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Master Res.

HOBBIES

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SEP 4 1946

September, 1946 UNIVERSITY OF ILLINOIS

Luster pieces illustrated from the collection of W. H. Burton.
(See Glass and China Department.)

The-MAGAZINE-FOR-COLLECTORS-

Olde Lamps, INC.

Hotel Statler

Buffalo 2, N. Y.

SEPTEMBER SALE

JUST WHEN YOU WANT TO STOCK UP FOR A BUSY FALL. DON'T MISS THESE VALUES. WE HAVE MANY MORE

Wire . . . Telephone . . . Write . . . ONLY ONE OF EACH, OF COURSE!

FURNITURE

Crating and Shipping Extra! All furniture refinished.

	WAS	NOW
Cherry Pie Cabinet.	$210.00	$178.00
Rosewood **Melodeon.**	120.00	89.50
Pine Cupboard on frame.	97.50	78.00
Cherry **Blanket Chest.** Hinged, top; (2 drawer)	135.00	108.00
Curly **Maple Steeple Clock.**	75.00	62.50
4 leg. D. L. **Cherry table** (beautiful carved legs)	200.00	160.00
4 leg. D. L. **Mahogany Table** (drawer, pineapple legs)	250.00	200.00
Mahogany **Curio Shelf.** (5 shelves; mirror back)	55.00	35.00
Pine **Blanket Chest.**	27.50	19.50
Walnut **Secretary** (slant desk)	250.00	205.00

Photos of many items.

GIRANDOLES

	WAS	NOW
Wine Bohemian glass overlay **Hurricanes.** wired.	$185.00	$125.00
3 Branch **Girandole;** prisms.	75.00	50.00
Set 3 **Girandoles,** ormolu, prisms	195.00	155.00

GLASS

	WAS	NOW
Bohemian (Ruby) **Decanter,** 6 cordials.	$ 70.00	$ 55.00
Burgundy Overlay Bowl.	35.00	28.00
24" pr. **Clear Gl. Hurricanes**	75.00	55.00
12 **Venetian** Stemmed wines.	150.00	120.00
Cranberry **Cheese Dish.**	32.50	24.00
Cranberry **Fluted Bowl** in holder	26.50	20.00
Blue Gl. Bowl, silver holder.	22.50	15.75
Mottled (deep wine) **Water pitcher**	22.50	16.50
Black-to-White Overlay candlesticks, pair.	25.00	12.50
Blue Candy Stripe Water **Pitcher.**	22.50	16.50

Shipping Extra.

MEISSEN (Crossed Swords) CANDELABRA

	WERE	NOW
Pair **Blue-and-White** (tip of bobeche off), 4 branch. Wonderful.	$350.00	$275.00

BOHEMIAN GLASS Ruby LUSTRES

	WERE	NOW
Hung with long crystal prisms.	195.00	125.00

SILVER

	WAS	NOW
Engraved Silver Bowl; handle.	$ 20.00	$ 13.95
Sugar, creamer, spoon holder	20.00	13.50
Plated Silver Bon-Bon Dish.	4.16	3.00
Sterling Bon-Bon Dish (Engraved letter B)	15.00	12.50
Sugar, creamer spoon holder, blue gl. in silver holders.	42.50	30.00
Reed & Barton Bowl on feet.	13.50	9.95
Sterling Baby Pusher Spoon.	4.16	3.25
Child's Sterling Spoon.	4.16	3.25
Child's Sterling Fork.	4.16	3.25
Silver Gravy Boat. (Plated)	12.50	9.95
3 part ..**Vegetable** Dish (Rogers silver on copper).	95.00	75.00

20% **Tax** if not for resale on silver.

CHINA

	WAS	NOW
Tree-of-Life Sugar Bowl.	$ 3.75	$ 2.50
Covered Boy's head Tobacco Jar. As is.	7.50	5.50
Majolica Apple covered **Inkwell.**	22.50	15.75
Staffordshire Dog (rust on white.	19.50	15.00
Covered French Powder Dish.	8.95	4.50
Staffordshire Trinket Box. (child sitting on bed pulling on stocking)	25.00	19.95
Pair Slippers on Cushion.	9.95	6.95

Shipping Extra.

HOBBIES

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NOV 5 '47 PAYNE

OCT 29 1947

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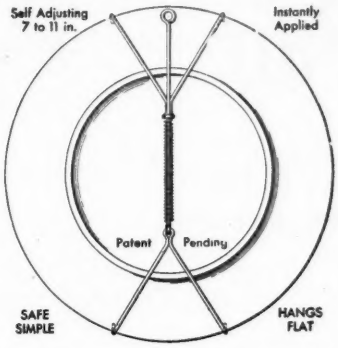
HOB

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

1 Postpaid	$ .25
3 "	.50
10 "	1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

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1 Postpaid	$ .35
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Over 2000 Dealers handle these gadgets.

On orders of $5.00 or more we allow liberal discount.

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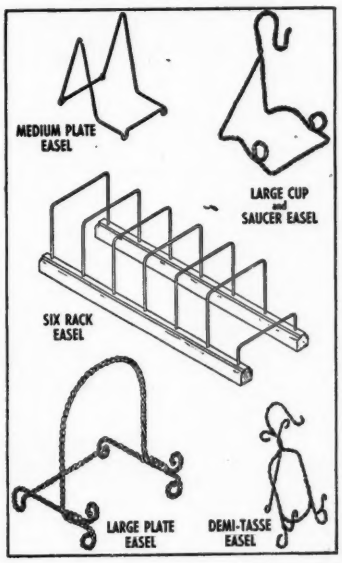

OUR HEAVY, STURDY EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

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3 "	.50
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Large Plate and Platter Easel Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

RETAIL PRICE

1 Postpaid	$ .50
3 "	1.00
10 "	3.00

Improved Six Rack Easel at Same Price It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to show exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1 Postpaid	$ .60
More than 1	ea. .50

— Button Dealers Take Notice —

New Eight Rack Easel Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid ..... ea. $1.00

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Generous size china filler,, china glaze for finishing, and booklet on china mending. $1.25 postpaid

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Loosens Dirt Instantly

JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTSAWAY"

Dirt Vanishes

8 Oz. Bottle $1.00 Postpaid

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— Harmless to Your Hands —

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SILVER PLATING POLISH

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- COPPER
- BRONZE
- ZINC
- SILVERWARE
- JEWELRY

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For finishing repairs, for china painting. Can be mixed with paints, varnishes and enamels.

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- WOOD'S DOGS, 6 Subjects
- SPORTS, 4 Subjects
- OLD MASTERS, 10 Subjects
- FASHION PRINTS, 10 Subjects

All 9x12. Fashions 10x13.
ALL BEAUTIFULLY COLORED

Six Prints Alike or Assorted

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- Here you will see what's selling.
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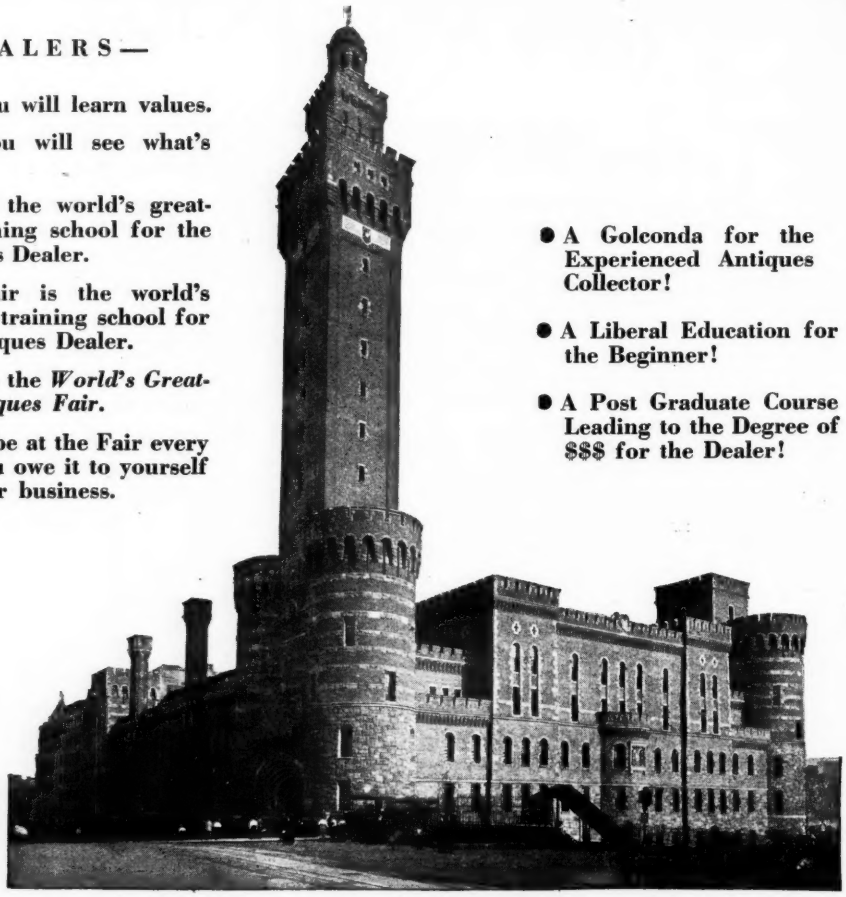
- This Fair is the world's greatest training school for the Antiques Dealer.
- It is also the *World's Greatest Antiques Fair.*
- Plan to be at the Fair every day. You owe it to yourself and your business.



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FURNITURE

1. Set 8 PENN. DUTCH DINING CHAIRS, Host arms, 6 side. Shapely fiddlebacks under 6" cut-out roll; heavy plank seats with roll; group-turned, raked legs, 35" high. Host chairs 22" wide at front. Red paint, yellow stenciling $185.00
2. PENN. DUTCH BENCH: 6' 6" long, 3 fiddlebacks under 6" cut-out roll; very wide dished rolled plank seat 21¼"; shaped arms; 2-chair base; painted black; yellow stenciling 125.00
3. Set 4 PENN. DUTCH SIDE CHAIRS, 32" high, fiddlebacks under shaped cut-out roll; roll plank seats; painted black, yellow stenciling 50.00
4. Small peaked-roof Mason and Hamlin WALNUT ORGAN, white keys, fine old order, plays but leaks 25.00
5. Large refinished mahogany OGEE MIRROR, 2-part, poor lower glass, 24½"x48" 25.00
6. Pr. pretty corset-back, 3-spindle WALNUT CHAIRS, round cane seats, good 25.00
7. Set 4 WALNUT CHAIRS, round cane seats, 2 bad; half-arms 32.00
8. CHERRY DRESSING TABLE, 19"x25" wide scallop. enc. sides and top, roomy drawer under lower shelf, slim turned legs. good untouched order 40.00
9. WALNUT LOVE SEAT, 48" wide at front, undulating back continues into arms, worn haircloth, structurally right 50.00
10. Tall CHERRY CLOCK CASE, circa 1800, lift-off top with arched door, no works, good details, in rough as found, 82½" h. 35.00
11. Rare, lovely CORNER WHATNOT, 4 grad. shelves, finely detailed bracket feet, slim side posts twined with right-left goldleaf ribbons, center rear post has goldleaf motifs in high relief. Orig. white paint now peach, faded goldleaf untouched, 59"x34" wide at base 60.00
12. 2 Vict. FOOT STOOLS, one small crescent on tall brass paw-feet; other round, 4 iron feet, ea. 6.00
13. 2 Large JENNY LIND WASHSTANDS, twisted towel-bars at ends, one has curly birch top, pin maple drawer, slim turned legs, oiled, $35. Other cherry, long drawer, slim turned legs, oiled 30.00
14. Small good-looking soft-wood CHEST of DRAWERS, bracket feet, paneled ends, 3 wide, dove-tailed drawers, overhang bev. top, white, 17"x38"x32" high 35.00
15. Oval MARBLE-TOP TABLES, wal., cut down to coffee height, cocktail size and larger, $25 and 35.00

MISCELLANEOUS

16. English TOLE PLATE WARMER, circa 1840. Black japanned cabinet on tall iron cabriole legs, brightly stenciled, 3 shelves, domed top, front door, iron handles, 13½" wide, 29" high. Nice, untouched order 50.00
17. Streaked white ALABASER PEDESTAL, oct. base, classical column, 10½" sq. top, 40" high 35.00
18. Early iron HORSEHEAD HITCHING POST, 30" high. Column has raised leaves, etc. Wood ground-post inc. 35.00
19. Iron FIREPLACE GRATE, footed, bow front 22" wide, 11½" high 15.00
20. IRON HAT TREES, circa 1840, sought for plant stands. Painted white, ea. 35.00
21. Pr. heavy BRASS SPREAD EAGLES, used on steam engine at Chicago World's Fair, 6½" wide, 5¾" high 25.00
22. Long-han. WROUGHT WAFFLE IRON, circa 1790 ..... 12.00
23. Early w. iron REVOLVING TOASTER 6.00
24. 2 Prs. BRASS HURRICANE CANDLESTICKS, saucer type, tall etched chimneys, $35 and 45.00
25. C. & I. LITTLE MINNIE TAKING TEA, colorful oval on full margins, original walnut frame 8.00
26. N. Currier NAPOLEON (on white horse), stained, full margins, original, dished wide frame 8.00
27. G. & F. Bill MT. VERNON, (1859) uncut margins, orig. wal. frame, print has been folded, 15½"x18¾" 10.00
28. Pr. push-up 1830 BRASS CANDLESTICKS, delicate turnings, square cut-corner base, 6½" 16.00
29. Pair heavy BRASS CANDLESTICKS, wide saucers, twisted stems, 6¼" diam., 7½" high 16.00
30. Gold-plated LIBRARY SET, USA, 9" shears, opener 6.00
31. 2 PIANO FLOOR LAMPS: 1 Wrought iron, wide graceful 3-leg base, large H.P. colorful ball shade. 2 Large decorative brass on tripod standard, cut, frosted ball shade. Each 35.00
32. Beaut. brass-gilt CANDELABRA, 4-arm, 5 holders. Ornate footed base, 11" spread, 19" high overall 40.00
33. Russian-type BRASS CANDELABRA, 4 arms, 5 cups, unscrews, one arm loose, 15" high, old 28.00
34. 3 Vols. PETERSON'S MAGAZINE, 1857, '60, '61, 32 single col. prints in all, books show usual wear. All 10.00
35. Rare c. 1748 John Townsend PEWTER TEAPOT, pear shaped, domed cover, small, 8" wide, 6½" high. Good 20.00
36. Finest linen FRINGED BANQUET CLOTH, 4 yd., excellent order 20.00
37. Fringed solid red TABLECLOTH, 58" by 60", white-barred center, double Greek Key border. Good used order 12.00
38. Fringed white linen damask TABLECLOTH, 6-line criss-cross red bor., thick fringe, several minute holes, 56½"x74" 10.00
39. Tan-rose fringed LINEN TABLECLOTH, floral and Roman Key, 57"x74", good used order 10.00
40. Heavy red polka-dot bordered TABLECLOTH, hem ends, 53"x107". Some wear 8.00
41. 6 Asst. red border, fringed white LINEN NAPKINS, one thin spot in lot 8.00
42. Sq. BRASS LAMP, 7½"x10", 4 small splay feet, burnished, round oil font, large self-raised satin ball shade, 24" high overall 25.00
43. Black ebony MANTLE CLOCK, 12"x16" overall, bronze splay feet and handles, green classical columns either side with brass figures holding harps, runs 15.00
44. BRASS GAS LAMP, slender twisted shaft on sq. black block, not elect. Original closed-in 12" yellow shade, white lined, 21" high 25.00
45. Large double STUDENT LAMP, elect., not polished, all old inc. closed-in yellow, white-lined shades 150.00
46. Roswell Gleason PEWTER TEAPOT, hex. body, 4 scroll feet, 2 qt., good 10.00
47. Hammered BRASS COAL HOD, 3 paw feet, bail, 16" high. Fine one 22.00
48. TOY, black, red steam Fire Engine, driver, team, 14" long, good 12.00

GLASS

49. 6 Prs. 3" opal. MIRROR ROSETTES, guar. old. Pewter and sil. plated screws 42.00
50. 4-Piece clear COBALT TEARDROP and TASSEL SET, sugar, creamer, covered butter, spooner 18.00
51. Ditto COBALT PITCHER, 4 TUMBLERS 18.00
52. Large bulbous SULPHUR WATER PITCHER, allover grapes, 3-mold, tricorn top 6.00
53. BRISTOL DRESSER SET, 3-piece, scallop, tulip tops, ringed bases, footed, nice colors on ivory, bottles over 10" high, re-attached neck on jar cover 30.00
54. Pr. END OF DAY VASES, long 3-ring middle, rich rose, chartreuse, white, 8½" 18.00
55. Set 6 frosted ROMAN KEY GOBLETS, rim bubble on one 16.00
56. Ball-shape COLOGNE, a brilliant iridescent bubble, amethyst stopper, 7¾" 6.00
57. Hawks C. G. WATER PITCHER, squatty, Roman Key 6.00
58. BOHEMIAN WINE SET, 3-ring decanter and stopper, 3 footed wines, all vintage-etched. Decanter-lip nicked, large nick atop one wine-foot 20.00
59. GAS GLOBE, heavily etched clear to rose, 8 deep scallops, 4" base, 8½" diam. 6.00
60. APPLE GREEN LOG on 4 splay feet, 5" long 6.00
61. Sq. SHELL-TASSEL COMPOTE in low worn silver holder, ball gone, 8" diam. 6.00
62. Hanging HALL LAMP, tulip shape, 8 top scallops, bluish-opal. to deep rose, 9" diam., 8½" high, nice etched brass holder and finial, brass chains 20.00
63. BRISTOL JEWEL BOX, round and straight, peacock-brown flowers scene on ivory, white lined, hinged cover 9.00
64. BRISTOL PLATE, oakleaf, enam. dot-flowers, 8½" 6.00
65. 6 Clear COBALT TUMBLERS, diam.-pressed base, paneled 12.00
66. Large SYRUP JUG, squatty, raised flowers in AMBER, silver top 10.00
67. Pr. opal. white-blue SUGAR SHAKERS, coinspot 12.00
68. Pr. open CABLE-RING SUGAR BOWLS, footed 8.00
69. Pr. footed BUTTERSCOTCH BRISTOL COLOGNES, blue-white enam. cala lilies, 8½". No stoppers 8.00
70. Bulbous opal. yellow JEWEL CASKET, 3¾" diam., brass-rimmed domed cover 6.00

CHINA

71. Oval porc. CANDY DISH, 6½" long, domed cover, wide straight sides rest on lower dish, under-glaze pastel florals on tinted body 12.00
72. Pr. Vict. white FLARE VASES, raised coin gold-green flowers, 5¼" wide, 6¼" high. Perfect of period 20.00
73. White china FERN DISH, 6", little feet, dainty flowers, inner dish 6.00
74. Pr. blue CANTON HOT PLATES, 11", one base cracked, old 20.00
75. 3-Piece DELFT MANTEL GARNITURE, pr. flat, bulb. footed vases and tall middle urn with large dog-finial on domed cover. Signed Delft. Windmill scenes 1 side, florals opp. Hi. glaze, old 85.00
76. DRESDEN CHOP PLATE, 16½", ext. double handles, allover sprigs, finest quality, Vict.-Carlsbad 20.00
77. 16" LIMOGES CHOP PLATE, solid white, narrow double gold bands 12.00
78. Pr. French pottery PITCHERS, high col. pansies on pale green, flaring base, big handle, 9¼". Perfect for lamp bases 18.00
79. 6 Jap D. T. CUPS and SAUCERS, white with pale blue bands and apple blossoms, good 8.00
80. Schumann footed COMPOTE, slot edge, rich grapes, 6½" 10.00
81. Schumann-Bav. BERRY SET, 9" slotted bowl, 6 ditto sauces, 4 different scenes and sprigs 22.00
82. Germany ROLLS BOAT, slot edge, enam. Dresden sprigs, 11¾" 15.00
83. Royal-Bav. BOWL, 9¾", elab. pierced sides, vivid enam. medallions, sprigs 22.00
84. German CHOCOLATE SET, 10" pot, 4 straight c/s, red roses, green touches 12.00
85. 6 White IRONSTONE SOUPS, 8½", self-raised rims 8.00
86. White Ironstone oval footed VEGETABLE or soup, 11" long, end handles, large blackberry knob, lily-valley 4.00
87. 11 Nice china CRESCENT BONES, multscallop., roses and gold 11.00
88. 2 China SPOON TRAYS, spoons outlined, one gold-white, one blue-white, ea. 4.00
89. Very good china CAKE PLATES, to close at $2 each with other order.
90. 7 FIESTA WARE blue-yellow D. T. c/s, long ext. handles 7.00
91. PICKARD LIMOGES BOWL, straight sides, 8", elab. violets on shaded ground 9.00
92. IMARI CRACKER JAR, allover cloissone in rich colors, large knob, 7½" high 10.00
93. Staff. TRINKET BOX, 2 ladies seated, one sewing, highly col., 3"x3", old 16.00
94. Cottage TRINKET BOX, white kettle-bureau, mirror back, rings on top 10.00
95. Choice china TEA CADDY, rect., domed shoulder, small square cover, pastels on pink-green panels, gold scrolls, 6¼" hi. 15.00
96. Early Staff. white SITTING DOG, 10" wide, 13" high. Apricot nose, black toes, eyes. Faces left. Old 28.00
97. Chinese TERRA-COTTA TEAPOT, enam. flowers, etc. in jade & colors, straight sides, 6" high. Will please 9.00
98. Chinese TERRA-COTTA JAR for lamp base. Raised dragons, etc. in deep brown, 4½" neck, 12¼" high 10.00
99. Beautiful clear blue-white graceful late CANTON URN for lamp base. Shaded butterflies, 5¾" neck, 12½" high 30.00
100. Semi-footed Sevres porcelain shallow BOWL, green-white outside, solid coin gold lined, 10½" 9.00
101. 3-Handle YALE BLUE LOVING CUP, sterl. sil. crest, Lux et Veritas, etc., 45 yrs. old, 5¼" high, 4¾" top 12.00
102. EWER, green beehive & Ger. mark. Beautiful H.P. medallions of 6 figures at play, red & gr. on ivory ground, 9¼" 16.00
103. BISQUE BOX, 4½" long, pink-blue baby in bassinet, yellow doll in lap, gold dots, white basket base. One little arm gone but not noticeable 6.00
104. White BISQUE CAVALIER figurine 12" high, 4" oval base. Flowing yellow hair, black shoes, fine details 15.00
105. 2-Tier WHITE CHINA LAMP, slender urn, bulb. font, purple-orchid sprays, large brass foot & conn., no shade, 15" high, elect. 25.00
106. Tiered white china brass LAMP, a real one. Scatt. yellow sprays, raised dots on white, elab. filigree brass font holder, fancy large brass foot, 26½" high, no shade, elect. 30.00
107. MAJOLICA TEAPOT, 9", lovely bulb. shape, long graceful spout, large handle, raised flying birds, green iris on clear lavender. One filled in rim nick 18.00
108. China RELISH DISH shape of BUTTERFLY. 8"x12", white with pastel roses. Body forms handle 15.00
109. Small por. FRAME, oval open., bright blue, etc., easel back 3.00
110. White satin china ROSE BOWL, over 4" diam., green maidenhair fern 6.00
111. Small square cov. ALABASTER STAMP BOX, tiny feet 3.00
112. Ivory MUG, large cluster coin gold bellflowers in relief 4.00
113. Set 6 old FRUIT PLATES, pastel blue rims, well col. pears, plums, etc., 7" 21.00

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114. Set 12 sterl. OYSTER FORKS, dainty twisted stub-handles 24.00
115. Set 6 Rogers Bros. A-1 D. T. SPOONS, pretty plain rounded handles, eng. MAL. 8.00
116. 2 Plated PUNCH or SOUP LADLES. Both Rogers, ea. $5 and 6.00
117. 3-Piece tall footed etched SUGAR, CREAMER, SPOONER, splay feet, wide fancy handles 12.00
118. Set 4 violet patt. plated D. T. SPOONS 6.00
119. 7 Sterl. asst. D. T. SPOONS, 2 good patts., 2 souv., 1 cupid & enamel, etc. 10.00
120. 4-Piece sterl. SET: olive and sardine, cream and whipped cream ladles, perfor. handles, not eng. 10.00
121. 8 Plated flat BUTTER SPREADERS, like Lancaster Rose 8.00
122. Pair heavy OLIVE SPOON-PICKLE FORK, gilded bowls 6.50
123. 2 Odd sterl. SUGAR SHOVELS, good 6.00
124. Pr. long heavy OLIVE PICK & SPOON, extra good 7.00
125. 1800 English snake-tip, bright-cut SUGAR TONGS, heavy 10.00

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Mongolian bandit prince's tobacco pipe and accessories. The pipe, 21½" long, is of paktong and jade with wooden shank. The flint pouch, with striking steel, is silver mounted. The wind shield is of paktong. The lined silk tobacco pouch is embroidered and draped with silk tassels.

A few of the outstanding items in the collection: A pipe, 4,000 years old, found in the seventh stratum near Boonville, Mo., 2,500 years older than earliest mound pipe, Aztec silver pipe. Meerschaums, from the earliest commercial effort (Iffert 1765) through the chased silver mounted pipe of Franz Joseph, of Austria, to the artistic gem, "Penand the Nayade," after Bouguerau. Pipe owned successively by Maxmillian, Ludwig I, & Ludwig II, of Bavaria. Pipe and snuff box of Tzu-Hsi, Empress Dowager of China,

While American Indians are amply represented from the Queen Charlotte islands of the Northwest to Florida, the collection is richest in its unmatched material from the Eskimos and the Mongolians: China, Manchuria, Korea, Indo China, Siam, Japan and Formosa.

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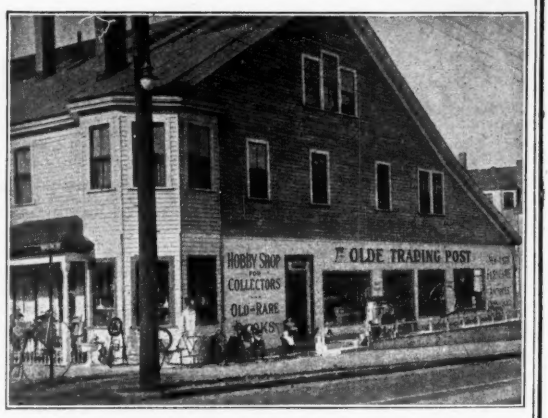

1. Handsome, early French Gilt or Ormolu candelabra with blue painted porcelain vase like standard (probably Sevres) and painted inset in footed base, 17½" tall. Gracefully shaped. Has 4 branches and center, holders for 5 candles, all in fine cond.--$25.00
2. 6 Perfect 4¾" pointed Hobnail with Fan top sauces, Lee, plate 71, set---- 13.50
3. Fine, early, marked Silver plated, Reed & Barton coffee urn (complete with burner and small faucet) set, including covered sugar, creamer and spooner to match, 16½" tall to tip of cover knob. All pieces rest on tall graceful feet. Nicely designed, prettily chased, but not over elaborate. Fine A-1 condition, set, incl. tax---- 40.00
4. 3 Attractive cake plates with cut out enclosed handles, 10½", marked Royal Bayreuth, allover scenic with animals, 10" old gold and white Wedding Ring china with leaf dec., 11" hand-painted flowered "Nippon," much gold, lot-- 8.00
5. Finely shaped 10¼" footed based vase, 6" across center. White to deep pink polished (probably Wheeling) with white lining. Satin Glass, proof, lovely, unusual piece ---- 17.50
6. Very sweet Bristol powder jar, 5½" tall, to tip of knob. Pale yellow to deep ivory with painted Moss Roses, lit of gold trim, cover decorated, also, proof ---- 8.50
7. Fine, all red G.W.T.W. lamp, matching globe, raised lilies on acid finished frosty looking glass, fine cleaned brass base and connections, 26½" overall, wired two ways ---- 36.50
8. 9¼" Very early Staffordshire Group of Red Riding Hood & Wolf, having beautiful colorings and the raised green leaf effect common to Bow and Chelsea, Wolf's ears are chipped and a hind leg has ½" missing in inconspicuous place. Red Riding Hood sitting on bridge with Swan beneath, vase like top, Certificate furnished with this group from a famous collec. 18.75
9. 2 Quaint old brown and cream Minton tiles, 6" square, very nicely set in brass with brass feet, 1¾" tall. One scenic with girl crossing brook with water bucket. Other scene with sheep and goats, $4 ea.; pair $7.50. Brass work probably English.
10. Beautiful pair 11" painted gold edged plaques, bored to hang, mkd. "Copenhagen dec., Germany." Attractive colored scenes, proof, pair---- 16.50
11. Very attractive, small, 7" white to amethyst, overlay shallow bowl in silver basket, proof ---- 9.75
12. An appealing, beautifully made, canary to opalescent 10¼" Venetian vase. Has handsome hand applied side ornamentation with blown, threaded, applied flower, front dec. Choice, perfect piece at ---- 13.75
13. A handsome pair of old Bristol vases, blue and white with painted pink and white flowers, set in pretty footed brass bases, have been wired for lamps, and have harps for shades with finials, 25½" tall to finial tops. Beautiful lamps, pr. ---- 35.00
14. Pair clear, brilliant Paneled Button and Daisy celery vases. Have footed bases, tops and bases in points. Very attractive, pr. ---- 8.75
15. Pair nicely shaped 12½" plain milk glass vases. Would make beautiful lamps, guaranteed old, pr---- 10.75
16. 6 Beautifully shaped 8" dessert or salad plates, fancy shaped edge with some gold dec. Have Dresden type, large flowered centers in fine colorings. Bear excellent, German mark. Fine choice set ---- 11.75
17. Quaint 9½"x7¾" divided dish with center handle. Old-fashioned colored flower dec., perfect ---- 8.50
18. A fine marked German Majolica cake, salad, or chop set, includes one 12" plate and 8, 7½" plates. All perfect. Dec. is lovely shade of blue raised Lilies-of-the-Valley, with rosette of 12 green lily leaves in center. Unusually lovely set ---- 19.50
19. Guaranteed blue Inverted Thumbprint water pitcher with footed base and 2 matching straight sided goblets, having 4 rows Thumbprints, perfect set--- 14.50
20. In marked Royal Bayreuth the following: Tray 8"x11", painting and verse of Litle Boy Blue, $4.50. Set of 3 covered red tomato shaped dishes, green leaf handles. One is 4¼" across, a pair 3¾" diam. Set of 3, $7.75. Make delightful jam, or relish containers. Pr. 4½" Moose head branched horn pitchers, $7. Very odd 6" Moose-headed beer mug, horns form the handle, $4.75. All pieces proof. Whole set 22.50
21. 6 Coin silver spoons and tablespoon made by N. E. Crittenden. These are engraved "Holcombe," all in perfect condition, set, incl. tax---- 15.75
22. In Inverted Fern, the following: One goblet, $4.50. Two egg cups, $4 ea., or $7.50 pr. Sugar base, $4.50. All perfect, bell-toned flint glass.
23. The following pieces in heavy bell-toned flint Honeycomb pattern, 8½" celery, rows to within 1" of top, $7.50. 9¾" compote is 6½" tall. Unusual knob stem, has 5 rows within 1½" edge, $6.75. Four 4" sauces, 4 rows within ¾" of edge, $5 set of 4. Huge footed mug has lovely hand applied handle, 7½" tall, 5 rows Honeycombs near base. Rare, early piece. All pieces, perfect ---- 8.75
24. 6 Bleeding Heart sauce dishes, $2 ea., 6 for $11.50. 6 Fishscale sauces, $1.25 ea., 6 for ---- 7.00
25. 3 Useful and Decorative Staffordshire platters, all proof, and medium blue. One 10"x7⅜", marked "Ivanhoe, P. W. and Co.," $5. One 10"x13½", marked "Pompeii J. & G. Alcock Cobridge, $8.75. One 9½"x12", mkd. Washington vase, P. W. & Co.---- 8.50
26. Very attractive small brass lamp, has handle, and chimney, complete with orig. ribbed green, white lined shade, cleaned, 11¾" tall overall---- 9.50
27. Charming 43 piece china set, marked Silas, Handpainted Germany," includes 12, 7½" plates, 5 tea cups and saucers, 5 chocolate cups and saucers, 8, 5¼" sauce dishes, cov. teapot, cov. sugar, creamer, center decoration is pink and white single roses, borders have garlands of gold and small sprays of pink roses. All pieces proof, set---- 65.00
28. Perfect compotes in the following: 7½" Loop & Dart, Diamond Ornaments, 4¾" tall, $4.50. Buckle 8" is 4" tall, $4.50. A 7¾" Thousand Eye 4¾" tall, has scalloped base, $7. Square 7¾" Shell & Tassel, 7¼" tall---- 6.75
29. Fine lamp with matched umbrella shade, has pale yellow acid finished satin glass base, small painted purplish flowers, all copper colored base and connections, cleaned, 21" tall to chimney tip, $23.75. Another perfect lamp has pretty colored flowers on base with matching umbrella shade with chimney, 20" tall overall. These are not wired ---- 21.50

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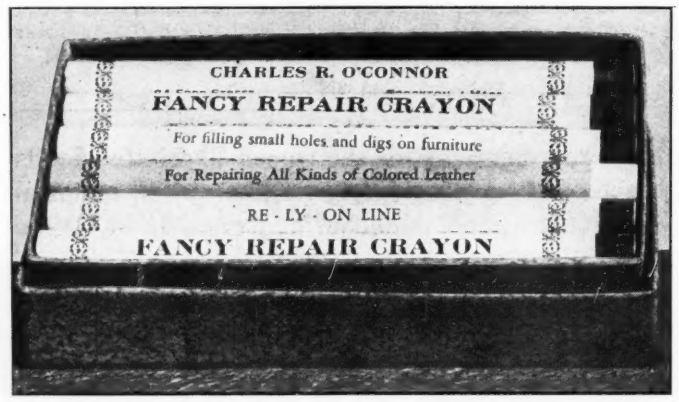

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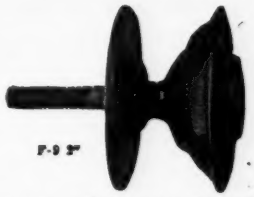

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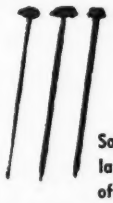

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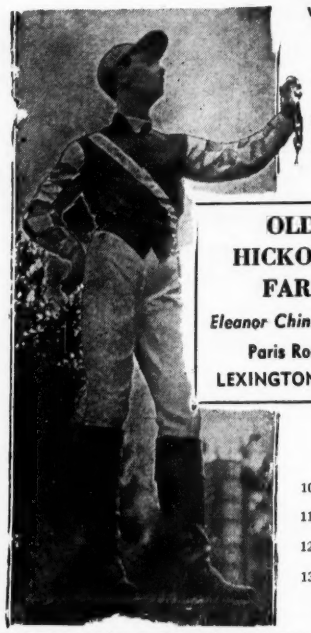

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3. Unusual Staffordshire left hand shaped exactly like large hand holding jewel box. This one holds grapes and apples (Tops to apples missing). Length 5", width 2" — 25.00
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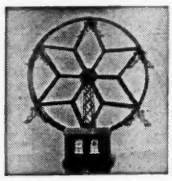

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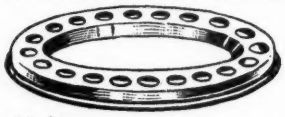

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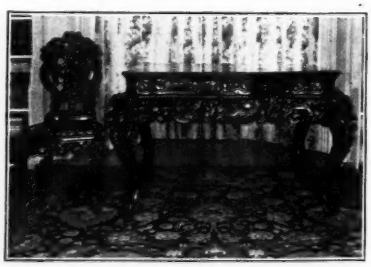

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AMONG THE ARTICLES IN THIS ISSUE

Pillow Philosophy . . . Circus Trains as a Hobby . . . Whaling Material in Museum Exhibit . . . Some Final Notes on the Edison Diamond Disc List . . . Your Favorite Tenors . . . Favorite Pioneer Recording Artists . . . "The Coming of the Buick" . . . Paintings at Auction . . . Lithographed Portraits . . . English Queen Dolls . . . Glass Buttons . . . Campaign and Souvenir Pins . . . "Greedy Puss" American Rocking Chairs . . . Luster Lore . . . Publisher's Page . . . News From Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector. Military Muskets vs. Hunter's Rifle . . . Indian Lore: Ancient and Otherwise . . . Collecting Old Books . . . In a Day's Mail . . . Atoms of Art . . . Gem Village . . . Clothes in 1886 . . . "At the Sign of the Crest" . . . Old Castles . . . Kaskaskia Bell . . . Etc. . . . Etc.

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Pillow Philosophy

By AGNES L. SASSCIER

Year after year, the siren call of the country finds an eager echo in many of us. Whether you are "fortune's fair-haired child" with an old family farm waiting to receive you with open arms, or a weary city dweller with a deep urge to bring into his jaded city apartment, the informality of country living, you have an equally important problem. For you must strike a spark that will very definitely impart that fresh perky atmosphere to your abiding place. Toward this end you will want to know something of the possibilities of OLD PILLOW SHAMS.

And what, I can hear the uninitiated among you exclaim, are pillow shams? Well, the clearest explanation I can think of is, that they are yard size or larger squares of muslin, cotton, or linen, that were stiffly starched, and served as daytime covers or throws, for bed pillows, during the lush 1880's and 1890's.

Many of these favorite patterns came from the needle-work department of the fancy goods stores, and the stamped shams were furnished with skeins of colored floss sufficient for the finished article. Then again, transfer patterns, applied with a hot iron, were often affixed at home. Again, those who were adept with the sketching pencil, preferred to use their own vivid imagination.

At that time a number of them carried quaint pictorial subjects, and were embroidered in colored floss, sometimes found in blue or black thread, but oftenest done in a lustrous red. About a decade or so earlier, they were finished in pure white, and ruffled, often carrying a bold and graceful embroidered monogram in the center.

They were ingeniously attached to a tape or wire frame that ran along the top of the bed, over which the shams were swung up and away out of harm's way, when the bed was made ready for occupancy. The next morning they were waiting in immaculate cleanliness when the bed was dressed for the day.

Many of the mothers and aunties of the present generation, have heard very little of this accessory to the feminine boudoir of the "Nineties." Those who do remember the well dressed bed of that era, remember too, that its pillows were in keeping with the amply proportioned occupants of these sanctum sanctorums. Now like the streamlined humans of this present era, the pillow sham is on its way to becoming a glorified counterpart of other days.

After looking over just a few of the patterns I have come across, you may already have surmised their intriguing possibilities. So hie yourself off to the attic, or a friend or relative's store of old linens, and beg or borrow a pair. Or I miss my guess, if the magic wand of your favorite antiques dealer fails to produce several pairs of these treasures.

Take them into the small daughter's room and watch the results. Lay one over her small pillow, and you will find that it protrudes many inches beyond, and herein lies the secret. Line the sham to the dimensions of the small pillow, slip the pillow inside, and note the perky larger hem or ruffle standing out like butterfly wings. Now place it jauntily upon her bed, and note the "lift" it has given. Aren't you immediately imbued with a desire to add a crisp spread and drapes to compliment it? Especially so if your "find" has pictorial interest, and bears a quaint scene and accompanying descriptive lines, simply embroidered in red chain or over and over stitch? As for instance this pair.

"The lilies close their leaves at night."
"And open with the morning light."

with each sham bearing its respective opening or closing lilies. Carrying the motif on accompanying drapes or spread, would quickly lift this little room out of its winter doldrums. Just try it, and listen in on the ecstatic Oh's and Ah's of small daughter and her little friends, when they come suddenly into this little "story-book room." You might persuade her to make a similar set for her tiny doll's house, some rainy afternoon. Or, if you have found a pair with adorable baby deer, drawn so realistically that you actually catch their startled expressions, then imagine the delight of a small son to find them winging across the pillows of his double- decker, when he comes bounding into his room for some treasure. As the herd instinct is strong in these small sons, don't be surprised to learn that his little friends are soon bent on a quest for similar shams for their small domains.

Have you a "teen-age" daughter? Then she will immediately sense the romatic value of the following pair. On one is portrayed a maiden sweetly sleeping, with fairy bending over her, wand in hand, and in the accompanying wording—

"I slept and dreamed that life was beauty." Its mate bears the words—

"I woke and found that life was duty."

This one shows the same little maiden busily wielding a very realistic broom.

You may be the lucky owner of a beautiful old woven coverlet, in blue and white, that you have been saving against this sort of spring fever. You gleefully bring it out only to find, to your dismay, that it is much too short for your modern bed. To use it would mean the slighting of the bottom of the bed if the pillows are to be covered: or if the soles of your feet are to be kept safe from stray breezes, the pillows would stand out in all their gauntness. What to do? Hunt down a pair of snowy white cut-work shams, starch them to the nth degree, lay them over your pillows, or stand them vertically as was the old order, and watch the quickened pulse of your room. You may even be stirred to adding a starched ruffled valance to your bed.

Perhaps you are a "Victorian" addict, and your tastes run to cobwebby crocheted lace spreads. Then you will want a pair of shell-pink satin shams, with sprays of hand-painted forget-me-nots, and edged with yards and yards of exquisite crocheted lace ruffles. With these, you can hang some old valentines, or flower prints. In such surroundings you can imagine yourself as a glamorous Scarlett, or one of her bewitching contemporaries.

And these little shams have still other practical possibilities for they can be used for breakfast cloths, while a pair will make a sizable luncheon cloth. Try them for unusual bathroom or kitchen curtains—especially in a log cabin retreat. When your bridge club meets again, try using extra large shams on your card tables when serving. From the animated buzz that will reach your ears from every quarter, you will experience the joy that comes with knowing that your "piece de resistance" has been a complete triumph.

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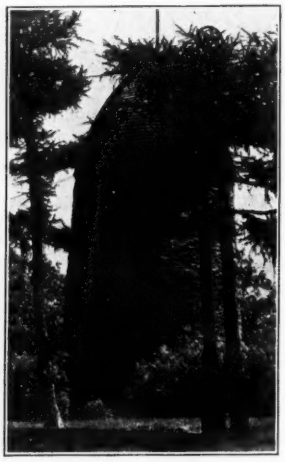

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Lalique jar-shaped vase ---------- 17.50
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Tiffany bud vase in bronze stand ------ 15.00
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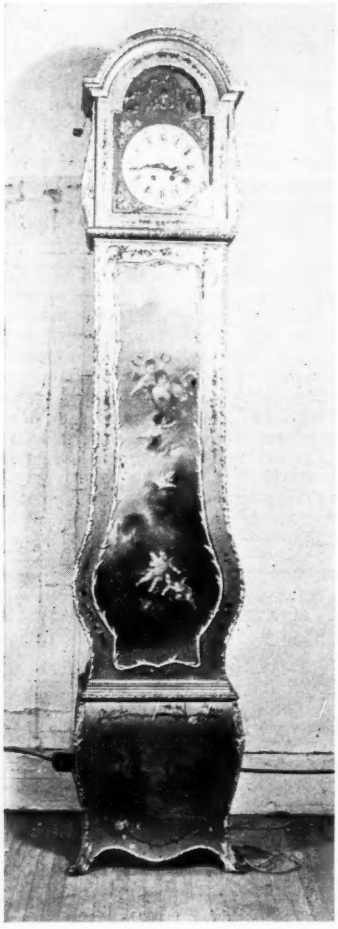
Rose and white Webb vase. Inquire
A few fine cotton stem wines.
Also other wines. Collectors write.



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Opera Star's Hobby Philosophy

A few years ago HOBBIES published a story on the hobbies of Rose Bampton, Metropolitan Opera star. Miss Bampton is apparently just as enthusiatic about the value of her leisure time pursuits as ever, for recently when she was interviewed by an eastern reporter, she re-stated her hobby philosophy. Said she:

"Hobbies are the adult counterpart of toys. Have you ever noticed that when a little girl nurses her doll through an imaginary illness she becomes a miniature edition of her mother? Have you watched a small boy sailing a toy boat on a pond who, while he does it, turns into a daring hero? Playing at their toys is an escape from the everyday world for children. Well, in the same way, an adult's hobby can become an escape for him, often a much needed one.

"The work you put into your hobby is for your satisfaction alone. You aren't supposed to make money with it, or win fame. You're doing it just to enjoy yourself. Your concentration on your hobby should always be in direct proportion to the amount of pleasure you get from it and should never go beyond it. As soon as a hobby becomes a chore it is no longer a hobby."

—o—

HERE and THERE

George Washington was denied the only personal request he ever made of congress—his written commission as commander-in-chief which he wanted to keep as a memento.

oOo

The present system of punctuation grew out of a system developed by Aldus Manutius, Italian scholar and printer, who printed Greek classics on his press at Venice in the 15th and 16th centuries.

oOo

Rubber tires for vehicles were invented in London in 1876, but the public turned them down on the theory that "silently moving vehicles were hazardous to pedestrians."

oOo

The first American flag was designed by Benjamin Franklin and George Washington in 1775, and was known as the Grand Union Flag.

oOo

During the reigns of George I and George II the wedding ring often was worn on the thumb.

oOo

During the Middle Ages it was the custom to write letters together in lines without breaks or pause marks for either words of sentence.

oOo

A Chicago reader, Amy Charlton, calls our attention to a tombstone epitaph which emanates from Niagara Falls, N. Y.

"Here I lie between 2 of the best women, my wives.
But I have requested my relatives.
To 'tilt' me a little towards Tilly."

CIRCUS TRAINS AS A HOBBY

By A. MORTON SMITH

There are many thrills associated with circus day by the enthusiastic fan, but perhaps the adventure providing the most genuine excitement, is arising in the wee hours of the morning and hustling down to the railroad yards in the cool grey before the dawn, to see the show trains come puffing in, the magic of the caravan shrouded in the mystery of shadowy canvas-covered cages and great red wagons.

Then comes that long remembered hour of unhurried bustle and activity, when the huge wagons come rolling down the runs to be whisked away to the show lot, a procedure that rivals the circus performance itself in visual delight.

Much of the success of any circus depends upon the ability of its trainmaster and his crew to get the show unloaded quickly and efficiently during the early morning hours, and loaded speedily at night for the jump to the next town, 50 to 200 miles away.

And the routine of packing a great circus that covers many acres of ground with its tents, wagons, seats, animals and paraphernalia into a few score railroad cars, is one phase of the amusement enterprise that commands the interest of a host of specialists in the field of circusiana.

Some of those who go in for this phase of collecting are railroad men, who have the close contact with the moving of the circus trains. Others have drifted into the circusiana field from the model railroad fraternity. Still others are impelled by nostalgic reminiscences of their boyhood days when going to see the circus unload was a privilege even more attractive than viewing the street parade or attending a performance.

One of these specialists in collecting data on circus trains is J. A. Havirland of Chicago, whose vocation is that of train dispatcher.

Mr. Havirland has been collecting circusiana for some 30 years and says he has been "a circus nut" since he was eight years of age. For a brief time, too, he was in the circus business as a trainmaster.

A railroad circus of the late 90's and early 1900's is his particular specialty. The Gollmar Brothers circus was owned and operated by four brothers of Baraboo, Wisconsin, cousins of the famous Ringlings, and they were given encouragement and assistance by their successful kinsmen.

Mr. Havirland gathers statistics having to do with circus trains.

Casting about at random through his mass of information, we come across the inventory of Hagenbeck-Wallace Circus train for the 1922 season.

To begin with, Mr. Havirland's records reveal that the show that season traveled on 30 cars. There was an advance advertising car, and 29 others in the actual show train.

Of this number, seven were stock cars, 14 were flat cars on which wagons were loaded, and the other eight were coaches fitted up as sleeping cars for the personnel.

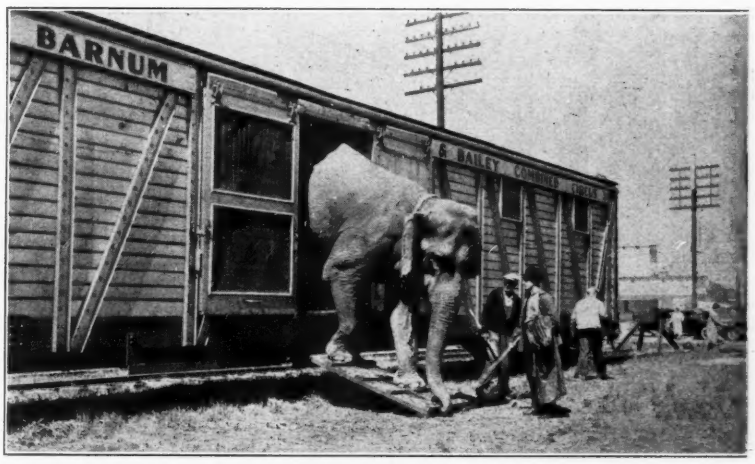
But this is only the beginning of Mr. Havirland's detailed information. Each of the seven stock cars was numbered and the collector's data shows how many horses or elephants were carried in each car, and the number on the horse's hoofs for identification. In car No. 20, for example, there were 12 elephants, and Mr. Havirland has their names, four camels and a saddle horse, No. 202, used to lead the elephants from the runs to the lot.

The collector's inventory of the flat cars shows that the first to be unloaded each day—No. 27, carried wagons Nos. 37, 40, 36, 34 and 33 in order. The first wagon on the car was the stable wagon containing the harness and blacksmith shops, horse tents and poles. Next was No. 40, the sprinkler wagon; then No. 36, the stake driver; No. 34, which carried cookhouse tents, dishes, tables and poles, and No. 33, the cookhouse steam wagon.

Another car down the line, No. 36, carried cages Nos. 19, 12, 6, 2 and 11. Mr. Havirland flips a page and finds in No. 19 were two llamas, in No. 12, four sea lions, and in No. 6, one lion and three pumas.

(CONTINUED ON PAGE 27)

UNLOADING THE CIRCUS TRAIN—The first elephant emerges from a stock car of Ringling Brothers and Barnum & Bailey Circus, as unloading of the fourth section of the show train begins on a railroad siding. The Ringling show travels on four trains of approximately 22 cars each in normal times.



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Band, Baggage, Tableaux, Dens, Chariots, etc. Very limited number.
Collection of original 8x10 photographs showing individual wagons of Barnum & Bailey, Yankee Robinson, F. J. Taylor, Christy, Tony Lowande, Haag, Elstun, many others.
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CIRCUS MART

CIRCUS BOOKS bought, sold.—Copeland, 337 E. 56, New York. au106

IF YOU ARE a collector of circusiana, you cannot afford to miss receiving my semi-monthly lists of current and rare old circus programs, couriers, heralds, photographs, etc. Send me your name and address today so you will receive my next lists.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

DO YOU POSSESS ANY circus printed matter you would like to sell? I buy programs, daily reviews, magazines, heralds, couriers, handbills, advertising booklets, fact books, route books, route sheets, route cards, letterheads, songsters and photographs. Send full description for bid by return mail. No collection too large or too small.—A Morton Smith, P.O. Box 160, Gainesville, Tex. tfx

Whaling Material In Museum Exhibition

Most of the collectors of whaling memorabilia live along the eastern seaboard where whaling lore is in greater abundance. However, the middle west has an avid collector along these lines. He is Dr. E. Lee Dorsett of Webster Groves, Mo. Those who witnessed Dr. Dorsett's collection on display in the City Art Museum, St. Louis, Mo., recently, will no doubt agree that for a landlubber he has done very well.

He has a representation of practically all phases of the whaling saga, except perhaps an on-the-scene print of Jonah's journey. However, his print collection shows a 17th century English print based on that Biblical whaling story.

The prints in this collection go back to the great days of America's Nantucket whalers. There are prints of such masters as the French Ambrose Garneray, the English W. J. Huggins, and the Americans Benjamin Russell and Gordon Grant.

In the literature section there is a log of the whaler "Alexander" covering a cruise of two years and eight months from Nantucket in 1821. There is a first edition of Melville's "Moby Dick" with a later edition presenting Kent's whaling illustrations.

There are many fine examples of scrimshaw — those fanciful etchings made by whaling men on whale's teeth or walrus tusks—together with carvings by Eskimos.

Dorsett also has models of whalers, and a number of specimens of instruments and weapons specifically used by the whaling trade.

—o—

Vermont Store Museum

Editorial in the Rutland Vermont Herald.

The Vermont country store at Weston, which opened May 30 as a "store museum," is exactly the type of attraction that should bring many visitors to this state. It gives them an opportunity to roll the years back and see how people lived—and shopped—in the horse and buggy days, and even before they had buggies.

The appeal of this kind of a place is a strong one, and Vermont is fortunate to have an attraction of this kind. Americans today are even more interested than before the war in the way their ancestors lived. Many a historical pilgrimage will be taken to such shrines as Mount Vernon, Monticello, the Wayside Inn and other well known shrines.

Many a tourist will go many miles out of his way to visit places interestingly identified with the early history of this country. It is likely that many will come to Vermont just for this one attraction.

For this is a new type of museum. It is an authentic replica of the old Vermont country store of the 1860's to 1880's, complete with ribbon cabinets, old spice cans and tea caddies, old fashioned "cure all" remedies, counters, shelves, oil lamps, stove, chairs the like. Even the smallest detail is there, thanks to the donations of Vermonters who had such heirlooms in their possession.

One of the most popular features of large museums in cities is the early American wing or display. Vermont can now offer something that is not only early American, but is typically Vermont.

The Weston museum store should prove one of the outstanding attractions of the state, not only to visitors but to Vermonters as well.

—o—

Edison Foundation

One of the projects of the newly formed Thomas Alva Edison Foundation, Inc., a non-profit organization at West Orange, N. J., will be the preservation there of the laboratory and library which the late inventor used for 44 years. They have remained unchanged since the death of Mr. Edison at the age of 84 on October 18, 1931.

Trustees will include members of the Edison family and leaders in science, education and industry. Among the trustees of the foundation are Rear Admiral Harold G. Bowen, chief of research and inventions, U. S. Navy department, Washington; Harvey S. Firestone, Jr., president, Firestone Tire and Rubber Co., Akron, Ohio; Lenox Riley Lohr, president, Museum of Science and Industry, Chicago, and Dr. John W. Studebaker, U. S. commissioner of education, Washington.

—o—

The original tailor shop of President Andrew Jackson is housed in a brick museum in Greeneville, Tenn.

Exhibit of whaling prints and other whaling items from the collection of Dr. Lee Dorsett in the City Art Museum, St. Louis, Mo.

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HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

SOME FINAL NOTES ON THE RECENT EDISON DIAMOND DISC LIST

Our fourteen-part EDISON DIAMOND DISC list, begun in the June 1945 issue of this magazine and concluded last month, included every title which I thought would interest collectors of classical vocal recordings. It was my purpose to list only important and worthwhile Edison discs, arbitrarily excluding certain selections by minor artists, because interest in Edison Diamond Discs, which cannot be played on standard phonographs, seemed too limited to warrant the amount of space complete listing would take. As always happens when a middle-of-the-road course is followed, certain extremists were left unsatisfied. Complaints were few, I'm glad to report, but the most ardent Edison fans felt that the list should have been absolutely complete, while to some of those who do not collect the cumbersome Edison platters our list began to seem endless before it was half printed. However, it is my hope that most of you took the opportunity to clip and save the Edison Diamond Disc list, as the parts appeared each month, if not for its present value to you, then for its future value. For, if your interest in these hill-and-dale discs is non-existent now, who knows when it might be awakened suddenly by hearing one of Mr. Edison's superb reproductions of the voices of such singers as Anselmi, Muzio or Urlus?

A Valuable Feature of the List.

As all experienced Edison disc collectors know to their sorrow, the earliest issues, prior to 1915, appeared minus the name of the performing artist. Just why Edison should have paid Bori, Bonci and other expensive singers large sums of money to record for him only to issue such costly discs anonymously is a mystery which must have given the inventor's stockholders many a headache, but that is what he did in his early attempts to popularize his new disc record. However, the modern collector of Edison discs will find our HOBBIES list of Diamond Discs of the utmost help in solving the mysteries of Edison's mistaken policy. To identify one of these anonymous discs, all you have to do is to ascertain the title of the selection (no easy matter, owing to Edison's regrettable theory that black lettering on a black background made for easy reading!) and find the number—imprinted in white ink on the rim — and then check through our list until you find it. Incidentally, our list would have been better suited to this process of identification had it been numerical, instead of alphabetical by artist, but that would have led to other complications.

To keep the published list straight, I offer herewith a guide to some of the omissions from our Edison Diamond Disc List not mentioned in previous issues:

Merle ALCOCK—Songs.
P. A. Asselin—French songs (See 1928 Edison catalog).
Torcum BEZAZIAN—French songs (see 1928 Edison catalog).
Consuelo Escobar DE CASTRO—Spanish songs (See 1928 Edison catalog).
Ralph ERROLLE—Songs.
Fernando GUANERI—Italian Songs (See 1928 Edison catalog).
Orville HARROLD—Was an Edison artist in the early days. His only operatic selection was, "Ah, so Pure," from "Martha," number 82005 or 82009.
Charles HART—Songs. (Confusion arose from the fact that his 1923 recording of the "Miserere" from "Trovatore," with Nelson, bore the same number—82516—as the version by Agnes KIMBALL and Charles HARRISON which was issued in 1915. Under his own name, John YOUNG, Harrison had recorded the duet, with the same soprano, in 1914—number 82501. The master was destroyed in the 1915 fire and 82501 is a rarity.
Julia HEINRICH—Songs.
Redferne HOLLINSHEAD—Songs.
Mairie KAISER—Songs (Also known for a time as Marie De Kyzer).
Carolina LAZZARI—Songs.
Albert LINDQUEST—Songs.
Christine MILLER—Songs.
Reed MILLER—Songs.
Jose MOJICA—Spanish songs (See 1928 Edison catalog).
Marie MORRISEY—Songs.
Anita RIO—Songs.
Henri SCOTT—Songs.
Elizabeth SPENCER—Songs.
Marie TIFFANY—Songs.
Emilia VERGERI—Spanish songs (See 1928 Edison catalog).
T. Foster WHY—Songs.

OTHER OMISSIONS

. . . *Kommt ein Schlanker* from *Der Freischutz* was omitted through a printer's error from the list of recordings by Elizabeth SCHUMANN on page 17 of the June 1946 issue of this magazine. Number 82082.

. . *Mi chiamano Mimi* from *La Boheme*, number 82503 (mentioned on page 25 of the June 1944 issue) was not listed because nobody seems to have identified the singer conclusively. If an Italian could hear this rare and early Edison disc, he could tell from the quality of the diction whether the singer was of Italian or American origin, which might give us a clue. If the accent should prove to be that of one whose mother tongue was English, then my guess would be that the soprano could have been Anna Case, who was active in the Edison studios at that time. Meanwhile, perhaps a collector who owns this disc will send me the matrix number?

. . *Voi che sapete* from *Le Nozze di Figaro*, number 82502, is another unidentified Edison disc. The matrix number, 996, does not fit closely with the matrix numbers of any records by any of the singers who might have sung the aria for Edison at that time. However, several Edison experts seem to feel that it was sung by Eleanora DE CISNEROS.

oOo

Edison Diamond Disc Dates

	Matrix	Numbers
1912	1	1200
1913	1201	2582
1914	2583	3199
1915	3200	4299
1916	4300	5200
1917	5201	5600
1918	5601	6269
1919	6270	6999
1920	7000	7759
1921	7760	8320
1922	8321	8700
1923	8701	9360
1924	9361	10170
1925	10171	10600
1926	10601	11356
1927	11357	18150*
1928	18151	18991
1929	18992	19343

(August 13, 1929 was the last day of recording).

*In 1926 the numbers 12000 — 17999 were set aside for long playing discs.

All Edison Diamond Discs have matrix numbers etched in the blank spaces between grooving and label. Check this number with the above list, which was compiled by John L. Norton of the Woodmay Record Company, and you will have the approximate date the recording was made. The dates in our recently concluded list of Edison Diamond Discs were those of issue. In many cases, records were not issued until long after they were recorded.

oOo

RECENT HISTORICAL RE-RECORDINGS

MARIO ANCONA—Huguenots, Nobil dama (Meyerbeer) Favorita, A tanto amor (Donizetti) C. R. S. #13 "10 $2.
ENRICO CARUSO—Huguenots, Qui sotto il ciel (Meyerbeer) Tu non mi vuoi piu bene (Pini-Corsi) C. R. S. #6 10" $2.
LUCIEN MURATORE & MME. BERIZA-MURATORE—Mignon (Je suis heureuse!
(Thomas) BESSIE ABOTT—Faust, Jewel Song (Gounod) IRCC #229 10" $1.75
CLEMENTINE DE VERE SAPIO—Coeur et la Main Bolero (Lecocq) Grand Mogul, Valse des Serpents (Audran) (label autographed) IRCC #230 12" $2.25

Mario ANCONA's Edison cylinders of 1906 are extremely rare in their original form and since he never (as far as I know) recorded the *Hugue-*

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nots aria for another company, this disc is all the more desirable. Owing to the time limitations of a two- minute cylinder, it was impossible for Ancona to phrase, *A tanto amor*, as beautifully as he did when making the 12-inch Victor recording of the aria which IRCC re-issued some years ago. But both sides offer astonishingly clear and natural reproductions of a great singer's voice. The re-recording, indeed, is the most perfect I have ever heard. NOTE: On the label, the baritone's birth and death dates are given as 1870-1927, and are wrong. Actually, he was born at Livorno on February 28, 1860 and died in Florence on February 23, 1931. . . .

. . . These early Caruso selections are announced as having been sung for The Ango-Italian Commerce Company of Genoa and were circulated for years in both cylinder and disc form by Pathé. The dubbing, as originally issued by C. R. S. some years ago, was over-brilliant, but forceful and effective. This re-issue seems to have been done over. At any rate, the reproduction is tame and lifeless when compared with the original C. R. S. dubbing. Surely these unusual Caruso recordings are worth doing over again by the latest and best re-recording methods! . . .

. . . Both sides of IRCC #229 were originally two-minute Edison cylinders, neither of which was as clear as the Ancona reviewed above. Collectors will be glad to have a duet sung by Muratore and Wife No. 1, but why couldn't IRCC have given us one of his Pathé duets with Wife No. 2 (Lina Cavalier), instead of just another *Jewel Song?!* However, I must admit that Bessie Abott's records always seem to sell well (though I, for one, don't know why) and the reproduction of her voice sounds less squawky than I had expected from several hearings of the original cylinder, electrically reproduced. Her middle register sounds fuller than it does on her Victors, but the high notes do not sound well. . . .

. . . Clementine de Vere Sapio sang leading soprano roles with the Metropolitan Opera during the Nineties, continuing her career in opera, concert and oratorio for many successful years thereafter. Today she teaches voice in New York City. Some months ago it was my privilege to spend a few hours with her and I was much impressed by this aged but handsome and vigorous lady who combines intelligence, strength of character and charm so memorably. Mme. de Vere (her husband was the late Romualdo Sapio) is one of those singers who failed to get properly recorded. She sang for Bettini in the late Nineties and for Edison (discs) about 1912. All her best Edison recordings were destroyed in the fire of 1941, and the only one listed in the catalogs was *Scenes That Are Brightest* (*Maritana*)—re-issued by IRCC several years ago—which she had to learn only an hour or two before the recording was made. One suspects that the same conditions prevailed when these two airs from the Blanche Arral repertoire were waxed. At any rate, though pleasantly sung, they lack the verve with which Arral was able to infuse her performances on Edison 4-minute cylinders of an earlier date once issued by IRCC in disc form). However, since there exists no recording of Mme. de Vere's voice that does her justice, many will want to own this excellently re-recorded disc. (The number of the original Edison disc, which was apparently never issued regularly, was 82057). . . .

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CARUSO	Queen of Sheba—Magiche note (V87041 or 520)
DALMORES	Prophete—Roi du ciel (IRCC 131)
F. GAUTIER	Sapho—Chanson du Patre (Gounod) (Favorite 1-5194)
F. NUIBO	Martha—Air des larmes (Col. A545)
TAMAGNO	Profeta—Sopra Berta (V955007 or HMV DR 104)
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McCORMACK	Come Into The Garden, Maud (V74434 or 6202)
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ADA JONES. IV.

By ULYSSES (JIM) WALSH

If Ada Jones actually was only 40 years of age at the time of her death, she cannot have been more than 22 when she began her career as a recording artist.

I have already indicated that I believe the age given on her death certificate is erroneous. The photographs of her which the recording companies published within a year or so after her records first appeared seem to me to be those of a woman of considerably more maturity than the early twenties would suggest. On the other hand, a present-day student of such things must allow for the aging effect of the types of hair styling and costumes that were popular in the early 1900's, and made young women look middle-aged by our standards.

The 1914 Edison catalog said that Miss Jones sang "Killarney" in public in Philadelphia at the age of seven—two years after her father had moved from England to the United States.

Can it be that she was a "star" two years later, at the age of nine? The New York Public Library's theatrical collection includes the following items about her:

"ADA JONES—She starred in 'A Knotty Affair,' by H. Hall Winslow (opening May 18, 1891) and other light comedies. In 1897, she was awarded a verdict for $315 against John C. Rice for services rendered by her in 'Courted Into Court,' by John J. McNally (opening December 29, 1896.)"

Obviously, if the comedienne was only 22 in 1904, she was just nine in 1891, and 15 when she was awarded the $315 verdict six years later!

I should like to know, too, how it happened that a former "musical comedy star" was singing years later in a dime museum. Perhaps the attacks of epilepsy were less bothersome to a singer in Huber's Museum than they would be in more pretentious productions.

Putting to one side this somewhat unchivalrous consideration of Miss Jones' age, there can no doubt that she was extremely fortunate in making her phonograph debut under the guidance of Leonard Garfield Spencer.

Len Spencer, who was the first recording artist to win fame throughout the English-speaking world, was a man with his share of faults, but he was also a genius—the greatest creative genius who has ever earned a handsome income primarily through the phonograph. His originality, ingenuity and capacity for taking pains were unequalled by any of his contemporaries. If he were alive and at the top of his form today, he would undoubtedly be one of the best known and highly paid of radio writers and performers. As has been well said, he was "the Orson Welles of the early 1900's."

Because a series of articles dealing with Len Spencer's career will follow these about Ada Jones, it is not my plan to write extensively now concerning his mastery of dialects and his uncanny ability to squeeze complete dramatic sketches into the compass of a two-minute cylinder. Naturally, however, since he had been making records for 15 years before the "discovery" of the museum singer, he was the ideal man to teach her the tricks of recording and bring her natural gifts of mimicry to the remarkably high level that was so well displayed in her records.

It will be remembered that Miss Jones wrote that the first record she made was "Pals," a duet with Spencer She also said that her first solo record was "My Carolina Lady." Presumably, since she was writing for an Edison publication, she was referring to her Edison records and excluding others, yet I can find nothing to indicate that Edison ever issued the first "Pals" Bowery sketch, which made Jones and Spencer a famous duet team, until a four-minute version was listed in August, 1910. On second thought, I should have said "Pals" made "Spencer and Jones" famous, because Len was not the type of genius who shirks the limelight and his name preceded Miss Jones' on their first records.

"My Carolina Lady"—a historic recording that I alas! have never had the pleasure of hearing— appeared in the Edison wax cylinder list for March, 1905. In those days, Edison issued a monthly fan magazine, The New Phonogram, which was supposed to sell for two cents a copy but was usually distributed free by dealers. Here is what it said of Ada Jones' first record:

"8948. My Carolina Lady. This record serves as an introduction to the phonograph public of another new singer in Miss Jones, who has a charming contralto voice. Miss Jones sings this selection in a style all her own, with a dainty coon dialect and expression that claim your interested attention at once. The music of this song was written by Andrew B. Sterling."

Judging by the serial number, the first descriptive specialty made by Jones and Spencer for Edison was "Heinie," which appeared in May, 1905. It was thus described: "A Dutch vaudeville specialty, introducing the song 'Heine.' The scene is in the theater, with orchestra, and all the incidental effects are reproduced realistically. The music of this song was written by Ted Snyder and the words by Edward Rose. The record is cleverly made by Miss Jones and Mr. Spencer and cannot fail to achieve wide popularity."

That concluding statement about "Heinie," whose number was 8982, was something of a masterpiece of under-statement. The June issue of the Phonogram listed another Jones—Spencer duet, "Every Little Bit Helps," a "coon skit" which was also an enormous hit. In describing the new record, the editor revealed incidentally that "Heinie" was the biggest selling record Edison had made up to that time:

"9016. Ev'ry Little Bit Helps. A realistic portrayal of a vaudeville act, introducing the theater surroundings, audience, orchestra and everything incidental to as bright and amusing a little act with a story to it as one would see or hear in a first-class vaudeville house. The record in the May list made by these artists broke all records for the sale of a single selection, and this one will probably be quite as popular. Fred Fischer wrote the music of this composition and George Whiting, the words."

As will be seen, the first Jones and Spencer records introduced a popular song of the day, with a playlet built around and illustrating the theme of the song. Later, Spencer more often wrote completely original skits.

Meanwhile, the phonograph's brilliant new star and her distinguished associate and mentor were not confining themselves to recording for Edison. I suspect, in fact, that their first work together was done for Columbia, since it was Victor Emerson who had insisted that Spencer should use a woman to play feminine roles in his skits and brought Billy Murray's suggestion that "the little woman at Huber's Museum" be tried.

As best as I can ascertain, the first Columbia record on which Ada Jones' name appeared was issued in February, 1905—a month before her first for Edison. It was listed as both a cylinder, No. 32623, and a disc, 3050. (Columbia was then the only company making both disc and cylinder records.) The record was "The Hand of Fate," described in a sub-title as "A Burlesque Mellow-drama," which was "full of the dramatic thrills so dear to the hearts of the gallery gods." The artists were "Len Spencer, Henry Spencer and Miss Ada Jones." It is interesting as the only record to my knowledge in which Len Spencer's twin brother, Harry, took part in a Jones and Spencer sketch, and one of the very few of any sort in which he ever participated, aside from sometimes being used by Columbia to make preliminary announcements.

Both Jones and Spencer were missing from the April, 1905, list, but they were back in May with "Mr. and Mrs. Murphy," an Irish sketch, which introduced Albert Von Tilzer's song, "Murphy." In June, Ada's first solo Columbia record made its appearance. It was cylinder No. 32731, "My Carolina Lady," the same "coon song" with which she had made her Edison debut. The Columbia Record described it "a refined coon song sweetly sung by Miss Ada Jones."

Also in June appeared two Jones—Spencer specialties: "Ev'ry Little Bit Helps," which Edison issued in the same month, on cylinder 32730, and "Pals," introducing Gus Edwards' song, "He's Me Pal," on disc 3148. Possibly this is the record of "Pals" which Miss Jones said was the first she ever made. It had a piano accompaniment instead of an orchestral one, which may indicate it had been recorded for several months before it was issued.

I am not sure when Ada Jones' first Victor record was issued, but it was No. 4231, a solo, "Mandy. Will You Be My Lady Love?" Eleven numbers down the list, on 4242, she and Len teamed up in "The Hand of Fate." Their next Victor was 4304, "Reuben and Cynthia." Miss Jones finally got around to singing "My Carolina Lady" for Victor on 4430.

(To be continued)

PAINTINGS AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Chicago.

Franz de Beul, Belgian: 19th Century. Sheep and Chickens. Painting, 6¾x9½". A young peasant girl in bodice and brown apron, tending a group of hay at right. Brought $20.

Seignac, Paul, French: 1826-1903. Painting, 15¾x12¼". Feeding Chickens. A young peasant girl in pink bodice and brown apron, tending a group of chickens and chicks in a farmyard. Brought $55.

Jose Villegas y Cordero, Spanish: 1848-1921. La Granja: Pair paintings. 17¼x24". Views of the gardens of a villa, with sunlight penetrating the foliage of trees. Brought $100.

Herzog, Hermann, American: 1832-1932. Painting, 18x23". Venice. Boat builders on an island on the Lagoon, with a figure in a gondola passing at the right. In the distance, a view of sunlit buildings on the main shore. Brought $25.

Louis Camille d'Oliver, French: b. 1827. Watercolor: 15¾x12½". Jerome Bonaparte. Standing figure, leaning the left hand on a blue-covered table beside writing materials at the right; at the left, a crimson armchair before a mantel. Dated 1861. Brought $90.

Paul Leyendecker, French: fl. 1878. Painting, 18x14½". The Courtship. Salon interior with a lady in yellow Empire gown seated on a purple canape, with an officer in scarlet kneeling at her side, kissing her hand. Brought $110.

Scheuerer, Julius, German: b. 1839. 14x31¾". Turkeys. A group of turkeys with bright plumage in the foreground of a summer landscape. Brought $85.

Emilo Sanchez-Perrier, Spanish: 1853-1907. Panel, 10½x13¾". The Seine At Poissy. Smooth surface of the river mirroring a luminous gray sky. Two skiffs, one with figures, are moored before a bank of green bushes and trees. Brought $300.

Tyler, James Gale, American: 1855-1931. 20x16". The Schooner. A schooner under sail in a stiff breeze on a choppy gray-green sea, another vessel seen on the horizon at the right. Brought $225.

Gisbert, Antonio, Spanish: 1859-1880. 18x14½". The Fallen Birdcage. Three birds in an overturned cage fallen to the floor, with a startled kitten standing on a marble-top table, and a young lady in orange and blue gown entering from the right. Brought $125.

Sheppard, Warren W., American: 1858-1937. 24x20". Racing Schooner. A black schooner under full sail on a deep blue sea, the billowy sails outlined against a clear sky. In the background other sailing vessels. Brought $120.

Jean Pierre Francois Lamoriniere, Belgian: 1828-1911. 16 x 28½". The Faggot Gatherer. Wide blue cumulus sky above a view of a sandy coast overgrown with bushes and low shrubs, with a pool of tidal water in the foreground. At the left a woman carrying faggots. Brought $100.

Weiss, George, French: 19th Century. 13x16". On The Terrace. Two young ladies, in pink and gray and white Edwardian dress, at a luncheon table conversing with a gentleman. At the right, a tree, and in the background, potted flowers before the balustrade. Brought $50.

Louis Moeller, N. A. American: 1855-1930. 16x12". Souvenirs. An old man looking through his spectacles smiling at a flower he has found among the mementos which lie upon a scarlet-covered table before him. In the background, a commode with various objects of still life. Brought $60.

Kaemmerer, Frederik Hendrik, Dutch: 1839-1902. 10x6". Tyrolean Pastimes. A mountain climber, in scarlet coat and bicorn, with green ration container on his back, reaching into a crevice for a flower. Snow-capped mountain peaks in the distance. Brought $80.

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WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. my12468

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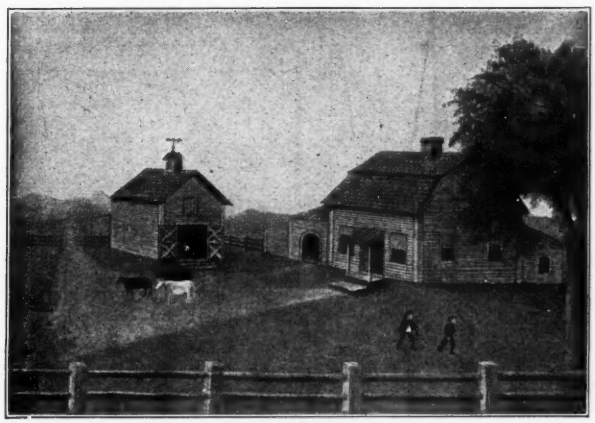

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LITHOGRAPHED PORTRAITS

By JOHN RAMSAY

This series of articles on American lithographs has included several on portraits of American heroes, Washington and Lincoln in particular. But so many other individuals have been portrayed by our lithographers that they deserve some attention. These likenesses are, in the main, productions of untrained or slightly trained artists, and many can be classed as "American primitives." Like paintings of this type, the lithographs follow definite styles. Thus the series of half-length portraits of the first five Presidents, the "Five Kings," painted by Gilbert Stuart for Doggett Brothers art dealers, of Boston, and lithographed by Pendleton, show these statesmen in the conventional setting of the period, seated in gilt chairs, by draped tables, backed by fringed and elaborate curtains. These were copied again and again, until the fingers of Washington's hand, shown as slender and strong by Stuart, took on a marked resemblance to sausages.

There were, of course, other types of portraiture. Stuart's famous busts of George and Martha Washington were copied by Currier & Ives, without acknowledgment, by Bufford, with the painter's name, and by others, and several other important artists made distinctive portraits which were reproduced in lithographs. These include Rembrant Peale's three Washington busts and his Stephen Girard, all lithographed by Pendleton, Bass Otis' Henry Clay, "On Stone by R. Peale," a fine and lively portrait, and Sully's Charles Carroll of Carrollton, by Childs & Inman. But the artists were mostly anonymous, and usually copied, to the best of their abilities, other men's work, giving it their idea of fitting settings, desks and chairs, of course, for statesmen, occasionally, as in the N. Currier prints of W. H. Harrison and Henry Clay, with the Capitol of the United States in the background. Incidentally, one of Currier's half-lengths of Clay has the subtitle "Candidate for President of the United States," the first two words in very small print, to be erased after his expected election. Generals bestride or hold wooden horses and admirals, of whom there are very few, stand on their quarter-decks. The ultimate in the standardization is the series, probably titled "Lincoln and His Generals," lithographed by several Cincinnati houses during the Civil War, in which each officer rides the same horse, and each civilian sits in the same chair in the same room.

Portraits of any number of other celebrities are found, of anyone notable between 1830 and 1880, with earlier heroes and many almost unknown today. Distinguished visitors from abroad aroused general curiosity, Louis Kossuth, Charles Dickens, "Afong Moy, The Only Chinese Lady Ever Seen in the United States" by Risso & Browne about 1835, and Childs and Inman's "The Trollope Family, From a Sketch Taken From Life, Made in Cincinnati, 1829," a polite reply to Mrs. Trollope's impolite book on America and Americans, among others. Actors, musicians and dancers were shown as a matter of course, Pendleton issuing three portraits of Edwin Forrest in different roles before 1830. Another early one is "Mr. A. Adams as Hamlet" by J. Newton of Pittsburgh, possibly the first lithograph printed west of the Alleghenies. Jenny Lind was the subject of many prints, Taglioni, Cerito and Fanny Ellsler, three dancers, appear, and there is a "Dan Rice" by Sarony, who also did "Mons. Guillot, the Lion Hero," and Currier & Ives' many illustrations of "Barnum's Gallery of Wonders" may also be included.

Even crime news is represented in our picture gallery, with H. R. Robinson's "Ellen Jewett" of 1836 and a large print of "Testimony of the Great Beecher-Tilton Scandal Case Illustrated" of 1876 good examples. At the other extreme, prominent ministers and bishops were always popular subjects, and Thomas W. Agnew of Philadelphia issued a whole series "U. S. Ecclesiastical Gallery" by Duval in 1841. Some of these have considerable interest as illustrations of local history such as "Right Revd. Francis Xavier Gartland, First Bishop of Savannah," by Duval and Sons.

Currier & Ives series of Barnum's freaks has been mentioned, but there are several other series and portfolios of greater importance. First place goes to E. B. & E. C. Kellogg's Portrait Gallery of Illustrious Americans," silhouettes by W. H. Brown, 27 folio prints, fine and rare. There is also the "Album of Indian Prints," 72 prints by Lehman & Duval from paintings by C. B. King, and their "Aboriginal Portfolio" of 1836-1837, from J. O. Lewis portraits, which should have eighty prints, but is rarely complete. And James Ackermann of New York lithographed Geo. Catlin's "North American Indian Portfolio" with 31 folio plates, in 1845. Charles Fenderich issued a "Portfolio of Living American Statesmen" about 1840, 28 or more prints by Duval, Weber of Baltimore and others, and there are the similar "Gallery of Illustrious Americans" from daguerreotypes by Brady, with 16 portraits, published in New York in 1850, Endicott's "Gallery of National Portraits" and Louis Prang's "Officers of our Union Army and Navy," volume I, (all published) of 1863, with sixteen small prints.

The sentimental pictures of women,

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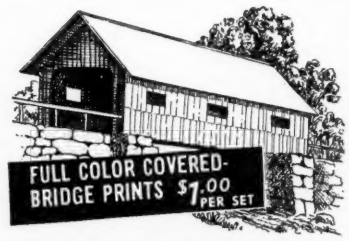
GOOD PRICES paid for Currier Pictures.—Earl Romey, Bluffton, Ind. f6082

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. n6048

CURRIER & IVES prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au122751



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with a few men, are probably portraits, with sitter and artist both anonymous. The Currier "Belle of the West" is said to be the famous Lola Montez, one chapter of whose adventurous career was spent in America, and the Kellogg's "Susanna," "Maria" "Fanny" and the rest are traditionally portraits of the seven Kellogg sisters. But the many others are probably, like the calendar girls of today, idealised representations with blondes a small minority, and redheads almost unknown. Certainly "Miss Catherine Hayes, The Swan of Erin," posed and dressed like many of them, is distinctly hard-featured, possibly because the artist wanted to represent a woman no longer young.

About 1854, the imprint "From a Daguerreotype" or "From a Photograph" begins to replace the earlier "From Life." The Currier & Ives busts of Lincoln from the Brady photographs are fine portraits, but they are among the few of this type which are interesting. And within the next decade, photographs became so common that nearly all the contemporary portrait lithographs are only copies, hurried and with little originality. They were no longer necessary, and were gradually replaced by reproductions of photographs by other and more accurate processes.

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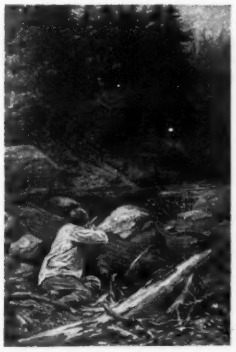

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CIRCUSIANA

(CONTINUED FROM PAGE 19)

Information on the sleeping cars, reveals that No. 42 was a combination sleeping car and dining car., and No. 45 was for unmarried women only. Car No. 46 berthed single men, and car No. 48 was for married couples. Circus rules provide that a person may not enter a car at night, except that to which he or she is assigned, Mr. Havirland tells us.

One might think that is just about all the information a hobbyist might be interested in, so far as loading the circus train is concerned, but no!

Mr. Havirland's statistics show the length of each wagon on a flat car. On one car, to be specific, there were two tableau wagons Nos. 20 and 26, which were 17 and 19 feet respectively, in length, No. 38, the sideshow wagon was 20 feet long, and sprinkler wagon No. 35 was 12 feet long.

Mr. Havirland delves into his files and comes up with a list of horses in each stock car that gives name, color, age and sex of each horse. If it is a baggage or work horse, the team with which it works is indicated. One four-horse team is composed of Tinker, Peacock, Ace and Ralph, all grays, numbered 107 to 110. Performing horses lists indicate the type of act each animal does.

Collectors of circusiana dealing with railroad trains often exchange loading orders of show trains to build up their collections and when the circus comes to town, they are usually found busy in the railroad yards with notebook and yardstick, jotting down such information.

Furthermore, they delve back into files of theatrical trade papers in quest of such information as the number of cars on which a circus in the old days traveled during a given season and the number of wagons, elephants, horses and ponies carried, in their efforts to reconstruct transportation data from an era when circus fans were not so efficient in recording train statistics.

Curator Turns Detective

To buy one drawing and find another equally good is what happened to the Curator of Drawings, Carl O. Schniewind, of the Art Institute of Chicago, when he purchased the "Tahitian Woman" by Paul Gauguin. The drawing came to the Institute securely glued to a heavy piece of cardboard. It required the use of a surgeon's scalpel to remove the cardboard which revealed another figure of a woman on the back of the drawing. As it was difficult to decide which of the two should be exhibited, the Institute is now designing a double-faced frame so that both sides of the drawing can be seen by the public. The drawing "Masked Ball" had been attributed to Francesco Guardi for more than 150 years, but under ultraviolet ray, the curator was able to ascertain the signature of Giovanni Antonio Guardi, Francesco's older brother, whose drawings are even more scarce.

Sixty drawings by famous artists will be on exhibition for the balance of the year 1946 in the print galleries of the Art Instiute of Chicago.

DOLL-OLOGY

ENGLISH QUEEN DOLLS

"Four Centuries of English Queens" was the title of a lecture given before a recent meeting of the Doll Collectors of America, Inc., in Malden, Mass. The meeting was held in the charming Victorian home of Helen E. Perkins, who has a large collection of foreign dolls. Mrs. Earle E. Andrews, president of the club, presided and mentioned several points of interest connected with the doll world.

Speaker Elsie Clark Krug, of Baltimore, has traveled round the world searching for dolls and doll makers. Her six years residence in China also has added to her knowledge of dolls of that country.

She illustrated her talk with a set of royal dolls specially made for her in England. She described, not only the dolls, but gave an interesting history of the women that they represent.

For instance, one was a queen of England for ten years, although never in her entire life did she set foot in England. There was also the widow who won the heart of a prince and through him attained the crown matrimonial. More than one of the consorts became a nun after her royal husband's death, and one of them died of pestilence.

A later queen, the mother of the Black Prince, was so lovely that contemporary artists, chose her and her infant son to be models for their paintings of the Madonna. One of the queens received the first military dispatch ever written in English. Another died of leprosy. One fled disguised as a servant to avoid marrying her sovereign but was overpowered. Another aroused so deep a love in the reigning monarch that he became the first English ruler after the Conquest to marry beneath his rank.

Still another faithful wife was the heroine and devoted spouse in whose honor Charging Cross and the Banbury Cross that we sing about in the nursery rhyme were erected. One queen called "The Faithful" saved her husband's life by sucking poison from his wound. Another was a poet of note in her native French tongue.

One of the highborn ladies was once pelted with mud and rotten eggs by the irate citizens of London. Another was so angelic in character that her Latin epitaph concluded: "If ever woman deserved to be carried by the hands of angels to heaven, it was this holy queen."

The queens illustrated by the dolls in this lecture all belong to the days between the Conquest and the Renaissance. There were many details of dress and hair style to be noted, suggesting some of the changes of fashion down through the centuries. The handmade dolls were copied from portraits and effigies. The stories of the queens' lives revealed some of the contributions they made to English life and history, extending even into our own lives and customs.

Some of the early English queens exhibited by Mrs. Elsie Clark Krug when she lectured to the Doll Collectors of America, Inc., in Malden, Mass.

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AN OLD-TIME NURSERY

This picture shows an old-time nursery. It is located at the James Lanier home in Madison, Indiana. Note the rare old furnishings and toys.

The palatial Lanier home of exquisite Classic design was built in 1840-1844. Francis Costigan, its architect and builder, came from Maryland at the invitation of James Francis Doughty Lanier, Madison banker to build the mansion, and he remained to build many fine homes and public buildings in Madison and Indianapolis.

The Lanier home is now maintained by the state of Indiana as a memorial to James Lanier for his patriotic service during the Civil War, when he lent without security his personal fortune of more than a million dollars to equip Indiana troops.

The World of Dolldom

"Dolls of Pennsylvania" was the subject of discussion at a recent meeting of the Pittsburgh, Doll Club. Marie Russell led the meeting.

oOo

At a recent meeting of The Doll Collectors of America, Inc., in Boston, Clara Hallard Fawcett of Washington, D. C., who has an unusually outstanding collection, showed pictures and told stories about the historical background of her dolls.

oOo

A completely furnished doll house was among loot recently stolen from the home of Mr. & Mrs. Edward Alm, Chicago.

Mrs. Alm said the 2x3-foot house had been given to her seven years ago and that as a hobby she since had furnished it.

oOo

Ann Thomas, well known star of radio and stage, exhibited her doll collection at a recent tea party at the Professional Children's School in New York City. Proceeds from the exhibition and tea were given to the school. Miss Thomas is one of New York's most enthusiastic collectors.

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ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE n
DAVENPORT, IOWA
Nov. 23 - 24 - 25 - 26

BEST BELOVEDS — *Antique dolls for sale*
"Just Folks" Doll House – Staunton, Virginia
Helen Siebold Walter — 416 North New Street
The House of Collectors' Dolls - Restorations - Period Costumes. - *Visitors Welcome*

WANTED TO BUY

OLD DOLLS and heads. Books on old dolls.—Florence Grower, Verona, N. Y. mh12675

WANTED: Old dolls for private collection. Parian, bisque, china, wax, also kewpie dolls.—Lura C. Inks, 410 Blackwood St., N. Sacramento 15, Calif. n3223

WANTED: OLD dolls and heads.—Ruth Larkin, 106 Highland, Williamsville, New York. ja12825

DOLLS OR HEADS with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap124011

WANTED: OLD dolls of china, Bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. f12069

WANTED: OLD DOLLS or heads.—Della L. Wells, Rte. #1, Donnellson, Ia. o6882

WANTED: Doll heads, Bisque hands for kid bodies, also antique dolls, and miniature dolls. — Mrs. Albert Meyer, 135th, St., Lemont, Ill. n3492

DOLLS FOR SALE

ART GALLERIES and museums buy my apple head character dolls. Would you like one for your doll collection? Reasonable. Illustrated folder.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. s3063

HAND MADE character dolls made of rayon and cotton, as cute as Christmas; bullfighter & maiden, china Poblana & charro; man peasant and woman with baby. $1 pair postpaid.—Casa Elsasser Hollywood, Florida. d6009

BEAUTIFUL DOLLS and hand made costumes.—Erma Lee Doll Shop, 108½ So. State St., Champaign, Ill. n3422

IMPORTED . DANISH . national and character dolls. Stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. my12618

GEORGENE AVERILL DOLLS: Clean, new, complete. Portraying youngster laughing, dimpled, 2 teeth, brown or blue blown-glass sleeping eyes, 13½" bisque head. $25 prepaid. Other dolls from large collection. Write wants.—Mrs. A. Blome, Rte. 7, Box 125, Dayton 9, Ohio. s1782

DOLLS OF YESTERYEAR. State needs. Wanted: French Bisque, wax, heads.—Mrs. Edward Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n126501

80 5" x 7" PORTRAIT photographs of Dresdens, Bisques, early chinas, unusual hair dress. Each set, 16 photographs with descriptive page, $4.50. Five sets, complete, $20. Cheque with order, please.—Catherine Howard, Hope, Ark. f6429

DOLL'S COSTUME. Hand made. Some material furnished. Send stamp for reply. —Mrs. Orla Lindley, LaPlata, Mo. o3211

DOLL STANDS: Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St., S.E., Minneapolis 14, Minn. s6426

DOLL COSTUMES and bodies made to order.—Olive Kline, Box 21, Farina, Ill. n6426

ANTIQUE DOLLS. State needs. Stamp for reply.—Adelaide H. Boyer, Moutain Ave., Bayville, N. Y. n3691

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickory nut head; authentically dressed Hillbilly style, $1 each. History. —Naomi Clarke's Studio, Winslow, Ark. n3053

3 ANTIQUE FOREIGN DOLLS, original costumes, $7.50, $10, $15 each; unusually large wax head $25; Japanese by's festival character doll $7.50; old squaw doll $17.50. Send stamp for photos of these. Write wants.—Wilfred Thompson, 18517 St. Louis, Detroit 12, Mich. s1372

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 28 years, make doll bodies, carry doll heads, parts. Reasonable prices. o124431

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

CREPE HAIR for doll's wigs, 90c a yard, prepaid. Wavy Mohair $1.80 (all colors).—The Make Up Box, 619 Washington St., Boston 11, Mass. d124011

EUBANK DOLLS 7" old woman peddler doll with trinkets $4.50. New illustrated catalogue, dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. mh126501

"JULIE ANN", adorable, 4", hand-painted wooden doll and 3 tiny dresses $1.50.—Hat-Lee Gift House, Rte. 2, Box 694-D, Shreveport, La. ja6048

ROSA'S CHARACTER DOLLS. These popular negro character dolls can now be purchased direct from the designer, either in singles at retail prices, or in lots of 4., wholesale.—Rosa's Character Dolls, Homer, La. o3264

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit, Kans. s6867

DOLL BODIES, wigs, costumes. State and character dolls of all kinds.—Cora Lake, Box 168, Livingston, Montana. o3823

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12825

NOVELTY DOLLS single or pair, 12 in. handmade Russian, Dutch and others, $3.50 up. Unless customer satisfied money refunded.—B. M. Cronkhite, 5775 Shaw St., National City, Calif. n6276

DOLLS, Bisque doll heads, some large ones.—Doll House, 323 South Fifth St., Elkhart, Ind. n3024

KASHI DOLLS. Handmade, signed original book character dolls, 8", distinctively executed, clothing authentic, diminutive details and accessories. Order your favorite book character. Alice in Wonderland with Pig $9.50; Little Bo-Peep $9.50; Little Boy Blue $9.50; Christopher Robin, Winnie the Pooh and Alice $16.50; Four Little Women $10.75. Photo 15c. Crating, shipping extra. No C.O.D. or approval.—The Country Studio, 41 Linwood Ave., Hamburg N. Y. s1173

BRAZILIAN BAHIANA INDIAN 14". Costume made of feathers, carries bow & arrow, household figure to ward off evil spirts, rare $5 each; Also Seminole 12" dolls $1.50; Seminole beaded bracelets $1 postage paid.—Sue Williams Gifts, 108 S. E. First St., Miami Fla. n3406

REAL LARGE German Bisque head, 16" circumference, glass eyes, minus wig, fine $12; smaller one about 15" cir. glass eyes, with wig, also socket type $10; 6" high socket type baby face Bisque, glass eyes, needs wig $6; 4½" boy head, celluloid $2; 4½" girl head, papier mache with wig $3; tiny German Staffordshire doll 75c. Catalog 5c.—Sistershop, Northbranch, Kan. s1724

WE HAVE! Hand made Indian character dolls from Guatemala. Dressed in native hand loomed fabrics, these 5" dolls represent different Indians of Guatemala in detail. Women carry little hand made woven baskets or mats; men carry packs or firewood, no 2 exactly alike. Nothing else like 'em. They stand on platforms, 75c each.—Casa Elsasser, Hollywood-In-Florida o34401

Chicago Antiques Exposition
Oct. 21-26, Stevens Hotel

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"THE MOST UNUSUAL DOLLS IN AMERICA"
For September we offer the beloved American President Abraham Lincoln doll.
He is 12" tall. Good likeness. Authentically costumed. Mounted to stand.
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Miniature Animals and Figurines. Novelties and large assortment of hand painted Gifts, Dogs, Cats, Horses, Pig Banks, etc. tfc
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Old Fashioned China Dolls, dressed and repaired. China arms and legs for any size china doll.
Enclose stamp for reply. tfc
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Doll Accessories
A large assortment always available
Out-of-Print Doll Books
Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.
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WEST ENGLEWOOD, N. J.
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LOVELY BLONDE china head doll, 27" $45; 19" apple cheek brunette $40; 23" Mary Todd $44; large 34" Mary Todd $65; 14" china $15; 5 bisque 14" to 17", all $40 or $10 each. All dolls dressed. Stamp, please?—Mrs. Steele, Elm and North, Fresno, Calif. s1223

DOLLS: Parian, 7 different. A new doll list ready for stamp.—Mrs. Robert Winchell, Eastwood & Covert, Evansville, Ind. s1411

DOLLS OF THE MONTH: Made in India by hand. Cloth dolls with colorful sari and sparkling jewelry 12" $6; send 50c for 12 issues of news-letter about dolls; 10c for sample copies.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. s1082

THE COMING OF THE BUICK

By HUGH DOLNAR

Automotive Industries. July 1, 1940

"This first car, made by the Buick Motor Co., Flint, Michigan, was begun May 20, 1904, was put on the road about July 1, and was delivered to the purchaser, Dr. Hills, of Flint, July 27; Dr. Hills has driven this car almost the whole time, day and night, since it went to him, over the very hilly and sandy country about Flint, and has had no repairs, excepting a split gasoline pipe this day, Sept. 16, and believes he has the best car in the world.

"The 'Buick' was designed by Walter L. Marr, as to the chassis, and the tonneau body with front-swinging side entrance door, was designed by David D. Buick, Secretary and Manager of the Buick Company, which was organized Jan. 19, 1904, capital stock $75,000, the new company being the outgrowth of the Buick Mfg. Co., removed from Detroit to Flint Dec. 5, 1903. Mr. Marr began with the Buick Motor Co., in April, 1904. The story of Marr's work in gas engines and cars was printed with the description of the Marr car in the Sept., 1903 journal.

The Buick Touring Car is one of the largest of the purely American type of moderately priced Touring Cars, and is a large, roomy, high-powered vehicle, the extreme length over the spring end being 130 inches.

The motor is a pair of opposed horizontal cylinders, 4½x 5 inches, which shows 21 H. P. on the brake at 1230 turns per minute, and 14½ H. P. at 800 R. P. M., which gives the car about 25 miles an hour.

"Up to date of this writing, Sept. 16, 1904, 16 Buick cars have been shipped to purchasers, and orders for 11 more are now on the books.

"The Buick factory, brick, single floor, was begun about Nov. 1, 1903 and is equipped with the best machinery made by best American machine tool builders. It is, and will be, the policy of the Buick Company to build its car entirely in its own shops, excepting the front and rear axles. The Buick bodies are supplied by the Flint Wagon Works, across the street from the Buick Motor Shops, working about six hundred hands, all of the stockholders in the Wagon Company being also stockholders in the Buick Motor Company, which is just now fairly underway, working about one hundred hands, and is shipping one car per day."

"Saturday morning, Sept. 17, young Mr. Buick driving the writer as passenger, a run of one hour was made over something like thirty miles of the fine clay roads about Flint, mainly a succession of short steep hills, some very steep, none over a half mile long.

"The car is not quite silent, but makes no more noise than is desirable. The control is simple and certain. Much of the road surface was bumpy, with some short, deep ruts, and much of it was full of very short crooks in the wheel tracks, sidewise. The car was put on the high speed gear first thing, and kept there the whole time except around some short corners, and in meeting some horses. At first Buick drove with some decent regard for law and prudence, but the road was hard, the clear, cool air was intoxicating, and after one request to 'push her' up one steep hill, which the car mounted at twenty-five miles speed, Buick began to be proud of his mount and to drive for fun. Later in the day he was fined $12 for fast driving, the Beak considerately informing him it would be more next time.

—o—

"The car simply ran to perfection, and is extremely easy, especially in sharp side crooks of the road wheel ruts, and has very little bounce over short road depressions. The writer never before went so fast on a rough, hilly road. The rear brakes were not connected and what braking was done was done with the reverse. But the brake was not often used. The car flew down the hills and flew up the hills, all at the same rate, and the engines purred and the wind whistled past and the soft September sun smiled benignly on the fine farms we ran by, and it was all delightful."

The "Cycle and Automobile Trade Journal" of February, 1902, shows a photograph and gives a description of a combination brake and fender. The fender is similar to the fender on a bicycle. On the underside of the fender is a curved shoe, which presses down on top of the tire. We quote:

"Parties who have used them state that they would not be without the brake even if it cost double what they paid for it. It is an absolute safeguard against accidents of all sorts and will hold the vehicle on any hill in case the other brake is insufficient or gives out for any cause."

—o—

"Automotive Industries" readers must be good—In a semipopular discussion of Volumetric Efficiency, P. M. Heldt chats on as follows:

"All agree, of course, that it is the numerical ratio between two magnitudes of the same dimensional character, and also that one of these magnitudes is the mass of air which actually enters the cylinder per cycle under the operating conditions considered. The other magnitude always has been considered the mass of air which would enter the cylinder under ideal conditions, which latter, however, have never been specified."

—o—

I've fooled all my friends into believing I'm driving one of those new models. I gave the old bus a coat of polish and took the bumpers off.—*Wabash Willie, in the Chicago Tribune*

—WANTED AT ALL TIMES—
Old Automobiliana
Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, Name Plates, Old Auto Books and Prints, Porcelain, Pottery, Metal or other material picturing Autos or of Auto interest.
Send Photos or Sketch. f74c
GIVE DESCRIPTION, CONDITION and PRICE.
THE ODD SHOP
1721 Chestnut St. Philadelphia 3, Pa.

—WANTED AT ALL TIMES—
OLD AEROPLANE AND BALLOON ITEMS
Trophies, Books, Broadsides, Prints, Pictorial China, Curios, etc. Literally everything about or showing BALLOONS OR AEROPLANES.
Send Photo or Sketch with Condition and Price.
All Offers Acknowledged. f74c
THE ODD SHOP
1721 Chestnut St. Philadelphia 3, Pa.

WANTED

WANTED: HIGH wheel bicycles, boneshakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12675

LARGEST automobile name plate want list free.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. s6483

WANTED: OLD automobile brass lamps both acetylene headlamps and oil side lights. Must be in pairs and all brass. Also want old brass auto horns (honk-honk kind). Brass tail lights. Early automobile magazines like Motor, Horseless Age, Auto Trade Journal, particularly prior to 1912. Large 8x10 or larger actual photographs. Sales catalogs put out by each automobile company describing their make of machine. No books on autos wanted.—Twohy Lumber Co., 400 No. Kenmore Ave., Los Angeles 4, Calif. au1004

TO TRADE several custom built car catalogues. American and foreign. Want Cord, Duesenburg literature and anything before 1934. What have you? Send for list.—J. T. Foss, 6630 N. Artesian Ave., Chicago 45, Ill. au1132

PRICES AND INFORMATION wanted on photographic prints of old automobiles.—Eugene Sibley, 15 Breck St., Worcester, Mass. au1911

WANTED: OLD CARS, 1900 to 1924. Also presto, headlights, oil side lights, etc. Bulb type horns, old unusual accessories. Automotive trade publications, horseless age automobile trade Journal Motor, etc. Catalogues and unusual automotive pictures.—B. J. Pollard, 14300 Prairie Ave., Detroit 21, Mich. o3816

WANTED: TOYS, miniature fire fighting equipment and automobiles.—Swigart, Huntingdon, Pa. ap12825

OLD BICYCLES, Tricycles wanted: also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson, 1420 W. 45th St., Los Angeles, 37, Calif. jly122321

WANTED: Automobile windshield stickers that were issued in lieu of license plates in 1943 to validate 1942 tags for Alabama, Arkansas, Idaho, Iowa, Kentucky, New Mexico, North Dakota & Utah. Also need Kentucky 1945 and Idaho 1944 stickers.—Clarence Titus, 3118-C, Abbottsford Ave., Philadelphia 29, Penn. s3804

GLASS BUTTONS

By MILDRED F. BOYCE

A dewdrop glistening in the morning sun! How many generations of men marveled over that, even before the first man chanced to pick a gleaming diamond from the broken ground. And then ages afterward, about 4500 years ago, some happy man in Mesopotamia made the discovery of glass. A man-made miracle! The Venetians brought glass to the heights of beauty, and now we have glass that rivals both the dewdrop and the diamond.

Buttons, a form of jewelry, have used all the finest kinds of glass. These buttons are made of crystals as highly faceted as a diamond, and in colors that seem to be distilled from the rainbow. Small wonder that such buttons have thrilled the world of kings and courtiers. It is almost a form of sun worship. To button students, there is not only the beauty of these crystals, themselves, there is workmanship in the button. They are as truly jewelry as the rings on a queen's fingers, or the gems in her crown.

A jewel button is a button having a precious or semi-precious stone. or lovely glass, that is mounted in gold, silver, brass or other metal setting. These are considered very choice buttons. They vary in size. form, color and workmanship, and for that reason are a never-ending source of delight.

Of the many kinds of glass buttons, etched glass, crackle glass, pebbled glass, frosted glass, milk, lacy and mosaic glass all deserve mention, while paperweights may require the most description.

Etched glass has a design eaten away by an acid, and then the design is filled in with gold or color. Crackle glass has the appearance of being cracked in tiny lines all over the surface. Milk glass really does look milky, and is used in some very beautiful buttons. One such button I saw was mounted in a fancy brass collet and had a delicate brass design in its center. Some are trimmed with a whorl of goldstone. Mosaic buttons are made of clear glass, but have designs in bright colors painted on the back. A self shank is often cemented over the design, which helps to bring it out on the face of the button. Lacy buttons are lovely and are aptly named, for the designs are intricate, and represent such things as delicate flowers. Frosted and pebbled glass explain themselves.

Paperweights are not so old as some buttons are, but they represent a clever and beautiful attempt at art. The paperweight buttons were copied from the real paperweights which were the height of fashion at one time. They are of blown glass with a design in the center of the "bubble." This design, say a rose, was made on a "set-up" and had to be inserted into the top when both parts were at an equal and proper heat. Other designs were blown up into the top. These lack the clarity of the former kind. Both these kinds are true paperweights, and are all in one piece when finished. There are other glass buttons which by courtesy are called paperweights, like the Czecho-Slovakian paperweights, that are made in two parts and cemented together. Many of these are lovely and their designs are very clear. Paperweight buttons have several kinds of shanks; some are brass loops; others have a small brass plate in addition to the loop. Many of the variations of the paperweights have self material shanks. Just because your treasured button doesn't live up to the true specifications of a paperweight, is no reason for throwing it away! It may prove to be some choice kind that you haven't yet heard about.

—o—

Michigan Button Society Schedules Three Day Meet

The Michigan Button Society will hold its annual fall show in the auditorium of the Hudson Department Store in Detroit, September 10, 11, 12. The show will be held in conjuntion with the store's Fabric, Fashion and Sewing exhibit.

The business metting will be held on September 12 and there will be a luncheon on that day at the woman's club.

A group of 30 shadow boxes will provide an illustrated story of the buttons shown, and one wall has been set aside for a mass display of two hundred 9x12 inch frames. Each button shown will have the name of the material or the story printed on the card.

The windows of the store will display prize blue ribbon buttons.

—o—

Death of New Hampshire Button Collector

George C. Asby, charter member of the New Hampshire State Button Society, passed away at his home in Canterbury, N. H., recently. Mr. Asby had served for the past six years as a director of the club. He had a large collection of all types of buttons, but was especially interested in glass specimens. He was also well known as an antique dealer.

He is survived by his wife, Grace C. Asby.

"GREEDY PUSS"

By HEMME BACKLUND MARTIN

"Sunshine For Rainy Days," ragged pages of an old English reader, evidently published in England in the 70's brought to me a new name for the button I have been calling "Dick Whittington" or "The Little Sleeper." This little book, carried to America as a treasure by two little girls, Miss Jennie and Miss Cora Bird whose home was in Ann Arbor, Michigan, as long as they lived, carries the original engraving by Langri (as I make out the name) which may have been the inspiration for the button which is identical in detail. The illustration is titled "Greedy Puss," and on the opposite page is a poem also entitled "Greedy Puss," which reads as follows:

"Greedy PUSS"

(All rights reserved.)

Why, Mistress Puss, can this be true?
I really am ashamed of you;
You stretch your velvet paws and head
As if you longed for Tommy's bread.

Daily, kind Tommy gives you food,
And strokes your fur if you are good.
Each day a drink of milk he brings,
And shares with you his nicest things.

If mamma saves a scrape or sup,
Tommy brings you to eat it up;
And now when he is tired with play,
You try to steal his bread away.

—from "Sunshine For Rainy Days."

—o—

INDIANA

Mrs. Vera Duggan of South Bend entertained the Council Oak Button Club at luncheon on its recent meeting.

One of the features of the meeting was a game of 26 button questions covering subjects studied throughout the year. Prizes consisted of buttons.

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

October 21-26, Stevens Hotel

CAMPAIGN AND SOUVENIR PINS

By ERNEST L. E. HACK

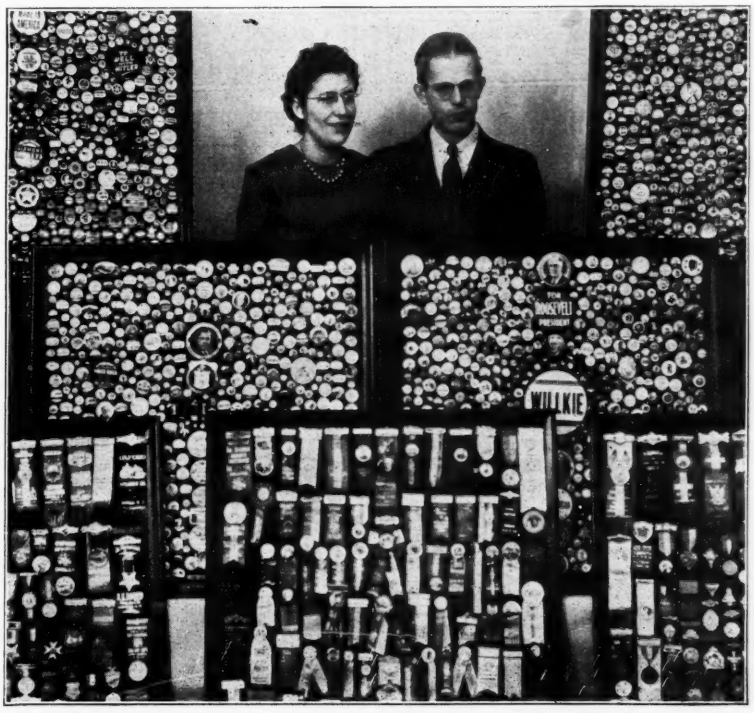
One usually has a reason for start- a hobby, but mine was started by a few pins which I kept to remember important events. These I placed on a small frame covered with velvet and added to them any time I chanced upon a pin that attracted my eye. As my collection grew I became more interested in looking around for choice items. I collected children's pins and badges by sending in box tops. A set of Dick Tracy badges was secured by eating puffed wheat for one whole summer. It began to enlarge considerably when the United States entered the war and such pins as "Remember Pearl Harbor," "On To Tokio," "Hitler Wanted for Murder" and others began to flood the market. By this time I became interested in trading pins with people who also enjoyed this hobby all over the country. My collection increased as much as 200 pins per week. Naturally, with such an increase, there was a problem in arrangement. I had special boards made and placed as many pins as I could on each one. All pins with words or letters on are alphabetically listed.

Finally I began to add badges from all conventions, reunions, etc., to my collection. These were very interesting because of the age and the important events in history that they represent. I traded a $25 War Bond for some badges that a patriotic woman was willing to sell; she would not accept anything else for them. I also have a few badges that a local woman received as gifts from the government for giving her free time to selling Liberty Bonds in the last war. Another patriotic pin is one from Canada showing a thumb pointing up and words "War Saver" underneath. It was worn by people in Canada who were saving for the War Effort. One of my treasures is a small pin with a picture of the present King and Queen of England on it and was worn by all their loyal subjects at the time of the coronation. Another interesting pin is one given to the local paper boys for selling War Bonds to their customers. It has a picture of the Minute Man and the words "Official U. S. Defense Agent." These are just a few examples of the 5000 campaign advertising and souvenir pins which range in size from ¼ of an inch to 6 inches.

The whole collection of pins was displayed in the Hobby Department of a local Harvest Festival last September. It won first prize of $5 in War Stamps and a Grand Prize of a $25 War Bond for being the Most Original Hobby at the show.

In addition to this, I have a growing collection of advertising pencils, both mechanical and wood types. These are interesting because of the many different sizes and shapes one can collect with unusual advertisements on them. There are pencils in the shape of a beer bottle, a broom, baseball bat, clothespin, a cane, and also one with the head of Uncle Sam on it to advertise War Bonds. There are also pencils with miniatures attached, such as a can of motor oil, bottles of soda, and milk bottles. Many have a sample of the product advertised in the end of the pencil such as coffee, seed corn, fertilizer, coal and motor oil. The collection totals around 1000 pencils. They are kept in cardboard boxes for the present because I haven't found a suitable way to display them.

Ernest L. E. Hack's collection of campaign and souvenir pins.



—o—

PEWTER BUTTONS

By MILDRED F. BOYCE

Our pewter buttons date back to a time in United States history when metals were scarce. The reasons for their scarcity you will find in your histories. The British wished us to buy all our finished products from them, including buttons; and since they wouldn't let us import brass to make buttons, nor machines to make them with, pewter was used as a substitute. Pewter is not beautiful, but pewter buttons are interesting.

Pewter is a very soft material, being an alloy made of tin and copper. You will often find the shank of a button that is pewter throughout bent up against the button, or perhaps missing entirely. This softness made them unreliable, so after a while wire shanks were used instead, being inserted into the soft metal. Pewter buttons were made in button molds. Small molds for making handmade buttons might remind you of an iron compass. One leg held a row of little cups. The melted pewter was poured into these cups, and the other leg was clamped down on it to press it into shape—plier fashion. Pewter shanks made in this way were large and thick.

Peddlers distributed buttons to all the people on their varying routes, along with thread, needles, pins, etc. and sometimes they carried one of these button molds and made buttons from the family's old pewter plates. People were pretty glad to see the peddler coming, for he brought news of other towns, tales of faraway mountains or plains, and often he brought the first news of historic events, or the rise of new political parties. The peddler always bought any worn-out brass objects the families had, or old copper kettles, and took them back to the foundries with him to be recast into serviceable wares, to be used by clockmakers, or made up into buttons. Pewter shanks on pearl buttons are very large so it would seem that they were applied by means of a mold. Some very beautiful pearl buttons have these large shanks.

Pewter was used to some extent on uniforms in the early 1800's. These buttons had brass shanks; though one, which I think came from a British private's uniform in the War of 1812, has a pewter shank.

SPECIAL

Here is a once-in-a-lifetime opportunity to secure buttons at unheard of low prices. Ill health has caused me to give up my approval business. In view of this fact, I am selling my entire approval stock, and am offering to you two assortments at far below cost.

Offer No. 1: A guaranteed $5 value for $1.25, put up in ¾ lb lots. I do not wish to give you the idea you will get a $5 button. In each box I have put in good 10c, 25c, 50c and 75c items. You will find good black glass, carved pearl, earring sets, glass and many other kinds and no doubt buttons not worth a cent! However, I sincerely believe that no matter what kind you collect, you will find buttons to suit you in this collection. **¾ lb. box of buttons, guaranteed to be worth at least $5 for $1.25.**

Offer No. 2: Never have you heard of one like it! 3 old Austrian paperweights, guaranteed to be worth from $1 to $1.50 each, for just $1.25. These are from original old store cards and are in perfect condition. I have many different designs, so you may order several assortments if you desire and be assured of different patterns. **3 old Austrian paperweight buttons for $1.25.**

Remittance, please, with your order. sc

IRMA BRADEN
Sheldon Illinois

ATTENTION BUTTON COLLECTORS

THE HEGIRA, 2 pc., 1½". Nicholls 1941..$4.00
FROU-FROU, 1 pc. Cut-out brass, 1½"..... 2.00
ZULU NATIVE LIFE, 2 pc. pressed brass, ⅝". Nicholls 2111 ..... 1.50
DOG RUNNING IN GARDEN, 2 pc. pressed brass, ⅞". Nicholls 1120..... 1.50
HORSE AND RIDER, 2 pc. relief, 9/16". Nicholls 145 ..... 1.00
ASSORTED FLOWERS & LEAVES, 25 for... 1.00
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BUTTON FORUM

Military Addenda

By EARL H. SINCERBOX

On page 31 of the July, 1946, HOBBIES is printed a page of buttons from the collection of Reginald Hart. I would like to add a little more to the records of Mr. Hart on the button worn by the enlisted men of the Continental Army. I am speaking of the second button from the top, "Private 1778-1783."

To think of the Revolutionary War is to think of the hardships our forefathers underwent at Valley Forge during the winter of 1777 and spring of '78. Few are they who know that the Continental Army in New England also had their "Valley Forge" in 1778-79 at what is known today as the General Israel Putnam Memorial Camp at Redding, Conn. The winter of '78-'79 was one of the longest and severest ever known in this region. Camp Putnam was truly a repetition of Valley Forge. This campsite was occupied from about November 14, 1778, until June of 1779, when according to records the camp was entirely deserted, the main body of the camp having marched toward Fishkill in the Hudson River Valley.

The campsite covers over 200 acres and is maintained by the State of Connecticut. Within the Memorial Museum are many valuable relics found on and about the grounds. I quote from the Museum inventory list, "First flat case at right of main entrance containing miscellaneous collection of articles found on Park grounds, including soldiers' buttons, hand made nails, old gun barrel, powder can, flute made from gun barrel, bayonet, toasting fork, etc." All the buttons in this case were found on the campsite. All but one had been worn smooth by the elements before found. This button is the same as the pewter listed by Hart as "Private 1778-83." Hart sets the date of this button at 1778 because the Continental troops left Valley Forge on June 18, 1778. Although this button found at the Putnam Camp is of a later date than the Valley Forge button it helps verify the dates of Hart. Whether the button was issued to troops in New England along with the clothing and other war materials received from France or was issued to a soldier who had been at Valley Forge the previous winter and thence carried to Putnam's Camp is only a matter of conjecture.

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George III Silver Creamer And Sugar Basket, Duncan Urquhart & Naphtali Hart, London, 1788; and John Schofield, London, 1795. Height of creamer 4¾ inches; length of basket 4¾ inches. Brought $125.

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AMERICAN ROCKING CHAIRS

By MARY L. JACKSON

THERE IS little doubt that the rocking-chair, built for comfort and ease, was purely an American invention. In Europe, for centuries, cradles had been mounted on rockers, but chairs were not converted into rockers in this country until some time prior to the Revolutionary War.

A cradle was brought to this country in the "Mayflower" from Holland by the Pilgrims in 1620. This hooded cradle, now in Pilgrim Hall, Plymouth, Mass., is made of wicker and is supported by short, wooden rockers.

Reposing in this same historic place is the Fuller cradle, which is made of oak in joined type, with a hood composed of turned spindles, nine at the top and three at each side. Tradition ascribes the ownership of this cradle to Dr. Samuel Fuller who came over to Plymouth in the "Mayflower". No documentary evidence has been found of the ingenious person who first experimented with affixing rockers to chairs.

Wallace Nutting, in his book "Pilgrim Furniture," pictures two rather crude slat-back chairs, one with four and the other with three back-slats. Both these chairs show the short, stubby rockers that project equal distances beyond the back and front legs. They were attributed to the years from 1730 to 1750.

The account-book of Eliakim Smith, a cabinet-maker of Hadley, Massacusetts, records that in the years 1762, 1763 and 1764, he put rockers on chairs, thereby proving that chairs were converted into rockers at that period of time. It is reasonable to assume that the idea of affixing rockers to chair-legs must have been practiced much earlier in the 18th century.

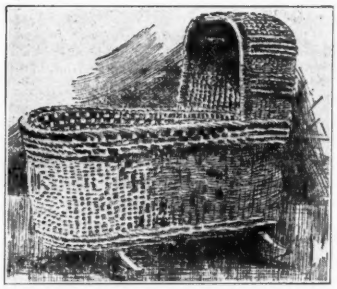
In 1774, William Savery, a famous furniture manufacturer of Philadelphia, in a hand-written bill, charges Mrs. Mary Norris "to bottoming a rocking-chair, one shilling tenpence."

In the period between 1770 and 1780 many scrolled slat-back Pennsylvania chairs were converted into rockers.

Rockers are also found on banister back chairs but are usually of the converted type.

Converted rocking-chairs, with the fiddle-shaped, solid back splat, are also represented as conversions from the straight chair to the rocker.

In the early days of the Shakers at Lebanon, from 1790 to 1795, chair making was a profitable industry. It is difficult to date their chairs because the construction was the same over a long period of years, but the elongation of the rocker indicates a later type of rocking-chair. The Shaker rocker, lightly stained in cherry finish, exhibits simple slats, no elaborated turnings, mushroom-shaped knobs where the legs join the arms, and is usually made of maple.



Cradle of Peregrine White in Pilgrim Hall, Plymouth, Mass. Brought here in Mayflower in 1620.

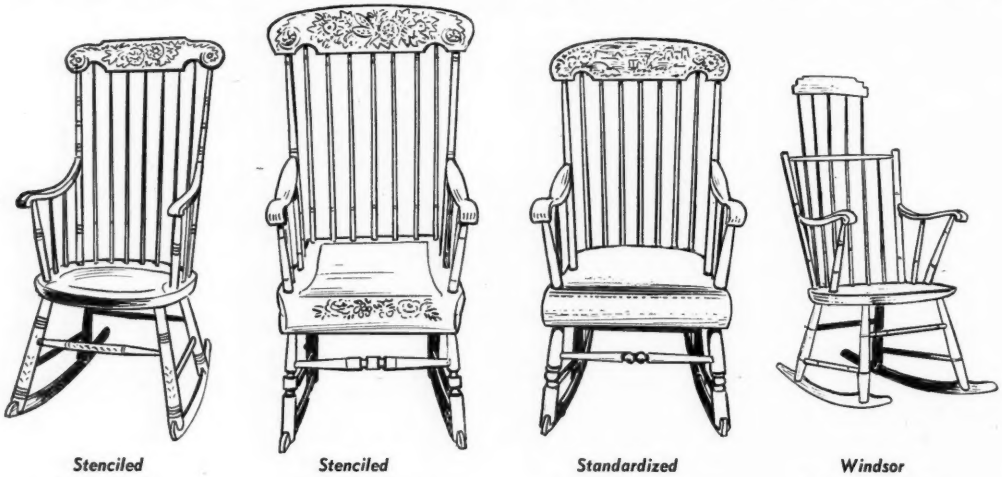
According to tradition, in 1787, Benjamin Franklin possessed a rocking-chair which he had invented. Unfortunately this rocker was not preserved for posterity.

Different types of Windsor straight chairs were converted into rockers during the last half of the 18th century. Not until the beginning of the 19th century were true Windsor rockers made.

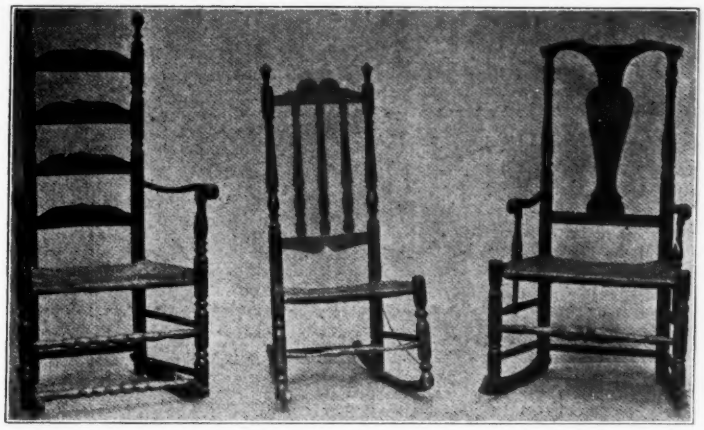
All rocking-chairs may be divided into two classifications.

1. Straight chairs converted into rockers.
2. Chairs designed to be rockers.

No definite date can be mentioned to designate the time when straight



Stenciled Boston Rocker — *Stenciled Boston Rocker* — *Standardized Boston Rocker* — *Windsor Comb-back Rocker*



These chairs, pictured through the courtesy of the Metropolitan Museum of Art, New York, were plain straight chairs which have had rockers added to them in the course of their history. Left to right: Maple and ash slat-back (1725-50); Maple Banister (1725-50); Maple Fiddle-Back (1710-20).

chairs ceased to be converted, but true rocking-chairs began to be made at the turn of the 19th century.

Due to the craze for painted furniture created by the English cabinet-maker Sheraton, Windsor chairs were generally painted. Red, black, and yellow Windsors were made as early as 1880, and a decade later, the chairs were further decorated with leaves, flowers, and striping. Other designs were urns, sprays of leaves, grapes, wreaths and tulips, all applied with a freehand brush in gold or bronze. This type of decoration required time and was therefore expensive. When the stencil process was introduced about 1820, it was quickly adopted. This was a quicker and less expensive method. The gold or bronze was applied with a velvet dauber through the stenciled design. The most artistic stenciled patterns were shown in the period from 1820 to 1840. After this date, the designs lost their artistry through crude workmanship, probably the result of mass production.

Windsor rocking-chairs may be considered the precursors of the so-called Boston rocker. Early Windsor rockers were sometimes low-backed, but more often were of the comb-back type. The earliest Windsor rockers, before 1800, were decorated with striping only. "Bamboo" Windsors showed this meager decoration from about 1795 to 1810. By this time Sheraton fancy chairs were being introduced and the Windsor rockers followed their style of more elaborate embellishment.

After 1820, the Empire influence in furniture caused the top-slat of the Windsor rocker to become broader, thereby providing a wider space for more elaborate stenciled designs. A series of cuts at the ends of the wide topslat, supposed to resemble steps, introduced at this time the "stepped" Windsor rocker.

The rocking-cradle settee, of which the origin is unknown, was popular after 1825. In this piece of furniture, the mother, contentedly seated at one end, could keep her hands busy with crocheting, mending, or knitting, while she rocked the baby, who was safely ensconced in the crib-like enclosure at the other end of the settee. This crib part could be removed thereby affording greater seating capacity.

The Windsor rocker of 1820 had a rounded flat seat upheld by raked legs with bamboo turnings, arms similar to those found later on Boston rockers, and straight back-spindles surmounted by a flat, broad top-slat.

The transition process from the Windsor rocker to the Boston rocker began in the decade 1820 to 1830, when the top-slat became even wider and was steamed and bent into a shallow curve, and the back spindles were also steamed and bent to fit the beck of the human figure. The rolling crest on the top-slat was another innovation of this period, and this head-piece was often scrolled or molded and shaped at the ends.

About 1835, a plainer head-piece came into vogue, developing finally into what is considered the standard head-piece of the late Boston rocker, with the top rounded, and the bottom of the top-slat displaying two semi-circular notches near its ends.

Although the process of transition from the straight head-piece to the rolling and curved ones can be traced, there is no evidence of such an evolution from the flat to the rolling seat.

The changes in rocking-chairs offer no definite lines of demarcation, nor is it possible to be arbitrary about dates. They are roughly approximate, as is noted in the fact that Windsor rockers continued to be manufactured long after the introduction of Boston rockers.

Rocking-chairs were evidently made for people who preferred comfort to style and art. Seldom, if ever, are fine Chippendale, Hepplewhite, or Sheraton chairs converted into rockers.

Chairs designated as "Salem" and "Hancock" rockers are no doubt, types of the Windsor rocker.

It was in a transitional type of Windsor rocker, with wide, curved head-piece ending in scrolls, Boston rocker arms, but showing a flat, rounded seat, that Dr. Charles T. Jackson sat in when he etherized himself, in February, 1842, while experimenting with ether as an anesthetic. This chair is preserved in Pilgrim Hall, Plymouth, Massachusetts.

The rolling seat of the Boston rocker is perhaps its most distinctive feature. The seat proper is made of a thick, flat plank. A back portion, added to the seat, curved upward to provide a resting place for the back spindles. A front part was attached that curved downward, so that the seat consisted of three parts made into one. The stiles dowelled into this chair seat, and the curved arm, which join the stiles, roll over at the ends.

In the 1840's, cane-seated rockers were not uncommon, a cane-panel being inserted into the wooden seat.

Another variation was the so-called "little Boston," which had no arms. These are smaller and were evidently designed for use in bedrooms, being known by the various names, "sewing rockers," "nurse-rockers," and "nursing chairs."

It is believed that the first Boston rockers were made in Connecticut by Lambert Hitchcock between 1826 and 1829. After 1840, the form of the Boston rocker became standardized and they were produced in great quantities not only in the New England states but in Ohio and Indiana.

Richardson and Dike of Montague, Massachusetts, were manufacturing Boston rockers in 1854. They turned out an enormous quantity of Boston Rockers, fine stenciled chairs of the Hitchcock type, and plain kitchen chairs. These chairs were sold by itinerant peddlers throughout the Connecticut Valley. In the Unitarian Church at Montague are several of these chairs bearing the original stenciled patterns, some two hundred of which were found in the old factory.

Most of the Boston rockers were made with pine or white, wood seats, while legs, spindles, stretchers and

Old Montague Mill stencil composed of meaningless lines and scrolls. After 1854.

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arms were of maple, oak, ash or hickory. Sometimes the arm rests were of cherry or applewood in natural finish, but the rest of the chair was painted. After 1840, many were made in natural finish. All had rockers extending eight or ten inches beyond the back legs, as someone had discovered that a wonderful swing could be attained by means of increased length, giving substance to the idea that the greater the distance the later the rocker.

The stenciled Bostons are the ones most desired. Early stenciled designs dating from 1817 to 1825 possess delicacy and show careful shading, the designs consisting of a classical receptacle containing many kinds of fruits and flowers, the curved ends showing a simple rosette. In the decade following 1830, the head-piece was fairly covered with a decorative design with an elaborate scroll motif in the scrolled ends. Another type of design appeared about 1845 in the form of a pleasing landscape. The demand for mass production after 1850 caused the decorative top slat composition to assume a series of disconnected parts, which resulted in a meaningless and inartistic grouping of lines and scrolls. The designs found in the Dike Mill at Montague may be ascribed to this class of design.

Why the name "Boston" was attached to this type of rocking-chair is shrouded in mystery, since Boston was not the first nor only place where they were made.

Abraham Lincoln's tragic death in 1865 caused the name "Lincoln" to be given to all rockers of a certain type. On that fatal night, a large mahogany rocker, upholstered in worn crimson damask was placed in President Lincoln's box for his use, and he was sitting in this chair when hit by the assassin's bullet. Subsequently, the term, "Lincoln Rocker" became a generic term for all this type of construction. These Lincoln rockers, dating perhaps from 1840, are generally made in mahogany, and are very large upholstered chairs with curving backs and large scrolled arms, with the rockers extending to some distance in the rear. Sometimes these chairs were cane-seated and cane-backed instead of being padded and covered with cloth.

Rockers are often found on the walnut and rosewood chairs of the 1840's and 50's fashioned after the curvilinear styles of the French Louis XV. The crests of these rockers display the ever popular carved decoration of grape and leaf, or rose and leaf.

The Sleepy Hollow rocking-chair, found chiefly in the Middle West, is a mid-Victorian product, its most favored period being from 1850 to 1870. Overstuffed, it had exaggerated curves that sacrificed beauty for comfort.

The Stationary or Standard Rocker, introduced about 1870, had a stationary base, upon which were mounted the rockers, tied at the center with steel springs. The chair was usually covered with plush and ornamented with fringe and tassels. This type of chair did not achieve the popularity of the Boston Rocker.

No arbitrary dates can be set for different types of rocking-chairs, but they followed rather faithfully the simple varieties of chair-styles that were introduced in the different furniture periods.

The following tabulation suggests a possible sequence in the evolution of the rocking-chair.

1. Pilgrim slat-backs
2. New England slat-backs
3. Pennsylvania slat-backs
4. Banister backs
5. Fiddle-shaped solid back splats
6. Shaker back slats
7. Painted Windsors
8. Boston Rockers
9. Walnut and Rosewood rockers with carved grape and rose decoration
10. Lincoln Rockers
11. Sleepy Hollow Rockers
12. Stationary or Standard Rockers

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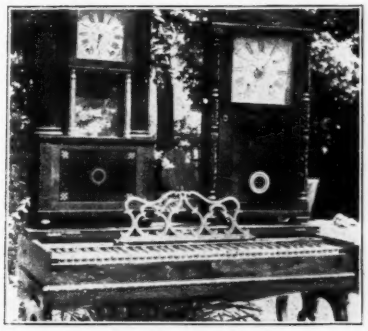
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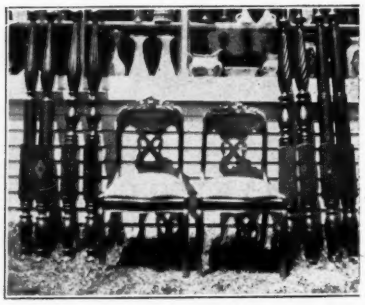

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11 A.M. to 10 P.M. sc
Methodist Meeting House
ARLINGTON HEIGHTS, ILL.

Lovers of Antiques: — VISIT

KATHRYN G. BORGES
—ANTIQUES—
7142 EXCHANGE AVENUE, CHICAGO
Opposite Illinois Central South Shore Station
Telephone — Shoppe: Regent 6590 ● Res: Dorchester 4191

ROLOFF OFFERS

ANTIQUE MECHANICAL BANKS

OWL: Turns head when lever is pressed ... $10.00
PUNCH & JUDY: In small type letters ... 20.00
CREEDMOORE: Soldier shooting at tree ... 20.00
NOVELTY: Open door, cashier takes coin ... 15.00
TWO FROGS: 1 kicks coin in other's mouth 20.00
HALL'S EXCELSIOR: Monkey as teller ... 10.00
JOLLY NIGGER: Swallows coin ... 20.00
WHITE ELEPHANT: Throws coin over head 15.00
CAPTAIN KIDD: Semi-mechanical ... 10.00

IRON TOYS

Overland Circus Set Consisting of:

CALIOPE WAGON: 2 white horses and 2 men.
BAND WAGON: 2 white horses, 6 musicians, 1 driver.
CAGE WAGON: White bear inside iron bar cage, 2 white horses, 1 driver.
CAGE WAGON: as above.
7½" high, 14" long, for each one listed.

Complete Set $135.

CHEWING GUM VENDOR: Drop coin into slot, man inside, scoops out round ball of gum ... 65.00

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Antiques by Roloff

1318 W. Fond du Lac Ave.
Milwaukee (5) Wisconsin

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HARRIET SHERRY
Importer
874 Third Ave. at Fifty-third St.
New York 22, N. Y.

NEW SHIPMENT FROM ABROAD

1. Lustres with beautiful prisms:
   Empire green, 11¾" ... $125.00
   Apple green, 12½" ... 135.00
2. Cameo Glass:
   Apple green vase, 13¼" ... 110.00
3. Moss Rose (four):
   Meissen Plates, 7¾", each ... 15.00
4. Meissen Bracket Shelves:
   Pair with raised flowers ... 275.00
5. Figurines. Exquisite:
   Marcolini Meissen. Pr. 18" ... 450.00
6. Candelabra, Meissen and Dresden:
   Four candle type. Raised flowers. Pr. ... 385.00

sc

MRS. RALPH A. LYONS

2108 Rucker Avenue Everett, Washington

Student lamp, 7" single, comp., fine cond., white shade, n.h. underrim chip ... $45.00
Ruby wine set, diamond imprint, bottle, 6 stemmed glasses; tray, clear stopper ... 32.50
6 Perfect bone dishes, dec. gold and fruit spray; excellent condition ... 7.50
Eng. cracker jar, 7"x10", sil. handle & cover, garlands and baskets, roses, deep blue and gold trac., fine ... 11.00
Sterling china fish set, 6 8½" plates, platter 10½"x13", plates age checked, hardly noticeable, green edges, gold trac., fish centers ... 12.50
Green beaded grape 7½" square sauce dish, 1 bead chipped, 4 4½" sauces, 1 has n.h. crack 11.00

Express collect upon receipt of check sp

SIMEONES ANTIQUE SHOPPE

1835 W. 4th Street, Wilmington 163, Dela.

Pair brass chamber sticks, Mephistopheles handle ... $25.00
Pr. M.G. cross candlesticks, 12" high, perfect 25.00
Pr. cranberry Swirl hall lamps, $12 and ... 15.00
Ger. china pipe, cherry stem, 24" long ... 15.00
3 Sided lantern 2 bev. glass, 1 blank, a beauty 15.00
Pr. sconces, Ven. mir. place for pris., elec. 15.00
Variety of M.G. Bureau pieces ... Write
Majolica Loop handle fruit bowl, F. F., Italy 10.00
10 Hav. oval gold edge, 4⅝"x8" dish ... 10.00
Bisque figurine's if interested ... Write
Stag creamers with antlers, ea. ... 3.50
Cast iron lamp brackets, ea. ... 1.00
Iron dog dr. stops, 1 sitting, 1 elephant, $4 to 6.00
Cocktail shaker (mk. Excelsior) sil. good ... 6.50
Sugar, creamer and tray, mk ASCO, perfect 12.00
Heavy sugar & creamer, Mon. N. H., perfect 6.00
Cake basket handle, 7" high, 10" diam., Wilcox S. Co. ... 8.00
Fruit bowl, open work cover, Derby Co. ... 8.00
Reed & Barton sugar, No. 2915 (E. E. Roots) 6.00
Quad. plate, beaded edge creamer, perfect ... 2.50
Salad & cold meat forks, ea. ... 1.00
Meriden heavy bowl, 4"x9", sil. good ... 6.00
Empire sugar bowl, eagle finial, spoon rk. ... 10.00
6" Pewter cov. tankard, rope handle ... 4.00
M.G. chicken eggs, 2¾" long, ea. ... .25

DEALERS INVITED ap74p

Dallas Antiques Show
November 3, 4, 5 and 6, 1946
Federal Building — Fair Park
Sponsored by
Dallas Antique Dealers Association
Dallas, Texas
***For details write* Secretary, 2706 Fairmount, Dallas**

CLINTON TAVERN

Rte. 14 - Montour Falls, N. Y.

7 Branch candelabra, brass, handsome pair with lavish, raised garlands adorning the triple-stepped base. Suitable for a large mantel or for altar adornment. Brilliantly burnished and in A-1 condition ... $475.00
Pair commodes, natural wood finish. Each has some whitewood, pine, & poplar. Each has "dotty" sycamore back, and, mahogany, turned pilasters on the chamfered corners. Meas. 32x17", pr. ... 95.00
6-Legged drop leaf in birdseye maple. Drop leaves 18", top 19½". Has draw in either end, Sand., knobs. Leaves have warp boards, but some longitudinal warp. Sturdy legs, close "eye" matrix on leaves & top ... 165.00
Pair decanters, probably English. Bulbous and paneled with etched grapes, leaves. Brilliant glass. Hollow stoppers. Ht., ca., 12", pr. ... 38.50
Single decanter, sides tapered downward and paneled. Etched festoon like above. Ht., ca., 15" ... 30.00
2 Demi-tasse in dainty pink flowers, gold trim, straight sides, pr. ... 8.50
6 Sauces in Roman Rosette (McKearin), Sandwich, clear. Proof condition, set ... 14.00
Chick on sleigh, milk glass, proof ... 6.50
Baccarat lamp, unsigned, wired. Handsome red background with flowers in bright blues, greens, pinks. Now with parchment shade ... 48.50
8 Copeland tea plates. Floral design in deep blue on rim & center, edged in gold band. Exquisite porcelain ... 22.50
Set 3 Staff. hist. plates, 19th Century, cobalt blue. Scenes: "North Pearl Street, Albany, 1805," "Old Capitol, Albany," "North Dutch Church, Albany," ea. ... 16.50

PRICES INCLUDE CRATING sc

JOHN RAMSAY

909 Lincoln Way, East Massillon, Ohio

Moon & Star 10" shallow bowl, tall standard ... $13.50
Large amber blown glass Derby hat, holds 1½ pints ... 10.00
Paperweight 3¼". "Happy Birthday, Honey" and flowers ... 6.50
Staffordshire brown print 15" platter, "Solar Rays" scene, beaded scalloped rim ... 12.50
Staff. black print "Palestine" 10" pitcher ... 15.00
Currier and Ives "A Villa on the Hudson," medium folio, 1869, fine condition ... 30.00
C. & I. "Looking Down the Yosemite," small folio, very fine cond. ... 17.50
C. & I. "Group of Lilies," small folio, fine 15.00
C. & I. "God Bless Our Home," (with flowers), small folio, fine ... 7.50
Red and white Toile de Jouy peacock-pattern quilt, white homespun linen lining, fine condition ... 40.00

American Rockingham, some Bennington, much East Liverpool, several fine examples, 50 pcs. List. sx

WANTED

Antique pine secretaries and corner desks; mammy benches; cobbler's benches; water benches; Windsor arm chairs and side chairs; fan back chairs and rockers; comb back chairs and rockers; Lazy Susan tables; butterfly tables; rope leg tables; early American highboy; Welsh dresser or cupboard; hutches; also general line of antiques, single pieces or car lot. tfc

LESLIE MILLER
57 Glen Eyrie San Jose 10, California

Fifth Annual
Antique Show & Sale
September 10, 11, 12, 13
First Congregational Church
Church St.
VERONA, N. J.

Admission 40c, Inc. Tax
Established Dealers

HOURS: Sept. 10th, 11 A.M. to 10 P.M.
Sept. 11th, 12th, 13th: 1 P.M. to 10 P.M.
MABELLE M. MORGAN, Mgr.

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AUCTIONEER

Antiques, Liquidating estates, Household goods and Furnishings — conducted in private homes, Real Estate, Pure Bred & grade livestock, General farm sales.

Refer.—Long Branch Trust Co.

"ANY KIND OF AUCTION — ANYWHERE"

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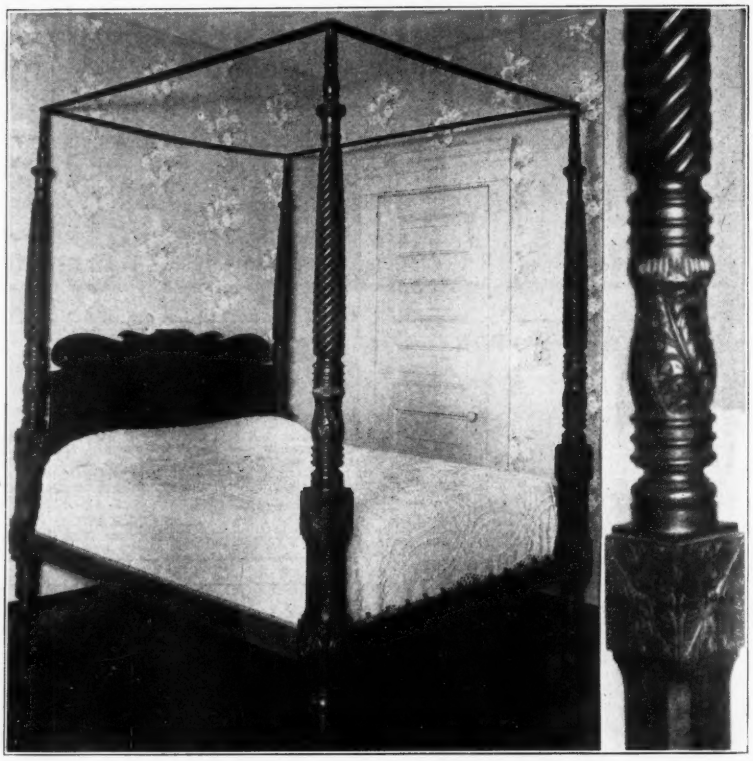
B. G. COATS
490 Bath Ave., LONG BRANCH, N. J.

WANTED: NAVAL ITEMS, WAR OF 1812
Prints, Paintings, Jugs: SHOWING ENGAGEMENTS PERTAINING TO WAR OF 1812.
PENNSYLVANIA PEN PAINTINGS
GAUDY DUTCH - SPATTERWARE
POTTERY - PAPERWEIGHTS
Send Description — Photograph with Prices tfc
WILL PAY WELL FOR THEM
ARTHUR J. SUSSEL, 18th & Spruce Sts., Phila., 3, Pa.



FOR SALE: Privately owned antique fourposter bed. Museum piece. Solid San Domingo mahogany. Hand-carved rope design with Acanthus leaves on posts. Scroll headboard. Overall dimensions 7 ft. 9 in. high; 5 ft. 10 in. wide; 7 ft. long. Made to order Kingsdown box springs and inner spring mattress in excellent condition. Bed in perfect condition.

$3,000.00. *Write* Box 181, Hillsboro, North Carolina.

History on request. Crating and delivery included in sale price. sp

HARPS

Heavy Brass Plated

with swivel top in nine different sizes for

Exactness & beauty in fitting your Lamp Shades

PRICED AS FOLLOWS:

Size	1 to 5 Harp Quantity Orders	6 to 79 Harp Quantity Orders	80 or over Quantity Orders
7" or 7½" High	29c ea.	19c ea.	15c ea.
8" or 8½" High	31c ea.	21c ea.	15c ea.
9" or 9½" High	34c ea.	23c ea.	16c ea.
10" or 10½" High	39c ea.	29c ea.	18c ea.
11"	43c ea.	34c ea.	19c ea.

Prepaid. Money Refunded if Dissatisfied.
Checks Accepted. s

MODERN GLASS & WIRE SUPPLY CO.

245 SOUTH ST., NEW YORK 2, N. Y.

Strip Nickel Plating From Brass and Copper

You will be amazed at the quickness and ease of stripping Nickel plating and cleaning black tarnish from your choice

BRASS LAMPS, KETTLES, POTS, and COPPER ARTICLES

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Remove Black Tarnish From Brass and Copper

DANIEL BOONE SHOPPE

236 West 63rd Street, Chicago 21, Ill. sp

WEST HARTFORD ANTIQUE AND IMPORT FAIR

Sept. 19-20-21 sp

Masonic Temple, West Hartford, Conn.

The answer to a Collector's Dream. Exquisite pair Figurines, 25" high. Elaborate costumes, cream with delicate German flowers, gold leaves. Much burnished gold trim. Very fine hair-do, long curls. Notice: "Incomparable Eyes." Exquisite plumes on hat. Boy holds elaborate fan. Copy of Furstenburg (by Frankenheim), about 100 yrs. old. Perfect $800.00

Dresden Figurines, about 4½" high. 75 years old. By "Sohn." Both have old mark. One has tiny applied flowers over all; other has ace at neck, sleeves and bottom of skirt. All perfect but small piece ace missing from back of skirt. Each $75.00

Fish Set. H.P. Victoria Carlsbad Austrian, platter, 21x9¾", sauce boat, 12 plates, 8¾". Very ornate decor., much gold and lovely shade green on border; 2" exquisite coloring center. All perfect and one of the finest sets we have had. $65.00

Another Fish Set. H.P. and signed platter, 21x8½"; 12 plates, 8½". Ornate gold border. A real buy at $50.00

Pr. Dresden Candelabra, 26" high, 3 arm. Exquisite coloring, elaborate drape on Cupid, orchid on 1, blue on other. Perfect but slight mend on one arm by expert. Gold slightly worn on bottom of base. Old Crossed Swords mark. Descendent of "Griener Sr." Coping Thuringior ware, 65 years old. $475.00

(Mrs. J. W. Hutchings)

HILL TOP ANTIQUE SHOP **816 S. Meridian St., Portland, Ind:**

If I could only get to Boston and get some new stock!

How many dealers have said that same thing? But you can get to Boston and you can get stock. Dealers all over the country do and they don't even leave their place of business.

How is it done?—Mail Order Service with a reliable firm that has years of service in its field because it satisfactorily meets the needs of its customers.—Richard R. Fine & Sons.

Only recently we made up lists of goods available in our six-story building and the response has been tremendous. Everyone wants a crack at the goods. We try to meet the dealer's requests for photographs and if none is available, we sketch and give as good a description as possible.

But it is gratifying to receive letters from dealers saying how pleased they are. They know, if they are dissatisfied, we will take the necessary steps to see things are righted.

Our system is calculated to serve all antique dealers; the lady that buys an occasional lot; the big dealer who comes here and buys a carload or a vanload.

If you are a dealer and have not received our latest list, write for it immediately. Do not deprive yourself of good customers by not having the right stock. You will always be sure of finding the right stock at reasonable prices at:

Richard R. Fine and Sons

Antique Distributors

WHOLESALE ONLY

73-79 Leverett St.

16 Lowell St.

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George S. Baker & Co.

840 Cherry Street, N. W.

Atlanta, Georgia

Mahogany, oval, drop side butler's trays and stands, original condition. Usable. $65.

Mahogany, fast side butler's trays and stands. Ready to use. $45.

English oak butler's trays, oval shape with drop sides. Good structural condition. $40.

Mahogany Grandfather clocks, beautifully inlaid, broken arch pediment. $225.

Mahogany English gentleman's arm chairs in good structural condition. $85.

Pair of Staffordshire dogs, gold and white, 9" tall. Pair $35.

English Bristol blue lamps with enameled flowers and with removable font. $35.

Beautiful French Sevres mantel clock set, consisting of clock and pair of graceful urns mounted on gold leaf bases, predominating color the expected Sevres blue with painting of scenes and flowers. Price $125.

Extra fine mahogany inlaid tea caddy. $35.

Smaller tea caddy similar to above. $22.50.

Pair of Leedsware, lattice work compotes, exquisitely fine, incised mark on bottoms, slight repair at the base of one. Pair $35.

Eighteenth century painting of French woman in the original oval frame. Beautiful painting and in good condition. $125.

Eighteenth century painting of an English gentleman, in rectangular frame in the original gold leaf. Wide molding in bold bas relief. Hole punched in background, but does not extend into the painting itself. Price $150.

Fine lot of about fifty pairs of crystal candle drips and bobeches, drilled, with pins for hanging prisms. $2.50 to $6 per pair.

Original works of Hogarth's engravings, elephant edition consisting of 119 plates in the original binding. Prints in mint condition. Price $200.

Long fender foot stool, beautifully inlaid and upholstered in brocade. Few little chips off, but in usable condition. Price $35.

Large cut crystal bowl lamp with the original Sheffield base with many hall marks. A handsome lamp. Price $30.

Highly polished and burnished solid brass, three piece girandole sets, mounted on antique marble bases. Center piece has place for three bobeches with holes pierced for 30 prisms. Height 18". Side piece 16" tall. One bobeche on each, pierced for 10 prisms. Without prisms. Price $26.50.

Very fine English Sheraton mahogany card table (Duncan Phyfe Style) in good usable condition except for a few chips of veneer off the edge of top. Price $225.

Beautiful serpentine front inlaid Hepplewhite mahogany card table. Made about forty years ago of all antique material. In beautiful salable refinished condition. Price $125.

Cast iron hat rack with small oval mirror, umbrella holders at the bottom, painted white. $60.

Pair of brace-arm walnut, rose carved, serpentine front side chairs in strong, original, usable condition. Not a loose joint. Could be used as is. $75 pair.

Pair of grape carved, walnut, brace-arm, serpentine front, Victorian side chairs, in perfect refinished and upholstered condition. Ready to sell. $70 pair.

Antique painting of woman floating on clouds surrounded by cherubs. Dates around 1780 and is attributed to Angelica Kauffman. This is not signed. Price $35.

Extraordinary, Victorian, tall back chair with deeply carved roses. Oval back, round seat and turned legs. Upholstered in cerise material. In usable condition. Price $65.

Extra fine pipe organ hurdy-gurdy, plays eight tunes. Operated by crank in the back, beautifully inlaid case. This is the kind that was mounted on a cart and seen on the streets in New York in the 1880's and gay nineties. Makes an awful lot of noise. Price $150.

Glass epergne, about 17" tall, clear glass with 4 upright, trumpet shaped flower holders, crystal glass with green overlay border. Ormolu fittings in center. Price $22.

Late Victorian bowl and pitcher set, brightly painted flowers with gold trimming, consisting of bowl and pitcher, small pitcher, shaving mug, tooth brush holder and chamber with lid. Small chip out of side of the top of pitcher. Does not harm. Price $15.

Late Victorian colorful bowl and pitcher set, consisting of bowl and pitcher, small pitcher, soap dish, shaving mug, tooth brush holder and lidded chamber, pretty flowers in pinks, reds and greens with gold trimmings. Price $15.

Small, mahogany, English shaving mirror on stand. Good usable condition. Price $25.

Pair extra fine Chippendale, mahogany, saddle seat chairs, about 60 years old. Good original condition. Each $125.

Single Bristol mantel lustre, Bohemian red, fine gilding with green and white enamel flowers; 12" tall. Perfect condition. 6" notched, spear point prisms. $35.

Single Bristol mantel lustre, light green with very fine gold flowers and lines, 11" tall, 6" tapered, notched spear point prisms. Perfect condition $45.

Single, robins egg blue, Bristol mantel lustre, 12" tall with 8" notched, spear point prisms. Perfect condition. $30.

Handsome, large, single Bristol mantel lustre, 13" tall, brightly enameled flowers, pinks, blues and fine gilding over Bristol white, 6" notched, spear point prisms. Perfect condition. $36.

Single, red Bohemian, Bristol mantel lustre, 12" tall, brightly enameled flowers and fine gilding, **without prisms.** $20.

Single Bristol white mantel lustre, 11" tall, fine gold work flowers, scrolls. Perfect condition. **Minus prisms.** $18.

Single Bristol white mantel lustre, 12" tall, fine gilding and enamel work. **Without prisms.** $20.

Single Bristol mantel lustre, 11½" tall, pink glass with gold and colored flowers with 6" notched, spear point prisms. $28.

Single Bristol white mantel lustre, 12½" tall, gold lines and scrolls with 6" notched, spear point prisms. $30.

Extra handsome pair red Bohemian Bristol mantel lustres with extra large 8" notched, spear point prisms. $80.

Pair of lovely green Bristol mantel lustres with Mary Gregory white enameled figures of boys and girls around the top, trimmed in gold lines, double row of 6½" notched, spear point prisms. Very rare. Pair $150.

Pair red Bohemian Bristol mantel lustres, 16" tall, beautiful gilded scrolls and enameled flowers with 16" notched, spear point prisms. Pr. $125.

sp

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, New York

Tel. 7069

1. Round cherry tilt table, 32" diam., nice pedestal snake foot, fine condition $95.00
2. 5 Curly and Birdseye maple, fiddleback chairs, new cane seats, need refinishing, the lot 75.00
3. Mahogany dropleaf table, round legs, structurally perfect, needs refinishing 175.00
4. Hand carved Pheasant, walnut, 9" by 13" 15.00
5. Courting mirror, not in box, 10½" by 16" 35.00
6. American Homestead, Summer, Currier, margin 2" top, 2¼" bottom, 1⅜" sides, no stains 25.00
7. Pr. overlay lamps, opaque white cut to clear, on black glass bases, 10" high.
8. Two Whippet dogs, 5½" tall, red & green cushions, ea. 12.00
9. Pr. egg shaped satin glass sugar shakers, painted flowers, old pewter tops, pr. 9.00
10. Frosted Roman Key decanter, orig. stopper 20.00
    4 Goblets, ea. 3.50
11. 4 Cardinal Bird goblets, ea. 3.50
12. Green Beaded Grape water pitcher 12.00
13. Green Herringbone cov. sugar, butter, creamer, berry bowl and 5 sauces.
14. Blue Milk Glass:
    5½" Duck 15.00
    Pr. covered sugars, 5"x5", pr. 18.00
    Covered mustard, horses heads for handles 10.00
    Pr. 7¼" plates, club and shell pattern, ea. 8.00
    Pr. salt & peppers, shape ear corn, 4", pr. 12.00
15. Bellflower water pitcher 27.50
16. 8 New England Pineapple honey dishes, ea. 2.50
17. Pr. 8½" shallow, up-turned edge bowls, Fan and Circle milk glass, ea. 16.50
18. Blown finger bowls, blue, canary and clear, ea. 2.50

FURNITURE CRATING EXTRA

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TREASURE CHEST

30 Eagle St., Greenville, Pa.

CHINA

H.P. water pitcher, grape decoration, 7" hi., greatest dia. 8". Beautiful $12.50
Chocolate Pot. Chrysanthemum decoration. "France." Lovely 9.50
3 Limoges "Old Abbey" cups and saucers, ea. 4.00
"Newport" vegetable tureen, brown 6.25
Pr. Muscel egg cups. Old 5.00

GLASS

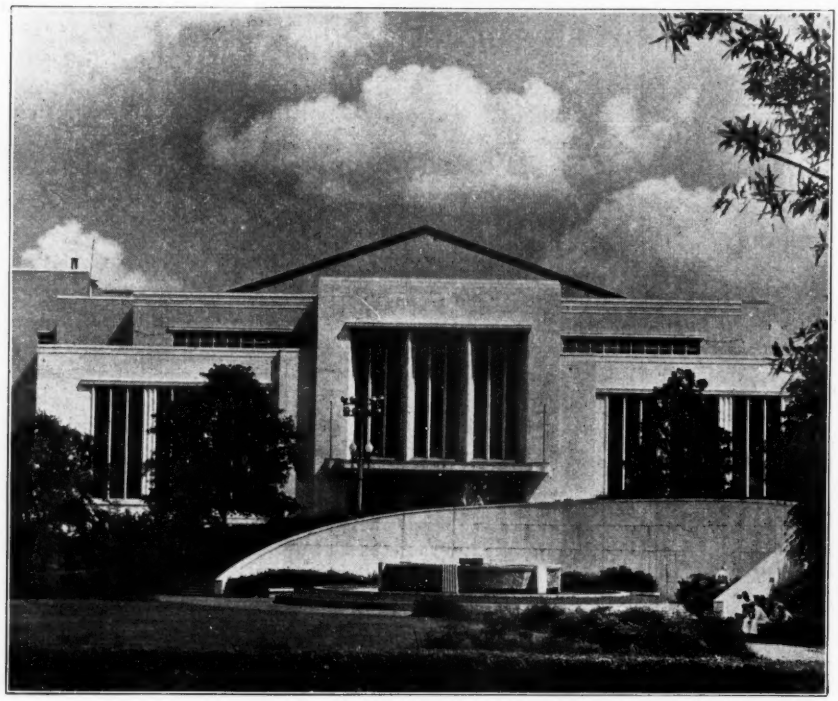
Opaque amethyst "Sparrow and Wheat' large mug 7.25
Crystal Wedding compote, 5½" sq., 9" hi. 7.50
Crystal Wedding dish, 5½" sq. 3.25
Late Thistle 9" bowl 3.00
Feather butter dish 5.00
Two Panel 8" lamp 4.50
Clear Ribbon cake stand 4.00
Curtain cake stand 5.00
Curtain open compote, 8¾" dia. 4.75

FURNITURE

All Refinished. Write for Details.

Hepplewhite walnut console table.
Maple Jenny Lind bed, full size.
Pa. Dutch stencilled rocker.
Pa. Dutch stencilled nursing-rocker. Rare.
Pa. Dutch dry-sink. Nice for bar.
Cherry and curly maple 1-drawer stand.
Pine Spice Cabinet, 8 drawers.
Mahog. sofa, Belter type, butterfly back. Gorgeous.
Walnut chest of drawers, fruit carved pulls.
Walnut slip-seat finger carved chair. sc

Please enclose stamped envelope for reply.



THANKS: *To all the Dealer-Exhibitors and Buyers in the country. You have helped to make my Antique shows the talk of the country. The shows in Milwaukee, Wisconsin and Reading, Pennsylvania, have set records both in sales and attendance. Again we say Thanks!*—D. S. CLARKE.

NOW COMES OUR BIG WINTER SHOW

ATLANTA, GA., ANTIQUE SHOW

JANUARY 6, 7, 8, 9, 1947

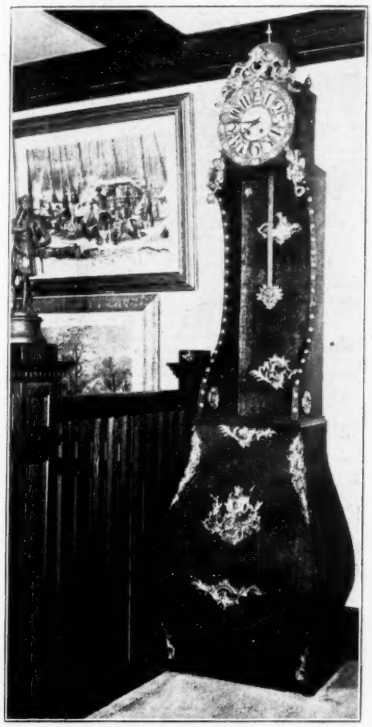
will be held in the beautiful Atlanta Municipal Auditorium

Open 11:00 A.M. to 10:30 P.M. Daily.

75 BOOTHS

For Booth Write Soon

D. S. CLARKE, Manager **919 Spaight St., Madison, Wis.**



French Floor Clock

In fine condition throughout. Has two springs, no weights, brass works. Numerals and year, 1745, are on porcelain. Has pleasing hour and half hour strike, color French brown. Hollow base. The 10-inch high feet are curved.

(7' 2" tall; base is 16"x23"; hood is 9"x12")

A Museum Piece.

Price $480.

s

DAVID STERNS

***Phone 1309* Plattsburgh, N. Y.**

"The Treasure Chest"

COVENTRY, R. I.

Filled from Rhode Island and Connecticut Attics

1. Regina music box, mahogany case, fine condition, serpentine sides, 22x19½", 12½" tall. Perfect playing order. 24 15½" records ---------- $84.00
2. Pr. Victorian vases, 13¾" tall. R. H. Austria. That lovely creamy satin finish merged with blush pink. Flared irregular top, knobed middle where scroll handles join on either side, slope side bulbous collared base, heavy gold-leafed highlights. Painted sprays of trumpet-like flowers, shaded burnt orange, leaf coloring exquisite, gold enameled outlines throughout. Would make beautiful lamps ---------- 65.00
3. 10" All glass lamp, heavy & brilliant, alternates Heart & Thumbprint and Heart & Diamond Point, old ---------- 18.00
4. Currier & Ives water pitcher ---------- 5.50
5. Rayo lamp, beaded & latticed base, milk-white shade, not burnished ---------- 10.00
6. B. & H. lamp, as above, fancy raised base, white shade, not burnished ---------- 10.00
7. 3½" Diam. early opalescent Sandwich glass tieback pewter shank, 6 petal flower ---------- 5.00
8. 2½" Brass tieback, 6 petal flower ---------- 3.50
9. 8½" Parian figure, "Mary and her Lamb," cute style dress and hat, sweet face ---------- 10.00
10. M.G. 101 plate, 7¼" ---------- 4.50
11. M.G. SS border square, 8½" ---------- 8.00
12. Majolica leaf 8¾", yellow, pink, to green, brown stem handle ---------- 7.50
13. Milk white hen, Lee V. G. Pl. 107, 7" basket base, one eye missing ---------- 10.00
14. Collector's demi-tasse c/s, Carlsbad china, Peachblow coloring, adorable shape, gold handle is twig applied with 2 gold veined leaves ---------- 10.00
15. 7⅜" Venetian wine glass, 4¾" knobbed flared swirl base, lovely green with wide gold enameled vintage design ---------- 6.50
16. Very early pipe box, 14¼" tall, quaint shape, dove-tailed drawer, knob handle 12.00
17. And now, a cup & saucer, tea cup size. Rare impressed Wedgwood jasperware, deep blue with Classical figures, proof ---------- 28.00

SHIPPING EXTRA sc

MARGARET R. DAY

498 Main St., Woburn, Mass.

Pictured Above

(Table sold)

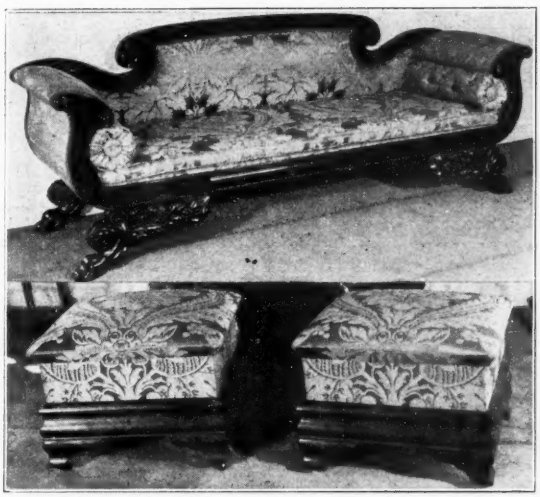
1. Very beautiful, gold leaf frame mirror. Perfect condition. Mirror like new. 34" wide, 8' 6" high. Crated ---------- $100.00
2. Solid brass fireplace stand and tools, consisting of a trivet with handle, poker, brush, shovel and tongs. Raised Dutch scene, windmill top turns. Made in Holland many yrs. ago. A very unusual piece 75.00

Not Illustrated:

3. Grape carved Lincoln rocker. Crisp grape and leaf carving. Frame in perfect refinished condition. Springs good, could use new upholstery ---------- 35.00
4. Brass and gilt banquet lamp, held aloft by Winged Cupid. Electrified. Needs shade. 26" high ---------- 10.00
5. Darling small sized teapot, sugar and creamer. Very fine china. White with raised leaf design, blue and gold trim. Creamer handle broken and mended ---------- 5.00
6. Colorful cracker jar. Fine china. Large pink flowers, pastel leaves and buds. Gold trim ---------- 6.00
7. Nice pair bisque figures. Boy and girl holding oars. Dressed in blue and pink. 11½". Few no harm base chips ---------- 16.00
8. A gift for the fisherman! Large Austrian cigarette, fluted, white with gold trim. Realistic fish handle ---------- 3.50
9. Two walnut base glass domes: 3x8¼" $2.50; 8½x12" ---------- 8.00

Measurements are of glass only.

Write wants. - Stamp Please. sr



Davenport is French Empire. Mahogany Veneer Frame. Beautiful Fruit Carved Legs. 84" over all. Completely done over and upholstered in blue-green French Silk Damask.

$750.

Ottomans are Fr. Empire. Very Old Ones. Mahogany Veneer Frames. Done over to match Davenport. sp

$250.

DICK'S ANTIQUE SHOP, 614 E. Market St., Lima, Ohio

MILK GLASS

Scroll covered sugar	$10.00
Running Deer covered dish	14.00
Dog covered dish	7.50
Duck covered dish, 5¼"	8.00
Quail covered dish	10.00
Fish pickle, 9½"	3.75
6 Egg cups, lot	5.00
2 Waffle tumblers, ea.	1.50
1 Thumbprint tumbler	2.75
1 World's Fair tumbler	1.50
5 Odd, blue salt & pepper shakers, lot	5.00
1 Dog center plate	3.50
Ribbed edged tray, 12¾", chip on base	3.50
Three Monks ash tray	4.50

CHINA

1 Royal Bonn, Delft, handled plate, 11½"	7.50
1 Adams blue Kyber plate, 9"	3.00
1 Austria Carlsbad platter, yellow roses, 15¾"x10"	6.00
1 Tureen, matches above, 9"	8.00

MISCELLANEOUS

21 Pc. set, Doll dishes in original box	6.00
Jolly Nigger mechanical bank, excellent cond.	21.00
Fancy brass picture frame, rect., polished, opening 6⅞"x5⅛"	10.00
Same as above oval shaped, 5"x4⅛"	6.50
3 All white Ironstone tureens, ea. $5; lot	13.50
4 Very fancy, colorful, cups and saucers, ea.	4.50
Edison Phonograph, large size, cylinder records, large horn, fine condition and tone, 45 records	35.00
2 Coffee grinders, good condition, ea.	2.50

EVERYTHING GUARANTEED OLD

Large Stock Pattern Glass, write wants.

All shipments Express Collect - No C.O.D.'s.

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MARTHA ROLLER

2216 S. Barr Street Ft. Wayne 5, Indiana

IRV'S HOBBY HOUSE

Irving Kolbin

77 E. Robbins Ave. Newington - Conn.

1. Three tier banquet lamp. Height 33½". Paneled milk glass standard and font. Raised design. Painted wild rose decor. Bristol ball shade, 20" diameter. Painted roses and scrolls decor. Fierced metal footed base. All sections wired $50.00
3. GWTW lamp. Height 22". Ball shade 10" diameter. Pear shaped font. Large colorful Dahlia decor. top and bottom on white background. Wired top and bottom 30.00
4. Majolica pitcher. Swirled plume raised design. Marked P11. 8¾" 6.50
5. Square pitcher, indented base. Pink lustre top and bottom. Marked Ger., 7" 4.50
6. Portrait pitcher, 5½". Two women in garden. Yellow decor. 3.00
7. Paneled creamer. Rob. egg blue. Pic. boy and girl. Costumed on white background, gold trim, 3¾" 2.00
8. Footed creamer. Scal. top. Swan water scene. Gold trim, 3½" 2.75
9. Unusual creamer. Raised figure of infant holding spoon. Wrapped in ribbon tied blankets. Two ribbons form knotted bow handle in rear. 4¾". Old and colorful 6.00
10. Small pitcher, 5½". Rob. egg blue to white to yellow 3.50
11. Creamer, 3 footed base, 4½". Paneled. Lovely floral decor. 3.50
12. Old iron dog nutcracker. Tail used to apply pressure for nuts placed in mouth 5.50
13. Old foot warmer. Excellent condition 5.50
14. Old music box. 8 tunes. Original tune card. Cylinder type. Excellent playing cond. Inside glass cover. Box 17½x6"x8", in good condition. Tunes are Last Rose Summer, Mocking Bird, Dixie, Old Folks Home, Camp. Coming, Ann 'Laurie Ho 'Sw 'Home, A 'Lang Syne. A fine buy at 65.00
15. Metal base lamp. Painted glass standard with floral, frosted raised design glass font. 12½" ht., brass trim 10.00
16. Metal base lamp. Brass trim. Painted milk glass standard. Swirled clear glass raised design font, 11½" 10.00
17. Beautiful small lamp. 12" ht. Painted milk glass standard and font. Dutch scene. Sea and landscape. Reminiscent of Delft although done in delicate shades of shades of green. Footed open work base 15.00
18. Delft creamer. M'd R. C. Delft. Scal. base and top. Seascape, 4¾" 5.50
19. Delft bowl, 7" diam., 4" deep. Lovely seascape. Mk'd L2 ..... 5.00
20. John Smith — Pocahontas plate, 10" blue. Made by Adams for The Asso. Preserve. Virginia Antiquities 6.00
21. Staffordshire R. & M. plate. Blue 1903 Series. Providence, R. I. State Capital and other scenes, 10" 4.50
22. CPH Limoges covered tureens. Oval, brilliant gold band decor. Unusually fine handles and cover. Two, ea. 9.00
23. Bassett Limoges platter, 16½"x11¼", with round covered veg. tureen. Rose spray decor. Matching 10.00
24. Doulton platter, "Elaine" pattern. Rgtd. No. 80630, 17½"x15½" 8.00
25. Bristol vase, 13½". 7½" widest diameter. Frosted with exquisite painted and raised enamel floral decor. 20.00
26. Milk glass Rob. egg blue overlay shading. Frilled top. Bulbous center. Blown, 10" ht. 12.00
27. Frosted glass. Cov. sugar bowl, cov. butter dish, creamer and spooner. Raised design with red and gold gilt decor 15.00
28. Lovely blue art glass vase. Unusual white overlay decor., 10" 7.00
29. Majolica owl tobacco jar 6.00
30. Gorgeous Limoges set, handpainted cov. sugar bowl, cream pitcher and cov. butter dish. Exquisite pastel roses and buds on shaded Rob. egg blue background, gold trim 12.00
31. Limoges rose jar. Two covers. Top and outside cover is pierced. Exquisite handpainted roses. Pastels. Gold trim. Really beautiful 12.00
32. Limoges vanity tray, 13½"x12". Heavy encrusted and raised gold with exquisite handpainted pastel apple blossoms 12.00
33. Meissen "Onion" plates (2), 9¾", ea. 4.50
34. Limoges serving dish, 16½"x9½". Scalloped gold trimmed edge, 2½" deep rim encircled by handpainted grape vine in pastels 10.00
35. Royal Vienna plates, a pr., 8½". Multicolored. Unusually different and colorful design. The pair 15.00
36. Scenic plates, a pair, 8¾" square. Round indented corners. Snow covered thatched roof house in woodland setting. Delicate blue sky background. Rim of plate is beautiful raised design 8.50
37. Same as No. 36 except scene is old woodland mill 8.50
38. Dainty sugar & creamer. Pastel iris. Delicate colors. Mk'd R S., Ger. 4.00
39. Pierced handle plate, 10". Colorful pansy decor 3.50
40. Pierced handle plate, 11½". Beautiful raised design. Pie crust edge. Delicate wild rose decor. Gold trim 4.00
41. Lovely fruit plate. Pears & blossoms, 7¾" 3.00
42. Blue canton bowl. Scalloped rim. 9½" diam., 4½" deep. A beauty 9.00
43. Delft candlestick. Mk'd R. C. Delft. Sq. base. Seascape, 6" ht. 4.50
44. Block & Fan cruet. Blown mold. Stopple not matching but close. Clear 3.50
45. Old Sunderland cup and saucer. Enameled sprig floral decor. in pink, green and red 7.00
46. Inkwell. Black metal crab. Claws & all. 7½"x7". Hinged top covers glass well. Unusual piece for the inkwell collector 6.50
47. Colorful steins. Pewter covers. 1, Tavern scene 14". $10; 2, cyclying scenes, 7½", $7.50; 3, florals with gnome, 10", $7.50; 4, Tavern scene, 10", $8; 5, Tavern scene, lovely colors, 10" 8.00
48. Sm. milk glass lamp, 11" to top of chimney 5.50

All items shipped express collect. Please give second choice if possible.

For the smaller dealers who are looking for attractive salable items in glass and china, I have prepared a number of special $50 orders. Good profitable values in each lot. A money back guaranty, if upon arrival you are not satisfied.

Albert Golloway

***Dolphin House* – Hartland, Wis.**

G.W.T.W. lamp, 21" tall, gorgeous spray roses against white to rose and green background. Outstanding $37.50
G.W.T.W. lamp. 21" tall, umbrella type, lovely pastel blue background, violet anemones. Graceful, charming 32.50
G.W.T.W. lamp. 17" tall. Quaint small lamp, white to blue background, crimson poppies 30.00
G.W.T.W. lamp, 21" tall. Lovely colors. Gold and lavender mums against white to lavender background 35.00
G.W.T.W. lamp, 19" tall. Pink ribbed umbrella shade and matching bowl. Electrified. A gorgeous lamp 55.00
G.W.T.W. lamp, 28" tall, 3 sections. Delicate floral sprays against cream to soft pink background. Electrified. Beautiful 87.50
Rayo lamps, burnished, elect., white shades 16.00
Coffee mills, ea. 3.00
Spice boxes, in the rough, 6-drawer $6; 2 8-drawer, ea. $7.50; 11-drawer $8.50; 12-dr. 15.00
Wine set, clear glass, etched. Handsome large decanter and 4 wines. Vintage pattern 12.00
Wine set, enameled, in dec. in pink, green, yellow; decanter, tray, 4 wines 15.00
Tall wine bottle, enamel dec., handle 6.00
Basket, 6" wide, ruffled, pink edged, mica-flecked, briar handle. Lovely 22.50
Basket, 5" wide, yellow and white candy-flecked, twisted green handle 16.00
Basket, 5½" wide, opal. to cranberry ruffled edge. Twisted green handle 17.50
Basket, 5½" wide. Nile green overlay. Turned clear handle. Qualnt 10.00
M.W. Beaded rib compote, 9½" diam., M-77 16.00
M.W. Lacy-edge bowl, 10" diam. 16.00
M.W. 9½" Leaf-border plate 6.50
M.W. 8" Arch plate 5.50
M.W. 9" Gothic plate 6.50
M.W. Draped Beaded creamer & sugar, set 7.50
M.W. Pan. Daisy spooner 4.50
Ruby T. P., etched, tankard w. pitcher $12.50; tumbler $5; open sugar $4.50; wine $4.50; wine, not etched 4.50
5 Priscilla goblets, ea. $5; large rose bowl 4.50
Frosted, swirled glass, with wide amber rim: Berry bowl $10; 12 sauces, ea. $3; syrup jug $12; creamer $10; salt & pep. $6; toothpick $4; cov. butter $12.50; pr. cruets, ea. 15.00
Barberry w. pitcher, applied handle $7.50; dozen 6" plates, ea. 4.50
Cut Log cake stand $6; spooner $1.75; mug $2.75; relish dish $1.75; small size creamer 3.00
Pioneer cov. sugar $4; cov. butter 5.00
Gorgeous chocolate set. Pot and 4 cups and saucers. Much gold, pink and red roses 22.50
Anthemion cov. sugars, ea. 5.00
Moon & Star cake stand $7.50; berry bowl 6.00
Sauces: Westward Ho $6; 3 Lion $6; 4 Classic, ea. $4.50; 4 sq. D&B, ea. $2.25; 4 footed Vas. 3-Panel, ea. $3; 2 amber Loop Finecut, ea. $2; 4 footed Barley, ea. $2.75; 3 Actress, $2.50; footed Rose in Snow $3; 14 Fishscale, ea. $1.50; 10 Feather, ea. 85c; 8 blue opal. ribbed swirled, ea. $3.50; 2 Dewdrop, ea. 1.50
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PAULINE LATZKE

1344 Pacific Street, Brooklyn 16, N, Y.

DEMITASSES

1. Six Oriental porcelain, 6-sided C&S. Very colorful. Set $21.00
2. Six Rosenthal Mon Bijou floral 21.00
3. Six English Crescent bone china, floral 21.00
4. Six Bavarian egg shell china, roses 21.00

PLATES

5. 11 Royal Doulton 9" dia., all over dec. bird and flowers. Each 3.25
6. Six Minton 8¾" dia., colorful border, ea. 3.00
7. Doz. English Cauldon, 8¾" dia., gold beaded border, colorful. Very fine. Each $4.00 or set 47.00
8. Finger Bowls: Venetian threaded gl., ruffled edge, 2 pale ruby, 1 blue & rose, ea. 4.00
   1 Blue and rose with plate 6.00
   1 Small blue with plate 3.50

BOXES

9. Copenhagen porcelain glove box, soft blue with cupids, 14½x4½x2" 25.00
10. Cobalt and ivory porcelain, brass trim, rose in relief, 4¾x3¼x1½" 10.00

TRAYS

11. Early Victorian china, colorful, 10x11" 13.50
    Rosenthal, gay design, 6½x6¾" 6.00

CUT GLASS

12. Hobnail crystal bowl, 8½" dia. 7.50
    5 Butter chips to match above 4.00
    2 Crystal bowls, 7" dia. Star cut. Pr. 7.00
    Spooner, 4½" high $3; cruet, brilliant cut 3.50
    Bottle, 7" high 3.25
13. Reed & Barton plate, good condition. Georgian fluted pedestal fruit dish, 12" by 9" by 4" 15.00
    Table jardiniere, 9¼" dia. 15.00
14. English Lustre, blue band bowl, 6" dia., 3½" high; pitcher 4" high 15.00
15. Candle snuffer, scissors type, silver old. 9.00

EXPRESS COLLECT sc

Merchandise must be returned prepaid in five days for refund.

IRENE B. YOUNG

20 Westervelt Ave., Tenafly, N.J.

Pink luster boot, fl. medallion ..... $ 4.00
Blue Bisque baby shoe 4.50
Figurine, 7½", boy on fence waving hat, girl looking over; green, white, lavender tan (not Staffordshire) 12.50
Cut Log cake plate 4.00
Pink luster c/s, Rebecca at Well 5.25
Currier & Ives, "Little Brothers," "Little Sisters," mottled gold leaf frames, pr. 37.50
Vas. D&B V orn. creamer, brilliant 8.50
Salt glaze qt. pitcher, Sheaf of Wheat 3.50
Handpainted 3 qt. lemonade pitcher 10.00
Handpainted jardiniere, 6½" opening, roses 7.50
Majolica jam jar, bird and fan 7.00
Elaborate gold leaf 5½" frame, 22x20", with mirror 16.00
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One of the Largest Stocks in the Northwest.

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3701-3-5 Nicollet Ave., MINNEAPOLIS

FLORENCE ALSTON

Carson, Iowa

Student Lamp, complete $55.00
Lamps: several Rayo bases $3.50, w. shades 7.50
GWTW. M.G. pink shaded, dec. Not exact match, but nearly. Beauty 35.00
GWTW. bases 7.50
Early Ford lamps, brass. Slight difference in top. Pair 25.00
Large carbide lamp, from old Peerless. Brass 10.00
1 Carriage lamp, bl. en. 10.00
Early horse-drawn hearse lamps, 22". Beautiful pair; orig. paint. Very nice 60.00
Old cigar lighter lamp, cobalt shade 10.00
Small sample cast iron gro. coffee mill, 12" orig. dec. Nice for lamp. Drawer 15.00
Fireplace tongs, br. top, 18" 5.00
Apple peeler, cherry pitter, each 2.00
Coffee Mills, each 2.75
Shaving Mug, name 2.00
Weeks of Greenland, N. H. genealogy 25.00
Ref. of same, loose leaf 15.00
Ship Model. Nice 30.00
Media Research of name W. 5.00
2 Memory Books, 1836-87, same fam. Each 5.00
Wedding Dress, same, purple silk, 90 yrs. old. Like new 25.00
Picture Nails, each ..... .30
Bis. doll hds., blonde. Mov. eyes, 2x2½, ea. 7.50
Tea cannister. Needs pt. 2.50
Steelyard and cast iron counter scales to 25 pounds. Each 5.00
Iron Shelf Brackets, 11". Nice 3.00
Deerhead ink well, antlers for pens 15.00
Copper lustre small mug 7.50
Doulton mug, motto 7.50
Cane cheese dish 4.00
Pocket compass $5. 45 cal. colt revolver 40.00
Tall emerald en. dec. pitcher 4.50
Stick Pins, gold. Lot 2.50
7 Fans, some bone beauties; some worn; 1 with tiny mirror. Lot 7.00
Iron umbrella stand 4.00
Umbrella handles, bone, carved 2.00
Small teakettle on stand, with burner 10.00
Seth Thomas clocks, weight run. Nice 17.50
Goblets flute var 2 honey C. late pan. gr. ea. 2.50

Stamp Please. sp

HARRIET SHERRY
Importer
874 Third Ave. at Fifty-third St.
New York 22, N. Y.

NEW SHIPMENT FROM ABROAD

1. Dresden: 3 pcs. Clock set, pink raised flowers. Unusual and wonderful $650.00
2. Epergne: Handsome, dark blue ruffled tops, 4 lilies 65.00
   Lutz Finger Bowls. ..... Write
   Lustres: Pairs of green, pink, white, ruby. Pair 135.00
3. Burmese Glass: Water bottle. Tall 45.00
4. Battersea Boxes: Exquisite examples ..... Write

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3 Crown china hanging plate, colored 3 horses, grass, trees, perfect ..... $ 8.00
16" Footed Dresden lamp ..... Write
17" Doll, blonde china, original body, clothes 12.50
15½" Doll, Bisque head, stationary eyes, pierced ears, original body, no wig 6.00
4x5" Bisque heads one socket, 1 square, no gigs, pr. 4.00
16" Kid body doll, orig., brown eyes sleeping 8.00
11" Blue stein, raised figures & design, perf. 10.50
13" Stein silver top, blue outline design 12.00
10" Stein raised figures, cat, perfect colored 10.00
9" Stein 5 figures, colored, perfect 10.00
7" Stein, raised figures 5.00
6" Stein without lid 3.50
3 Mustache cups, gold trim, and flowers, set 7.00
6 Alfred Meakin bone dishes, blue flowers 4.00
11½" Pitcher, unusual design (Doulton Berslem) blue flowers, flecks gold allover 7.00
Perfect Hurricane lamp, black base, brass trim top, has Thumbprint design 6.00
Lamp, pewter stem, cherub holding tulip, bowl frosted glass with clear design, perfect 8.50
11" Lamp, black base, painted design stem, glass bowl with design 3.50
9" Fat brass lamp, raised flower border, around top, no shade 5.50
10½" Milk glass base stem, brass collar, glass bowl shaped design inside bowl, lovely lamp 10.00
6 Scalloped 7" plates, Carlsbad gold design around rim, edges, blue, pink, green, ea. 2.00
6 7½" Limoges Haviland plates, scalloped edge, blue flowers, ea. 2.50
3 Bouillon cups, (C. T. Germany) perfect tiny gold design around edge cup & saucer, one band on each set 6.00
10½" Limoges Haviland, flat cake plate, gold trim, dainty leaves 5.00
6 Ramekins, fine china pink flowers inside and out side, scalloped edge, gold trim, set 8.50
10½" McKinley platter, perfect 5.00
19" Walnut shelf clock, running 7.00
11½" Across, 8" tall brass bucket with bail, perfect 12.50
Doll, 19", small waist, kid body, Bisque head, blue stationary eyes, pierced ears, blue earrings 12.50

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WELLS ANTIQUE SHOP
R. R. No. 1 Donnellson, Iowa

"MY SHOP"
78 Hawley Street Northampton, Mass.
Lola T. Conz

Lovely tobacco jar, green glass with H.P. white flowers, marked Austria. "Tobacco" written on lid ..... $ 8.00
Lovely Bisque lady on swan boat. Pastel blue, pink and gilt. Colors worn some. App. 4" high, 5½" wide 8.50
2 Brass tea kettles with alcohol burners, wrought iron bases, etc. Sweet. Need burnishing. Slight dent on one but good overall condition, ea. 15.00
3 Piece white Bristol dresser set. Gold leaf worn some; chip on one piece. Good buy. 3 pieces for 12.00
Beautiful cranberry hobnailed hanging lamp glass shade 15.00
3 Piece Victorian set, gilt jewelry box, lined, footed, and a pair of dainty candlesticks, gilt worn some, set for 10.00
Sm. copper lustre pitcher, 2 blue bands, 2 chips 10.00
Large hammered brass and dovetailed jardiniere. Good condition 27.50
Copper coffee percolator with alcohol burner. Glass top, 3 lovely brass feet 15.00
Peacock tail sugar & creamer, slight chips, ea. 3.00
Amber, 2-handled barred forget-me-not plate (Lee's) 8.75
Italian alabaster carved pedestal, very heavy, slight nicks. Condition good, considering 35.00
Bohemian red glass vase, bulbous base, tall neck, gold leaf dec., worn some 12.50

Stamps for Inquiries, Please sp

All Items Express Collect

MRS. EDWARD J. DELMORE
22 Madison Street, Saratoga Springs, N. Y.

1. GWTW lamp, ball shade, 24" high, med. pink on white grounds, nice flowers and brass $38.00
2. Fruit lamp, G W T W open 10" shade. Cherries, allover chartreuse and blue-green background, lovely brass, 21" high 35.00
3. Milk glass GWTW lamp, 14" high, ball shade, all milk glass base, raised poppy pattern, elec. 45.00
4. Milk glass GWTW ball shade, 13" high. Spider web design with raised flowers, all M.G. base, elec. 45.00
5. GWTW lamp, ball shade, 24" high, med. green with allover large pink open roses, nice brass, a beauty 40.00
6. GWTW small bedroom lamp with ball shade, very pale green on white, raised lace effect on green, raised roses in pink on white grounds, 16" high, elec. 32.00
7. GWTW ball shade, 22" high, nice open wild roses on white background, nice brass 38.00
8. GWTW ball shade, 24" high, tan, brown, and blue blended with rose and white, flowers in white and rose 32.00
9. GWTW open shade with matching base, allover fishing scenes handpainted in natural colorings. Background mountains, lakes & beach, ideal for den or gameroom 38.00
10. Jr. Rochester lamp with white ribbed shade, brass burnished 28.00
11. Metal based stem lamp, hammered brass connection, clear painted stem, D&B bowl, 11½" high 13.00

Other metal based lamps with Bristol stems and patterned bowls

12. GWTW lamp, ball shade, 24" high, very pale green with white Calla Lilies, lovely brass. A real beauty 42.00
13. Bellflower fine rib, single vine open compote on standard, scalloped top, no harm small flake on base 22.50
14. Kokomo covered compote on standard, 11" high, 7" diam. 8.50
15. Lion covered compote, large size 22.50
16. Pan. Thistle sq. honey dish, $7.50; celery 3.50
17. D&B clear butter dish, $4.50; amber 7.50
18. Baby Thumbprint clear hand covered butter dish 4.50
19. Plume spooner 2.75
20. Amber D&B X-Bar Baby Thumbprint water pitcher 8.50
21. Gorgeous Vaseline low cov. compote, D&B in Points, 8" high, 8½" diam. 16.50
22. Clear hat, 3½" hi., 6" diam., ground pontil 6.50
23. Clear Finecut flatiron covered dish 6.50
24. End of Day bulbous vase, pink and yellow panels, ruffled top, 5½" high, $5.50; another 10" high, in same colorings 4.50
25. 2 Peacock Feather flat sauces 3.00
26. Bellflower flat sauces, ea. 3.00
27. Vas. Finecut finger bowl 4.00
28. Cut Log cruet, matching stopper 7.50
29. Oil bottle, H.P. Delft scenes, marked Germany, 9" high 3.50
30. Villeroy & Boch Wall placque, 12" diam., blue and white harbor scene, lovely 20.00
31. Large china teapot, dome cover, wild roses, sepia leaves, marked Wick China Co. 5.00
32. 3 Light blue Inverted Thumbprint finger bowls, ea. 4.00
33. Opalescent coinspot syrup, metal cover 6.50
34. Amber Swirl small open compote, 7½" high, 7½" diam., $8; also 2 matching tumblers, Lee pl. 69, ea. 4.00
35. Opalescent candy striple water pitcher and 6 matching tumblers 35.00

Dealers Deduct 5% Discount s

DAN'S ANTIQUE SHOP
2300 Waughtown St. Winston Salem 7, N. C.

1. Pr. marble based girandoles, "Mary had little Lamb" pattern, perfect $100.00
2. Blue Adams platter, 19" x 13½", Village church and building, perfect 50.00
3. G.W.T.W. lamp, white with pastel flowers, beautiful wired up and down, 20" 40.00
4. Meissen onion pattern veg. cov. tureen, twisted handle, 11x8½" 25.00
5. Blue glass hen, 5½"x4", a honey 15.00
6. Adams c/s handleless green, red and gray flower pattern 10.00

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The Home Planner

Complete individualized room analysis. Send room size—number of openings (windows and doors)—measurements, exposure, number in family, etc. Complete chart will be sent containing suggestions for wall coverings, type furniture to use in keeping with house, climate and region of country, color combinations, window arrangements, etc.

Have an organized plan to guide you.

AVOID COSTLY MISTAKES

Build toward perfection.

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Charge $1.00 per Room

THE HOME PLANNER
Box 1101 Lexington, Ky.

Mrs. Claude H. Colvin
86 Hawley Street,
Binghamton, New York

Fine Antiques at Reasonable Prices

STAFFORDSHIRE PLATES: ● 9" J. Wedgwood "Chapoo," deep blue $5; ● 9" J. Clementson "Siam," medium blue $4; ● 9" Davenport "Pribburg," 4 @ $3 ea. ● Lt. blue, another 7" $2.50; ● 9" J. Clementson "Classical," green $3.50; ● J. Wedgwood, "Seine," lt. blue $3; ● 7" Adams "Indus" black and white $3; birds. ● 7" Adams "Athens $4.50.

PORCELAIN: ● H.P. dresser tray, tiny flowers, Carlsbad $3.50; ● Pretty tray, open handles, roses, colorful $4; ● Deer head pitcher, Austria $4; ● H.P. Sugar, colorful, flowers, Germany $2.50; ● Limoges "Elite" covered powder jar, tiny gold legs, violets $4; ● Delicate, covered powder jar, tiny check, tiny flowers $3.50; ● Cov. powder jar, large, all-over violets and gold, beauty $4; ● Rose jar, very pretty, one cover $2.50; ● Lovely H.P. smoking tray, flowers $4.50; ● H.P. hair receiver, bisque finish, "Austria" $3.50, ● 6" R&S plate, wavy edge, roses $2.50; ● Pr. pretty, scall. edge plates, pink carnation, Germany, both $5; ● 7" six-sided, pink lustre dec. plate $3.50; ● Pair 7½" bisque cottage figures, girl perfect, boy has had head mended $7.50; ● Bisque holder, boy and dog sled $4.50; ● Thin H.P. toothbrush holder $2.50.

FURNITURE: **All Structurally Perfect. No Replacements. Photos loaned.** ● Weaver's chair, ref., splint seat $22; ● Another not refinished $15; ● Pair 2 slat splint seat chairs, ref. $12; ● Pair ladderback (not slats), splint seat chairs, scarce, ref. $18; ● Pair rose carved, Vict., cane seat chairs $18; ● Tiger maple, fiddleback, roll top, new cane seat, ref. $12; ● Beautifully ref. Boston rocker, stencil auth., restored $38; ● Boston rocker, original stencil, good rough $22; ● Small, dainty, Hitchcock type rocker, nicely restored stencil, beaut. finish, orig. rush seat $22.50; ● Beaut. refinished, three slat sewing rocker, stencil nicely restored, orig. splint seat $16; ● Nice ref. cherry, 1 drawer stand, N.Y. legs $28. ● Ref. pieces ready to use. ● Single deep walnut frames $3.50 each.

CLOCKS: ● Rare amethyst china, very pretty, good sized, flower dec., excellent works, running $38.50; ● New Haven Clock Co., large mantel clock, mahogany case, H.P. picture on glass, fine running, ref. $22.50.

LAMPS: ● Chimneyless lamp, see p. 50 July Hobbies, lady's head inside stem, complete with shade, perfect $12; ● Nice Rayo lamp in perfect orig. cond., all complete $8.50; ● Aladdin lamp in perfect orig. cond., a beauty $12.

All Perfect Unless Stated. Crating Free.
Shipped Promptly — Express Collect. s

LAIRD'S ANTIQUES
Morristown, Minnesota

Handled Dessert dish, old Sevres mark, interlaced L's with letter A (1753) pale shade of green, scroll work in gold. Portrait of French nobility $25.00
6" Pink luster slipper, portrait of mother and child 6.50
6" Canary Finecut slipper 6.50
5½" Blue milk glass, D&B slipper, with bow 10.00
Amber Wildflower goblet 8.50
Pleat & Panel goblet 2.75
2 Squat sugar shakers, rose satin glass D.Q. 8.00
Pale blue overlay, D.Q. good tops 7.00
M.G. 7" Wicket plate, $4.50; 7" Club 4.50
M.G. Wicket bowl, 8" diam., 2½" deep 8.00
9" Paneled Daisy plate 6.50

4½" Pink, yellow and green End of Day rose bowl 8.50
7 King's Crown wines, ea. 1.25
Open Frosted Ribbon sugar, $3.50; Blue D&B tumbler 4.00
6 Square Shell & Tassel sauces, ea. 2.50
Rd. Shell & Tassel celery 5.00
7" Square apple green Wildflower dish 6.50
2 Victorian cased glass bowls in ornate silver plated frames, deeply fluted, rose & white, beautifully dec. choice pieces, 12", $35; 11" 38.00
Wondrola talking machine, Morning Glory horn, 40 records 6.00
Stereoscope, views of San Francisco fire, New Ulm tornado, Ger. views, Theo. Roosevelt 5.00

Colored 2-Panel, 3-Panel, Sawtooth and English Hobnail. Wanted: 5" covers for Paneled Daisy compote, square Shell and Tassel compote. Stamps please. Personally autographed steel etching of Stephen A. Douglas, published by R. R. Landon, Chicago. sp

LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue — Rochester 7, New York

Furniture and Accessories

1. Very fine cherry 6-leg drop leaf dining table, top 61"x48"x29½" high, finely turned legs, original brass cup casters and rollers. Seats 2 at ends, 10 in an emergency. $185, refinished and crated.
2. Unusually attractive pine corner cupboard, glass doors, 83" high, across front 42", depth 18½", 2 doors above, 2 doors below. Fine molding cornice, reeded skirt, bracket feet, refinished, $175.
3. Unusually early pine blanket chest, finest details, lift top 41"x18"x39" high, 4 drawers, 2 at top dummy, superior ornamental bracket feet, plain skirt, rare feature, oval brasses, refinished, $125.
4. Exquisite unusual burled walnut mirror 3" wide curved frame in wide sweeping 8 curves, slightly pointed at top, same upward dip at bottom, 39" long, 21¾" wide at widest curves, $45.
5. Pr. matching molding walnut frames, wide gold liners, 28½"x26" outside, 23"x19" inside, elaborate moldings, $30. Gold leaf frames and mirrors, unusual shadow boxes, with and without flowers.

DECORATIVE METALWORK

6. Pr. gilt metal openwork easel picture frames Florentine style, 11½"x8½" overall, $15.
7. Pr. gilt metal openwork Florentine style round frames, 11"x8½" overall, $15.
8. Very early large brass kettle 17½" diam. top, 21½" high, burnished and best condition, $30.
9. Very elaborate early Sheffield silver widely flared handled salver, round stem foot, 10 panels with large bunches of grapes and foliage, 12" diameter top, heavy handle, not monogrammed, slightly rubbed in bottom dear to hearts of lovers of old Sheffield. One of the finest, $50.
10. Large covered silver dishes in several styles makes. Serving sets in pairs and triples in Sterling, finest makes.

LAMPS

Our lamps are in the finest collections and homes all over the country. They are our specialty.

11. Magnificent early Sandwich lamp, a rarity. Opaque blue Sandwich glass base and pedestal, clear font, 14½" high. Base beautifully curved, stepped, up-and-down reeding, rounded rings, and reeded stem, 7" high, squarish base 7" across corners. Font clear elaborate blown ornamentation, bullseye ring set in top of fleur-de-lis, below 6 large shields, alternating with raised stripes and stars in center. 3 mold, oldest brass connections and collar, $125.
12. 22" All brass filigree lamp, elaborate lion ornamentation, rests upon 4 lion paws, 32½" over all with frosted globe decorated with gold fleur-de-lis to correspond with fleur-de-lis motif on pedestal. This is a classic lamp of finest quality and workmanship, wired, $85.
13. Exquisite Jenny Lind lamp wired and fitted with hobnail cranberry shade, hurricane style, lamp 12", overall with handblown crimped chimney 21". This is glamour. Sell with or without fittings. As is $65.
14. Very fine unusual G.W.T.W. lamp, 21½" over all, white ground shaded delicate blue, loads of delicate pink and yellow roses, wired, $40.

Other fine lamps. Dozens of clear font, M.G. and Bristol bases in loveliest patterns. We'll match yours.

NOTE—Dorothy, please, write. Mislaid address. Saw letter in HOBBIES.

BIBELOTS AND BAGATELLE

Matched pr. handled stylish clear glass lamps, 7" high, fine detail, dressing table, $10. Elegant cut glass bowl 8" diam. top, 4" high, heavy, finest cutting, $10. 2 Prs. Sandwich blown d. b. 7" tall over stopper, original stoppers, perfume bottles, square base, $14 pr.

Silver filigree 4½"x3½"x3¼" high box with elaborate scroll feet, heavy beveled glass top, $12. 12" Diam. silver tray, ornate floral edge, floral motif center, old Rochester Van Bergh plate, perfect, $15. 11 Beautiful Staffs swirled and gold decor. 8½" fruit plates, pears, apples, plums, grand, $35.

Handsome Staffs. oblong dish perfect for serving, table decor, for flowers, 13¾" long, 8½" widest part, pink ground, elaborate green foliage, roses, on pink, handles each end, $18. Elaborate open handled French handpainted cake plates, loads of gold, roses, sumptuous, $12.50 ea. Exquisite crystal glass bell, fine cut, silver chain and clapper, 5½" high, $8. Demi-tasse: Loads of finest d. t. all makes, shapes, sizes, also rare tea cups, $4.50 to $15. Write for our confidential policy of selling these. We buy whole collections, all the best in shows, always a large stock. sc

JACK M. GOLD

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au74

SCHULZE, BELL & BRITZ

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San Antonio 1, Texas

PATTERN GLASS

Roman Rosette pickle dish, 2 goblets, ea.	$ 3.75
Roman Rosette butter dish, top	2.25
3 Vaseline 1000 Eye goblets, ea. $4; 3 Blue plates, ea.	4.75
4 Pleat & Panel 7" plates, 4 goblets, ea.	3.75
6 Moon & Star footed tumblers, ea.	4.00
Low 4-Panel compote	8.75
2 Lily-of-the-Valley goblets, ea.	3.75
3 Vaseline Rose in Snow goblets, ea.	4.00
Sawtooth & Star sugar and creamer, Lee Pl. No. 47, Vict., pr.	7.50
2 Blue Daisy & Button round 10" plates, ea.	5.00
2 Blue Daisy & Button goblets, ea. $4; 4 sauces, ea.	3.00

MISCELLANEOUS

Mettlach tumbler, Satan and Man shooting dice, Holly decoration	7.50
Emerald green lamp base, 10½" tall, has diamond in square pattern on bowl, stem and base, brass collar	15.00
6 Colonial finger bowls, star in bottom, signed "Hawks"	15.00
Purple Slag fluted bowl, 8"	7.50
Pr. blue M.G. salt & peppers, scroll embossed	8.75
M.G. dresser tray, flower and leaf embossed, 10" by 8"	6.75
Student lamp, wired, brassed complete with shade	49.75

List to Trade — Stamp Please
Shipped R. E. Express Collect sp

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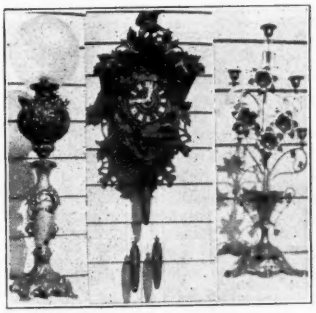
Greenwood, Indiana



THE WHITE LODGE

Charles M. Horton - West Sand Lake N. Y.

Banquet lamp, 36" tall, brass, silvered urn-shaped center, not polished, $45. Cuckoo clock, 26" tall, 18" wide, 12" deep; fox and grape motif; twin cuckoos, sounding quarter hours, full hours; perfect running condition, $85. Altar 5 candelabra, brass, 24" tall, $35. sc

HOMECRAFT EXCHANGE

J. L. Alvord R. D. 1, Utica, New York

Pink overlay vases, 9".
Pink opalescent Hobnail globe, 10".
Eight opalescent tiebacks, pewter stems.
Figurine, Chinese Lady. 21½", lovely coloring.
Staffordshire plates, design cherubs.
Cherry chest, 150 years old, original brasses.
Horn of Plenty, Wildflower, Sandwich Star spooners. sp

Gearhart's Barn

FOOT-O-TEN ANTIQUES

Box 64, R. D. 2 DUNCANSVILLE, PA.

Hello Everybody! I am about to describe some blanket chests to you. Yes it may be a little early but did we have half a June day in June?

Large, bride's chest, dovetailed, decorated in tulips and other Pa. Dutch designs; terra cotta background. 44" wide, 28" high, 22" deep. Chippendale flared bracket feet; long drawer with pull knobs at bottom. Good usable condition. $82.50 crated.

Large, soft wood chest, 48" wide, 25" high, 21" deep. Nice bracket feet. Good rough condition, dovetailed corners, nice molded lid. $39.50 ctd.

Have four more smaller chests, approx. 36" wide, 21" high, 18" deep, all dovetailed corners. All of these have turned feet. Very little repairs needed. When furniture is dovetailed and of the old period you know it is not common. All 4 chests dovetailed and will crate and ship for $50.

How would you like to sit at a drop-leaf table where you could get your chair, then your knees, yes even your feet under your own table. We have it! A big, early, solid cherry, gate-leg, 20" center, 24" leaves, opens 67", length 43". Nice turned legs. Usable as is. Very slight bow in leaves. $115.

Nice, long, porch settle, 20" wide, shaped plank seat 78" long. Newly decorated in Penna. Dutch designs, green background. Nice gay out-of-doors piece that even the birds will notice. $75.

Jenny Lind, bow ends, rope and spool cradle; solid walnut, 36" long, 20" wide, 31" high. Only one I ever saw. Very rare. First check $35 takes it. Now if you should happen to have twins, we have another one in solid cherry. This one has one bow end and rope finials, fancy quaint rockers. Both in good structural condition. $35. Rock-a-bye now.

Nice walnut newspaper wall pocket. Very nice large one. $4.

Here is a piece for someone who can do cabinet work—a real bargain. Pair crotch mahogany, skirted banquet tables, that have been converted to extension table. Beautiful set hex. corners, wide OG skirting. Can be used as is or drop leaves and extra legs could be added as original. As it is $39 crated.

Walnut day bed, rope posts, rope head rails, 72" long, 23" wide. All refinished in natural walnut. Beauty or beast, rest in peace. $39 crated.

Nice crotch mahogany, small size chest of drawers: 2 OG molded drawers at top, 3 long drawers below. Nice OG post feet, beaded corners. Fine condition, except a few spots veneer, none larger than a dime, chipped. $59 crated.

Nice little soft wood, drop leaf, 4-leg table. Good condition. 15" center, 15" leaves, opens 45", 40" long. Cute turned legs. $17 crated.

Nice, small, cherry chest of drawers: 2 drawers at top, 3 drawers below. Straight front, turned half pilasters on corners. Feet have been cut off but a honey; 39" high, 42" wide, 19" deep. Just the right size. Crated and in fine cond. $39.

Slumber Couch. One in a lifetime. Notice dimensions and description. Graceful head incline streamlined to bow en foot, quaint upholstered backboard, step and scroll decreasing to end. Duncan Phyfe type feet. Solid walnut and upholstered in dark green cut stripe velvet and grand usable condition. 72" long, 23" wide. Crated $39.

Dovetailed white pine salt box, 20" long, 8" wide. Very slight repairs wayback. $10.

Heavy, solid walnut, hinged, smooth table top, hex corners, bedroom commode. Don't confuse this with the regular one—is different and would make nice chair table. Narrow drawer missing but could be added. Pilaster corner posts also table top beaded edge and round corners; 18" square, 17" high. Very unusual. Crated $15.

Lady's and gent's finger carved Victorian chairs. Good rough condition, needs upholstering. Crest on top of each; mirror back. Very beautiful. Also 2 mirror back side chairs to match. All four chairs $149 crated.

Beautiful sofa, gent's chair and side chair. All usable as is. Semi-Victorian. All three pieces crated $82.50. This is a real bargain in early Period furniture.

Finger carved Victorian rocker, open arm, graceful. Needs gluing. Crated $30.

Regency Period fancy puff chair. Fan design, upholstered back. Sweet piece, needs upholstering. $30 crated.

Tall, walnut panel wall mirror, 27" wide, 60" high. Fine condition. Hooded top. Crated $32.50.

China fern stand, white background, 24" high, pink flowers. Name "Molly" in gold letters. She must have been some Mollie. Sweet. $8.50.

China umbrella stand, 22" high, green and white background, pink flowers. $6.50.

Silver plated serving pitcher and stand. Overall height 22". $7.50.

Silver water pitcher, 13" high. $3.75.

Paul Revere pierced steeple lantern. "The Russians are coming!" $5.00.

Nice 14" floral shade hanging lamp. No prisms. $10.00.

Two nice Rayo type nickle lamps, white and gr. shades. Both for $12.

3-Pc. silver set, quaint, small size, hex ribbed base: creamer, cov. sugar, spooner $7.

Ithaca Calendar Clock. Quaint walnut case. Fine condition, running. $15.50.

Knife and fork set of 6 each, fine bone handled, heavy steel cutlery. Very early $7.75.

Five pearl handled knives, 6 sterling forks. Could be used as set. $20.

Six silver fruit knives $5.00.

Four silver, unusual butter pats $5.50.

Two overlay silver on glass perfume bottles, blown stoppers, 3½" and 2½" high. Both for $5.

10 Matching Thumbprint band wines. Similar to Kings Crown. $9.50.

12 Ironstone hex ribbed plates, 10". Slight chips on 2. All for $9.00.

Fine colored Checko liquor set: decanter and 6 tumblers $4.75.

Very unusual 6 qt., dome lid and finial blown candy jar, 16" high. Steigel type glass rings applied around body, $10.

Early bell shaped blown goblet, rare. Applied glass ring. $5.00.

Beautiful ribbed amberina salt shaker $6.

Lion celery, frosted base, $10.

Frosted Westward Ho creamer $19. Also 12" overall oval platter $20.

Frosted red min. lamp, ball shade, square base, 8½" high. $12.

Early deep blue Steigel type bottle sugar shaker, 6½" high. Very beautiful $6.

Square Crystal Wedding bottle on honey dish, covered. $6.00.

Sober or otherwise, "Blue Pickle", warts and small pickle finial on cover. Slight chip in lower dish, no harm; 8" long, 4" high. $8.

Seven panelled salts all footed and rare $5.00.

Pair fine 7½x9½" glass size, oval walnut matching frames $12.00.

Here it is: Serpentine or turtle top, rope leg and stretchers, drawer in scalloped skirt, newly refinished in walnut stain. This stand has middle shelf also and very striking. $28 crated.

Birth certificate, all in colors, 1823 dated. Angels, colored birds, flowers, etc. Old frame $5.

Old pine, double drop leaf stand, turned legs, never had drawer; 17" sq. Rough condition. Crated $10.

Nice white marble, walnut, oblong stand, 30x21". $20 crated.

Brown Italian marble, walnut stand, 26x14" $18 crated. Another same as above, 20x28" $18.

Heavy copper hammered tray, 9½x18". Beautiful but not too old. $6.

Nailsea striped glass witch ball, 6" diam. $5.00.

Quaint, early, yellow rare color Spatter creamer, 1½" hairline crack on body, handle cracked at lower weld. Flower dec. Usable, sound and makes a nice show piece. $6.75.

Silver plated tall goblet, plating good $3.00. Another one $2.00.

Comb and receipt rack, walnut, pearl buttons and latticed back $3.00.

Child's home made carved bureau, 4 long drawers, 2 small ones on top, 9x9x6" $3.50. sc

SOMETHING NEW HAS BEEN ADDED TO

THE OLD LOG HOUSE

ANOTHER WING FILLED TO CAPACITY WITH OUR USUAL LINE OF FINE FURNITURE, CHINA, GLASS AND LAMPS. BE SURE TO STOP AND VISIT US. sc

DORIS BRACE - Rt. 5 - Clarence, N. Y.

Books on Antiques:

"Primer of American Antiques," Drepperd, 1200 graphic drawings $3. ●"First Reader for Antique Collectors," Drepperd, 491 drawings $3. ●"Collector's Manual," Moore, covers all antiques $2.49. ●"Blue China Book," Carmehl $2.98. ●"Old Glass," Moore, 265 photos $2.49. ●"Knowing Collecting and Restoring Early Am. Furniture," Taylor $3. ●"Book of Old Silver," Wyler, 20,000 marks $3.

FREE PRICE LIST. sc

PAUL ALEXANDER & CO., Capitol Heights, Md.

MRS. MARY CHRISTINE GEBHARDT

"¾" Cottage

King's Highway,

Sandwich, Massachusetts

Candelabra, quadruple re-plated, four coiled branch, center snuffer, extremely graceful, beading $50.00

Sketch: tax unless to dealer

9½" Bristol epergne on standard, lily and dish ruffled 20.00
8" Blue glass on standard epergne, white enamel dainty decor., plain edge 15.00
Decanter, tulip, original stopper, Lee 53, 2 ..... 18.00
4¼" Bristol mug, handle applied 6.50
4¼" Ruby mug, same 8.00
11½" White opal. Sandwich or salad plate 8.75
Cranberry picker, wooden teeth, size for American home 12.00
8¼" Texian campaign plate, pink 8.00
8" Brass beehive candlestick, Eng. Rd 223580 7.00

sc

MRS. MILDRED GEORGES

31 York Terrace Brookline, Mass.

1. 6 Cross Sword Onion Pattern Sauce Dishes, 4¾" diam., ea. $ 3.50
2. 7 Signed Meissen Onion Pattern Soup Plates, 9¼" diam., ea. 5.00
3. Amberina I.T.P. Cruet, 6½" high, bulbous shaped, triangle mouth applied amber handle and stopper, pontil, finest coloring 20.00
4. Amberina I.T.P. Water Pitcher, 8" hi., applied reeded amber handle, pontil, square mouth, large size capacity over 2 quarts, finest coloring 32.50
5. Lovely Cranberry Pitcher, 7" high, pontil, applied clear handle, flared top 15.00
6. Cranberry I.T.P. Covered Butter Dish, Dome cover of cranberry has clear applied knob. Round clear Daisy and Button Plate, 7" diam., has scal. edge 12.50
7. 6 Cupid & Venus Footed Sauce Dishes, 4" diam., ea. 1.50
8. Beaded Grape 8" square Deep Bowl 3.75
9. Dr. Syntax Drawing After Nature Blue Plate, 10¾" diam., proof 25.00
10. Exquisite China Mantel Clock, 17" hi., 7¾" wide. Pink and white pierced scroll and finial decoration with pastel flowers, much gold, Ansonia movement, running order, photo 75.00
11. Brass Hanging Tea Kettle, Wrought Iron Stand is 18¼" high, twisted design, three scroll legs. Bulbous kettle 9" wide, complete with burner 18.50
12. Lovely Astral Lamp, 19" high, black two step marble base. Frosted and Cut globe. Complete with beads and prisms, 6½" long, choice 85.00
13. Signed Ironstone Set, consists of large bowl, 14½" diam. Pitcher 13" high. Pitcher 9" high. Cov. Soap Dish with insert. White has gold bands, hand-painted, pink floral decorations 20.00
14. Set of 6 Exquisite Pink Lustre Tea Cups and Saucers. Has pink lustre flowers and bands all around the cup and saucer. Cup has inner band of lustre. Early handles, proof, ea. 7.00
15. Early Staffordshire Plate, 9¾" diam. "Park Scenery," signed Phillips Longport, brown scene 4.50
16. Fine Empire Mahogany Secretary, 6 feet high, 42" wide, 3 drawers. Mahhogany doors, photo 75.00
17. Pair of Deep Walnut Oval Frames, 24" long, 19½" wide, lovely condition 30.00
18. "Landing of the Pilgrim Fathers" Historial Blue Plate, 10¼" diam, signed Enoch Wood, proof 22.50
19. Victorian Mahogany Small Desk, roll top, 60" high, 30" wide, four drawers, splendid condition, photo 45.00
20. Burnished Brass Bucket, 11" high, 10" diam., early handle, perfect condition 25.00
21. Copper Lustre Mug, 3" high. Bright blue center band 7.50
22. Blue Daisy and Button V Ornament Toothpick, 2¼" high 4.00
23. Lovely Pair of Girandoles. Each has 3 branches, center 19" high. Full figures of Romeo and Juliet on marble base. Complete with 4" prisms and beads. Have been electrified, photo 100.00
24. Magnificent Pomona Hang. Hall Lantern. Globe is 18" long, 27" in circ. Exquisite handpainted pink and blue roses with gold. Fine pierced brass collars, complete with chains & hanging fixture 45.00
25. Handpainted Cov. Tea Caddie, signed Limoges, 4¼" high, 3¾" wide. Pink flowers with gold scrolls 9.50
26. Signed Wedgwood Blue Jasperware Pitcher, 5¾" high, grapes and leaf border, full classical figures 20.00
27. Beautiful Victorian Silver Tea Service. Consists of Tea Pot 9" high, Covered Sugar Bowl, Cream Pitcher, Open Sugar Bowl, Ornate design bulbous pieces rests on pierced scroll feet. Scalloped edge has beaded rim with flowers in relief. Elaborate handle and spout, very choice 45.00
28. Rare Chinese Red Lacquer Large Chest, 15½" high, 18" wide, 10½" deep. 2 Doors with large drawer across base have inlay design, the interior has 6 drawers with gold bird and leaf decoration, fine condition 42.50

sc

MY SISTER AND I

374 Riverdale Avenue, Yonkers 5, N. Y.

1. Pair mercury glass candlesticks, pewter rims, 4", pr. $ 6.50
2. Beautifully carved high bed, solid head and foot boards, not over ornate, cherry, original finish, very good condition 20.00
3. Cup & saucer, ribbed and scalloped, lavender flowers, very dainty, marked W under a crown, truly beautiful, demi-tasse 8.50
4. Bisque powder jar, raised bust of woman on cover, cat-tails on sides, soft colors, pale green background 5.00
5. Cut glass bowl, 10", Cosmos pattern, scalloped top, clear ring 10.00
6. Dozen soup plates, soft green and gold, Trent pattern, N. W. P., England, scalloped edge, proof, ea. 3.00
7. Cup & saucer, soft orange lustre, wording "A Present from Longford," cottage scene. Victoria China demi-tasse 6.00
   Matching 5" plate, same wording 1.50
8. Clear Swan high compote, no cover 10.00
9. Copper chafing dish, brass stand, 10" diam., complete 8.50
10. Oil lamp, wired, on wrought iron stand, base maroon metal, original paint looks like china, dragon's for handles, shade of ruby leaded glass some filigree, bead fringe, 22½" overall 25.00

EXPRESS EXTRA

s

RUTH MUIR, *Antiques*

R. D. 1, Doylestown, Pa.

SLEEPY HOLLOW FARM

LAMPS

1. Large amber I, T, P. Hall Hanging Lamp. Brass fixtures complete, elect. $28.00
2. Small single 7" Student Lamp with lovely old pink ribbed shade, burnished and electrified 85.00
3. Rayo Lamp, burnished and electrified with old white ribbed shade 25.00
4. Pair Ruby Student Lamp Chimneys, 11½" tall, 2" bottom diameter. Pair 12.50
5. Several M.G. Smoke Bells for hanging lamps. Each 3.00
6. Two small Brass Lamps with ring handles complete with burner and frosted chimney; 10" to top of chimney. Each 4.50

DECORATIVE ACCESSORIES

7. Pr. Sandwich drawer knobs. Strawberry Diamond. Pr. $5; one single 2.50
8. Small Tea Bell with sterling silver handle, 4" tall. Incl. tax 6.00
9. Large size Copper Kettle. Iron bail handle. 27" diameter, 18" tall. Burn., dovetailed. Perf. condition. Crated 42.00
10. Smaller Copper Kettle with iron bail handle; 14" dia, 10" hi. Dovetailed. Cleaned. 20.00
11. 2 Small brass kettles w. patent mark, bail handle, copper rivets, cleaned. Approx. 10½" dia., 7½" high. Ea. 15.00
12. Large size copper Tea Kettle, wooden knob, iron handle. Not very old 8.00
13. Gallon copper Milk Measure, cleaned. A few small dents 6.50
14. 2 Old iron Tea Kettles for decorating fireplace. Each 4.50
15. Small iron Coffee Mill, 12½" tall, side handle, drawer underneath, mtd. on wood, orig. dark green paint trimmed with gold. Fine orig. cond. Marked "Crown Coffee Mill," New Britain, Conn. 12.50
16. **Exceptionally fine Appliqued Quilt.** 92x94". Red and green flowers on wh. background. Every stitch hand made, rounded corners, perf. cond. Dated 1840. An outstanding quilt 65.00

FURNITURE

17. Primitive maple bench, top 40x8", ht. 24". Refin. Crated 22.00
18. Pr. Penna. Dutch balloon back chairs with orig. stencil decor. Can be used as is in a primitive setting. Otherwise need refin. Pair 35.00
19. Small Hanging Corner Cupboard, walnut, 2 shelves enclosed by 2 panelled doors, gallery rail at top. Extreme meas. 30x20". Orig. brass hardware and finish. Hand carved detail at bottom, Victorian. Crated 45.00
20. Very fine Hanging Walnut Cupboard, 2 shelves enclosed by panelled doors of burl walnut. Doors inlaid in a floral design resembling sunflowers; two small drawers at bottom not dovetailed. Orig. brass hardware. Extreme meas. 24" wide, 26" hi. A beauty 65.00
21. Child's High Chair. Early pine. Ready to refinish. Crated 15.00

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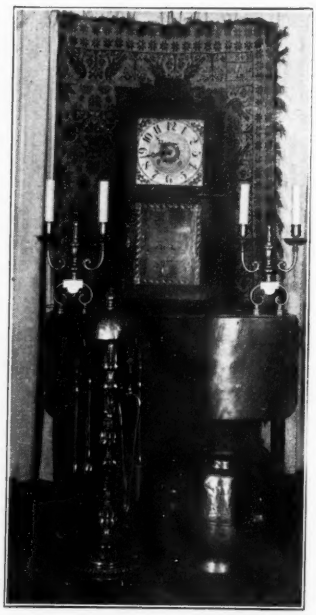

Cherry Table, ref., 4 legs, drop leaves, drawer, open size, 35x46". Crated $55.00
Pa. Dutch Dower chest cover, hand-loomed, fringed, dated 1842. In colors 50.00
Terry Clock, wooden works. Keeps good time. Ht. 36". Circa 1845. Carved posts and top. Crated 105.00
Heavy Brass Candelabra, electrified. Ht. 18½". Newly wired and polished 70.00
Fireplace tools on stand. Ht. 36": brush, tongs, shovel, poker. Stand highly ornamented. All brass. Crated 80.00
Brass Pot, hand made, ht. 14", polished 17.00
IN STOCK: Furniture, priced for resale, both rough and refinished. Write your wants.

Stamp Please. sc

DAVID McCLINTOCK

5979 Drexel Road, Philadelphia 31, Pa.

ANNE DUNLEA

859 Canfield Road Youngstown, Ohio

Pair 1000 Eye celery vases, knob stem, ea. $12.50
Star Dewdrop 9" cake stand 6.50
Hobnail bowl, ruffled top, 8¼" diam., 3 ⅝" deep 8.50
6 Master salts, each different, lot 5.50
12 Salt dips, each different, lot 3.75
8 Sawtooth wines, plain stem, 3¾" high, 1¾" diam., lot 12.00
Peacock Feather 8" fruit bowl, 6 sauces and a covered sugar bowl, lot 10.50
6 French Haviland egg cups, border of tiny pink and blue flowers, lot 6.00
Stippled maple leaf bowl, 6"x10", 3¾" deep 3.50
7 Copper lustre tea leaf plates, 9¼" diam. (Wedgwood), lot 12.00
Copper lustre gravy boat 3.00
6 Copper lustre soup plates, 9¾" diameter (Meakin), ea. 2.50

s

Pair early brass carriage lamps $15.00
Round spice box and 7 small ones 4.50
Early Mulberry teapot. Condition good. Cov. missing 2.50
Early Mulberry sugar. Handle missing on cov. 2.50
Six old soup plates, flower dec. No mark 4.00
9" Green, blown bulb vase. Perfect 2.50
8" Green, blown bulb vase. Perfect 2.50
Pair 10" Milk Glass cologne bottles. Perf. 4.50
Pair glass cruets, stoppers chipped on bottom, otherwise perfect 5.00
Copper powder flask. Repolished 4.00
Dovetailed blanket chest, 36x16x17" high. Fin. 22.00
Pr. Decanter style, Milk glass dresser bottles. Perfect 6.00

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COLONIAL SHOP

Newgate Road, Granby, Conn.

Woodhurst's ANTIQUES

GIFTS

"The House of Hobbies"

90 Pennsylvania Street - - - - - Denver 9, Colorado

WANTED:

Base for Classic Butter
Base for Purple Slag Butter
Matched Set 6 Castor Bottles
Ball Shade for Brown Lion Head Lamp

YOU COULDN'T SLEEP NIGHTS! IF YOU DEALERS KNEW

The Wonderful Finds That Await You

at the Antique Shop of

LEON DRYFOOS
7 East Seventh St.
Erie, Penna.

The Hauntingly Different Things in Early American and Victorian Antiques.

FURNITURE
CHINA — GLASS
Brass - LAMPS - Copper
PRINTS
Early American:
FLASKS and BOTTLES and VICTORIAN TOYS

Liberal Discounts to Dealers

Come up and spend the day browsing around our shop . . . and aside from selling . . . I like to do a little buying . . . particularly to strengthen my own collections of English Lustre . . . American Flasks and Bottles . . . Mechanical Banks and Toys . . . So if you, dear gentle Reader (and Collector) have something in your stock that interests me . . . just write me.

"IF YOU LIKE OLD THINGS YOU'LL LIKE OUR SHOP."

No Mixed Stocks! Early American and Victorian Only! No Late Harding or Early Truman!

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MRS. S. GARDEN

1191 California Road, Tuckahoe, New York

Cranberry Swirl vase, bulbous bowl, long, slender neck, flared ruffled top, 13" high. A beauty $10.00
Early pewter tankard or stein. No mark 12.50
Octagonal porcelain box, scroll design of deep red, blue and yellow at top and bottom. Beehive mark 8.00
Ruby glass water pitcher, clear glass handle, clear fluted bottom 7.00
4 Clear glass spoon holders: Lincoln Drape, Panel Grape, Hobnail, Wildrose & Fern, ea. 3.50
Amber miniature oil lamp, fine cut variation around the center 14.00
Blue, bulbous, fluted Satin glass, miniature oil lamp 16.00
Lovely old French saucers, peach border w. gold polka dots, 2 diff. sprays of hand dec. flowers on ea. Fine ash trays. Each 2.00
Swirl cranberry and opal. sugar shaker with brass top 7.50
Beautiful, round, Vic. heavy tin tray, nickle plated, etched flower and star design, fluted edge, original condition, 18½" diam. 15.00
Miniature Vic. 4 pc. tea set of white metal with flower design on sides and tops. Collector's item 17.50
6 Min. cups and saucers used with above set. Similar design 12.00
Solid bronze standing picture frame, 7¾x9", velvet inset w. oval bronze mounted opening 10.00
Fine silver plated toast rack 12.00
Sterling flask, all-over raised flower design. A beauty 27.50

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Mail order only - No C.O.D. - Stamp please.

MECHANICAL PENNY BANKS

For Sale

F. L. BALL

45 Fresh Pond Lane, Cambridge 38, Mass.

1. Tammany ..... $ 8.50
2. Hall's Excelsior, Cashier & desk, repaired 8.50
3. Owl bank (turns head) 10.00
4. Frog on Lattice 12.50
5. Owl Bank (book under arm) 12.50
6. Trick Dog (modern) 12.50
7. Jolly Nigger 15.00
8. Cabin Bank 15.00
9. Novelty Bank 15.00
10. Creedmoor 17.50
11. Eagle & Eaglets 18.50
12. Rooster, Crows 20.00
13. Speaking Dog 20.00
14. Creedmoor, Variant, William Tell Man 22.50
15. Trick Pony 22.50
16. Organ Bank, Dog & Cat 22.50
17. Lion & Monkeys 22.50
18. Bull Dog. Coin on Nose 22.50
19. Humpty Dumpty 22.50
20. Artillery 25.00
21. Artillery, bronze 25.00
22. Trick Dog, 5 piece base 25.00
23. 'Spise the Mule, Throws boy over head 25.00
24. Elephant, black 30.00
25. Mirror Bank 30.00
26. Home Bank, Get your receipt here, tin 30.00
27. Magic Bank 30.00
28. Punch & Judy 35.00
29. Punch & Judy (small lettering) 35.00
30. Barking Dog on Safe Door (no bellows) 35.00
31. Home Bank 35.00
32. Santa Claus 35.00
33. Uncle Tom 35.00
34. Uncle Tom, no lapels, One Star 40.00
35. Uncle Sam 45.00
36. Stump Speaker 45.00
37. Darktown Battery 50.00
38. Bad Accident 50.00
39. Paddy and the Pig 50.00
40. Magician 50.00
41. Clown on Globe 50.00
42. Zoo Bank 75.00

MISCELLANEOUS

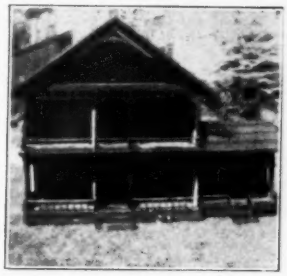
43. Globe on Stand (Semi) 10.00
44. Revolving World (Semi) 10.00
45. Trunk, Registering 12.50
46. Independence Hall Tower (Semi-mech.) 15.00
47. Pail, Registering 15.00
48. Pay Phone (Semi-mech.) 20.00
49. Bean Pot, Registering 20.00
50. National Recording Bank, Registering 25.00
51. General Butler, Caricature (still) 35.00

All above banks subject to prior sale. Any bank may be returned within ten days if not satisfactory. Banks shipped express, charges collect. Check or money order with order. If you are looking for any bank not on above list, write me, I may be able to supply it. sp

WESTCHESTER-FAIRFIELD BOOKHOUSE
PATTERN GLASS ROOM
125 Main St., Stamford, Conn.
Helen Manthey-Zorn, Mgr.

Early Staff. tea set, rose lustre in picket fence pattern, write for details $350.00
Rockingham pitcher, deer hunt scene, large 25.00
Canton plate, rice border 5.00
Water tray, Currier & Ives, Lee Pl. 110 ..... 15.00
Bread tray, Bunker Hill, small chip 7.50
Bellflower goblet, fine rib 8.00
Buckle: Goblet, $6; with star goblet, $4; with star open sugar 3.00
Blue milk glass salt shaker, tall 5.00
Blue Peacock Feather handled lamp, font chip 7.50
Red Block tumbler 4.00
Apple green 2 Panel wine 4.50
Deep amber popcorn water tray 4.00
Same, cov. small sugar and creamer, set 7.00
Caramel Slag deep footed dish, shell design 12.00
Diamond Point cruet, original stopper 5.00
Early blown lamp, 7" 7.50
Blown flint wine 3.50
Cut glass pickle dish 4.50
Early brass hand candlestick 10.50
Books: Carrick, Alice Van Lear, Collector's Luck, $4; Moore, N. Hudson, Old Furniture Book, $5; Porter Genealogy, Henry Porter Andrews, 2 vol., $35; History of Kennebec County, Maine, Kingsbury and and Deyo, 2 vol. 12.00

Send Wants -:- Carriage Extra s



Beautifully finished doll house, mounted on castors. 5 rooms and open attic, 2 halls and staircasings, 50" high, 63" long, crated $75.00
Linen table cover, 3½ yds. x 2 yds, hand turned edges 15.00

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HANDCRAFT SHOP
Palmer, Massachusetts

FOWLER HOUSE ANTIQUE SHOP

C. H. DANFORTH

166 High Street Danvers, Massachusetts

Heavy Ruby glass 10-paneled 22-oz. decanter with stopper $17.50
Deep amethyst Sandwich molded paneled bottle. See McK. pl. 243 and text 10.00
Amethyst 7" vase, enamel, gold decor 4.75
Paneled Grape water pitcher, Lee pl. 64 ..... 6.00
Dahlia large plate, Lee pl. 129 ..... 4.00
Wildflower water pitcher, $6.50; cov. sugar, ruffled base, $5; creamer, $5; goblet 3.50
All old. authentic.
Mary Gregory 7" vase, 2½" sq., of thick black glass; exquisite child decor 14.00
D&B: Cl. 9" stemmed vase, 4-point top 3.25
9¾" Clear boat 2.75
Paneled, single scallop (as Kamm79) 8½" bowl, with 6 sq. 4½" sauce 7.50
Amber w. X-Bar 8" round dish, 2½" deep 4.50
Vaseline w. Thumbprint 6½" sq. dish 4.00
M.G.: 8½" plate, raised scroll border 3.50
4 "Checkerboard" (Kamm II, 130) tall tumblers, opalescent edge, ea. 2.50
Hair rec'r, H.P. violets; sugar shaker, ea. 2.50
Black Club-border 7" plate 3.50
Paneled Star & Button (Kamm 17) creamer 2.50
China, glass or pottery mugs, $1.25 to 2.50

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Transportation Extra **No C.O.D.'s**

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SECOND ANNUAL QUAD-CITIES
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE n
DAVENPORT, IOWA
Nov. 23 - 24 - 25 - 26

Reopening Shop

ROBERT H. EASON
North Lewisburg, Ohio
Route 275 — 11 Miles West of Marysville

COMPIETE NEW STOCK
FINE AMERICAN FURNITURE, BISQUE, CHINA, ART OBJECTS AND DECORATIVE ITEMS.
Old & New Friends Cordially Welcomed. sp

Cranberry Hobnail water pitcher $50.00
Amberina Swirl pitcher 35.00
4 Amberina Swirl tall large mugs with amber handle to match above, ea. 10.00
Square milk glass box, actress pattern 7.50
7" Square ruffled Hobnail bowl, canary with cranberry top 25.00
Clear to cranberry ivy sugar shaker 5.00
Blue flat-iron base, only 8.50
Canary 7" hen top, only 6.50
Blue 5" hen top, only 5.00
Mustache cup with mirror on side 7.50
Milk glass 7½"x6" hen top only, 1 eye missing 5.00

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VIOLETTE HEMPHILL'S ANTIQUE SHOP
1156 Lullwater Rd. N.E., Atlanta, Georgia

Copper Lustre Pitcher, $30

Brought from Ireland nearly a century ago. Holds about one quart. 1¼" wide raised sanded center band, bulge circ. 15", scroll handle, 4" hi., T. rest, 5" width at spout & 5½" hi., tiny dent, no hurt, gorgeous pc.... $30.00

G.W.W. lamp, 22" hi., large embossed yellow roses on bowl and font, deep magenta shading to soft pink ground, electrified, colorful 39.00

Golden bronze mantel set, 18" ornate 8-day clock and pair 14½" ewer type ornate vases with green fonts, proof condition, 3-pc. set 65.00

Pair cupid figurine golden bronze candlesticks, stepped ornate base, 8" hi., guaranteed old, fine condition 20.00

"Orleans" Bavaria thin china bone dishes, gold trim and dainty pink florals, 6 of them and 3 others, fluted, pink florals, unmarked, 9 for 11.00

Bavarian type unmarked bone dishes, mostly roses, some lustre band, 6 for 6.00

Bavarian type china chocolate pot covered with violets, 10" hi., unmarked 7.50

Gold traced Chinese chocolate pot, henna ground, scenic medallion, unmarked 7.00

Old Jap covered pitcher, blue lustre banded, scenic medallion, 7" high 3.50

Johnson English old semi-porcelain teapot, Dresden type blue-gray floral, age lines, raised white florals, finial top 4.50

Squat type 9" hi. & 10" wide H.P. teapot, pink roses, yellow lustre band 9.50

3-Pcs. china tea set, tall pot, sugar and creamer, banded roses, Check-Slovak 10.00

Silver tea set with ornate matching tray, 12"x22" overall, 2-handle, Homan stamp and hammersmith trademark, tall pot, sugar, creamer, spooner 65.00

Lovely French Limoges butter pats, coin gold scal. edges, pink roses, 8 for 7.00

Openwork Bavaria, German, Dresden type plates, 7" with 8 rose bouquet center, two 5½" with colorful centers, one 5" matching bon-bon, 4 pieces 17.50

Austrian Limoges 8" violet covered plates, scal. edges, lovely, 3 for 9.50

Austrian Limoges butter pats, to match above, violets all over, 6 for 4.50

Exquisite colored glass cordial set, slender decanter, orig. stopper, 5 cordials and tray, pink, henna and maize with tiny enam. florals, proof, set 16.50

Old Jap fluted thin china chocolate set, flowers inside and out of cups, gold dec., purple lustre banded, rich looking set 12.50

Old Jap thin china tea set with salad plates matching, brown lustre with rainbow band and maroon lines on gold ground, colorful 15- pc. set 15.00

Pair white Parian figurines, boy & girl, gray vases at side, 4½" hi. 5.00

Pair old Jap blue and white porcelain figurines, 6½" hi., ladies, large hats 7.00

Staffordshire 3" gold dec. ash tray, boy & girl, also lady with gold dec. jug 4.50

Pair Alfred Meakin "Jamaica" 7½" salad plates, ivory, maroon floral bands 6.50

Pair brilliant cut glass 5" finger bowls, Pittsburg type glass 7.50

Pair 6" round cut glass flat bon-bon dish, no handle, heavy 5.00

Pair cruets in square block pat., frosted stoppers, pontil 5.00

Pair cruets with diam. quilt., orig. stoppers, fan and strawberry diam. pat. 6.50

Pair 7½" pierced oval china relish dishes, rose covered bottom 5.00

Pair German oval 8½" china relish dishes, ½" extended gold dec., purple lustre rims, yellow roses with touch of pink cover bottom 6.50

Pair colored glass toothpick holders, 1 wine, 1 apple green, fan and diam. pat. 4.50

Pair open edge fruit plates, 7½" size, 1 red cherries and white grapes; 1 red and yellow peaches and berries 9.50

Two floral plates, 1 7½" size, pastel poppies; 1 7¾" size, pink asters and gold scroll dec., both open edges, both 8.50

Three 8¼" open edge plates, 1 floral bouquets in center in colors; one deep pink, yellow and blue florals with gold outline; third has large colorful peach center with green foliage and gold dec., ea. 6.50

Pair 7" fruit plates, luster rim, 1 pink with red and yellow peach, other blue with red cherries, foliage 8.50

Austria china fruit plate, 7½" size, pale blue rim, reddish purple cherries 4.50

H.P. china Sandwich or cake plates, large red and pink poppies, pink and red morning glories or white daisies with pink poppies, colorful, ea. 6.00

French Limoges 12" plate, raised white floral border, coin gold closed handles, purple floral sprays in profusion, proof 7.50

Old pewter water pitcher, New Amsterdam Silver Co. pl. 890, usable as is 10.00

Pair old ornate pewter salt & pepper shakers 5.00

Pair old cherry knife boxes, center handle, excellent condition, best offer.

Carrying Charges Extra **Mail Only**

No Appointments

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McGUIRE'S

151 Skelly St., Johnstown, Pa.

CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and

DAVID BURWICK

125 Pleasant Street

Worcester — 2 — Mass.

Dresden teapot with cover, 7½" high, 6¼" wide at base, marked "Dresden". Reg. pastel Dresden flowers thruout. Exceptionally graceful shape, base forms scallops. Choice $ 35.00

Dresden hanging shelf 12" long, 9½" wide. Mirrored back. Four Dresden posts in front, with two Dresden finials. Dresden posts have applied flowers thruout, also finials are bunches of applied flowers. Shelf painted black. Choice, & fine value 125.00

Pr. Dresden arms that set into metal sockets and form brackets. Fine porcelain with applied flowers thruout. Back of bobeche on one has piece gone, but doesn't show much. Minor defects, but on the whole in excellent condition, and an exceptional value. Pr. 55.00

Oval porcelain mounted on velvet and set in metal frame. Porcelain 6"x4". French scene of boy & girl done in pastel. Beautiful colorings and an exceptionally pretty scene 22.50

Set of 12 Dresden fruit knives, with pastel Dresden handles. All floral pastels, pinks, yellows, etc. These are the finest I've seen, and I've handled many. Each 10.00

Six Dresden oval dishes, marked with cross swords in blue underglaze. All different pastel flowers. 3¼"x2½". Fine for nuts or individual ash trays. Each 8.50

Six nut dishes in shape of small compotes. 3" diameter, 1½" high. Crystal with sterling silver inlay all thru. These are very unusual and choice. Each 4.00

Lovely oval bowl on four legs with two side handles. 14"x11". Ivory color, with large leaves thruout of shaded light greens and gold. 3" high. Top of bowl turns over so that entire design shows. This is a choice piece, fine value, and would make a lovely centerpiece 15.00

Overlay cigarette holder 2½" high, 2¼" wide. Cobalt blue cut to clear. Fine cut design thruout 3.50

Pr. Sterling silver three light candelabra 16" high. Gadroon trim all thru lights, bobeches and base. Reeded arms. Tops lift out so that base can be used as candlesticks. Fine value. Already buffed. Pair 150.00

Sterling silver sugar & creamer tray. Heavy, weighs 6½ ounces. Scroll edge, all chased thru center. 9½"x5¾" 22.50

Lovely plated tray on four legs. Ornate border, handles and legs. Chase work all thru center. Silver in perfect condition, already buffed. Measures 20"x14" without side handles. Very handsome tray for silver service 95.00

Exquisite tray same as above only measures 22½"x17" without side handles 135.00

Royal Worcester pitcher 5½" high with Royal Worcester mark. Spout has tiny mend. If perfect, worth three times this amount 7.50

Italian hanging plate 9½" diameter, marked Deruta, made in Italy 8360. Two holes in back for hanging. Allover design of blues, yellows, etc. 5.00

Hand tooled leather picture frame 10"x9½". Dark green with gold tooling. Perfect cond. 5.00

Set of Rosenthal china marked "Rosenthal, Ivory." One dozen 10½" service plates, one dozen 7" plates, one dozen 5" cream soups with two side handles. Exquisite allover floral pastel pattern, gold trim. All perfect, fine china and fine value. Set of 36 pcs. 150.00

Set of Blue willow china marked "Allerton" made in England. Set consists of: Twelve 10" plates, twelve 9" plates, twelve 7" plates, twelve 6" plates, twelve 8" soup plates, eleven egg cups, eight 6½" sauce dishes, four 6" sauce dishes, twelve cups, ten saucers, covered sugar, creamer, covered teapot, relish, gravy boat, 5" open bowl, 8" open veg. dish, 9" veg. dish, 11" veg. dish, 11" platter, 14" platter. All perfect. Set of 118 110.00

Exquisite fine china plate 11" diameter marked R. S. Germany. Wide border of light blue and deep mulberry iridescent, with three large Iris set in border, done in pastels. Entire center pastel flowers. Odd scroll shape edge, two side handles. Unusual, choice and lovely 15.00

Exquisite fine china plate 10" diameter marked R. S. Prussia. Wide 2½" border of very dark green and gold, with four large iridescent Iris set in border. Center pale to deep pink roses. Very unusual lovely colors, two side handles. Odd scroll edge 15.00

Beehive hanging plate with two holes in back for hanging. Wide border of red and green panels. Group portraits in center of pastels. Fine china and exceptional value. 10" diameter, scalloped edge. Gold trim all thru 12.50

Six piece plated Reed & Barton silver service, consisting of teapot, coffee pot, sugar, creamer, waste bowl, spoon holder. Just resilvered. Heavy fine quality, graceful shape, with lovely design. This is an old set and exceptional value. Set 110.00

All mdse. ad. above in proof condition sc

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

Rare, 3 swan and cat-tail, blue Milk Glass toothpick, beaded top $15.00

Four-piece, Van Berch quadruple plate, cov. sugar, spooner, creamer and cov. pitcher; bright finish floral trim top, rim and bottom and handles. Scalloped edges 30.00

Old tole coffee grinder. Perfect condition 15.00

Old Edison music box, Morning Glory horn; 40 cylinder records 25.00

Fancy old walnut candle stand, 24" tall, 8½" square top 15.00

Gorgeous engraved silver, pearl handle butter knife 6.50

Rose Canton demitasse cup and saucer 10.00

Frosted Coin toothpick holder 18.00

Frosted Circle sauce dish 3.50

Fox Terrier paperweight hat pin 3.50

Gorgeous and old Dresden, possibly, German punch bowl, pansy decorated, on low standard, 11" dia. Large, 8 pointed lacy edge gold star on bottom inside bowl. Bell tone 25.00

Gorgeous 9" flare top Staffordshire vase with app., regular size pansies in pastel shades 15.00

Lovely, signed, blue Wedgwood sugar and creamer 25.00

7½" Pierced plate, Pheasant center 7.50

Lovely cranberry sugar shaker, quilted opalescent overlay 12.50

9½" Gorgeous, wine colored top chocolate pot with all over red, pink and white carnations and gold ivy vine. Applied flower on fancy handle 12.50

Gorgeous 9" Haviland chocolate pot. Lots of gold with orchid and cream honeysuckle trim. Water lily knob on lid 12.50

Gorgeous 9½" German chocolate pot, allover hand painted lake with swans, lily pads, trees, fancy 22K. gold knob and handle 12.50

7 Row dark amber, plain top band, Hob bottom tumbler 10.00

Lovely deep blue Mary Gregory tumbler, girl 7.50

Super gorgeous Bristol overlay tumbler with H. P. bouquet 10.00

8¼" French bisque, old fashioned lady, hair done high, standing in a lily leaf, long orchid robe, gold dots, blue sash. Expert hand mod 12.50

Lovely H.P. and studio painted plates. Send for list

Lovely dressed dolls, all sizes. Send for list.

Moss Rose & Tea Leaf luster. Send for lists.

No inquiries answered unless a self-addressed stamped envelope is enclosed. All goods sent express collect. Please include postage on parcel post. Thanks. sc

KENNETH JOHNSON

219 East 32nd Street **New York 16, N. Y.**

3 Barley footed sauces, ea. $ 3.25

2 Hawaiian Pineapple tumblers, Millard I, plate 12, ea. 5.00

M.W. Looped Edge bowl, Millard plate 77, 4" high, 8" diam. 15.00

Hobnail cov. inkwell 7.50

Apollo celery vase 6.50

Vaseline Inverted Thumbprint goblet, 5 row 5.00

Moon & Star open flared compote, 7" high, 10" diam. 13.50

Ribbon creamer, Lee plate 67 6.75

Windflower: creamer $7; footed salt 6.50

Peacock Feather: cruet $4; handled mug 2.00

Washboard: creamer $2.75; relish dish 2.00

Amber Thousand Eye cakestand, 3 knob, 7" high, 10¾" diam. 14.50

Paneled Thistle milk pitcher 5.50

Gibson Girl plate, "She goes to the Fancy Dress Ball as Juliet" 6.00

No Reproductions sc

Transportation Extra -:- Mail Order Only

12 Matching Sandwich glass knobs. Set $ 24.00

Also have other glass knobs.

Copper coffee maker, complete with burner and tray 10.00

3 Metal lamp stands with onyx shelves, ea. 10.00

Large round glass dome on base, 14"x14", contains wax fruit 8.00

2 Red frosted G.W.W. lamps, both very attractive 20" squatty base, scrolls with hand-painted flowers, 30", raised iris pattern, ea. 25.00

2 Hanging hall lamps:

Large round with natural colored orchids 12.50

Large round with clear and frosted shade, similar to astral shade 12.50

Burnished brass Rayo or Rochester lamps, with either gr. or col. shades with flowers 14.00

Iron frame hanging lamps with either all white or flowered shades, never had prisms, ea. 10.00

3" Copper lustre pitcher with yellow band 7.00

FURNITURE — SNAPSHOTS AVAILABLE

Empire chest in cherry with curly maple drawers, refinished 110.00

Large all maple chest with brasses, refinished 160.00

Walnut Jenny Lind cradle in excellent cond. 22.50

3 Good chests in the rough. All 125.00

50x26" Heavy solid mahogany mirror with beveled glass. A beauty in Ogee style 30.00

s

MRS. BYRON DAVIS—*Antiques*

210 So. Manlius Street, Fayetteville, N. Y.

Antique Dealers' Directory

12 Months $9.00
6 Months $5.50
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au74

EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. au74

MOBILE. Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. o74

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s64

SELMA. Neville Antique Shop, 506 Mabry St. Furniture, glass, china, books. Collectors, dealers, inquiries invited. f74

TALLADEGA SPRINGS. Mrs. Bama J. Porter. Early English and American glass, china, silver, furniture. Gen. line antiques. my74

ARIZONA

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. n64

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. je74

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly74

FAYETTEVILLE. Top Hat Antique Shop. Near U. of A. Campus, formerly "The Johnsons" (uptown). In business since 1936. Collector's items. d64

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames au74

JONESBORO. Home Antique Shop, 615 Krewson Ave. Lamps, Bric-a-brac, col. glass and china. Visitors, inquiries invited. je74

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je74

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o64

LITTLE ROCK. Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps etc. Want to buy old jewelry. je74

SEARCY. Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. o64

CALIFORNIA

ALAMEDA. Nell Bubar, Antiques, 251 Santa Clara Ave., Mon. thru Fri., 1:00 to 5:30. Phone La. 2-5946, Res. Phone La. 3-3527. my74

ALTADENA. F. G. Huber, 2210 N. Fair Oaks Ave. Furniture, lamps, oil paintings, etc. ja74

BAKERSFIELD. Antique Shop, The, 2122 First St. Antiques bought & sold. What have you? Open daily. Sunday by appointment. Phone: 2-7722. ap74

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d64

BEVERLY HILLS. Roberts' Antiques, 9679 Santa Monica Blvd. Early American & English antiques. Objects of art. ja74

COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh74

DELHI. Highway 99 between Merced and Modesto, Rhea Misner, Antiques. Choice selection of furniture, glass, china, copper and brass. jly74

DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd. Choice and unusual pattern & colored glass, Lacy Sandwich, furn., & other fine items for the home. n64

FILLMORE. Agnus Ashby, Cor. Main & Fillmore Sts. Large stock glass, china, furn. Open Sun. by appt. Dealers welcome. Ph. 436. jly74

GLENDALE. Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. au74

GRASS VALLEY. The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh74

HOLLYWOOD. Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. f74

LAGUNA BEACH. Three interesting shops of antiques: Treasure Chest, 1264 So. Coast Blvd.; Wayside Chimes, 1476 So. Coast Blvd.; Early American Shop, 225 Calliope St. Also in a charming garden setting.—Mary Maxwell's House of Fine food, 1464 S. Coast Blvd. ap74 ap74

LONG BEACH (North). Hall's Antique Shop, 6026 Atlantic Ave., State highway 15. Glass, china, furniture, bric-a-brac. f74

LONG BEACH. Heibler's, 145 E. Roosevelt Rd. Strictly wholesale. Jewelry & general line antiques. d64

LOS ANGELES. Grace Elliott Antiques. 8611 Beverly Blvd. and 7932 W. 3rd St. General line antiques at both shops. d64

LOS ANGELES. June Swan Pearce, 533 North La Cienega Blvd., zone 36. Specializing in Early American Pattern Glass. d64

MONROVIA. Carpenter's, 302 W. Foothill Blvd. Choice antique furn., china and glass. Open 10 to 4 P. M. daily, except Sunday. s64

NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. n64

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. au74

PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f74

PASADENA. Lilian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Closed Thursdays; open Sundays. Vistiors welcome. mh74

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh74

SACRAMENTO. Chelsea House Antiques, 2322 K St. A choice selection for collectors, home decorators or dealers. n64

SAN DIEGO Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f74

SAN DIEGO. Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. d64

SAN FRANCISCO. Sunset House, 1348 9th Ave. Antiques objects of art, decrative accessories, custom made lamp shades. To the trade. Write for appointment. my74

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f74

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 736 Buchon St. Gladys K. McLinn. n64

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my74

SANTA MONICA. Clark, Ellen, 1738 Lincoln Blvd., Hi. 101. Large stock line antique furn., copper, brass, etc. Dealers welcome. Phone 4-4014. ap74

SANTA MONICA. The Coach House, 1155 15th. Louise Varney. Early American and Vict. Courtesy to dealers & decorators. je74

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, Elanore Robinson, 2801 W. Colorado Ave. n64

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly74

DENVER. The Copper Kettle, 2919 Morrison Rd., Gen. line. Dealers welcome au74

DENVER. Gardner Buford Antiques. Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. je74

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je74

DENVER. Hood's Blue Rooster Antiques. Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Cnelsea; fine pcs. in furniture, etc. Dealers and visitors welcome. n64

DENVER. (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly74

DENVER. Ye Olde Hobbye Shoppe, 326 15th St. General line antiques, china, glass, silver, etc. ja74

MANITOU SPRINGS. "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. s64

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f74

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my74

GOSHEN. Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly74

GRANBY. Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh74

HARTFORD. Manhattan Shop (Virginia Rothfeder), 101 Pratt St. Authentic antique jewelry of all types. ap74

MYSTIC. Home Port, Dorothy C. Clark, 28 New London Road, Rt. 1. Antiques of charm and distinction presented in the mellow atmoshpere of a century old New England barn. Early American furniture, glass, china and accessories. my74

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. d54

UPPER STEPNEY. "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f74

DELAWARE

WILMINGTON, Dorothy N. Dole, 1335 Shallcross Ave. Antiques and fine China my74

FLORIDA

DAYTONA BEACH. Heritage Shop, 212 Seabreeze Blv'd. Unusual and beautiful antiques. my74

DAYTONA BEACH.. Louis C. Lyons, Sheraton Plaza Hotel. Collector's items in American and English silver, china and glass. Period furniture. Featuring fine porcelain. ap74

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. jly74

MIAMI. Brown, Easter Higbee, 1399 No. W. 20th St. Dresden, china, bric-a-brac and bisque figures—antiques. ja74

SARASOTA. Evora H. Smiley, 259 Mira Mar Block. Gen'l line. Wholesale & retail. ja74

WINTER PARK. Lucy Little. Sandwich and waterford glass. Early American, Spanish and Chinese furniture and bric-a-brac. ja74

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d64

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja74

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap74

ATLANTA. Wilson's Antiques, 12 North Ave., N. E. between Peachtree and West Peachtree, U. S. No. 23-29-78-42-A. s64

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made Layettes gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. f74

SAVANNAH. Colonial Lane Antique Shoppe, 308 E. Liberty St. Antiques of the Old South found here. Visitors welcome. jly74

SAVANNAH. Virginia and Buford Smith, Antiques, 311 Bull Street. A carefully selected stock of genuine antiques. d74

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f74

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f74

BARRINGTON. Jahnke, Bessie P., 411 Washington St. Glass china and bric-a-brac. ja74

BATAVIA. Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars, Tobies; bought & sold. o64

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je74

CASEY. Edward Turner Jr. Open Fri. thru Mon. 1 block No. stop sign. my74

CENTRALIA. The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 2602 for app't. je74

CHANDLERSVILLE. Route 78. Dorothy Roszell, Variety Antique Shop. Pattern and colored glass. Silverware, vases, platters, lamps, walnut tables, unusual items. f74

CHICAGO 40. Ace Furniture Exch. 5430 No. Clark St., Lon. 5386, 4421½ Broadway, Lon. 7250. Dealers & Jobbers in antique furn., Bric-a-brac . je74

CHICAGO. All's Well Studio, 4472 N. Broadway, Lon. 8448. Antiques, china, bric-a-brac. Dealers welcome. Hours, 10 to 10 every day. f74

CHICAGO. Art & Antique Studio, 611 N. State. Furn., silver, glass, china. Antique clocks, a specialty. Special disc. to dealers. s64

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) English, French and American Antiques. Hours 10-6. o64

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. o64

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f74

CHICAGO. Collectors' Nook, 106-108 E. Oak St. Complete line authentic antiques. Daily 9:30 A.M. to 6:30 P.M. o64

CHICAGO. Copper Kettle Antiques. Gen. line old glass, brass, china, copper. Allan Dodson, 1655 N. Wells. au74

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. au74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. o64

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o64

CHICAGO. Franks, Rena, Antiques. 7525 Stony Island. Butterfield 5288. Glass, furn., china. Write your wants. jly74

CHICAGO. Georgian Antique Shop. 1513 N Clark St. Dealers welcome. Hours 10 to 10 every day. au74

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass dec. items, fine buttons. au74

CHICAGO. Hart, James, 4711 Lake Park Ave. Phone: Liv. 2434. Glass, furn., china—bought & sold. d64

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China. bric-a-brac, glass, furn. Dealers welcome. jly74

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun. 0388. Collectors paradise. Connoisseurs, decorators, dealers welcome. Open to 10 P.M. jly74

CHICAGO. Mary Hunter Antiques, 64 E. Walton (near the Drake). Open every week day from 12 to 5 p.m. See listing under Evanston, Ill. ap74

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh74

CHICAGO. Paul F. Lupo, 1314 No. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours—11:00 A.M. to 10:00 P.M. Phone: Superior 5855. my74

CHICAGO. Marston, Charles, 1317 North Clark (2nd floor), antiques and interior decorations. Phone Sup. 1958. ap74

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffied and Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap74

CHICAGO. Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. je74

CHICAGO. Oxford Antiques, 624 W. 111th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps, and bric-a-brac. au74

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited d64

CHICAGO. Raasch, E. A., 7132 S. Jeffrey Ave. A varied selection of American & Continental antiques. Distinctive dec. items. Dealers welcome. 10:30 A.M. to 9:30 P.M. Ph., Fai. 0850. o64

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja74

CHICAGO. Schiavon, Alice, 8200 St. Lawrence Ave. Extensive line of dolls; also do doll repairing. n64

CHICAGO. Singer & Stoken, 5124 Sheridan Rd. Authentic art objects, silver porcelain. Distinctive continental and American lamps. d64

CHICAGO. Soup to Nuts Trading Post, 2233 W. Madison St. 20,000 sq. feet of general mdse. & antiques. Dealers invited. ja74

CHICAGO. Taylor's, 1323 N. Wells St. China, glass, copper, brass, furniture. Reas. priced. Daily 1 to 6 P. M. and by app't. Phone Mohawk 3706. Dealers welcome. n64

CHICAGO. Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. au74

COLLINSVILLE, (12 mi. from St. Louis). Mrs. R. E. Schurman, West of Golf Course. Phone 520W. Large stock of GWW lamps, bric-a-brac, furniture, etc. Dealers welcome. mh74

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d64

DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh74

DECATUR. Greenwalt's Antique Shop. 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh74

DECATUR. Haines Antiques, 130 S. Oakland Ave. Glass, china and bric-silver. mh74

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items s64

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh74

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291 n64

EAST ST. LOUIS. Jones & Jones Antiques. 435 Collinsville Ave. Gen. line. Specializing in refininshed furn. Open noon to 8 p.m. Dealers welcome. n64

EDWARDSVILLE. Alice's Attic Antique Shop. 1111 Troy Rd. General line of antiques Dealers welcome. s64

EDWARDSVILLE, Mrs. Bert Young, 215 W. Franklin; 4th house off Hy. 159. Lamps, glass, etc. Dealers invited. f74

ENFIELD. R. H. Cameron, U. S. Hiway 45, 1 mile N. of Illinois Hiway 14. Want to buy Victorian furniture, china, lamps etc. ja74

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold) N64

EVANSTON. Mary Hunter, Antiques, 1310 Chicago Ave. Furniture, paintings, fine china, porcelains, clocks, crystal, lamps, copper. d64

FULTON. Orvilla Quick Thompson, 916 7th St., RTe 30. Gen. line of antiques. Tel. 19-R. jly74

GALESBURG. Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh74

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja74

GALESBURG. Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d64

GALESBURG, Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d64

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja74

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh74

HALF DAY. Erickson's. U. S. 45 and 22. Colored glass, china, lamps. Open 8 a. m. to 10 p. m. Open Sun. Closed Mondays. Dealers welcome. f74

JERSEYVILLE. Midwest Antique Shop. General line antiques. (On U S. Route 67). my74

KANKAKEE. Meadow Antique Shop, 826 E. Court St. General line antiques. Shop opened at all times. s64

KANKAKEE. Messner's Antique Shop. 3 miles N. of K. K. K. on U. S. 54. P. O. Bourbonnais., Gen. line. Buy sell my74

LEBANON. Mrs. F. K. Dzengolewski, 2 miles west on U. S. 50. Large colonial home with general line antiques. Dealers welcome. Open Sundays. n64

LIBERTYVILLE. Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. je74

MARSEILLES. Our Hobby House. Glass, china, furniture, etc.—Mary Orsi. n64

MILFORD. Hobbies Shop. Furn., China, Pattern glass, Bric-a-brac, dolls lamps. Tel. 5911. d64

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f74

MT VERNON. Boyle Antiques, 1707 West Broadway. Lamps, glass and china, some furn. je74

OAK PARK. The Oak Park Art Galleries, 747 Madison St. Liquidators of fine homes & estates. Dealers invited. ja74

OLIVET. Canaday's Antique Shop. (Box 6). Everything authentic. Gen. line. n64

OTTAWA. Webb's Antiques, 826 Clinton St. Open Tues. & Wed. only. Selling to dealers only. n64

PARIS. Querrey's Antiques, 4 mi. N. E. Redmon, Paris, Ill., R. 7. Glass, china, silver and furniture. ap74

PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen line of antiques. Dealers welcome. 6 blocks from the loop. au74

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. s64

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. mh74

PEORIA. 917 W. Moss. Fine American and European antiques. Silver, glass, china, brass, lamps, oil paintings, jewelry. ja74

PINCKNEYVILLE. Antique Farmhouse, Highway 13. Mrs. Mabel Kunz. Tearoom open on Sundays only. f74

QUINCY. Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, fur., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja74

RIVER FOREST. Old Armchair Studio. Gladys Lind, 7977 Lake St. Ph.: Forest 3933. Largest shop west of loop. Furn., pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. o64

ROCKFORD. Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. jly74

ROCKFORD. Johnson, Albert & Naomi. 619 7th St. Rte. 51. General line of antiques. d64

ROCKFORD. Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. au74

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537 my74

RUSHVILLE. Glass, Ruth, 419 East LaFayette St. Bric-a-brac, china, figurines, furniture, etc. n64

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. jly74

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap74

SPRINGFIELD. Jarrett Mrs. L. M., 215 E. Jackson, 3 doors E. of Centennial bldg. Gen. line antiques, furniture. je74

SPRINGFIELD. Neuman, Mrs. Edward, 1810 So. Fourth St. General line of antiques. Dealers welcome. ap74

SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja74

STERLING. Mrs. Robert Giffrow, 406-12th Ave. 2 doors N. of Rte. 330 near 88 & 30. General line antiques. Dealers welcome. 064

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. and refin. furn. mh74

URBANA. Mrs. C. L. Newcomer, 606 So. Cedar St., Gen. line of choice authentic antique furn. d64

WATSEKA. O'Donnell, Julia, 614 South 5th Dolls, furn., prints, copper, coverlets, lamps paperweights, silver, china, marbles, buttons and rare glass. my74

WILMETTE. Meyer, Ralph M. 910 Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china, dec. items. f74

WILMETTE. Orr's Old House, 1002 Greenleaf Avenue. Antiques, interesting and amusing. Across from Woman's Club. Tel. Wilmette 557. mh74

WINNEBAGO. E. M. & A. W. Robertson, U. S. 20, 9 mi. W. of Rockford. A shop full of lovely old things. A barnful in the rough. Dealers welcome. ja74

INDIANA

ANDERSON. "Olde Treasure Chest," 1507 West Seventh, A. Wagner. General line of treasures of the past. Specialty: Antique furniture—buy, sell and repair. ja74

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. mh74

BREMEN. St. Christopher's Workshop, Jerry & Ruth Carrico. Copper and brass stripped and burnished, lamps wired, antiques. my74

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30, Gen. line of antiques. au74

CAMBRIDGE CITY. The Cambridge Shop. Vinton House. On National Highway #40. Old china & decorative pieces lamps and furniture. f74

CHESTERTON. On hiway 49, 2 or 3 mi. So. of hiways 12 & 20. Resale Stand, Mr. &Mrs. Tom Weisemann, P. O. Box 171. Tel. 2853. Old glass, china, lamps, furn. je74

CRAWFORDSVILLE. Mrs. Frank Strawser, 4 miles north on state road 43. Specialize in lamps. Have general line antiques, including furniture. ja74

COVINGTON. Dornblaser's largest wholesale and retail antique Furniture Dealers in Western Indiana. o64

DECATUR. Decatur Antique Shop, 416 S. 5th. 1 mile E. of State Rd. 27. Mrs. T. Schumacker. Complete line. China a specialty. my74

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly74

EARL PARK. "Whispering Pines" Bohlingers, Rte. 41. Block N. of Library. Glass, china, small furniture, old linens, unusuals. By app't only. Phone 32. s64

ELWOOD. Gladys & Tony Bonito. R. R. 3. On intersection Highways 37 & 13. Splended variety of antiques reasonably priced. Ph. 870-4. Closed Wed. my74

EVANSVILLE. Karleen Johnson's Antique Shop, 114 E. Tenn. St. Pattern, colored glass and china. o64

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f74

FT. WAYNE. Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques je74

FORT WAYNE. The Treasure Chest, Mr. & Mrs. Robert McKee, 2003 East State on Highway 14 East, Fort Wayne 3. General line of antiques. ap74

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o64

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusuals. my74

GOSHEN. "The Paynes," 512 East Madison St., State Route #33. Pattern and colored glass, china, fine clocks, furniture. Write needs. s64

INDIANAPOLIS. Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. mh74

INDIANAPOLIS. Hendleman, Mabelle, 1116 N. Penn. St. General line of antiques. f74

MARION. Grandma's Dish. Shop, 408 Stephenson St. I blk. N. of Matters Park bridge, on Hi-Way # 9, then east. d64

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f74

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja74

NEW ALBANY. Emily Holmes Raney, The Glass Bowl, Antiques, 1315 East Market St., Old glass, china, furniture. Visitors welcome. my74

PENDLETON. Stanley's Antique Shop, 343 Broadway. Pn. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap74

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. n64

PORTLAND. Hill Top Antique Shop, 816 S. Meridian (on H.W. 27). Formerly Bryant, Ind. Auth. antiques for the most discriminating collectors. Open Sundays. d64

PORTLAND. Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. ½ sq. off Highway 27. jly74

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je74

ROCKVILLE. Rainbows End, 211 North Market St., Rockville's new Antique Shop. General line. Phone 230. n64

SHELBYVILLE. Spaugh's Antique Shoppe. ¼ mi. off 29 on Boggstown Rd. at North End Bridge, ¼ mi. W. Glass, clear, col., furn., china. Always welcome. ja74

SOUTH BEND. "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap74

SOUTH BEND, 18, Gardiner, Emma S., 839 Lincoln Way East — St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o64

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n64

TERRE HAUTE. Aladdin Antique Shop. 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au74

TERRE HAUTE. Paul F. O'Dea, 2904 South 7th St., on U. S. 41. Glass and furniture. s64

VEEDERSBURG. Van Devanters of Main St. Near intersection highways 34 & 41. Miscellaneous. n74

VINCENNES. Eleven Oaks Hobby Shop. Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. d64

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. General line antiques. mh74

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s64

WAYNETOWN. Miss Anna Kruger. Inquire directions. General line antiques except furniture. o64

WEST LAFAYETTE. Shelburne's City Service Station on 52 & 43 Highway, 230 Main St. Levee. Glass, china and general line of antiques. o64

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. my74

BAGLEY. Hess, Cletus H. Blown and pressed glass, china, Bisque bought and sold; antiques of real quality. mh74

BOONE: Mrs. Henry Friedley, 2112 Marshall St, home shop. Small antiques, glass, china, bric-a-brac, personally bought, reasonably priced. No lists.ja74

CEDAR RAPIDS. Blue Shutter Antique Shop, Agnes Koehn, prop., 501 - Third Ave., W. Colored glass, a specialty, lamps. Dealers welcome. s64

CEDAR RAPIDS Stark's Antique Shop Fine furniture & glass 800-10 St. S.E. Call on us at Junction of Rt. 30 & 150. my74

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o64

COUNCIL BLUFFS. Sleck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s64

CRANSTON. Edgewood Home Farm, Muscatine Co. Mr. and Mrs. A. C. Hunter. Visitors welcome. d64

CRESTON. Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. au74

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd. St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my74

DAVENPORT. Victorian Antique Shoppe. 1847 West 3rd Street. China, glassware, silver, brass copper, Haviland. f74

DECORAH. Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or, you may write. s64

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n64

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap74

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o64

DONNELLSON, R. No. 1, 4 miles north on highway 218, antiques bought and sold, Della L. Wells, Open Sundays. 064

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh74

FORT DODGE. Nugent's Antique Nook. China, glass and etc. Visitors welcome. s64

IOWA CITY. Hobby Shoppe, 17 So. Dubuque. Antiques, china various lamps. Visitors welcome. o64

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap74

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W, R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly74

SIOUX CITY. Sioux City Antiques, 705 Fifth St., Glass, china and bric-a-brac. Large and choice selection of furniture. Dealers welcome. n64

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. s64

KANSAS

ARKANSAS CITY. Gill, Grace M., 619 N. Summit, Hi. 77. China clocks, figurines, lamps, fine china, etc. Disc. to dealers. f74

ARKANSAS CITY. Shumate Antique Shop. China, glass, lamps, clocks, bric-a-brac, furniture. Reasonable. mh74

ENTERPRISE. Viola H. Ehrsam. Antiques 2 mi. S. of U.S. 40. On Hi. 43. Colored glass, china. Decorative items. Visitors welcome. my74

HIAWATHA. Mrs. Burt Ham, ¼ mi. W. Hi. 36. Wal. & pine cupboards, figurines, col. & pat. glass, clocks, lamps, gen. line. my74

IOLA. Wilson Antique Shop, 520 North Washington. Collectors items. Fine glass and china. jly74

JUNCTION CITY. Roxie S. La Shelle, 236 W. Second. Gen. line of antiques. Mail orders accepted. je74

LAWRENCE. Patchen's Antiques. 720 Ohio St. A large selection of choice antiques. Lamps our specialty. s64

MANHATTAN. Thrift Shop, 224 Poyntz. Hand painted china, brass, copper, cut glass, lamps, pr. silver plated andirons. je74

MARION. Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Parian, buttons. On US 77 and US50N. One block N. Standard Station. d74

NEWTON. Irene Lehmann, 1001 S. Kansas Ave. General line antiques. ja74

PITTSBURG Dudgeon's Antique Shop, 603 W. Kansas. Dolls, colored and pattern glass. Inquiries answered if items in stock. o64

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M. Main. jly74

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. f74

HENDERSON. 1227 S. Main, Cordie Dodson. Furniture, china, bisque and glass. Discount to dealers. f74

HENDERSON. 106 Clay St., Mrs. Morton. Rare collection of Southern antiques, bric-a-brac, furniture, dolls, glass. f74

LEXINGTON. Kincaid Shop, Jennie K. Smith, 1217 N. Limestone, Highway 27 and 68. Furniture, lamps, glass and china. Open daily & Sun. ap74

LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s64

LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n64

MAYSVILLE. Cinderella Antique Shop, 305 W. Second St. Pattern and colored glass, bisque, lamps, furniture, brass, Bric-a-brac, lustre, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp. n64

PADUCAH. Mrs. Fred W. Earhart,, 7th & Monroe. Fine early American & Victorian furniture, china, glass, clocks and lamps. n64

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th. Early American furniture, glass, china, lamps, silver & many decorative items. Inquiries answered. mh74

SHIVELY. The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. f74

VERSAILLES. The Cottage. Mrs. J. J. Sellers, 137 Frankfort Ave., Highway 60. Authentic antiques. o64

WAVERLY, Kentucky Antiques, on U.S. Hy 60, 17 mi. S.W. of Henderson, Kentucky. Glass, furniture, china. Open Sundays. N64

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au74

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in **North Louisiana. Write wants. o64**

TALLULAH. Cameo Hobby Shop, 605 Bayou St. General line antiques. Requests ans'd and appreciated. s64

MAINE

AUBURN. Fairview Antiques Audrey S. Mathews, Cleveland Ave, Lamps, chin, glass, etc. Write wants. Dealers welcome n64

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au74

KITTERY. Eveleth, Ella S., 14 Government St., ¼ mi. off Boston-Portland Me. highway. Glass. china. furn. and jewelry. n64

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. jly74

PORTLAND, 5. The Glass Room, 63 Capisic St. Antiques, Staffordshire, china, glass. Open June 1st to Nov. 1st. Tel. 3-2764. Col. P. B. McCord, President, Maine Antique Dealers Ass'n. mh74

ROCKLAND. Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs. Victorian furniture and china. f74

MARYLAND

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. my74

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh74

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh74

FUNKSTOWN. Stockade Antique Exchange. 2 mi. S. of Hagerstown on U. S. 40. For app't call Hagerstown 3174m. P. O. Funkstown. Open Sundays, Est. 1922. Specializing in old colored glass; furn. refinished; also have furn. in the rough. n64

MANCHESTER. Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins books, and antiques. Wants solicited No lists. o64

MASSACHUSETTS

BOSTON. Connoisseurs Gift Shop, Inc., 208 Newbury St. Ken. 5275. Antique china, glass, silver, jewelry & imported gifts. mh74

BOSTON Whichelow, Mrs. George W., 179 Newbury. Dolls paperweights, cup plates, glass & china, also bought. jly74

BRAINTREE HIGHLANDS. Butler, Mabel Ellen, 102 Standish Ave. The usual and unusual in antiques; tin primitives my specialty. n64

BROCKTON. Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s64

BROOKLINE. Kooperman's Art Gallery, 1016 Beacon St. Visitors welcome. Old antique gold and gold filled jewelry, silver, articles for homes. China, bric-a-brac. mh74

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass. china, pewter, whaling items, etc. o64

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly74

COHASSET. John and Phyllis Murdock, 171 S. Main, 15 miles S. E. of Boston on Shore Rd. to Cape, direct train from Boston, South Sta. Gen. line good antiques, priced right. Special attention to visiting dealers. Ph. Cohasset 0659. ja74

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Polsons, managers. ja74

DANVERS. Fowler House Antique Shop, C. H. Danforth, 166 High St. Choice glass, china, small antiques. Open every day. o64

ESSEX. Seadunes Farm, Sprigings and Williams. Specializing in fine china, glass and accessories. n64

HOPKINTON. Elizabeth Strong, The Meetinghouse on Route 135. General line, specializing in early American. Dealers welcome. n64

LEICESTER. C. J. Hickey, 68 Pleasant St., Route 56, 6 miles from Worcester General line. Dealers welcome. ja74

MARLBORO. Hobby Harbor. Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antiques furniture, glass, china. ap74

MATTAPOISETT. Mendes Antique Shop. Hazel F. and Joseph C. Mendes, Jr. Marion Road. Unusual glass, china, and furniture. ap74

NEW BEDFORD. Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au74

NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh74

PETERSHAM. French, E. M. C., Jr., South Rd. Antiques, wholesale and retail. Write your wants. n64

SANDWICH CAPE COD. The Brown Jug. ..Large stock of lamps and colored glass. **Rare sandwich glass. je74**

SOUTH WEYMOUTH. Austin, Mrs. Fred 143 Pleasant St. Furniture, glass. china. d64

SOUTHWICK. The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my74

SPRINGFIELD. Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. jly74

STONEHAM. Red Barn Antiques. Clara E. Larson, 29 North St. Pine furniture, china, glass. je74

WARREN. C. E. Comins: Antique glass furniture, lamps, china, large stock. au74

WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap74

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-1657 n64

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown. Cape Cod. Authentic American antiques. my74

MICHIGAN

ALLEN. Lee's Shop. General line antiques. s64

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap74

ANN ARBOR. Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. f74p

ANN ARBOR. Wickliffe's Antique Shop, 305 Beakes St., on U. S. 12 at North Fifth Ave., 2 blocks off U. S. 23. Phone 4524. Specializing in pattern glass. o64

BATTLE CREEK. Ness, Mr. and Mrs. Andrew, 201 W. Michigan. General line antiques. ja74

BIRMINGHAM. Wilson Jones (Mother and Son Shop), 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. jly74

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap74

CLINTON. Van Dorens', 2½ mi. W. on US 112. Gen line of carefully selected antiques. d64

COLON, The Charm Shop, 234 Main St., on Highway M-78 and 86. Mrs. & Mrs. C. J. Bohnenstadt. f74

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, fur., pat. glass, lustre. je74

ERIE. Idelle & Ligouri LaPointe. 6738 Dixie Hwy. ¾ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my74

FLINT. Brooder, Marie, 803 E. Seventh St. Cor. Lapeer. Decorative antiques. Mon. through Fri. Phone 4-8532. n64

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja74

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. s64

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au74

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. ja74

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s64

PARMA. Florence Graves Antique Shop, The Little White Shop on U.S. 12. Wanted to buy antiques. n64

PARMA. Hunn's Antiques, on U. S. 12 (brick bungalow). Antiques bought d64

PAW PAW. McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U. S. 12. Address: R. R. 1, Mattewan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts n64

PAW PAW. The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. au74

PORT HURON. Laura M. Atkinson. Antique glass, brass, lamps, china etc. 1925 10th Ave. at Pine Grove. f74

ROMEO. The Barn, 5 mi. north of Romeo on M-53. Antiques, restored furniture. clocks, lamps, primitives. Redecorating, striping. Mail, and open Saturdays and Sundays. my74

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. s64

SAGINAW. Lura Forbes Tompkins Antiques, 24 Jarvis Yawkey Court. Rare by-gones. mh74

SHEPHERD. Callilran's Antique Shop, on U.S. 27. Unusual items at reasonable prices. Dealers invited. n64

ST. CLAIR. Elsie I. Cope, U. S. M29. Interesting items for all collectors. Write wants. Da. 9 to 5; Sun. 12 to 7; Eve. by appt. f74

MINNESOTA

AUSTIN. Pfisters' Olde Lamp Shop, 607 W. Winona St. 1 block S. off Hi. #16. 4½ blocks W. off Hi. #218. Vic. lamps, all types. Exp wired, burn, pol. and lacq. China, bisque, col. and pat. glass. Write wants. Stamp for reply, please. Express Col. No C.O.D's. au74

GLENCOE. Catherine Merrill, pat. and col. glass, Milk, china, lamps, dolls, buttons, dec. items, clocks, brass, copper, primitives. ap74

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my74

MINNEAPOLIS (8). Antique Corner and Trading Post. 3701-3-5 Nicollet Ava. Large stock of antiques, china, glass, silver, brass, copper and furn. New Estate Sales department added. je74

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o64

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my74

MINNEAPOLIS (8). Lyndale Antique Shop, 3403 Lyndale Ave., So. Glass, china, brass buttons, etc. n64

MINNEAPOLIS 3. The Old Button Shop. 1407½ Hennepin Ave. Brass, copper, glass, china, etc. o64

MINNEAPOLIS (8) Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

ROCHESTER. Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital), Dresden, Sevres porcelains, bisque, old glass & buttons. Many unusual decorative items. o64

ROCHESTER. Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. s64

ROCHESTER. Early American Glass Shop, 310 7th Ave., S.W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s64

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au64

ST. PAUL. Betty Lux's Treasure Room 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. jly74

ST. PAUL. Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

MISSISSIPPI

BAY ST. LOUIS, Kenney's Antiques (Hi. 90, ½ block from bridge) Mississippi's finest. Gifts, pecans, famous French Pralines. d64

BEAUVOIR COMMUNITY (Gulfcoast) Highway 90; 6 miles east of Gulfport. R 2, box 115 Biloxi. Books, manuscripts, prints, occasionally antiques, etc. N64

COLUMBUS. Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

HOLLY SPRINGS. Mrs. Peel's Antique Shop. "The Moss Rose" South Center St. General line, reasonably priced. ap74

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. je74

MISSOURI

ARNOLD. Old House "At Sign of Horse and Sleigh," 13 mi S. St. Louis, Super hiway 61-67. Early Amer., and Victorian antiques. n64

BOWLING GREEN. The Hobby Shoppe. Helen Taylor Williams. 1 block S. of square. Glass, china, furn. Visitors welcome. au74

CAMDENTON. Kipps Antiques, 1 block south of square and highway 54 on highway 5. mh74

CAPE GIRARDEAU. Hartfords Shop 807 Broadway. Sunday Ph. 2220R or 2041M. Glass, china, lamps, etc. Dealers welcome. n64

CHILLICOTHE. Plawmans. Elegant furniture fine old glass. Most everything to delight the heart of connoisseurs of antiques. s64

INDEPENDENCE. Mrs. Frances Church, 809 W. Van Horn Rd., one block west of summer White House. Glass, china, many rarities. s64

INDEPENDENCE. Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. au74

KANSAS CITY. The Arcade, 3819 Independence Ave. Open Sunday. Phone anytime. Wholesale, Retail. d64

KANSAS CITY. Homestead Antiques, Mary L. Chartier, 4060 Main St. Lamps, copper, china, glass. Dealers invited. Ph. We. 9241. f74

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s64

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

KANSAS CITY. Victory Antique Shop, Nellie Vilm, 4224 Main St. Furn., China, decorative items. f74

KANSAS CITY. Welcome Antique Shop, 218 W. 75th St. Ph. Ja 8822. Meissen, Dresden, Sevres, porcelain, pattern glass, brass, copper, pictures, furniture; 2 large storerooms full. Dealers don't miss seeing this shop; you can buy here. Mrs. J. S. Welkinson. Res. 7240 Warnoll Dr., ph. 1575. my74

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my74

MEXICO. Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n64

MEXICO. Lucile Barnett's Antiques. 201 W. Blvd. Choice line of glass, china, lamps, etc. d64

NEOSHO. Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, Bric-a-Brac. You're welcome. Wholesale and Retail. Tel. 145. au74

ST. CLAIR. General line of antiques. Write your wants. 40 miles west St. Louis, Highway 66. R. E. and Myra Beasley. o64

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n64

ST. JOSEPH. Mrs. George Wyatt. 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. au74

ST. LOUIS 8. Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. s64

ST. LOUIS. Bill's Antique Shop, 622 N. Kings Highway. Wholesale and retail. In business 20 years here. f74

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je74

ST. LOUIS. Visit Dean's Antique Shop, 4353 Olive St. Wholesale and retail. Satisfaction guaranteed. je74

SPRINGFIELD. Stella Shreve, Home Shop, 1943 N. Douglas, 3 blks. S. #66 By-pass, ½blk. N. #13 Hwy. Northwest part city. Satin glass, Bisque & fine porcelains. o64

MONTANA

HELENA. Ox Shoe Treasure Shop. Fed. highways 10-91. Compotes, girandoles, china, glass, frames. List for stamp. d64

NEBRASKA

FREMONT. Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. n64

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja74

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n64

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n64

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. f74

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au74

OMAHA. Cosgrove's Antiques, 3863 Leavenworth. Ja 5254. Glass, china, brass copper, bisque, furn., bought & sold. s64

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my74

OMAHA. Hansen's Antiques, 102 S. 33rd St. Glass, china, etc. On highway 6, 30A, City Route 275. o64

OMAHA. Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. jly74

OMAHA. Smith, Elsie, 602 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. jly74

OMAHA: "The Quaint Shoppe", Walter Peterson, 104 N. 49th St., general line antiques bought and sold. Dealers welcomed. my74

NEW HAMPSHIRE

CONTOOCOOK. Park Ave., Antique Shop, Marion S. Dalby. Majolica, Colored glass, china, and other decorative items. o64

DUNBARTON. Old Settler Antique Shop. Route 13 at Pages Corner. General line of select antiques. Primitives. mh74

LACONIA. Antiques at the Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s64

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap74

RYE CENTER. Olde Parsonage Antique Shop. Next to Library. 2 mi. east of U. S. Rte. 1. Extensive stock of Lacy Sandwich, pat. and col. glass, lustre, china, bric-a-brac, auth. N.E. furn. Dealers welcome. s64

NEW JERSEY

BURLINGTON, Smith & Breeden. Antiques in the rough 90% of our stock purchased in private homes. Dealers Solicited. P.O. Box 106, 15 E. Federal St. my74

ENGLEWOOD. Mrs. William G. Hines, "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc.. Decorative home furnishings. s64

HARRINGTON PARK. A. L. Curtis & Co., 110 Schraalenburgh Road, 14 miles No. George Washington Bridge. my74

HOPEWELL. Wilmer Moore, 15 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. au64 o64

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. Dealers welcome. o64

MERCHANTVILLE. 5741 Irving Ave. The Justi's "Willow Lawn"—Antiques. Five miles from Air Port Circle on Rte. 25 toward N. Y. Brick House south of highway opposite High School. jly74

NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. jly74

NORTH BERGEN. Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. au74

TEANECK. Walter F. Larkin, 646 Teaneck Rd. Unusual collection of early American antiques, glass, copper lustre, banks and dolls. ja74

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 18. Auth. antiques. Home Shop. App'ts advised. au74

NEW YORK

ALBANY. Antiques, "Granny's Garret," 214 Washington Avenue. Quaint shop with interesting things. Mary M. Foley. ja74

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f74

BROCKPORT. Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. mh74

BROOKLYN. Ann Axelrod, 176 Seeley St. St. 8-3380. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. n64

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. jly74

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je74

CALEDONIA. H. M. Brown Co., 7-9 East Ave. **Antiques: Col. glass, lustre, Haviland. lamps and furn. Wholesale and retail.** ja74

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap74

CANANDAIGUA. Bill's Antique Shop. 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. n64

CANANDAIGUA. Floyd & Nora Bill, 111 W. Ave.Furn., glass, china. Dealers lists. Store at 16 Coy St. d64

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja74

CORTLAND. Little Glass Shop, 100 Port Watson (U.S. 11). General line of authentic glass, china, furn., & unusual items. n64

DELHI. Elizabeth Farrington, Greenlawn Antiques, 22nd year. Junction routes 10 and 28. 39 Elm St. Day or night. n64

DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o64

DELMAR.. Charles & Helen Clarke, "Windswept," Route 43, 7 miles W. of Albany, General line. Dealers welcome. n64

EAST BLOOMFIELD. Murray's Antiques. Route 5-20. Furniture, lamps. A general line. s64u

ELMIRA. Busler, W., 753 Cypress (Southside). Tel. 8823. o64

ELMIRA. Mrs. A. Cermak, 705 W. Water St. Authentic antiques. 2 blocks off Route 17E. d64

ELMIRA. Fairfax G. Steele, 610 Maple Ave. General line of choice, authentic antiques; specializing in student lamps. mh74

ELMIRA. The Trading Post Antiques, 729 W. 1st St., 1 blk. N., parallel with Church St., Rte. 17 E. via Foster Ave. or Hoffman St. o64

FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hi., Rte. 5. Fine china, glass, furn., dolls and toys. d74

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. s64

GENEVA. Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. f74

HAMPTON. (Just outside Poultney, Vt.) Grace Harris Churchill. Choice Dresden, Meissen, Staffordshire, colored glass dec. pieces. Complete stock. d64

HUDSON FALLS. Noble's Antiques, Vaughan Road. General line antiques. Dealers welcome. s64

JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices my74

JOHNSTOWN. Shuler & Duross, 230 N. Perry. Antiques. General line lamps, glass, china & decorative items. Victorian & early American furniture. ja74

LYONS. Charles J Clarke, Jr., Alton Road, Route 14, North. Early American clocks, mirrors and tables. f74

MIDDLEBURGH. Stevens, Mrs. Harry, Cliff St. Old glass, china, vases, milk glass, everything old. General line. s64

MORRIS. Ada Y. Harris, Brookside Antiques, near junction Rtes. 23 & 51, 14 mi. from Oneonta. Variety small antiques. Write. ja74

NEW YORK CITY. Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja74

NEW YORK. 6, (Wall St. section) Chorner's Antiques 116 Cedar St. Bric-a-brac, porcelains, glassware & furn., etc. n64

NEW YORK (21). Dorothy Schoolcraft, 157 East 64th St. A consignment shop, with everything from junk to treasure. d64

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. jly74

NIAGARA FALLS. The Corner House, 760 Park Pl., at 421 Cedar. Visit us when you visit the Falls. au74

PALMYRA. Bertha Blair Mulhern, 437 East Main, Route 31. Antiques, sanely priced. Write wants. o64

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line, Evelyn W. Richards. n64

ROCHESTER. 53 Avondale Pk. Off Monroe. The Grays. decorative items, china, Victorian silver, colored glass, Bric-a-brac. f74

ROCHESTER. Schneider, Bob. Furniture, lamps, glass, hardware, etc. 556 West Main, Route 33. Dealers lists and photos. f74p

ROCHESTER. Visit Shechters choice antique shop, 9 Farrington Place. Large stock. Wholesale—retail, no lists. f74

SALEM. Mrs. J. S. Burnett. Constant attendant at auctions in eastern N. Y. & Vt. Write your wants & prices. d64

SARATOGA SPGS. Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. jly74

SCHENECTADY. Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4. 5 miles W. of Schenectady on New York Hi. 5. Phone 2-0898. Glass, decorotives, unusuals. au74

SCHENECTADY. N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap74

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. jly74

SCHENECTADY. Francis Platt, 1027 Wendell Ave. Pine & Victorian furniture, glassware, clocks & china. mh74

SCHENECTADY. Nelle C. Matson, 1196 Sumner Ave. China, pattern glass, cut glass, lamps, small tables, many decorative items, contemporary paintings. ja74

SCHENECTADY. The Schenectady Antique Society invites you to inspect the shops of its numerous members in this vicinity. Write or telephone for list of addresses. W. H. Lory, Pres., 2048 State St., Schenectady 7, N. Y., Tel. 6-5836, or Mrs. L. Chesky, Sec., 511 Mohawk Ave., Scotia, N. Y. Tel. 6-6909. mh74

SCHENECTEDY. Edith Q. Chenette 1467 Rugber Road, Choice and unusual items. Write wants. my74

SCHENECTADY. Margaret Wolcott's Antiques Shop, 1805 Union St. Glass, china, prints, hand decorated lamp shades and furniture. d64

SCHENEVUS. Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. jly74

SYRACUSE. Clara & Charles Gehring, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. f74

TRIBES HILL. Hinds, Mildred Streeter Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au74

WARRENSBURG. Seville's Summitt St off Ridge. Choice glass, china, lamps, etc., carefully selected for collectors & dealers. o64

WESTFIELD. Between Erie & Buffalo. Rt. 20. W. B. Mollard 14 rooms best glass, china, furniture. Everybody welcome. f74

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f74

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. General line furniture, china, glass, lamps. Collectors' items. Write wants. f74

MOCKSVILLE. Mrs. Christine W. Daniel Antiques, pattern glass, cut glass, china, furniture, Buy and sell. Write wants. Send price lists. my74

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. jly74

STATESVILLE. Oakland Heights. Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. n64

STATESVILLE. "Fieldstone" Antique Shoppe. Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. my74

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f74

WINSTON SALEM. Dan's Antique Shop, 2300 Waughtown St. Antiques from the "Old South," china, glass, furn. Write your wants. au74

WINSTON SALEM. Salem Gift Shop, 531 S. Main St., "In the heart of old Salem". Furniture, glass, china. Write wants. my74

OHIO

BAINBRIDGE. "The Old House," Louise Sheible, located Historical Point Valley, 19 miles from Chillicothe on Routes 50 and 41. Collectors items & furniture a specialty. n64

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron. Ohio, on U. S. Hy. 40. General line of antiques. mh74

BUCYRUS. Bertha B. Oberlander, Hollyhock House. 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. au74

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. n64

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. ap74

CINCINNATI. Mae B. Paine, 3570 Mooney Ave., (8) Tel. East 9237 or East 9007. Authentic Antiques, Satisfaction guaranteed. au74

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. n64

CLEVELAND Clinton's Spinning Wheel Antique Shop, 11021 Detroit Avenue, choice lamps, china, furniture, glass, copper etc., send lists. my74

CLEVELAND. Fordem Antique Shop. 3230 Lorain Ave. American, European, Oriental, unusuals; Jewelry. Open Eve. and Sun. Dealers' prices. n64

CLEVELAND. Westlake Antiques, 31335 Center Ridge Rd., Westlake, Ohio. 17 mi. W. of downtown Cleveland on U.S. Rte. 20. Write wants. Gen. line. jly74

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. f74

COLUMBUS, Rte. 40. Hunter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. s64

DAYTON. Large gen. stock. Turn So. off Rte 40 at 49 (Short cut to Dayton) 2635 Salem (Rte 49). American antiques je74

DAYTON. Brown, Helen E. 50 Bond St. Phone: Ad. 8385. Inquiries answered. Stamp please. Dealers invited. ap74

DAYTON. Heirloom Antiques, 62 S. Sperling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. d64

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechan. banks, paperweights, hist. china & sandwich glass. d64

DAYTON. 9 Strom, Mrs. Wm. T., 217 Rubicon; 1 blk. E. of Rte. 48 (So. Main at Schantz Ave). Antiques bought and sold by shop or mail. s64

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20., Tel. KEnmore 3981. General line. mh74

FINDLAY. The Lighted Lamp Antique Shop, 1215 Hurd Ave. Old glass, china, furniture, lamps, quilts, buttons. s64

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in partern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f74

GREENVILLE. Chas. & Nellye Dangler 3 mi. S. off State. Route 121 Ph. 32-F-22 Furn. brass. Patt. glass, Milk glass, china. Discount to dealers. Everybody welcome. my74

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac. silver, portrait dolls. Gen. line. ap74

JACKSON. Cambrian Hotel Antique Shop. L. M. Spang. n54

LIMA. Macdonald, Mrs. Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Bisque, lamps, china, and gen. line. s64

LONDON. The Hunt Antique Shop, 198 South Main St. my74

LORAIN. Frances A. Hampton, 1259 E. Erie. Colored, pattern glass, lamps, dolls, buttons. Rts 2 and 6. my74

LORAIN. J. E. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks So., off of R. 2 & 6. Antiques glass, china, and furn. je74

MANSFIELD. Wright's Antique Shop, 8½ So. Main St. Phone 4958 7. General line je74

MARIETTA. "The Blue Door." Oldest, largest antique shop in the city. No lists.—Beulah McKinney, Manager, 311 Putnam St. ap74

MARION. Patricks' Antiques, 407 S. Main, Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. o64

MENTOR. Western Reserve Antique Shop, Florence Gage White. 20 rooms filled with fine antiques. A cordial welcome awaits you. je74

MIDDLETOWN. Thiel Antiques, 2414 Christel Ave. Buy and sell general line. ap74

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles fom Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. au84

MOUNT STERLING. Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. n64

MOUNT VERNON. Mrs. R. F. Cole, 7 So. Park St. At Square, take High st. Rte. #36, E. at Park St. turn left, 2nd house je74

NORTH LEWISBURG. Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. au74

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. **Large stock.** o64

PIQUA. Mrs. Hattie C. Miller, 213 East High. "Back in antique business bigger and better than before." my74

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6, General line. Write wants. n64

SANDUSKY. Callery, Joseph S. Antiques, books, prints. 921 Hayes Ave. f74

SANDUSKY. Kennedy's Antiques, 318 Tiffin Ave. State Rt. No. 2 & 6. General line of antiques, colored glass a specialty. Discount to dealers. ap74

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n64

SHADYSIDE. Musgats, Antiques. 3705 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Bellaire on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. o64

SIDNEY. Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d64

SILVERTON 13. Charles W. Smith, 6829 Alpine Ave. furn. glass. Gen. line dealers welcome. d64

SPRINGFIELD. Copper Kettle Antique, 913 W. Main St. General line of antiques. Furn., glass, china, lamps and guns. se64

URBANA. Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f74

WELLINGTON. Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. au74

WELLINGTON. Mrs. Edwin G. Wise, 122 Maygar St. (first street south of the square). General line at moderate prices. au64p

WELLINGTON. On Routes 18 & 58, 233 Barker Street. Whiton's patterned and colored glass. General line. ja74

WILMINGTON. Craddock's Antiques. Early pattern glass & furniture. Route 68. 1 mile south of Wilmington, Ohio. R. F. D. 5. ja74

XENIA. Fudge, Gertrude, 325 Cincinnati Ave., U. S. Rte. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. o64

OKLAHOMA

OKLAHOMA CITY. Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mails orders solicited. au74

PONCA CITY. Gertrude's Antique Shoppe. Lamps, glass, china, furn. 4½ miles Southwest city. Rt. 4 # 13 Bois D' Arc jly74

TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f74

TULSA. Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. au74

VINITA. Green's Antiques, 537 South Scraper St. Ph. 693 1 bl. W. of Hiway 66. Collectors' items, lamps, china, glass, furniture. Dealers welcome. au74

OREGON

EUGENE. The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. f74

JUNCTION CITY. Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Suns. and holidays. f74

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SILVERTON. E. B. Kleinsorge 419 East Main. Specialty fine colored glass. Open Wed. and Sat. only or by appointment. n64

PENNSYLVANIA

ANNVILLE. Kegerreis, Ella F., 18 Main St. China and glass a speciality je74

BAINBRIDGE, Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. my74

BERNHARTS. John Schmeck, 114 Girard Ave. 3 mi. N. of Reading, 2 sq. off Rt. 222. Furn., glass. china, dolls. Write wants. my74

CARLISLE. Molly Pitcher Antiques, Prudence Wear Hartzler, 212 N. Hanover. Antique decorative items. Gen. line. Write wants. je74

COATESVILLE. Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. s64

COOPERSBURG. Mrs. E. Kline. State Highway 309. Early American & Victorian furniture. Also; glassware, china, lamps, figurines. marble top tables. Dealers welcome. my74

CORRY. Bugbee's Antiques, R. D. 4, Cutting Road at State Line. General line of antiques, not open Sundays. ap74

DEVON. E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. f74

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DILLSBURG. R. E. Wentz on Rte. # 15. Antique furniture and clocks. Finished and in the rough. o64

DUNCANSVILLE. Patton's Antique Shop. William Penn Highway, Route 22. Large glass collection; furniture in rough, primitives. Dealers invited. je74

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my74

EPHRATA. Spangler's Antique Shop, Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. s64

ERIE. James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. o64

ERIE. Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. s64

FRANKFORD, PHILA. Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-brac. Dealers welcome. s64

GETTYSBURG. The Old Lamp Shop, Rte. 116, Fairfield Rd. General line of antiques. o64

HARRISBURG. Betty's Antique Shop. 3813 Jonestown Rd., Rte 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. f74

HARRISBURG. The Old China Shop, 1721 North Second St., glass, china, lamps and furniture. n64

JOHNSTOWN. Mrs. F. C. Overdorff, Menoher Blvd. General line of antiques. Retail and wholesale. ap74

JOHNSTOWN. Mrs. W. D. Zipperich, 616 Highland Ave. Early American glass, china, brass, copper & furniture. Write wants. s64

JONESTOWN. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton and Empire furniture. Write your wants. Roy E. Deaven on U.S. Route 22. my74

JONESTOWN. Feeman's Antique Shop, rte. 2 (¼ mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly74

LANCASTER, The Gall's H. N. and Martha H., 519 Hamilton St. Pattern Glass, china, lamps, furn. & decorative pieces for dealers and collectors. Write your wants. N64

LANCASTER. Unangst, Sarah, 690 W. Walnut. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write wants. je74

LANCASTER. Bob Warren, 725 No. Duke St. Antiques, large selection, furn,. glass and china, copper, brass, beer steins, old toys, pictures. Prices reasonable. Send want lists. n64

LANDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. au74

LATROBE. E. M. Laughner, Vanadium Row, on Rte. 981. 5 miles from 2 main Rtes. 22 and 30. Furn., lamps, & china. f74

LEHIGHTON. Antiques. Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautzville 32R33. jly74

LITITZ. Pelger, Edward. 8 mi. north of Lancaster. Antiques. Write wants. ap74

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. o64

MEADVILLE. Alfonso Fugagli's Antique Shop, 210 Arch St. Ph: 22-314 (Store), 33-981 (Home). Gen. line. Write wants. my74

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap74

MECHANICSBURG. Irvine, Naomi L. 301 E. Main St. Buttons, furn., china, glass, bisque. Dealers and collectors welcome. je74

NEW HOPE. Home Again Antiques, Route 202. Pennsylvania Dutch furniture, primitives, china, glass, etc. f74

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au74

PALMYRA. Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je74

PHILADELPHIA. Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. o64

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap74

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh74

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly74

PHILADELPHIA. Weissman's and Goldberg, 1010 Pine St. Dealers; exclusive large stock of Victorian. au74

PHILADELPHIA. Wm. Penn Shop, 5001 Wayne Ave. Marble top, Victorian, Empire furn., china, glass, silver, bric-a-brac. Dealers contact us. Ten. 1995. s64

PLYMOUTH MEETING. Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. mh74

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s64

READING. Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furn. je74

SAINT THOMAS. Mr. and Mrs. Wayne N. Clugston. Pattern and colored glass. china and furn. Antiques by mail our specialty. Free lists. n64

SPRING MILL. Conshohocken, near Phila. The Spring Mill Antique Shop, Elizabeth K. Sharpe. Choice American antiques for the discriminating collector or dealer. Phone Conshohocken 205. jly74

TEMPLE. Conestoga House, 2 mi. No. of Reading Pa. on Pricetown Rd. Furniture, rough & finished china & lamps wholesale & retail. Write wants. my74

TIDIOUTE. Irene Phillips, Warren Co. Phone: 4221. China, glass, brass, Bisque, lamps. o64

WARREN. Catherine and Charles Pettibone, 324 Pennsylvania Ave., West. Antiques, furn., glass, china, etc. je74

WASHINGTON. Mrs. Alvin L. Johnson. RD #4 On Rte. 19, 2½ Mi. from intersection of 40 & 19. Gen. line of antiques, furn., glass and china. d64

WASHINGTON. Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. f74

WEST READING. Susan Shane Shop, 625 Penn Ave. Glass, china, lamps and furniture. Write your wants. mh74

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch desing a specialty. au74

YORK. Ettline, Paul L. 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

YORK. The Mayflower Shop, 250 E. Market St. General line of choice antiques. priced to sell. Make this beautiful and friendly shop your headquarters. d64

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. s64

YORK. Maravene's Antique Shop and Warehouse, 238 S. Belvidere Av. Grandfather's clocks, lamps, furniture, china, Bisque and glass. We wholesale and retail. ap74

RHODE ISLAND

CRANSTON. Roesch, Mrs. Clara W., 435 Pontiac Ave. General line of choice antiques. Phone Hopkins 0482. f74

CUMBERLAND HILL. The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. je74

PROVIDENCE. Alfredo V. Ferrucci, 265 Althea St. Selected old world antique china. Phone West 2727-M. ja74

RUMFORD. Bishop House, 35 Bishop Ave. 3 mi. from Providence. ½blk. off Rte 1A. Best Rte to Boston. Early Amer. and Vict. furniture, and china. Dealers welcome Phone East 2089W. mh74

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the south, visit us. n64

GREENWOOD. Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d64

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berven. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. d64

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old **glass. n64**

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s64

FRANKLIN. Given's Antique Shop. U. S. No. 31. Furniture, fine china, lamps and old glass. jly74

MEMPHIS. The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. o64

SPRINGFIELD. Covington's Hobby Shop, 5th East Ave. China, glass, bisque, lamps. Brass general line of antiques. n64

TEXAS

CORPUS CHRISTI. Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china. Specializing in lamps. jly74

EL PASO. Fred Justus Antique Shop. 2921 Alameda Ave. Hiway. 80. Dealers' paradise for fine Dresden, Meissen, bisque and similar art objects. f74

HILLSBORO. The Victorian Shop, furniture, lamps and china, antiques for modern homes, reasonably priced. my74

LUBBOCK. Estell Wendt. General line **choice antiques. Reasonably priced.** Dealers welcome. 2104 14th. f74

PORT ARTHUR. Myers, Annie Lee, 1537 7th St. Victorian, English, French furniture and bric-a-brac. s64

SAN ANTONIO. Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

UTAH

SALT LAKE CITY. Ann C. Noble, 1314 E. 5th South. Old things from brass to lace, silver, china, glass, jewelry, frames, etc. f74

VIRGINIA

BRISTOL. The Eastman Antique House. Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh74

CLIFTON FORGE. Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. s64

ONANCOCK. C. L. Belote, 2 mi. west Rte. 13, (R. F. D. Savageville). Sign on route. Large stock of furn. & glass prices reasonable. o64

VERMONT

BRANDON, 40 Park St. S. S. Lontos Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s74

RUTLAND. The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au74

SUDBURY. Hillary Underwood. Large stock of New England furniture. We specialize in antiques for country homes. d64

WASHINGTON

SEATTLE. Cunningham's Antiques, 1908 First Ave. Lamps, furniture, glass, china, objects of art. Reasonable prices. Dealers welcome. f74

SEATTLE. Grandmother's Cupboard 17508 Aurora, Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly74

SEATTLE. Little Antique Shop, 705 Broadway North. Authentic antiques, glass, china, furniture, silver, copper and brass. s64

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja74

SEATTLE. The Pewter Platter Antique —and Gift Shop, 4144½ University Way. General line of antiques. Buy & sell. je74

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh74

SPOKANE. Betty Rosegrant, S. 1510 Maple St. Antiques. Write your wants. n64

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 149 9th Ave., Gen line of choice antiques, reasonably priced. o64

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. o64

WESTON. Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o64

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line my74

EAGLE RIVER. The Pioneer Shop, among the whispering pines. Distinctive selection of antiques in the Primitive and Victorian manner. On highway 17, 4 miles S.W. of Eagle River and 18 miles North of Rhinelander. Open May to Nov. s64

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly74

DELAVAN. Sophia A. Larsen, Garden Tea Room, 204 N. Third. Gen line. Closed Tues. s64

GRAFTON. Bit-O-Wood Antiques, Viola Behm. Located on Hiway 42-141, just North of 57. General line of antiques. au74

JANESVILLE. Hitchcock, Anne: Ye Olde Curiosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. Old glass, china, furn., and primitives. d64

LACROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques: Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) f74

MADISON, Norman, Mrs. D. L. 3222 Oakridge Ave. General line antiques n64

MILWAUKEE. Antiques by Roloff, 1318 W. Fond du Lac Ave., 5. Music boxes, still and mechanical banks, Bisque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. jly74

MONROE. The Priscilla Antique Shop, 1314 21st St. 2½ blks. E. of High 69 at 21st St. Dealers welcome. Gen. line. n64

MUSCODA. The House of Antiques. Box 536. Milk glass, colored glass and lamps. je74

NASHOTAH. The Old Road Antiques, Edward Dackow, Highway PPP. Glass, furn. d64

OMRO. Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. my74

WEST SALEM. Old Salem House, ten miles east of LaCrosse. Furn., glass, china, misc. We solicit your wants. Wholesale and retail. o64

WHITEWATER. Green Shutters, Sander Hoyum. General line, Norwegian decorated pieces in tin & wood, and primitives. au74

WYOMING

CASPER. House of Antiques, 140 North Durbin St. colored glass, pressed glass, china, prints, furniture & Indian relics. n64

CANADA

CHIPPAWA, Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appointment. mh74

HAMILTON, Ont. Ye Old Spinning Wheel Antiques, 80 Balsam Ave., S. (Private Residence). Week ends for June & July and all of July & Aug. on No. 2 Highway at Port Nelson, 30 miles west of Toronto. Choice antiques.—Mrs. H. Johnson, Prop. Write to Hamilton address. o64

7th. New Haven
ANTIQUES SHOW
SEPT. 11-12-13-14-15
from 1 P.M. TO 10:30 P.M.
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44 S. Central, Clayton, Mo.
R. E. JESTER
4428 Olive St., St. Louis, Mo. o

ANTIQUES WANTED

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

CATALOGUES: ILLUSTRATED trade catalogues of jewelry and silverware (hollow and flat) up to 1900.—Wm. J. Siebert, R. F. D. #3, Plymouth, Mich. ja126501

DRUGGIST'S show globes or window display bottles also mortars and pestles. —Helfand & Katz, Broad and Chelten Ave., Philadelphia 26, Pa. ap12069

WANTED: Mechanical & Still Banks. Lee's—92 North Batavia, Batavia Ill. ap12216

COLORFUL hanging lamp, cranberry glass, prisms, colored jewels; light blue 1,000 eye cake stand, old spice boxes, 5 or 6 bottle castors, I. V. P. Cranberry water pitcher. Describe and price.—Mrs. A. B. Martin, La Fontaine, Ind. s1103

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N.Y. n6048

WANTED FOR RESALE: Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demi-tasse, marble top end tables, bisque figures, music boxes. —E. B. Pate, Jr., P. O. Box 521, Houston, Texas. n3434

WHALING ITEMS: Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. f6007

WANTED: Illustrated catalogs of groceries, cosmetics, etc. Also any trade magazines connected with the grocery or cosmetic industry, any date before 1944. —Williams, Box 473, Alpine, Texas. s1981

WANTED TO BUY: Banquet Cloth, preferably 3 yards. Point d' Venise or similar. Must be reasonable. Also, luncheon set for 8. Write—E. Johnson, 3433 Mooney Ave., Cincinnati, Ohio. s1691

CASH FOR; large lots of G.W.W. lamps, fine china, Bisque, bric-a-brac, Victorian furniture, etc. Will Cum-see up to 350 miles.—Bob Schurman, Box 455, Collinsville, Ill. mh124431

MUSICAL TOYS. Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. s6633

COUNTY ATLASES, County maps, histories, wanted of any land divison, any state. Books about antiques, furniture, glass, HOBBIES any issue.—Paul H. Ritchey, Box 32, Penn Yan, N Y o3293

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay. 2083 16th Avenue, San Francisco. Calif. s12674

WATCHES: ALL makes, for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12675

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my128022

WANTED: Deep round wooden frame 17" or 18" diameter.—Mrs. E. B. Springer, Elgin, Ill. s1211

COLLECTOR wants Tobies and Negro Boy Hitching Post.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. n3832

WANTED TO BUY: Oriental items, paintings, Buddhas, fans, ivories, vases, cabinets, tapestries.—Maude Pollard Hull, 5 N. First St., Richmond, Va. s1621

BATTERSEA ENAMEL Boxes, other enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12405

COLLECTOR-DEALER: Toothpick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. ja6063

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 260 Tremont St., Boston 16, Mass. ja12027

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n126501

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n124061

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12618

CIGARETTE CARDS, tobacco albums. —Donald VanBrakle, 2 Church, Saranac Lake, N. Y. s3861

WANTED: TOY STEAM, Hot Air and Model Engines. Mechanical Oddity Clocks. —Harold Davis, Box 8, Fostoria, Ohio. mh12468

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12468

WANTED: Netsukes, oriental carvings and miniature Satsuma. Describe, state price.—Eugene Hahne, Hillsboro, Ohio. S3422

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap12046

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12426

WANTED: Victorian open arm chair, carving.—Mrs. Orla Lindley, La Plata, Mo. o307

WANTED: Antique cradle or baby bed in good condition.—Mrs. J. S. Barbour, 1710 Lyncrest St., Jackson, Miss. o3252

ANTIQUE TOYS WANTED, all types; soldiers, rattles, mechanical, scientific, and outdoor toys. Write description, age, price.—R. Malcolm and Associates,, P. O. Box 304, Evansville 4, Ind. o3633

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jly12487

WANTED: Old match boxes of brass, tin, iron. The kind you hang on the wall. Horse shoe with figures in old iron stands.—P. H. Willy, 278 West Walnut St., Marietta, Penn. n6867

MISC. ANTIQUES FOR SALE

GLASSWARE: Large stock, write exact wants, enclosing stamp. Goblets; sprig, gooseberry, peerless, beaded mirror, willow oak. Tumblers; rattan, pygmy, cabbage rose, rose snow; Dakota sugar; satin rose bowls; Milk c/s; butterdishes; purple slag, Milk cosmos; Westward-Ho, moon star, beaded grape, frosted lion; vases; 14 piece Milk bureau set; majolica; bisque; china; chocolate pots, calendar plates, huge pink c/s; "Greiner doll; prints Mary, Eliza; lamps; rayo, cut glass, G W T W, hanging; ogee mirrors; miniature bureau; brass onyx stand; spinning wheel.—Mrs. Smith, Highland Ave., North Wales, Penn. s1595

VICTORIAN walnut tilt top table, 42" diam.; poplar secretary; sleepy hollow rocker. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. d120561

ANTIQUE rosewood melodeon by Spang, 6 octaves in playing condition, finish well preserved, box size, 56x25x10", 32" high. Price $250 F.O.B.—Mrs. F. P. Pursel, Sr., Bloomsburg, Penn. n3005

VERY QUAINT old doll carriage, canopy top, good condition $10; child's chair, original stencil, bird decoration $10; toy black walnut bureau, mirror, 2 drawers 15" high $6; Hepplewhite cherry stand, refinished, original $30; pine blanket chest, refinished $55; old walnut shadow box, large size with hair wreath $12.—Mary Gertrude Wilson, Fayetteville, N.Y. s1873

ANTIQUES: Old glass, china, primitives, large button collection.—Mrs. Hartwell Smith, Alice Sisson, 150 Cooper St., Lake George Village, N. Y. s3873

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other msc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa. ½ mile S. of U. S. Route 22. au128042

COLLECTOR-DEALER: Toothpick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. f6063

COLLECTOR OF antique clocks has several duplicates for sale. All wood cases refinished in oil and wax, works cleaned and repaired; Small china, 30 hour weight; 8 day spring; 400 day and wooden works clocks. Priced for quick sale. Stamp brings detailed description. —George Saas, 5834 Haverford, Indianapolis 5, Ind. s3089

THE BUTTON BOX Antiques, Southwick, Mass., Rte 202 & 10, tel. 7 ring 13. Refinished comb back Windsor arm chair, 7 spindles, all original; Sheraton straight front 4 drawer chest, mahogany & curly maple, original brass knobs; testor bed, carved mahogany posts & 2 maple posts, like one in Mount Vernon, and a beauty, write for sketch, enclose 25c; child's Boston rocker, original stencilling; pine blanket chest, 1 drawer, refinished, also 2 in good rough condition; rabbit-ear rocker, small size; Boston rocker; set of 4 arrow-back chairs, 4 spindles; rose carved, closed arm, gentleman's chair; 6 leg swing refinished maple table, will seat 8 comfortably, also a butternut same size and condition; small size melodeon in fine shape; large rosewood square piano excellent condition; small organ; lap Melodeon, and an early organ with out paper strips to produce the music, this is very early and unusual; lady's pine desk, a very lovely unusual one, all refinished; pair of Hitchcock chairs, plank seats, refinished apple green and gold beautifully stencilled; curly maple 1 drawer stand, refinished; maple rope turned washstand; fine mahogany lazy Susan glass top; pine dry sink, refinished; trestle table to seat 12, made of old pine, with 2" plank top, a beauty; mahogany Grandfather's clock, fine rough condition; 16 colored glass sugar shakers, many colors, all different; 50 colored and clear miniature lamps, with chimneys; Chelsea china, sprig design, many pieces in several designs; amberina, cranberry, Bohemian red glass and lots of other colored glass; Dresden china. No lists. Sent stamp, and 25c for each sketch required. s15581

CHINESE bamboo fans, 6 for $1. State pencils, 8, ea. 10c. Lacquer desk, $12.85. Pair bolted openwork fruit bowls, 1 repaired, $35. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. s1712

PIANO: William Knabe & Co. Baltimore. Good condition. Mahogany case.—Mrs Harry McLain, North English, Iowa. s3291

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lazarette, Pug Lane, New Milford, Conn. my124011

MOSS ROSE sugar bowl, Haviland $6.50; Old rocking horse $10; Dietz street lamp $18; ox yoke $15; burled bowl, 11" across $8; doll's large oak dresser $6.50; Barrett's 1865 Lincoln $4.50; bisque soap bubble boy $8; 6 clear pattern lamps, 1 iron stem $12; pitcher, 5 tumblers clear, blue, gold, decorations $10.—Eva Pray East Jordon, Mich. s1293

STUDENT G. W. T. W. and tall brass lamp with yellow shade, electrified. Gold leaf scenic mirror. Good original condition. Stamp please.—Norah Churchman, York Rd., Willow Grove, Penn. n3604

SIDE WALL gas light fixture, 1 or pr. Pillow shams, good condition. Detailed description.—Box 224, McPherson, Kan.

HOOKED RUGS, old dolls, by appointment. — The Scrap Bag, Warner, New Hampshire. o6882

CHINESE ANTIQUES: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly128801

WANTED: Old 2-wheel iron coffee mills. Must be in good, original condition. Small size preferred. Please state condition, measurements and price to a dealer. Describe briefly.—John R. Vail, 54 E. Oak, Chicago, 11, Ill. s1542

WHAT ARE YOUR wants.—White Elephant Shop, Jones, Mich. ja12234

RAYO LAMPS wanted, will pay $1.50 with holder or $1 without holder, no dents. Will pay $20 for single student lamps. Wanted any kind of shades any color. Mechanical penny banks.—Pat Cutini, 121 Roma St., Buffalo, N. Y. f60211

GOOD PRICES paid for Currier pictures and old bisque figurines.—Earl Romey, Bluffton, Ind. s6293

VICTORIAN ROSEWOOD bed and dresser with marble top and beautiful mirror. Particulars on request.—Catherine Fleig, Clyde, Ohio. o3252

ASSORTMENT shaving mugs names $3 & $3.50; pr. ruffled pink overlay vases $75; pr. satin glass vases $50; pr. white bristol vases $25; pr. black bristol vases $25; Royal Bonn clock $125; steeple clock $30; early American tall clock $15; tall wooden works clock $35; cuckoo clock $30; pr. matched ladies and gents chairs (Victorian) $250; cherry butlers chest $50; cherry chest of drawers $45; Prince & Co. melodeon $75; Spool bed $20; marble top Commode $20; marble top tables $20; spinning wheel $12; coffee mill $3; copper boiler $6; small trunk doll clothes over 50 pieces lot $7; wooden brace $3.50; steel engraving Geo. Washington standing $6.—Twila & Everett Dix, Coudersport, Pa. s1897

LONDON MADE solid mahogany table 60", side board solid mahogany 60". China Elite Limoges, 60 pieces, beaded edge gold and green, small pink rose festoon. Write —Adeline Piatt, Monticello, Ill. s1712

HANDCRAFT SHOP, Palmer, Mass. Blue finecut pickle castor, silver holder and tongs $17.50; brass powder horn $4; 5 bottle castor $12.50; set 4 horn of plenty spooners $25; mahogany lift top commode $50 crated; 5 shelf walnut whatnot, wall type, 55" high $30 crated; 5 shelf walnut corner whatnot, 55" high, $23.50 crated; 6 shelf walnut corner whatnot, 68" high $37.50 crated; 2 drawer pine blanket chest, refinished $55 crated; lady's grape carved chair, lift top commodes, pine or stenciled $25 crated. s14751

COFFEE GRINDERS. The best to be found, every part cleaned, $5; others at $3.50; A few as found need minor repairs and cleaning, $2.50.—Karr Musum, Stanberry, Mo. N3252

Etched Apollo pattern. Lee Vic. pl. 62 sugar, creamer, spooner, butter set $12; parlor lamps, fine colors, matching shade and base $26; walnut frames. old portrait size, $2.50; shimmering star pattern water pitcher & 4 tumblers$9; old lap robe, dog tree, squirrel, center, 4x5', beautiful condition $7.50 (suitable for fireplace.); All items perfect. Express extra. Wanted: Good C & I prints. Write your wants.—S. E. Leonardson, Decatur, Ind. s1216

KENT'S SHOPFUL OF OLD THINGS, 302 E. Laurel, San Antonio 2, Texas. Blue Chinese ginger jar on teakwood base, 9" dia. 12" to top of lid, butterfly decorations, $35; glass dome on wooden base, 12" dia, 11" hi., $10; pink overlay fluted bowl on silver stand beautiful, stand needs resilvering $30; 2 heavy panel grape plates, 8" $5 ea.; 2 Moon and Star goblets, $4.50 ea.; Currier & Ives Steamboat race on the Mississippi, framed, good condition but shows age stains $17.50; other prints. List of pattern glass for stamp. No C.O.Ds. Shipments by express collect. s1276

GLASS, CHINA, banks, tobacco jars, antiques.—Lee's, Batavia, Ill. s12084

THE COUNTRY STUDIO, 41 Linwood Ave., Hamburg, New York Charming, original, free-style, hand-painted decorations applied to interesting antiques, primitive type. Hand-rubbed finishes. Penn. Dutch dry sink 34x20x48", bottle green, gay field flower designs $117.00; Commode. top opens like blanket chest, good for bar, cupboards below, black, colorful fruit designs, 32x16x28" $87.50. See our doll ad. Photos 15c; crating, shipping extra. No C.O.D. or approval. s1325

FRANKLIN STOVE, real good old one, complete, reasonable, photo. Set of fiddleback chairs, small very old chest, original iron, redecorated Pa. Dutch Sheraton mirror, Hitchcock chair, excellent American primitive painting, ship, ship, finely done, perfect for fireplace. Banjo, steeple, several wooden works clocks. Lots more and priced low, write your wants.—Ruth Baker, Jamestown, Box 374, R. I. s1293

E. SKILTON, Devon, Pa. Lots old glass, china, vases, castors, domes, mugs, pair exquisite New England peach blow vases, daguerreotypes, dolls, silver plated pieces, cow creamers. many goblets. Write wants. s1604

5 BLOWN AMETHYST tumblers, en. dec. $12.50; 5 custard tumblers, gold dec. $12.50; large shadow box, 27x30", lovely wool flowers, $15; sawtooth cov. dish, lion head handles $6; large G.W.T.W. lamp light tan background, pink flowers, wired, $27.50; field glasses, $18; Royal Munich, 13" hanging plate, deers, $12; 10½" divided dish center handle, flowers, $9.50; small 3 section lobster dish $3.25; D. &. B. square tray $4.50; toy cupboard 11x20" excellent condition $8.50; childs roll top desk $12; blue water pitcher en. dec. $4.50; forgetmenot M. G. plate 7½" $3. —Mrs. Geo. Prelvitz. Hector, Minn. s1127

6 FIDDLEBACK caned, chairs, 6 maple rosewooded caned chairs, walnut finger medallion sofa, 4 chairs, beautifully rose carved lady's chair, handsome rose upholstery, finger carved small sofa, rose covering walnut lady's chair, lovely sage covering, cherry butterfly bed, spool day bed, little mahogany three drawer chest, spool racks, walnut and cherry tables, rare samplers. Stamp appreciated.—Little White House, Walpole, N. H. s1434

THE TEMPLE BELL, 1021 College Ave., Palo Alto, Calif. Portfolio 75 of 100 crowned masterpieces French lithographs 14x18", copyrighted 1888, Gebbie & Co., separately, or as a whole, write; 10 oil canvasses California scenes unframed: Old Nanking metallic tapestries brilliant gold & silver on black, old no tarnish. Stamp please. s1633

CAMBRIDGE AMBERINA tumbler, dia, quilted, $8; Royal Doulton Tobies, Paddy & Cardinal $15 each; cut log cake stands, 9½" $4, 10½" $5; 4 Kings crown champagnes $2 ea.; 4 dew with raindrops cordials $2 each; 4 Ivy in snow wines, gold leaves $3 each; Royal Bayreuth fishhead creamer $6; mechanical banks, William Tell $25; eagle and eaglets $20; 400 day Anniversary clock $85. Transportation extra.—Mary Beauvais, 1919 Cherokee, St. Louis 18, Mo. s1115

FOR SALE: 6 octave well preserved square piano, Nemhall & Wilkins, Boston, Mass., rosewood case, octagonal legs, rosewood veneer, wooden pedals with round metal caps and rosewood lyre, oblong tuning pins, spring-jack action, single bridge, ivory keys with wooden fronts, all playable, size—width 6'1", depth 2'5¾", height 3'1½", rosewood hexagonal stool with original tan rep upholstered top. Estimated age, 125 years.—Miss Helen M. Eastes, 288 N. Broad St., Galesburg, Ill. s1405

BEAUTIFUL 66" sq. plus 20" fringe oyster white Spanish shawl large cluster hand embroidered red roses each corner. Perfect condition $20. Sent on approval if reference satisfactory.—Mrs. John G. Ried, 71 Albion St., Wakefield, Mass. s1542

FOR SALE: A ballast rock said to have been brought by Raleigh's colonists to Roanoke Island in 1587.—S. W. Worthington, Wilson, N. C. o3053

ANTIQUE GLASSWARE and furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. f12885

2 SQUARE coffee grinders $2.50 each; fire place set stand tongs & poker $2.50; M. G. lamp base 10" tall fits a #2 burner perfect $7; cranberry cracker jar $18; Figure lamp 23" tall 19" ball red shade pewter base electrified $12.50; Seth Thomas weight clock, Plymouth Hollow shelf type, walnut case, running $12.50; calendar clock wall type, shelf attached, finished walnut case, castle pendulum very ornate and pretty hand tooled original gold painting on door, running, $15; kitchen clock, china face, windmill scenes in blue, 8 day, works, has pendulum, but don't strike, made in Germany, running $6.50; banquet type lamp, gold plated base, red cranberry hobnail shade, write; pair of M. G. hands decorated at wrist with grapes & leaves, perfect $5. Other clocks, hanging bird plates, set of Haviland dishes bisque & figures. Express collect.—Mrs. Homer Crose, Moberly, Mo. Rte. 4. S18001

BRONZE FIGURE, Dresden figurine, engraved miniature by St. Memin. Wool fringe handmade red and white 3¾yds. pencil sketch, 1817 letter, antlers, coral beads.—Emerson, 454 W. Clapier, Germantown, Pa. s1012

LARGE SPINNING WHEEL. Beautifully finished and complete. Also very old saddle bag. Highest offer for either takes. —Mrs. Earl P. Trent, 1618 Logan Ave., Danville, Ill. s1861

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..FOR SALE pair seal oil lamps. Paisley shawl, square spectacles slippers, old books, very old trunk.—Knight, 439 8th st., San Bernardino, Calif. s3831

FOR SALE: Hanks of old flax, $1.25. Finger rolls, old wool, $1.25.—Rosa M. Blodgette, Barton, Vt. f12007

FOR SALE: 8 antique walnut (companion) dining room chairs, grape carving, ready to use, 4 have gross point and 4 have tapestry seats. $55 each in pairs, or $400 for all. Pictures sent if interested. Also set of 8 petit point covers, fruit design, 1 worked in mist green, 7 ready to work. $15 each in pairs, or $100 for 8. Also same yarn for 7 covers at cost.—Mrs. Sterling F. Mutz, 2249 Smith St., Lincoln, Neb. s1645

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WINDSOR CHAIRS, set of 7, including host arm chair, refinished $200; 7 solid wood Dutch chairs, painted black, stencil plain enough to be restored $150; Dutch dry sink in pine, with one small drawer, in the rough $40; pine corner cupboard, glass doors above, 51x86", in the rough $65, refinished $125; cherry corner cupboard, same as pine one, refinished $200; cherry 6 leg drop leaf table, 29" high, 46½" wide, 19" leaves, 23" top, refinished $125; cherry slant top desk, 45" wide, 44" high, 32" writing height, carved pulls, refinished $175; cherry slant top secretary, 86" high 50" wide, 31" writing height, glass doors above, refinished $250; Sheraton grandfather clock, 8 day brass works, minute and calendar, orginal painted on brass face, in good condition, 87" to top of turnings, 18½" wide, 10" deep, cherry case refinished $250; iron horse head hitching post, very nice features and mane, $25; 8" coin compote, Spanish coins, slight chip on cover, $18; pair of pink satinglass vases with gold & enamel decoration 8½" high, $32.50; quilted cranberry hall lamp complete, buffed & lacquered, $35; cranberry water set, enamel decorations, 5 tumblers, $35; Swiss music box, 10½x23x7", rosewood cabinet, inlaid on cover and front of box, crossed musical instruments inlaid on top, tune indicator, harp attachment, original tune card, plays 12 popular tunes $150; Swiss music box 8x17x5" inlay on border of top, tune indicator original tune card, plays 8 familiar tunes $75; Crating and transportation extra.—The Corner House, 760 Park Place, at Cedar, Niagara Falls, N. Y. s11771

SHADOW BOXES. 2 large ones. Beautiful wreaths exquisitely fashioned. Write for description and price.—Fairhill Antiques, Orleans, Ind. s1621

1,000 EYE sauce dishes, 3 amber, 3 blue ea. $4.25; Liberty bell covered sugar $6.50; 8" plate $6.50; Jacobs' ladder creamer $4; open sugar $4; refinished pine table 47x47", nice turned legs $40 crated; Green beaded grape sauce dishes, 6 each $2.50 diamond point low footed compote 7½" diameter, 5" high $6.75; Moon and Star celery $11.50; "Gibson Girl" plates, "They take a Morning Run" $8.50; 3 others $6.25 each; broken column jam jar $4.75; lovely 1 drawer blanket chest $50 crated refinished. — Ethel Loring, R.F.D. 1, Framingham, Mass. s1616

PR. OVAL deep molded walnut frames, also single ones. Victorian love seat 56" overall delicate bandy legs with flower carved knees and apron, decided French influence. Another 60" overall flower carved center of back and on knees. Mahogany roped leg drop leaf table 36" long, fine one. Oval gilt mirror 45x25" plume top and crested base. Mahogany Empire ottoman ogee bracket feet. Large curly maple round table tripod base snake feet. Large lotus carved teakwood frame make fine mantel mirror. Oil portrait 1860 period in gold leaf frame full length figure Mrs. Franklin Delano (Former Laura Astor) in hall at Delano Homestead, Franklin Roosevelt's ancestral home. — Bennett's Twin Gateway, Main Cape Cod Highway, Buzzards Bay, Mass. o125126

CABLE DECANTER ½ pint $5.50; ice-cream forks 6 chrysanthemum , $7.50; Newcomb pottery vase, $2.25; cocktail tray, cocks of feathers $3.50; pickle jars, glass, hand on cover $3.50; one with stork decor $3.50; heavy brass ink stand $3.50; brass trivet $3.50.—Mrs. G. E. Foster, Brattleboro, Vt. s1223

65 PIECE Haviland china dinner set, complete service for 8. Moss Rose tea set 54 pieces. Chelesa tea plates. Paisley shawl. Doll Buggy a museum piece.—Mrs. George Beattie, Cedar Rapids, Iowa. s1012

BRASS ANDIRONS and fender $45; cherry corner cupboard, original blown glass 12 paned door $200; 6 sterling salt spoons $8.50; trivets, 2 milk safe cupboards $15 each; ironstone soup tureen ladle & platter; 3 drawer walnut chest, carved acorn pulls $40.—Mrs. R. C. Riepe, Lake Quivira, Kansas City, Kansas. s1343

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CATHERINE MERRILL, Glencoe, Minnesota: Exquisite womans' key wind closed Swiss watch, 18 K elaborate gold case, runs $37.50; wooden shoes, pr. $2.50; musical sewing basket, woven $12.75; hanging lamps, with or without prisms (list); panelled cherry with thumbprint, covered sugar $2.50; cov. butter $2.75; 11½" bowl $2.25; 12 exquisite bow-knot pattern linen damask fringed cocktail napkins (Swedish) $7.75 set. s1604

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Watches, small clocks wanted, running condition or not. Watch movements and cases, discarded automobile clocks, traveling clocks, small desk clocks, needing parts or repair. Send invoice at reasonable prices. Check by return mail if acceptable after examination, or shipment returned prepaid.—L. Rankin. P. O. Box 1, Ocean Ctiy, Md. n30001

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(Continued on next page)

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WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. n6426

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JEWELRY FOR SALE

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7. Dresden oblong basket cupid sitting at each end, applied flowers, early blue "Tic-Tat-Toe" mark. Proof except wing off one cupid, 12" long, 6" high, $45.

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Mahogany 4 post bed, 7½" ft., carved swirled acanthus leaf & low carved head, melon finials. 4x5" photo, returnable, 50c. This is a rarely beautiful bed in excellent condition. Crated ---------- $300.00

10" Cranberry semi-opaque ball shade on cupid type banquet lamp, all metal brass or brass plated, burnished, lacquered and expertly wired, 33" over all. The shade has three groups of ancient musical instruments cut into glass and gold filled. Very delicate, and beautifully done---- 127.50

2 French card tables, walnut, pedestal and 4 leg type. Excellent cond. Crated, ea. 60.00

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LUSTER LORE

(*See Cover*)

By W. H. BURTON

Many people make a hobby of collecting china, glass and pottery and in this case, mine is also old pottery, but just luster. It is surprising how a hobby like this grows on one. Several years ago I picked up a nice luster pitcher and it was so pretty that soon after I got another one. Well, it ran on till now my luster fills three large cases.

Many questions are asked of me as to how luster was made and when it was first produced. The art of making old Luster is practically lost. Reproductions have been made, but they do not have the mellow age color of the original. Luster was made by dissolving copper in a chemical that reduced it to a liquid, which was brushed coat after coat on the surface of pottery. When sufficiently covered the piece was fired at a high heat and the coating fused together. On removing from the kiln, the luster was cleaned and polished. The embossed parts were not coated with this solution, but were painted and the colors fired in and glazed over. All pieces were made by hand as there were no production methods known then. Luster was made in Persia, Italy, France, Spain, England and possibly other countries.

As to when it was first made and who started it, is not known. The art of lustering pottery is very old. This is shown in my ancient Persian Urn, made of terra cotta and with the red gold luster and the flowers and Persian lions of blue of a rather dark shade.

From the information I have been able to procure, it is a 12th century piece. The Persians at that time were the first to make this lustered pottery and display it. I understand that this kind of lustered pottery was made long before, but kept secret, and in private hands. Later other countries made luster and most of the luster seen today is English. Many beautiful pieces were made in the Staffordshire, Leeds and other factories, and sold to the general public.

Plate 2

Later another silver luster came into being. This was commonly know as "Poor Man's Silver," and was the same kind of pottery with a coating that looks like silver. This coating was platinum, liquified by chemical process and applied in the same way as the copper luster, brushed on and fired to a glaze. The first, or original pieces were silvered inside and outside to look like solid silver. After some of this was used, the users complained that the metal made their tea and other contents have a metallic taste, and the factories were asked to do something about it. This was done as soon as possible and the later pieces came out with the interior either white or salt glaze. So if any one has a silver luster piece which is coated inside and outside, it would be a good idea to keep it.

In Hanley, England, there was a large china factory where luster was made. In order to please the public, a different kind of luster pottery was produced. It is called Sunderland ware. This was made of a white clay and most of the old Sunderland is now called soft paste, and is very light in weight. Some is decorated in copper luster trimming, but most of it is trimmed in the Orchid pink colors with black transfer pictures and verses on the sides. Some of this is very rare and a good piece is hard to find these days. See Plate No. 2.

But the buying public seemed to prefer the copper luster, as there was more of this made than any other. In the copper luster you may find pitchers, jugs, flower pots, bowls, cups and saucers, plates and table ware, such as waste bowls, sugars, creamers, salt and pepper and other pieces.

There is considerable of this also in the silver but it is not plentiful. In Plate No. 3 there is a silver luster basket, The basket is French and the vases are English, but they are decorated the same. In the same plate, there is an old egg cup set, with six cups the castor carrier, all Vintage decorated, and six silver round bowl spoons. This is a product of the Leeds Factory in England, and is the only one of its kind that I have ever heard of. It is perfect and a very fine piece. It evidently was specially made.

Returning again to the copper

Plate 3

Plate 4

luster pieces, Plate No. 4 shows a very fine and rare Queen Anne Teapot. The Collectors Manual, a book by "Hudson Moore" shows one like it. The pieces shown on Plate 5 (see cover) include a variety of luster—copper, silver and Sunderland pieces, all of which are perfect. The Wear Bridge Pitcher and the "Free Born Englishman" Pitcher are historical pieces and are rare. The old copper luster sugar bowl below is hand molded and has a very fine age mellowed copper color. The striped pitcher above is probably Staffordshire. The stripes are Orchid pink color and it is a nice piece of Sunderland.

In Plate No. 6, above, are two fine flower pots complete with brasses and perfect. The masked spout pitcher is also a very fine one. The old ale jugs below came from the home of Peter Ryn, who died about a year ago. The teapot in the center below came from the estate of Abner Larned, Detroit. His estate was sold after his death some years ago.

These plates show 25 pieces in my collection. It is hardly possible to show all of it as there are 141 pieces in all. There are many fine and rare pieces not shown, however.

Yes, the desire to collect fine luster grows on a person as the collection increases, but the really good pieces are becoming very scarce and hard to get. For a fascinating hobby, I would advise anyone to try it.

The photographs for these notes were made by John C. Hilton, Detroit, Mich.

Plate 6

MRS. BYRON DAVIS—*Antiques*

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Pink frosted 3 piece dresser set. Tulip stoppers and gold trim. Set	12.00
Royal Bonn punch bowl	10.00
Small iron cookstove with 2 cooking utensils	10.00
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Pretty GWW lamp bases with decorator made shades with lovely hand painted flowers copied from base. Each	12.50

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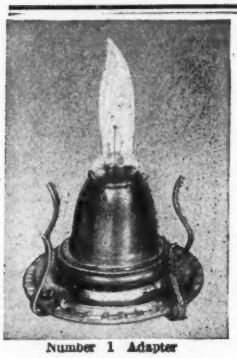

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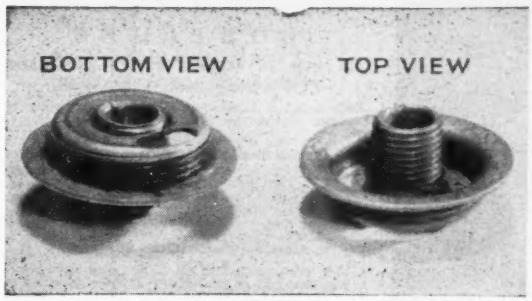

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Quad. Pl. Blackamoor holding dresser mirror Write
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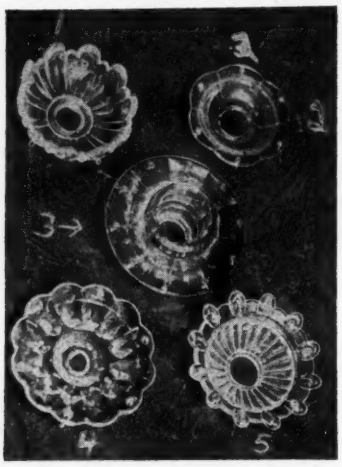

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Cake Set. Bavaria. Two 10" Cake Plates with open handles, 9 small matching 8½" plates. Fine quality. Decorated in gold and green. Priced ---------- 25.00

Extra Lage C/S. Saucer 9" across, scalloped. Cup is 5" tall. Trimmed in gold and clusters of red roses and green foliage. Collector's item. Priced ---------- 10.00

Wedgwood, Etruria, Eng. Blue Floral Border 11" Plates, depicts Old North Church Boston, Mass. where Paul Revere displayed his lanterns. Priced ---------- 12.00

French Limoges Plate 8". Very dainty dec., blue lacy border with butterflies and forget-me-nots. Priced ---------- 7.50

Royal Bonn Delft Portrait Plate, 8½", scalloped border. Portrait of VanDyke. Plume in Hat. Outstanding color is blue. Priced ---------- 10.00

Decorative R. S. Germany, Open Handles, Cake Plate. Deep border of gold and large clusters of deep yellow Jonquils. Lovely. Priced ---------- 8.00

Austria Cake Plate, 10", scalloped with large border of green and gold trimming. Cupids in center. Flowers. Priced ---------- 10.00

KPM Germany, 12", Open Handles, Scalloped Cake Plate, Dec. in pink roses and green leaves. Priced ---------- 7.50

Royal Vienna Portrait Plate. Very lovely. Border of green and gold. Beehive in blue underglaze. Portrait in soft delicate shades. Priced ---------- 17.50

LAMPS

Beautiful, Extra Large GWTW Lamps, Banquet Lamps, 3-Tier Milk Glass Lamp. Prices range from $45 up. Lamps are wired.

Have a large stock of Cut Glass, Handpainted China, Bristol Vases, etc. s

No C.O.D. — Check or Money Order
Above Prices Including Crating
Express Collect

C - U - IN - DAVENPORT
SECOND ANNUAL QUAD-CITIES
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE n
DAVENPORT, IOWA
Nov. 23 - 24 - 25 - 26

THE FRANKLIN
193 Charles Street
Boston, Massachusetts

Dresden Clock with pair of figures on a pedestal. Rare.

Pair of Dresden candelabras, small Dresden lamps, Each $45.00.

Pictures and Prices on request. sp

FLORENCE C. BERVEN
105 East Kemp Ave. Watertown, S. Dak.

Cranberry Hobnail table lamp, 15" hi. Lovely brass base, bulbous cranberry font. Upturned fluted shade on 5" rim with tripod, a rare beauty. Photo ---------- $60.00

Cranberry Hobnail shade hanging lamp. Lovely brass frame burnished and lacq. Brass or pressed glass font, double row prisms ---------- 70.00

Beautiful hanging lamp, matching shade and font. White background amethyst floral dec. 42 harmonizing amethyst prisms, fine burnished and lacq. brass frame. Unusual and lovely ---------- 50.00

9 D&B salt dips, 7 amber, 2 blue, all ---------- 17.00

Lovely large bulbous M.G. cov. rose jar. Raised rose & scroll design. Rose knob finial 10.00

Pr. M.G. dresser bottles. Original blown stoppers, bulbous base, lovely ---------- 15.00

M.G. lacy edge compote. Fig. "Father Time" stem. Very old ---------- 18.50

M.G. bowl, 9½" diam., 3" deep. 4 matching sauces, yellow and blue border with open work. Set ---------- 15.00

Custard glass covered butter and sugar with spooner, pink flowers ---------- 16.00

Green coinspot syrup pitcher, bulbous ---------- 12.00

Large pink satin glass puffed block overlay cracker jar, embossed silver cover, beautiful 25.00

Rose pink china Ansonia clock. Gold trimmed. H.P. Floriation in panels. 10¼" high, 9" wide. running, strikes hr. & half hr. ---------- 50.00

Brilliant Red Block water pitcher ---------- 20.00

2 Cut glass napkin rings, etched initials S & D 2.50

Elegant opera glasses with handle, pink pearl and gold, "Lemaire Fabi Paris" in blue velvet bag ---------- 35.00

Gorgeous chocolate set, French China, all gold leaf inside and out, pot, 6 cups and saucers, proof ---------- 60.00

Beautiful large silver soup or punch ladle, 12½" long. Gold etched bowl, ornate handle, Holmes & Edwards ---------- 17.50

Newly plated silver sugar with spoon ring, bird stop cover ---------- 16.50

Brroch, sq. black cameo on amethyst. Gold mounting ---------- 7.50

Min. clear swirl stem lamp, 5" high to burner. Complete with chimney ---------- 5.00

Lovely blue glass ABC plate, 6½" diameter. Dogs head center ---------- 5.50

Min. iron cream separator, 5" high. Handle turns. Fine ---------- 5.00

4 Identical brunette china head dolls, 7½" long, china arms and legs, pink cloth bodies. From old store, like new, sell as quadruplets ---------- 25.00

Twin brunette china head dolls, 8" long, china arms and legs. Dorothy & Bertha on chests, like new, pr. ---------- 15.00

Send for list of beautiful lamps with photos .25

Want to buy: Hanging lamp shades in cranberry, blue, pink, amber Hobnail, etc. Also extra fonts similar. GWW globes. Describe. Quote. s

ELSIE SMITH
602 South 55th Street, Omaha, Nebraska

1 Pr. weighted, round base, brass candlesticks. Hollow stems ---------- $ 8.50

Pink tuffed Satin glass tobacco jar. Newly plated lid that has small pipe on top ---------- 15.00

7" China Slipper, gold color with lady in color on instep ---------- 10.00

Soup tureen, 13" long, 8" wide, 8½" high including handles. Has spray of bittersweet on one side and bluebells on other side 15.00

Soup tureen, sprays of pink flowers. Mkd Austria ---------- 8.50

1 Pr. so-called Black Bristol vases, approx. 9" high. Spray of painted flowers on front. Similar to Lee Vic., plate 212, lower row, No. 4 ---------- 15.00

6½" Apple Blossom Milk glass lamp base only. Shaded blue around burner ---------- 6.00

10" Moss Rose GWTW ball lamp shade. Wh. background shading to blue ---------- 10.00

7" Priscilla covered compote ---------- 8.00

16" Silver plated Well and Tree platter. Ptd. on nickle, silver good condition ---------- 12.00

Newly pltd., grape decor., 5 branch candelabra 25.00

20% Tax extra on silver if not for resale. s

VIVIAN E. BUCHAN
Heritage Hill, Columbus, Wis.

1. Chick on Sleigh. M. Pl. 284 ---------- $ 9.50
2. Milk glass lattice edge bowl ---------- 16.50
3. M.G. cake stand. Nice dec. M. Pl. 125 9.50
4. 7 Pc. custard glass berry set ---------- 13.50
5. Crowsfoot: Sugar bowl, covered ---------- 5.00
   Creamer $3; Compote ---------- 5.00
6. Panelled forget-me-not cake stand ---------- 3.50
7. Tea-leaf: Gravy Boat ---------- 4.50
   Square Sugar Bowl ---------- 5.50
8. Beautifully burnished, expertly wired hanging lamp. Ornate frame with copper and brass font. Amber hobnail shade, amber prisms ---------- 75.00

s

MRS. MARGUERITE R. LEANDER

"RED SHUTTERS"

Silver Leaf Avenue,

Chatham, Massachusetts

COLLECTORS' ITEMS

1. Pr. clear blown candlesticks, blue threading across, 4" top, also under top and 1½" of base, 3" tall, base 2½" $10.00
2. Sandwich 5½" vase, cream color, 4 applied amber feet, dec. green applied leaves, amber stem, 2 red cherries 16.50
3. Amberina 12" lily vase, base 4" 30.00
4. Amberina lily vase in tall silver holder, 11¾" overall. Base 4" vase, 4½" tall. (Chip off bottom of vase, does not show). Silver newly plated 15.00
5. Etruscan Majolica syrup, 6-sided panels, alternating pink & blue with green leaves 11.00
6. Cranberry powder jar, with hinged cover, 3½" high, 4¾" across, dec. white enamel 16.50
7. Tiffany vase, 10½" tall, base 3¾", flared top, turns out 3¼", stem has knob, gold inside, cream outside, 10 vertical ribs, unusual, signed 18.00
8. Pr. pink lustres, sanded flower design with gold. (Gold design worn on one). One is ¼" taller, lovely pr., 8 points at top, 11½" tall, alternating prisms, 5¼"x6¼" 125.00
9. Burmese bulbous vase, top flares out, 8 scallops, heavy bulge of peach in centre of each flared scallop, dec. blue and white flowers, 4" tall, top 4½", base 4½" 28.00
10. Pr. clear perfumes, 7¼" tall, blown Teardrop stoppers, etched flowers, leaves 12.50
11. French all glass perfume bottle holder, beveled, brass feet, etched lily, hinged top, inside blue cushion base, clamped onto it, a holder with 2 cut perfume bottles, 2½" tall, cut stoppers 20.00
12. Jewel case like above, 6-sided, beveled, etched, 4 brass feet, padded base in side, brown 16.50
13. Ruby vase, dec. white and gold grape design, 8 scallops on flared top, graceful shape, 8¼" tall, opening 4¼", base 3¾" 10.00
14. Pink frosted Bristol vase, 8" tall, opening 3½", edged with gold, base 3½", dec. spray white, blue flowers, gold, green leaves, very nice 6.00
15. Pilgrims hanging plate, 11", scalloped edge, ¼", gold, 4 medallions of ships, center, Pilgrims, bright colors 12.50
16. 2 Tiffany globes, opening 4", 3" high, straight sides, cream background, stripes green, gold, all colors, would make wonderful shades for miniature lamps, one signed but both Tiffany, ea. 3.50
17. Sandwich lamp, bowl cranberry to white acid resist, black graceful base, 9" tall, base 4½". Bowl 3" deep, 14½" cir., ribbed stem, unusual 35.00
18. Seth Thomas, Bonnet top clock, keeps perfect time, runs for 30 hrs., 14½" tall, 9" across base, glass has gold design, slightly worn, needs refinishing, but usable 18.00
19. Mantel clock, mahogany straight sides, peak at top, 19" tall, 10" across, round face, square glass, below, perfect dec., 6" square, hour does not strike, needs repair, keeps good time, J. J. Beals Co. 15.00
20. Pr. ebony pictures, frames carved, Jap, raised figures in ivory, very good detail, Mother of Pearl trim, 50 yrs. old, 21¼" by 14½", unusual. One is a little warped, can easily be fixed, pr. 40.00
21. Old Willow platter, 17½"x14¼", 1" deep, inside 12½"x9" 12.00
22. Copeland Spode platter, 17¼"x13½", inside 13"x9" 10.00
23. Heart shape demi dec., dainty lavender and yellow flowers, gold 4.50
24. Demi, 8 scallops, pale pink at edge with lots of gold, gold handle, very dainty 3.00
25. White demi, gold dec., made like a tulip 3.00
26. Clews platter, Eng. scene, 17¼"x13", inside 13"x9" scroll edge with trees meeting at top (one flake at edge (1"x¼")) 25.00
27. Flowing blue cov. veg., "Scinde," proof 15.00
28. Bulbous water pitcher, "Scinde," lovely for flowers. (Has 2 minute chips at mouth 8.00
29. Flowing blue Shanghai, uneven edge, nice, 16½"x13", 9"x13" inside 8.00
30. White satin bulbous satin flower bowl, melon ribbed, silver edge, 6¾" opening, base 5", 28½" circ., dec. pink and blue, wild roses, green leaves 9.00

I shall be back in Dedham, Mass. Sept 19. Please note. I will have an open shop this winter. There will be a welcome mat outside. sc

DOROTHY V. SCHULTZ

118 Ohio Avenue, Providence 5, R. I.

Stein type, round, hanging plaque, 6½" dia. Raised mediaeval castle, etc. 6.00
Frosted cracker or sweets jar, matching cover, 10" high including cover. Enameled pastel daisies on jar and cover 10.00
7 Fine white china game plates, 7⅛" dia. Colored game birds on each. Some scroll on rims of plates. $3.50 each. Lot 22.00
Pierced, hanging game plate, 10" diam. White, gold and green with large colored game bird in center surrounded by 4 medallions with game birds 7.00
China ale set, large pitcher and 6 matching mugs, buff with gold and colored pictures of Gibson girls 22.00

Many other desirable items. Write wants. sc

MAGGI & EATON

1486-90 State Street,

(The Boston Post Road)

Springfield, Massachusetts

FURNITURE, Etc.

Music Box (Geneva) Swiss Chalet. 26" wide, 13" deep, 20" high at peak of roof. Has clock also in perfect running order. Plays 8 tunes. 13" cylinder. Exc. tone $275.00
Mahog. Swell-front Chest. Twisted-rope legs, pineapple carvings. 41"x22" and 47" high. 2 small top drawers also have pineapple carvings. Exc. usable cond. 210.00
Queen Anne Highboy 71"x36". A combine of 2 old and orig. pieces. Base has pine sides; otherwise all maple with curly drawer-fronts. Ref. and ready to use with chip. brasses and escutcheons 350.00
Pr. Fiddleback cane-seated chairs. Curly maple and in good condition 22.00
Cherry Slant-top Desk. All orig. French ft. Half inch inlay around drawers and lid. Needs minor repairs. Has beautiful interior and 8 authentic and rare Eagle (E. Pluribus Unum) brasses 450.00
Walnut drop-leaf tables. The oval 5 legged type. Not refinished, ea. 25.00
Empire Card Table. Fancy base. Solid mahogany top. In exc. usable condition 55.00
Cherry 8 ft. Grandfather's Clock. Birdseye maple inlay. Brass-tipped fluted columns, brass finials, brass works. Face exc. and all restored. Broken-arch top. Clock running and in nice usable cond. 350.00
Hitchcock Bench. 17½" high, 81" long. Rare backless type. All orig. but rushseat put on 50 years ago. Stencilling, woodwork and rushseat in exc. usable cond. 150.00
Rosewood Melodeon. Exterior fine but not as yet in playing condition, 4½" long. Nice legs 75.00
Serp. Front M. Top Mahog. Dresser. 3 large drawers. 2 small and mirror on top. Excellent condition 90.00
Cherry Hep. Stand. 2 Curly maple drawers.. Refinished 50.00
Butler's Mahog. Secretary. 50"x50½"x23½". Carved posts, claw feet, 6 inside drawers in curly-maple. Secret drawer. All orig. inc. brasses and in exc. cond. 260.00
Fruit-carved real Sleepy Hollow. Very nice. Frame in perf. condition 125.00
Gentleman's Rose-carved Armchair. Cabriole legs, serp-front, open-arm. Braced behind arms 110.00
Finger-carved, bellied-front, Open-armchair. Frame exc. and newly upholstered in blue. (Not too expensive material) 105.00
Pr. Open-back Grape-carved Sidechairs. Excellent cond. Slipseats are uph. to match above armchair. Pr. 55.00
Finger-carved Open-armchair. Small size, serp-front, cab. legs. Newly uph. in wine red, not too expensive material 110.00
Finger-carved bellied-front. Uph. as one above but ladies armchair. Also in perfect condition 75.00
Finger-carved serp-front Loveseat. Excellent cond. and uph. Same as 2 above armchair 95.00
Set of 4 Grape-carved Side-chairs. Frames sturdy and perfect, set 100.00
Finger-carved Mirror-back Loveseat. Serp. front, cab. legs, and frame excellent 75.00
Oval-back Open-arm Loveseat. Finger-carved with serp. front and cab. legs. 48" long. Frame and horsehair like new 90.00
Rose-carved Loveseat. Serp. front, cabriole legs. Nice mahog. frame but toe of one foot is slightly damaged 100.00
Vict. footstool 18"x16"x13" tall. Carved on serp. apron and on cab. leg. End of one leg where castor goes mended 35.00
Whatnot (corner). Most graceful turnings. 5 scalloped shelves, nice finials. Fine perf. sturdy condition. Looks like new 30.00
Whatnot, (like above). All perf. and strong but lines not quite as good 25.00
Franklin Stove. Fireplace size. Complete ith andirons, grate, screen, shield, etc. Brass-trimmed. Exc. cond. 100.00

(15c each on PHOTOS, please)

GLASS, CHINA, Etc.

Exquisite Pr. Sevres Vases, 12½" tall. Would make lovely lamps 95.00
Pr. Beautiful Bristol Vases, 12½" tall. Lovely deep pink with satin finish 45.00
Satin Quilted Cracker Jar. Pink. Pretty resilvered top 22.00
Blue Satin Rose-bowl, 4" size 8.25
Aqua Satin Bud Vase. 7" deep, colorful 12.00
Gold to Bronze Quilted Satin Vase. 5" tall with ruffled top. A real lovely vase 18.75
Pale Ivory to Deep Turquoise 10½" Quilted Satin Vase. Really beautiful 25.00
6 Limoges Demi-tasse C/S to match. Gold on handles and on Roman Key edge 18.00
Beautiful Cranberry Epergne. Has flared dish, large center horn, 2 canes holding baskets, and 2 small horns. Perf., 22" 125.00
6 Finger Bowls, clear to cran., IVT, perf. 30.00
5 Bottle Castor Set. Bottles match. Resil. 17.50
4 Bottle Castor Set. Bottles match. Resil. 15.00

BRASS, COPPER, LAMPS, Etc.

2 Single Student Lamps. 7" old white shades. Brass. Burn. & elec. (B. B. & E.), ea. 45.00
Piano Lamp. Round shade. Dainty floral dec. on shade. Elec. 37.50
Banquet Lamp (4 girls heads on bowl) pink & green dec. shade (round), B. B. & elec. 32.00
Banquet Lamp. (no shade). Brass, burn. and elec. 25.00
Banquet Lamp. Best we have. Figure of a handsome warrior for base. B. B. & elec. Exceptional round shade in royal red, blue, green and gold. Very rich looking 42.00
Rayo Lamps without shades but all brass, burnished, and elec. (B. B. & E.), ea. 12.50
Rayo Lamps, B. B. & E. Old white half shades 16.00
Rayo Lamps, B. B. & E. Old green half shades 18.50
Rayo Lamps, B. B. & E. with old white shades in pairs. (Have a few in stock), ea. pr. 42.00
Rayo Lamp (unusual). Copper bowl. Handles, base, and filigree overlay in brass. Beautiful with round frosted etch. shade 25.00
Rayo Lamp. Has lovely pink half shade dec. with green leaves veined in gold 25.00

All Lamps, Brass, Burnished & Electrified

All Shades, Guaranteed to be Old

Chafing Dishes (comb. brass and copper), burnished 18.50
Same as above. Also burnished but smaller 15.00
Same as above. Burn. but with iron stand 12.50
All Copper Chafing Dish. Lovely, burnished 22.50
Same as above with brass legs, and nice beaded design. Graceful, burnished 25.00
Brass teapot on stand. Burn. with alcohol burner. Tilt to pour type 25.00
Same as above but in copper, burn., exp. nice 35.00
Cape Cod Lighter. Burn. and complete 12.50
Burnished Brass Warming Pan. Original wood handle 27.50
Brass Kettle. Burn., 13" deep, 18" diam. 30.00
Brass Kettle. Burn., 10" deep, 14½" diam. 25.00
Graceful 5 pc. Sil. Plated Teaset (Meriden). Set includes sugar, teapot, creamer, spooner and covered butter dish. Resilvered 65.00

PRICES INCLUDE CRATING

Transportation Collect

We have been in business 17 years. Nothing is misrepresented. Every piece is old and perfect unless otherwise stated. We crate and pack all goods CAREFULLY and PROMPTLY. Stamps appreciated. No C. O. D. Send check with order. s

CAPE COD SHOP

Roy C. Peterson

Main Road, Route 28 North Falmouth, Mass.

Grape-carved sofa and lady's chair. Sofa needs refinishing and reupholstering. Chair in usable condition $125.00
Pair thumb-back chairs, painted chrome yellow 30.00
Genuine Carver arm chair ..... Write
Pair slip seat mahogany rose-carved side chairs 60.00
Spanish foot ram's horn arm chair. (1700 period). Similar to picture No. 2031, Nutting's Vol. II ..... Write
Early cobbler's stool 25.00
Duncan Phyfe full length mirror on floor stand. 6' 2"x30" 200.00
Colored print by N. Currier. "Washington. First in war, first in peace, and first in the hearts of his countrymen" 15.00
Colored print by Currier & Ives. "Burning of the Steamship, Austria" 15.00
Pair white Bristol vases, decorated with blue and white flowers, 8" 15.00
Chrysanthemum leaf berry bowl and 6 sauce dishes 20.00
Large old tin tray, painted flat black. 26"x18½" 20.00

STAFFORDSHIRE

Landing of Lafayette. 9" plate. Dark blue. By Clews. Slight crack 17.00
Library, Philadelphia. Beauties of America. 8¼" plate. Medium blue. By Ridgway. Small border crack 20.00
Hospital, Boston. 8¼" plate. Dark blue. By R. Stevenson. Cracked 15.00

Crating included. Articles shipped express collect. No C. O. D.'s. Send check with order. s

ROYAL CROWN MEISSEN

● White with gold decoration. Has marking of crossed swords with blue dots. Also impressed potter's mark. Plate 10¾" diameter; Teapot 10½" high and about 8" diameter through bulbous part; Cream Pitcher 5½" high; Sugar Bowl 6½" high, 5½" diameter; Teacup 3" high; Saucer 6" diameter. Write to sp

MRS. HALE HOUTS, 230 W. 61st Street, Kansas City, Missouri

GRACE H. LEWIS
Antiques
Devon Center, Milford, Conn.

1. Amberina Daisy & Button, 9" sq. berry bowl in S.P. frame; six 5" sq. sauces. Rare ---------- Write
2. Purple Slag (marble) ribbed compote, M. Plate 223 ---------- $20.00
3. Six M.G. Daisy & Button 4" scalloped sauces, M. Plate 209. Each ---------- 4.00
4. Blue Daisy & Button Tumbler ---------- 5.00
5. Two opaque cream goblets. Lee Plate 177. Each ---------- 4.00
6. Pomona Glass Cruet ---------- 12.00
7. Amber Daisy & Cube Cruet ---------- 6.50
8. Two Bleeding Heart Goblets, each ---------- 4.75
9. Bullseye & Dia. Pt. open compote, 10½x9¼", bell-toned, scalloped base, brilliant ---------- 22.00
10. Ten Haviland Moss Rose, 9½" soup plates. Set ---------- 20.00
11. Cauliflower Majolica Plate, 9" ---------- 5.00
12. Six Royal Rudolstadt, 7¾" plates, blue and white boat scene. Set ---------- 10.00
13. Sapphire blue D&B Canoe, 11" ---------- 10.00
14. Sapphire blue D&B berry bowl, 9¾" 16.00
15. Four pink lustre plates, 8¾". Floral border. Each ---------- 6.00
16. Pink Lustre mug with handle. Aster pattern. ---------- 6.50
17. Six pink Staffordshire, 8¾" plates. (Gothic Beauties). Set ---------- 30.00
18. Corean Mulberry Staffordshire wash bowl and pitcher ---------- 18.00

EXPRESS EXTRA. sp

ETHEL DOANE
1096 North Main Street Brockton, Mass.

1. China bureau tray, lovely soft colors, roses ---------- $ 4.25
2. KING GEORGE V, in colors on small pink edge plate, china ---------- 3.00
3. QUIMPER small mug, white background ---------- 4.50
4. Divided china dish, two parts, rose decoration, good shape ---------- 7.50
5. ROSE IN SNOW mug, Vaseline, motto "in fond remembrance" ---------- 5.00
6. Covered china heart shaped box, souvenir, Qnset, Mass. ---------- 2.50
7. Assortment of souvenir pieces, write if you collect.
8. MAHOGANY EMPIRE mirror, good original condition, 12"x14" ---------- 6.00
9. PARIAN tumbler, basket weave, smooth satin finish ---------- 3.50
10. COPPER teapot, pint size, hinged cover with pretty finial ---------- 8.50
11. MOTHER OF PEARL card case, diamond shaped pieces of alternate dark & light ---------- 7.50
12. Another card case, finely carved, sweet smelling SANDALWOOD ---------- 10.00
13. Another, all white Mother of Pearl, square pieces both sides ---------- 6.00
14. ABRAHAM LINCOLN, black and white picture, standing, hand on manuscript on table, Victorian furniture in background, good walnut frame ---------- 5.00
15. MAJOLICA syrup with pewter top, handsome Moss Rose pattern ---------- 9.00
16. Royal Bayreuth pint pitcher, yellow, pastoral top border ---------- 5.00

sc

I ship express collect upon receipt of check.

PHOEBE LOBAR
21 Elm Street, Worcester, Mass.

1. Dresden coffee pot, marked with S and Cross in blue underglaze, 10" high. Reg. silver rim and cover, choice heavy cut ---------- 20.00
2. Dresden perfume bottle, 3½" high, marked with Cross Swords. Reg. Dresden flowers throughout ---------- 10.00
3. Cross Swords Dresden oval candy basket, 5½"x4". Sides all open lattice work, pastel Dresden flowers through center, a choice piece ---------- 25.00
4. Dresden candy dish, shaped in half circle effect. Marked with Cross Dresden, Germany 7½"x4" ---------- 15.00
5. Chelsea egg set, container with center handle, with 6 egg cups set in. This is a choice and rare piece ---------- 25.00
6. Cut glass tobacco jar, 6" high, 5½" diam., silver rim and cover, coice heavy cut ---------- 20.00
7. Gone with the Wind lamp, already electrified, both in base and round globe, large pastel floral decorations. This is really a beauty, 21" high ---------- 35.00
8. Exquisite clock, 14" high, 13" wide, light blue background, with gold trim and pastel floral decorations through outside, Portrait scenic design on front, signed "B. Gussgen." Perfect running order, very graceful shape ---------- 110.00
9. Lovely pepper grinder, 4" high, base and top marked "Gorham," Sandwich glass center, very lovely shape. Good value ---------- 15.00
10. Lovely cut glass vase, 13" high, very unusual cutting $10; one 10" high ---------- 8.50
11. Cut glass sugar and creamer, exceptionally heavy cut. This is a fine value. Pair ---------- 8.50
12. Pair Mettlach steins, 6" high. Very unusual for a collector, light blue background, with raised figures throughout, ea. 20.00
13. French glass vase, 31" high, raised gold decorations throughout ---------- 17.50
14. Lenox demi-tasse, exceptionally lovely, raised enamel, pastel trim throughout ---------- 5.00
15. Wedgwood demi-tasse; hunting scene, with horse. dogs and hunter on both cup and saucer, marked Wedgwood, Etruria, Eng. 5.00
16. Majolica cup & saucer, yellow background, with green leaves and blue iris, fine value 5.00
17. Round hanging plaque, 4½" diameter. Center has dancing girl with head and waist raised, clock numerals around edge, unusual ---------- 4.50
18. Carbone Della Robia, Italian Pottery bowl, 13" diameter, yellow with pastel design on border ---------- 9.00
19. Large oval platter, 18"x14½", English with Chinese design throughout ---------- 15.00
20. Lenox Belleek bowl, 10" diam., pond lily design inside and out ---------- 15.00
21. Lovely coffee pot, 9½" high, marked "Imperial Iron Stone China," white ---------- 6.00
22. Plate, 14", beautiful open work handles, gold trim, orchid and other small flowers in center, small sprays of flowers around border, marked Dresden ---------- 30.00

sc

Distinctive hand carved redwood clock. Oval base 12½" by 4½". Clock imbedded in 9½" promontory on which stands 16½" cougar or panther whose pose and rippling muscles are superb. Animal and promontory are one. Clock is 4⅝ diam., self starting electric Sessions (needing some repair) but could easily be changed if desired. $65.

Mail Only - No C.O.D. - Express Collect

sc

TUCKAWAY

715 North "E" Street, Porterville, California

Birchlands
WOODBURY, CONNECTICUT
ETHEL HALL BJERKOE

Open daily from ten to six excepting Friday. Telephone, Woodbury 395

801. Large rose vase in clear like that pictured in Millard's Opaque Glass ---------- $15.00
802. Opaque salt & pepper, See Millard Plate 167 second from left. Pepper painted with cat o'nine tails; salt with butterflies as on egg cup plate 192, pr. ---------- 6.00
803. Opaque mustard, barrel shaped, painted with blue flowers ---------- 3.00
804. Small opaque tulip petal lamp, See Millard Plate 264 ---------- 7.50
805. Opaque quail covered dish, Millard Plate 280. Roughness inside one end of cover ---------- 7.50
806. 3 7" China fruit plates with pastel borders, ea. ---------- 3.50
807. Creamer, "Colorado." See Kamm 2nd 200 Pitchers, pg. 115. This pitcher is clear with ruby body and no gold 4.25
808. Open sugar, clear, "Globe & Star." See Kamm 2nd 200 Pitchers, pg. 23 9.50
809. Very tall and handsome Reed and Barton pewter coffee pot ---------- 25.00
810. Porc. mug, handpainted with grapes and seal of Purdue University ---------- 8.00
811. In Clear Hamilton: 2 goblets, ea. $5.50; spooner ---------- 4.00

All items proof unless otherwise noted.
Checks in my name, please Deliver extra

sc

COUNTRYSIDE SHOP
R. 1, Box 18, Franksville, Wis.

HAND PAINTED CHINA:

Set of 12 French dainty tea cups and saucers, matching 8¾" scalloped plates beautifully and fully decorated, gold like new; 6 flower designs and 6 fruit designs. Each one different. Theo. Haviland 12 cup capacity, melon shape teapot (pattern Beauvais), with matching creamer and sugar bowl, decorated generously with pastel roses and lilacs. Entire spout and handle in gold. Perfect. Both sides same design covering entire pot.

Also have vases, dresser set and other pieces.

12 Cut glass tumblers with matching carafe; 2 tumblers have slight chips. sc

Stamp Please — No C. O. D.

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Sandoval, Illinois

1. Gold and white Meissen cup and saucer ---------- $20.00
2. Set of six Haviland demitasses ---------- 27.00
3. Miniature, opalescent swirl pitcher ---------- 3.50
4. Shell and Tassel bread tray ---------- 10.00
5. Westward Ho sauce dish ---------- 7.00
6. Good Luck plate ---------- 10.00
7. Jersey Swirl covered compote ---------- 7.00
8. Open Dolphin Ribbon compote ---------- 30.00

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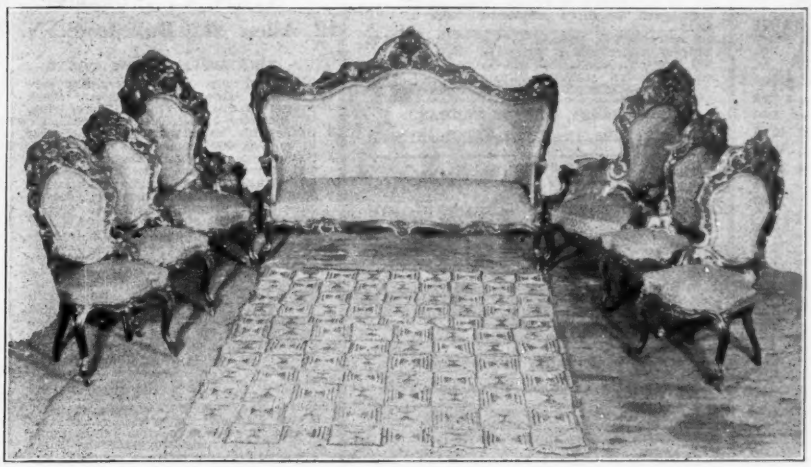

This fine Belter set in perfect condition, consisting of 4 side chairs, 2 arm chairs.

One of a set of 6 Hepplewhite chairs; all in perfect condition. Guaranteed to be all original.

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Beaded Grape: cruet, emerald green ..... $ 7.50
Dahlia: creamer, honey amber 6.00
D&B with TP: blue bowl, 8" square 10.00
Amber compote, 7" sq., Lee Pl. 170-1 ..... 12.50
Vaseline cov. compote, 12" hi.; bowl, 8" sq. 27.50
Matching sauces (10), ea. 2.75
D&B Paneled: Vaseline compote, Lee 171-2 ..... 18.00
Finecut & Panel: decanter, emerald green, 6 matching wines, and tray, the set 17.00
Hobnail: spooner, opalescent Vaseline 9.50
Amber 7" plate 6.00
Rose Sprig: amber compote, 8" diam., 6" hi. 8.00
Ruby Rosette: 4 piece table set 20.00
Three Panel: open sugar, Vaseline 3.50
Wildflower: goblet, apple green 15.00

CLEAR PATTERN GLASS

Arched Leaf: footed salt 6.00
Beaded Grape: spooner $2.75; 3 sauces, 3⅝" sq., ea. $2.25. Square bowls: 7½" $4.75; 8½" $5.50. Bread tray $8; ftd. cake stand, 9" sq. $10. Rare 4 piece table set, with gold beads 32.50
Beaded Grape Medallion: spooner 2.75
Bellflower: single vine spooner $3.50; creamer 13.50
Bull's Eye & Fleur-de-lys: qt. decanter has bar lip and fitting Diam. Point stopper 24.50
Clear Ribbon: bread tray, Lee 70 ..... 5.00
Cupid & Venus: spooner $3; creamer $5; open sugar $4 or the set for 11.00
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Grape: bread plate, Lee 118 ..... 6.50
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Jumbo: rare rect. cov. butter, marked Pat., applied for, 2 no harm edge flakes 12.50
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Loop: 2 wines (flint), ea. 2.50
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Moon & Star: cov. butter, cov. sugar, ea. 20.00
Moon & Star Variant: amber diamonds between rows of moons, blue star centers, spooner, cov. sugar, butter base only, the set 30.00
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Sandwich Overshot: water pitcher $8.50; 2 tumblers, ea. 2.00
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Three Panel: spooner 2.00
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Westward Ho!: cov. compote, 13" high $35; water pitcher, small heat check under base, $35; pair rare jam jars, write, butter base 16.50
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Lamps: GWTW's and Banq., wired, 2 cran. overlay, write. Metal stem, Child with Lamb, 11" hi. (2), ea. $8. 12" China stem, floral $12. Snow scene $15. Moon & Star bowl, cl. stem for col. fluid 15.00
Plate: 10" br., Hudson R. near Fishkill 17.50
Saxe 1867 ftd. demi, classic med., lovely 12.50
Soup tureen, cover and ladle. Marked Hanley J. & C., Meakin, England. Design like Bridal Rose 12.50
23 Miniature pitchers, under 1" high, H.P. china, silver, brass, pewter, Parian, pottery 30.00
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Water pitchers: Amberina, Cranberry, End of Day, colored Hobnail, Coinspot, beautiful ..... Write
Deep cranberry ITP pickle castor and tongs, silver frame, perfect condition 20.00
Pair cranberry ITP creamers in silver holders, unusual and lovely, the pair 30.00
Signed Kaufmann choc. pot, marked Carlsbad, rose and gold with medallion, no cover 6.50
Pr. blue opalescent Jack in the Pulpit vases, 6" tall, really lovely 19.50
Mary Gregory: clear blown water pitcher, 11" high, graceful $17.50. Pr. olive gr. vases, 7½" high, satin fin. 17.50
Cheese dish: Bonn, dome sh., pastel colors $6; Vict. Austria, slant top, gold, roses 6.00
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Heavy old Eng. Come apart candlesticks, 9" high, sq. ftd. base, beautiful, lacquered 30.00
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White Wedgwood qt. pitcher, raised hunt scene, Hound handle, no harm cracks 5.50
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A graceful Amberina celery vase, 6" tall, ruby at the top shading to honey, amber at the base, swirl design, a distinctive piece of glass $25.00
Light amber I.T.P. spooner, 4" tall, proof 4.00
A pair of papier mache old water jugs, 13" tall, decorated in gold and yellow, fruit and nut design, stunning pair 23.50
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No. 1. Rosewood case all original; absolutely perfect playing condition; wonderful tone, nicest I have seen anywhere $140.00
No. 2. Rosewood and walnut case, usable finish, nice playing cond. 95.00
Empire mahogany chest of drawers, 2 small drawers top, pillar leg, refinished 75.00
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Extra nice hard wood Mortar and Pestle 6.50
Very unusual collection of cuspidors. All old. Bennington, Majolica, metal, china, large and small. Very amusing and some very beautiful, 20 in perfect condition 35.00

Several drop leaf tables, shelf clocks, odd and sets of chairs. Large collection of onion skin china, old. Write your needs. Send 10c for pictures of furniture. All prices include crating. sc

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Haviland china set: 9 plates, 7½"; 9 cups & saucers; teapot and cov.; sugar bowl. Very dainty peach flowers with green leaves. Flowers also inside cups. Every piece perfect but a small flake in 1 saucer. Price $50.00
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Large leaf, 7" wide, 11" long, 2¾" deep 12.00
2 Plain Tumblers, pair 5.50
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Set of 6 demitasse cups and saucers. Early Haviland, plain white, very thin & beautiful 18.00
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Small Seth Thomas cock. Gothic rosewood case 9" high. Perfect running order 16.00
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GARNET NECKLACE, 5 lovely pendants, $35. . . . GARNET BUTTERFLY BROOCH, $8.50 . . . METTLACH STEIN, 1/3 litre, barley blossoms, enamel dot ground, pewter top, $10.50 . . . CUT GLASS PITCHER, Tiffany signed sterling top. A small crack or imperfection at base of handle, doesn't impair usefulness or looks, $18 . . . CRUET STAND, Reed & Barton, 2 miniature clear oil and vinegar bottles, open salt in center, fine, $16.50 . . . Copper chafing dish, matching wood salad fork and spoon, copper handles, $12.

HANGING PLATES: Hand painted game bird against lovely ground, deep gold irregular border, 12½", $12 . . . GAME BIRD, hand painted and similar to above, but 9¾", $9 . . . ENGLISH HUNT SCENE. Red coated squires, ladies riding side saddle in background. Colorful. (Germany). L.Q. $9.00.

HAND PAINTED TOILET SET. Loveliest one we have ever had. 11" tray, irregular edge. Matching hair receiver, covered powder jar and pin jar. Long pin and brooch box, 7x2⅛". All are beautifully painted, soft pink and deep pink roses against shaded azure ground. Five pieces in all, $25 . . . MINIATURE WALNUT CHEST. Perfect size for living room use. Carved nut handles, drawers outlined in relief moulding. Varnished over old finish, but usable, 27" high, 30" wide, and 16" deep, $40.

WANTED: Pr. 7" student shades, old ones, pink or green. Also silhouettes by Edouartt, Samuel Metford, Rauschner or Bell wax miniatures. Please describe, do not ship on approval. sc

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RITA C. STERNE

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RING SPECIALS THIS MONTH

1. Solid gold ring, 9 pearls in cluster surrounding, large pearl in center. Black enamel tracings on shank, top of ring, ½" diameter ..... $ 66.00
2. Garnet ring, round cluster, 7 garnets, set in solid gold. Diameter of cluster ⅜" 30.00
3. Garnet ring, pearshaped cluster, 11 round cut garnets and one pear shaped in center, ¾"x½" 45.00
4. Amethyst single stone, oval set, resembling King's Crown, size of stone, ⅜"x⅜" 24.00
5. Amethyst single stone, oval shape, ½x⅜" 30.00
6. Gold ring, 3 opals, Tiffany type setting, center opal, ⅜x¼", 2 end opals, ¼x3/16" 24.00
7. Gold ring, 2 stone turquoise, diameter of stones, ¼" each, Tiffany type setting 19.00
8. Gold ring, 3 stone turquoise: each turquoise set in little gold bar setting, width of ring ¼" each. turquoise approx. 3/16" 17.50
9. Diamond ring, Tiffany setting, applied diamond size 1/6 carat 36.00
10. Inlaid Mosaic ring, flower inlaid on black background, colors pink, blue and gray, size ⅜"x½" 20.00
11. Pearl ring, Tiffany setting with one pearl, diameter of pearl 3/16" 22.00
12. Snake ring, gold with emerald on head, 2 rose diamonds for eyes 36.00
13. Lovely large Mosaic ring, dove inlaid with branch & flowers; dark blue background; bird in white, branches and flowers in blue, green & pale red. Exceptionally fine Mosaic, size of ring 1⅜x⅞" 45.00
14. Small finger ring, amethyst and two small pearls 6.00
15. Single oval garnet stone set in Tiffany type setting, size of stone 5/16x¼" 10.00
16. Charm gold ring, engraved band with gold ½ dollar attached 12.00
17. Gold Moss agate brooch, size 1½x1¼" 22.50
18. Miniature on porcelain painting of little boy, black background, frame has twisted wire and pearls, surrounding frame with gold filled, bow not in center of pearls, size overall 1¾x1½" 45.00
19. A gold filled locket, round with scroll on front, size 1¼" 3.00
20. A plain gold filled locket, round diameter 1¼" 2.50
21. 2 Pairs of French belt buckles, enamel blue background with 2 flowers on each color of flowers, pink, white and orchid with yellow leaves; other pair reddish pink background, same coloring as other pair, size 1"x2¼", pr. 12.00
22. Cluster garnet drop earrings for pierced ears 21.00
23. Pr. gold plate mesh braclets, turquoise matrix slide, garnet set fringe 30.00
24. Necklaces: Garnet necklace, 10 single garnets on gold chain, second row 6 cluster, one U-shaped cluster on bottom, length 14", width at widest point 3" 120.00
25. Emerald necklace with seed pearls and Baroque pearls; large pendants length ½x2¾", 30 genuine emeralds, length of chain 23", 10 emeralds, 8 baroque pearls set in silver gilt, largest emerald app. ⅜" square. Photograph if interested 300.00
26. A rose diamond neck piece, Lavaliere with 25 rose diamonds, length of pendant 2¾" width, 1½" Tiffany type setting, set in silver and gold, length of chain 17" 100.00
27. Necklace, silver lapis seed pearl, fringe silver and seed pearl 60.00
28. A supurb coral set, large brooch 2½" wide by 1¾" with pendant 1¼"; carving is all lovely leaves and flowers. Earrings are 1¾" long, ¾" wide. Same lovely work, all set in gold. Truly a collector's set 65.00

SILVER

1. A graceful 3 piece tea set, silver teapot, 10¾" high, beading all around top $60.00
2. A 4 piece tea set, all newly resilvered, very graceful and plain, size of teapot, 9" tall. Creamer, sugar, waste bowl 65.00
3. A beautiful sterling creamer and sugar. Height of creamer, 6½", twisted sterling wire handle, same on base and top. Sugar bowl, 7" high. Graceful twisted handle. Made by Gale & Willis, New York 60.00
4. A 5 Piece tea set, embossed engraving of flowers and leaves, size of pots 7½" high, creamer, sugar, waste bowl. All newly resilvered. Adelphi Silver Plate Co. 75.00
5. A 3½ pt. sterling water pitcher, engraved allover 60.00
6. A sterling compote, 2 lion heads on rim. Sterling ring through rose, a heavy piece 45.00
7. A 4 piece Reed and Barton tea set, all newly resilvered 50.00
8. A Reed & Barton swinging hot water kettle, resilvered 45.00
9. 5 Piece resilvered Meriden tea set, 2 pots, sugar, creamer and waste bowl 75.00
10. Tray's: a meat platter, 20" long, newly resilvered 27.50
11. A round tray, newly resilvered, 11" diam., Simpson Hall Co. Heavyweight quadruple plate 15.00
12. A Sheffield gallery tray, overall length 16"x6½" width, gallery height 1", gallery pierced all around. Tray engraved 40.00
13. Oval Sheffield platter, grape bor., length 14¾" width, 9¼", newly resilvered 25.00
14. Oval tray, gadroon edge, newly resilvered, 16¼" long, 10¼" wide. Paul Sheffield, Boston, Mass. 17.50

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An extremely fine set of 6 early Penna. Dutch chairs with original decoration in fine condition. Set of 6 ---------- $145.00
Crating ---------- 15.00

SILVER

A very lovely Cranberry Inverted Coin Spot, bulbous Pickle Castor in silver frame, with tongs, resilvered. A beauty. Guaranteed old; 10" high, 8" wide ---------- $27.50
Victorian Fruit Basket with handle. Boat shaped, 12" long and 12" to top of handle, delicately engraved on handle, collared base and sides, quad. plated. A nice show piece in fine condition ---------- 25.00
One of those old fashioned Silver Sugar Bowls with 12 places to hang spoons all around, bird with spread wings on top; over all 10" high, 7" wide, lovely wide band of engraving. A beautiful piece, resilvered ---------- 18.50

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7 4x4" Sauce dishes, each ---------- $ 2.00
6 Cups and Saucers, 6", lovely, each ---------- 7.50
Sugar, 5x4½x6½" $7.50; Creamer, 3½x3x5½" 5.00
Platter, 9x13", round corners ---------- 5.00

DEMI-TASSE

7 Matched Haviland, Limoges, demitasse c/s, very delicate flower sprays with butterfly. Perfect and lovely. Set ---------- $48.50

WALNUT CORNER WHATNOT

5 Serpentine shelves, lower shelf 27" long, 12" deep, graduated to top shelf 17" long, 7" deep, 5' high, 4 neatly turned and slender posts with acorn finials. Original old patina. This is a little beauty, snuggles into a corner and does not take up much room. Fret work at back of ea. shelf 4" hi. Crated ---------- $95.00
Another, same size, but fits flat against wall. Also takes up little room. Fine old piece, splendid orig. cond. Crated. Same price ---------- 95.00

BISQUE FIGURINES

Very lovely pr. French bisque figurines in the coveted colors, pink and gold. Soft rose buds all over with gold dots and tracings of gold. Boy in knee breeches with pink bands, soft green shoes with pink bow, lace ruffle around neck, three cornered hat w. pink rosette, blue eyes, very sweet face. Girl with tight bodice, long skirts looped up at waist, pink fan in hand, turned-up hat, with pink ribbons. Perfect pair and a buy at ---------- $85.00

LARGE WALNUT TABLE WITH DEEP LEAVES
Top 19" wide, 47½" long, leaves 24" wide. Very neatly turned legs, all walnut, expertly refinished. Will seat 8 or 10. A beauty. Crated ---------- $135.00

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Bisque child sitting, holding kitten in arms. Barefeet crossed, turned back hat ---------- $22.50
Clear pointed hobnail berry bowl, collared base. Lee Pl. 83 ---------- 18.00
Blue hobnail cruet, clear stopper, opal. hobs. 2 hob chips on bottom ---------- 20.00
Blue hobnail sauce, flat, 4 rows hobs on side, 2 bottom. Ground pontil. 4" ---------- 12.00
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Blue overlay pitcher with M.G. loops. Water. Fluted top ---------- 22.50
Historical M.G. plate. Eagles, stars & flags, greenish white. Scalloped edge. 7½". Proof 7.00
Large open crystal wedding compote 9" hi., 7½" sq. Scalloped top ---------- 10.00
Hotel Bohemian goblet. Lee Pl. 24 ---------- 3.00
Buckle goblet. Lee Pl. 62 ---------- 3.00
Moon & Star open berry bowl. Star center. Lee 242 ---------- 7.50
Moon and Star open fruit, collared base. Stars. 8½" high by 8" ---------- 10.00

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Tea Set: white w. gold up & down stripes, 12 C&S, 12 plates, gold worn from plates; coffee pot, tea pot, sugar and creamer. Lovely. Marked K.P.M. Perfect ---------- 150.00
M.G. lattice edge, basketweave compote ---------- 23.00
M.G. lattice edge bowl, apple blossoms ---------- 18.50

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- 1 Round, lg. Compote 8" without cov.
- 1 Oval Compote with cover, 9"
- 1 Oval Compote without cover, 7¾"
- 1 Butter Dish with cover
- 1 Spoon Holder
- 1 Sugar without cover
- 4 Goblets

For the Entire Lot $225.
ALSO SEVEN THOUSAND EYE AMBER GOBLETS—$100 for Lot.

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- **It is perfectly easy to repair that old rush chair yourself at very slight expense. Our fibre rush will outwear a rush seat and looks twice as well.**
- **Five pounds best quality fibre rush, with simple and complete directions for re-rushing, sent postpaid upon receipt of four dollars.** (About 2½ pounds per seat required).

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The Y. M. C. A. building adjoins the County Court House and there is ample free parking in the vicinity. sc

11:00 a.m to 10:00 p.m. Admission 35c including tax

Wanted . . . . .

Will pay any reasonable price for any of the pieces that were in the original set of figures matching these three ← pieces illustrated. The figures are of ivory and about 4" high. The bases are of wood and represent beer kegs. My intention is to again reassemble this band of nondescript players.

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Cherry low poster bed, pineapple top. Very good turnings and in perfect untouched con. 54" hi. Width between rails 47" ---------- $69.75
Maple low poster bed. Top posts 47½", foot posts 42", between rails 46" ---------- 25.00
Single size, walnut, Jenny Lind (spool type) bed, in refinished condition ---------- 49.00
2 Walnut towel racks. Not alike. 2 for ---- 15.00
5 Wooden butter bowls. Approx. measurements: 20-18-15-13½-11" and 4 butter pats 17.75
1 Dozen pearl handle knives with wide sterling bands ---------- 69.75
72 Pc. set sterling flat ware: 12 knives, 12 forks, 12 soups, 12 tea spoons, 12 table spoons, 12 butter spreaders. McG. ---------- 175.00
6 Silver fruit knives. Unused ---------- 6.75
18 Silver tea spoons, neatly beaded edges. Unused cond. Wm. Rogers AA. Lot ------ 12.75
6 Thin colorful Chinese saucers and 4 cups 7.75
Set 12 very nice, clear glass sherbets with leaf etching in sterling silver, ftd. holders 39.75
Set 6 ind. salt and peppers with sterling silver tops ---------- 5.75
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- Glass Duck, cov. dish
- Sandwich Glass Crucifix Candlesticks
- Lamps. Read directory ad. s

ANN MILLER
115 Charles Street, Boston 14, Massachusetts

1. Five branch Sheffield candelabra, height 18".
2. Three branch Sheffield candelabra, height 18".
3. English fruit set: 12 forks, 11 knives, boxed. Embossed handles, $60.
4. Sheffield square tray, handle to handle 30½" in length, width 19". Embossed edge, roses and grapes.
5. 29" Sheffield oblong tray on legs.
6. Pr. of 4 branch Dresden candelabra, 2 cupids and scattered pink roses.
6. Pr. of Dresden figurines, 6½" high, $110.
8. Cross Sword tea set: 6 cups and saucers; tall tea pot; cov. sugar bowl and pitcher, $200. Five tea plates to match, $50.
9. Cups & saucers ranging from $2 to $25.
10. Pair of blue and gold Rockingham vases, 16" high, $300.
11. Pr. of 14½" Dresden figurines. Unusual.
12. Pr. of apple green Royal Worcester vases almost 14" tall. Unusual. sc

Pattern Glass:
No Reproductions.
Please send postal listing your wants
DOROTHY EVERETT
21 East 55th Street, Kansas City 2, Mo.
sp

CECILE V. R. LYMAN
287 Benita Avenue, .. Youngstown, Ohio

Mahogany secretary, 2 parts. solid doors ---- $65.00
Mahogany chest of drawers, maple beading 100.00
Cherry gate-leg table.
Walnut, 2-part cupboard; 3 slip-seat chairs, mahogany, curly maple.
Hand painted china, pattern glass, prints, iron, pewter and brass.
Pr. Ivy in Snow 7" plates, each ---------- 3.75
Banded Rosette Creamer ---------- 3.85
Dresden type fruit bowl, marked Bavarian 10.00
Pr. Thumbprint goblets, 4 rows. Each ------ 3.00
Victorian, overlay blown basket ---------- 16.50
Staffordshire compotes, tureen, tea pot.
Arrowback arm chair. Original stencil ------ 18.00
Pine Sink, refinished.
Dough Tray, slender tapering legs.
Walnut Blanket Chest, bracket feet.
Rose carved mahogany tete-a-tete. Good con. 75.00
WANTED: Spatter handleless cups, saucers, plates with Peafowl design; also School House design, small condiment castors. sc

McKEARINS ANTIQUES, *Hoosick Falls, N.Y.*

PIECE-A-MONTH LIST No. 20
Now ready for mailing. Chuck full of Good buys in Furniture, Blown Glass, Pressed Table Wares, Historical Flasks, Primitives, etc. Send 6c postage for a copy.

NEW YORK STATE BLOWN GLASS. We have some choice pieces including rare items with superimposed lily-pad decoration.

STEIGEL TYPE ENGRAVED FLIPS. Three fine specimens in the largest size at $60 ea.

OHIO AND MIDWESTERN BLOWN GLASS. Many fine specimens in stock.

QUEENSWARE CANDLESTICKS. A magnificent pair in proof condition. Height about 11". Probably Wedgwood or Ralph Wood. Splendid value at $110.

PRESSED TABLE WARES. Our stock of the earlier and better patterns is as usual exceptionally large and choice.

HISTORICAL FLASKS. Don't forget we carry an exceptionally fine and large stock of Historical Flasks, rare varieties and rare colors, for the advanced collector and moderate price flasks for the beginner. Write us if you are interested in this fascinating line of collecting. Special Price List of over 300 flasks, $1.00 which can be deducted from first order of $10.

AMERICAN GLASS. The standard general book on this subject by George S. McKearin and Helen McKearin. New Printing $5.00 postpaid and insured. sc

You're Invited to the South's Biggest Antique Show!
MEMPHIS TENNESSEE, -:- OCTOBER 1-2-3
At the Big Municipal Auditorium
OUTSTANDING ANTIQUE EXHIBITS FOR A FINE AND WORTHY CAUSE

An event of national scope, presented by Memphis Antique Dealers Association and other antique dealers from a wide radius.

Admission 60c (tax included)

Sponsored by the Crippled Children's Committee of Al Chymia Temple. Proceeds used for the comfort, care and education of youngsters in the Shrine School for Crippled Children.

(For further information, write Mrs. Nelsie Mulkins, president of Memphis Antique Dealers Association, or Col. Sam Plough, chairman of Shrine Crippled Children's Committee, Memphis.)
sp

LEAD OR FLINT GLASS

By THELMA SHULL

If a fine old piece of glass vibrates with a soft humming tone for several seconds when struck lightly with a pencil or the thumb and finger, we say that it is flint glass and has a bell-tone ring. A glass composed of the silicates of potash and lead is called flint glass. The reason for this designation being applied to the glass is probably because crushed flint in place of sand was used in English glass until about the close of the seventeenth century. At this time lead was found to produce a glass just as brilliant as the flint and less brittle, but the name of flint glass has remained through the years.

The dictionary's definition of flint glass is as follows: "A heavy, brilliant glass consisting of silicate of lead and potassium or, somtimes sodium. It is used for tableware, and for optical instruments, as prisms and lenses, its density giving a high degree of dispersive power;—so called because formerly the silica was obtained from pulverized flints. Called also crystal glass."

A few people speak of rock crystal glass as though it were something different than the ordinary kind. Any lead glass that is clear and brilliant may be called rock crystal because it resembles so closely the rock crystal made by nature. True rock crystal is carved into beads and occasionally into small bowls, but it is not usually used for articles of tableware. When lead glass is called rock crystal it is simply a statement regarding the fine quality of the glass, but not a true statement.

A German monk called Theophilus, who lived in the latter part of the eleventh and first part of the twelfth centuries, was a skilled artisan, one of his accomplishments being the blowing of glass. He also wrote detailed instructions concerning the making of it. "Take two parts of these ashes (beechwood) and one-third part of flint, carefully cleaned from earth and stones, and mix them in a clean place. Put this in the furnace and when it becomes heated stir at once so that it will not conglomerate in melting. Do this for the space of one day and one night—the kind of glass thus made is pure and white."

On the 16th of May, 1674, an English patent was issued to George Ravenscroft for a "perticuler sort of Christaline Glasse." This was lead or flint glass which revolutionized the glass industry of the entire world. He was assisted by an Italian, Da Costa, and also by Hawkley Bishop, who operated the glass house after Ravenscroft's death in 1681.

After he had perfected his formula for flint glass, about 1676 or '77, he applied to his wares a glass seal with a raven's head on it. Seven glasses with this seal on them are still in existence.

Lead glass, better known as flint, was not so easily manipulated by the glass blowers as the earlier glass had been; and this had a direct bearing on the forms of the articles made. Heavier glass became the vogue, and the cutting of glass was common practice. The glass had to be thick to be easily cut.

Beautiful old Waterford glass is called "singing Waterford" because it emits a low humming sound when vibrated. Its brilliance and bell-tone ring are due to the lead used in its manufacture.

The old white opaque glass, commonly called Bristol, since much of it was blown in that city, though made also in Venice, Orleans, Barcelona, and other places, was characterized by the great amount of lead and small amount of tin employed as ingredients.

Flint glass was also made in the United States. That which was made in Manheim at the Stiegel furnaces is thought to be the first produced in this country.

At the O'Hara glasshouse in Pittsburgh operated by James B. Lyon some very fine flint glass was made. His workmen came from Germany, Bavaria, France, Ireland and England and were skilful artisans. Much beautiful colored glass was made here.

Bakewell, Page and Bakewell was the largest flint glass establishment in America. In 1817 President James Monroe placed a large order with them for glass for the White House. A visitor to the factory in 1828 wrote in glowing terms of the fine glass made there. "The quality, variety, beauty, and brilliance of the endless piles of glass at Pittsburgh, and the parts adjacent, is known and sold from Maine to New Orleans. Even in Mexico they quaff their beverage from the beautiful white flint of Messrs. Bakewell, Page and Bakewell." A pair of fine flint glass vases were presented to Lafayette when he visited this establishment.

There were a number of other flint glass factories in this country also.

An authority on English and Irish glasses, J. H. Yoxall, states that the bell-like musical tone of these pieces in usually the F sharp or G sharp or the A or B of the fourth octave above middle C.

This fine old flint glass which sparkles and gleams in the light has a richness of color from the oxides of lead from which it was made. And its singing tone that lasts for many seconds before fading imperceptibly into the distance is a criterion of its authenticity and an added joy to the collector.

ANN MILLER

115 Charles Street, Boston 14, Massachusetts

1. Mahogany drop leaf dining table with six foot turned legs. Width 23", length 48", each leaf 24" (almost touch the floor).
2. Chippendale Chair.
3. Wine Chest.
4. Unusual Pembroke table. Width 20½", height 27½", drop leaf almost 9". Satin wood drawer, inlaid legs. Picture on request.
5. 17th Century Italian desk. Picture on request.
6. Mahogany and satinwood Sheraton secretary desk with glass doors. Picture on request.

sc

Museum of Hobbies Film

The seven-minute short which Paramount Pictures made of the Museum of Hobbies has been released throughout the country. It is being shown as a part of the well-known feature "Unusual Occupations."

Coburn Galleries
747 East 79th Street
Chicago 19, Ill.

1. Blown, clear glass water pitcher and 4 matching tumblers. Ruffled top, applied handle, white enamel & gold trim. Set ..... $ 15.00
2. China tray, 12x7½", Victoria-Austria. Scattered bouquets of roses, gold edge design $4.50. Handpainted tray, 10½" by 7½" (shaped). Blue border, sprays of forget-me-nots 3.75
3. Wedgwood box, light blue jasper, marked Wedgwood, England. Three cameo medallions and decoration on box and lid. 3¼" diam., 3¼" tall. Two tiny rim chips under lid 12.50
4. Copper kettle on tripod iron stand. Iron bail on kettle, 19" in diameter, 13" deep. Overall height with stand 23". Would make unusual wood container for fireplace 25.00
5. Heavy sterling silver porringer, lovely handle. Inscribed "Ronald," $10 tax inc. Heavy sterling silver baby cup. Kitten in repousse on side, tax inc. 10.00
6. Cauldon covered sugar bowl. Tiny roses in all over design. Scrolled base, Dresden-like, scrolled handles and lid, gold trim 8.50
7. Pr. porcelain figures, 10½" tall. Running Fox hall mark. Man in yellow (deep) coat, under glaze flowers on waist coat, carries gun on strap over shoulder. Woman in yellow hunting costume, bouffont skirt and tight fitting jacket, underskirt brown with floral bouquets under glaze. Carries gun in right hand. Powder horn on strap over shoulder. Pair 150.00
8. Pr. Royal Vienna figurines, 4½" tall. Cherubs dressed in shawls. One carries a tiny dressed baby and traveling box. Other carries squirrel on box with nut in left hand. (Arm on this one restored many years ago in Vienna). Beehive hall marks, signed. Pair $250. Meissen figurine, 4" tall. Cherub in yel. coat, magenta striped knee breeches, tricorn hat, yellow shoes turned up at toes. Carries stick over shoulder. Beautiful baby face. Hall-marked Cross Swords $100. Meissen figurine, 4" tall. Cherub with shawl on head, playing old musical instrument (like mandolin) sl. restoration on base $100. This and above would make pair). Royal Berlin (K.P.M.) figurine, 4" tall. Boy in yellow coat, pink knee breeches playing old musical instrument, shaped like mandolin with piano keys. Restoration $100. Meissen cherub, 4½" tall, playing horn, magenta coat, peach colored knee breeches. Restoration on horn $100. There are minor retorations on all as noted but considering age in remarkably good state of preservation. Would make a handsome group for collector of the finest in porcelain. Priced as above, separately or for entire group 600.00
9. Card case. Mother of Pearl applied in unusual shape, 4x2½". Porcelain insert with portrait of two ladies. Two pieces of pearl missing on narrow edge, as is 12.50
10. 3 Branch brass candelabra. Round base, pierced shaft and arms, 15¼" tall. Pair 25.00
11. French gold leaf console and mirror. Console dark green top with gesso decoration in gold. Legs, stretchers and apron elaborately hand carved and gold leafed. Size 57½" long, 19" wide and 32½" tall. Mirror paneled with carved winged figures each side on top of vertical end panels. Top horizontal panel has elaborate carved basket of flowers. In each of three panels a 7½" round medallion, handpainting of women and cherub after Reubens. Entire frame is wood and hand carved and gold leafed. Both pieces in almost perfect condition. Mirror size, 54" wide, 70" high in center, 56" tall each end. Formerly property of Austrian nobleman. Photograph (25c) and price on request.
12. Pair French urns, 27" tall. Green Italian marble with gorgeous French gold bronze ram's head and floral garland mounts. Gold bronze finials and elaborate trim. From same estate as above. Photograph (25 cents) and price on request.

Stamp for Reply, Please sc
No C.O.D.'s or Approvals
Express Charges Extra

DEALERS COLLECTORS

HEART OF AMERICA
CAR, RAIL OR AIR
BY
GREATER KANSAS CITY ANTIQUE DEALERS ASSOCIATION

DEALERS and COLLECTORS

Invited to visit the following shops:

Corner Cupboard, 3405 Main
Curiosity Shop, 3100 Michigan
Lucille B. Dildine, RFD 2, Merriam, Kansas
Donaldson's Antique Shop, 1520 Main
Albert Sydney Edmonds, 2909 Main
Four Winds Antiques, 3003 Main
Gem Antiques, 3146 Main
Lighton Studio, 4890 Main
The Sidney Moores, 1604 W. Lexington, Independence, Mo.
Reeder Brothers, 1428 Main
Rockey's Antiques, 803 E. College, Independence, Mo.
Rubenstein's Antiques, 200 Professional Bldg.
Schusters Antique Shop, 6 E. 34th St.
Scout Antique Shop, 1404 Main
The J. Wayne Smith's 2325 W. 47th Kansas City, Kan.
Treasure Chest, 3710 Broadway
Tivol's Antique Shop, Altman Bldg.
Victory Antique Shop, 4224 Main
The Marion Walkers, 5001 Roe Blvd., Kansas City, Kansas
Yesteryear Antique Shop, 500 N. Union, Independence, Mo.

Write any member for information, or help in securing reservations.

Attend the

KANSAS CITY ANTIQUE SHOW
September 14-17

sc

This clock was made in the year 1711, for the British Royal family (The House of Stuart), and bears their coat-of-arms. Purchased from King Edward VII by Marshall Field as a wedding present for John G. Shedd in the year 1880. It was made by the Elliott Clock Works of London. Has small Latin inscription: "Peace reigns in this house in tranquillity."

May be seen in

★

LOUISE BOAL'S BOOTH, No. 118,
on Oct. 21st to 26. At the Chicago Antiques Exposition and Hobby Fair — Stevens Hotel.
op

MUSIC CABINET of burled walnut and mahogany, with inlay of various woods, some in color; inside is lined with birdseye maple; top piece is removable; length 57¼" overall, depth 21", height 43¼"; top part 8" high is removable.

Price $1200.
For other details write: sp
SOPHIE HARRILL
114 E. 5th Avenue Knoxville, Tennessee

ANTIQUE GALLERIES

ALBERT STEIGER CO. 1479 MAIN ST., SPRINGFIELD 2, MASS.

★

Brass Betty Lamp	$8.00
Brass Saucer Candlestick	7.50
Swan Tin Jelly Mould, 7¼" high, oval base, 4¼x6½"	8.50
English Pewter Plate, 8" diameter	4.00
Pr. unmarked Pewter Plates, 7½" diam.	8.00
Queensware Oval Platter, open edge, basketweave, 7x8½"	6.00
Pr. blue Canton sauce dishes, 6" diam.	4.00

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Bank Collectors . . .

"PATRONIZE THE BLIND MAN AND HIS DOG" is waiting for an owner Condition and paint is fine. Write your wants and offers.

THE CLIPPER SHIP

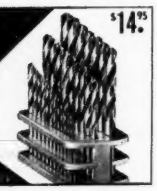
Main St., Route 28, West Dennis
Cape Cod, Mass. mh74p

DRILLS $14.95

what the home work shop owner has been waiting for.
A COMPLETE SET OF HIGH SPEED DRILLS
FOR SHOP...INVENTORS...HOBBY WORK...ETC.

60 DRILL SET SIZES NO. 1 to 60 $ 14.95
29 DRILLS 1/16" to 1/2" by 64 ths. $ 17.75
21 DRILLS 1/16" to 3/8" by 64 ths. $ 8.95

PRODUCTS—INDUSTRY STAND FREE



CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

Stevens Hotel

October 21-26

Suggestions From the Railway Express Agency

The customer wishes the article delivered in the same condition in which it was when he made the purchase.

The first consideration of a vendor, in connection with delivery of an article to a customer located in another city or state, should be the preparation for shipment. Serious thought should be given to the nature of the article itself, its present condition, susceptibility to breakage due to frailty, structural weakness, effect of age, or other inherent weaknesses which render the article susceptible to possible injury during transit, regardless of how well packed.

Antiques, by reason of age, particularly as to items constructed of wood, present a problem, inasmuch as even slight impacts may result in damage thereto.

Articles such as chinaware, porcelains, glassware, glass novelties, candelabra, figurines, etc., require the utmost in adequate protection of the article itself by the intelligent use of resilient cushioning material so arranged that it will remove all possibility of strain to delicate part or parts and not cause a hazard in unpacking by the customer.

It is frequently desirable to place the cushioned article in a fibreboard carton, then placing the carton in a larger sized shipping container surrounded on all surfaces by two or more inches of cushioning material evenly spread. When several individually packed items are included in a single outer container, cushioning material should be placed between each such carton, as well as surrounding the entire group.

A common error is the practice of tamping cushioning material too much, thereby taking away the resiliency desired and developing a damage hazard.

Larger articles may require boxing or crating in wood. The same general principle should be followed, namely, so fixing and cushioning the article within the outer shipping container that ordinary shocks met with during transportation may not be transmitted directly to the article or articles within the container, but will be absorbed by the cushioning material provided.

Outer containers, of all kinds, should be well designed and strong enough for the purpose intended. In either case, unless the interior packing is well designed and properly placed, safety of the contents is not assured.

Shipping containers should bear suitable markings to indicate that the contents are—Antiques—Extremely Fragile—Handle Carefully—This Side Up—etc., properly by label, printed in red on white paper. When marked or stenciled on the container the lettering should be large enough to be read at a glance.

Articles of considerable value, or such as are not replacable, should be packed by individuals or concerns thoroughly conversant with the packing of works of art, statuary, etc.

It is possible to pack most kinds of antiques to carry safely to destination. Most damages are attributable to some failure in the preparation for shipment.

In order to avoid damage to articles during unpacking by consignee there should be included in each container a memorandum describing the packing and how articles should be packed.

—o—

Prominent Collector Dies

Dr. Walter G. "Doc" Kendall, one of the outstanding collectors of single wheel and two wheel bicycles, passed away at Quincy, Mass., recently at the age of 91.

—o—

Hobby Fiesta

The Rainbow Hobby Club of San Francisco, Calif., announces through its president, Mrs. C. J. Widmer, that plans are being completed for a group exhibit and individual entries of the members in the San Mateo Fiesta, to be held from September 27, to October 6, at Bay Meadows race track at San Mateo, Calif. Fiesta committee members are Mrs. Louise Leonberger, Press Chairman, Mrs. Frank Christensen and Charles McInerney. Movie stars will participate in the Fiesta. An attendance of 200,000 is anticipated.

—o—

Death of Massachusetts Collector

As we go to press we learn of the death of Mrs. Irene Philbrick, Flintlock Antique Shop, Natick, Mass.

Mrs. Philbrick advertised in HOBBIES for several years.

Besides her husband she leaves two daughters, ages 9 and 10.

GLASS FOR SALE

PR. BRASS Rayo lamps, handpainted shades ea. $12.50; G.W.T.W. lamp blue, white, pink flowers, wired $27.50; 14" moss rose shade $10; frosted and etched bowl with pewter stem (4 faces) lamp $12.50; 4" glass domes $3.50, 7" $5; amber sq black and finecut milk pitcher $10; D & B cup $3.50; English hob. plate $5; canary D. & B. hat $3.50; 10" festoon tray $3.50; actress platter $5; porcelain snuff box, cherub on cover (mirror has crack) $5; Sapphire blue cruet & tray $12.50; cranberry W. P. ruffled top, daisies $18.50; lion compote $12.50; pink overlay berry bowl, few rim nicks, $10; 5 matching sauces, beaded curtain, ea. $3; 9" plume cakestand $5; set of Austria Vienna china, Leonard pattern, $27.50; 6 satin glass sauces ea. $2; 2 M. G. syrups ea. $5.50; moon & star bowl $4; 7 schuttle wines $7.—Inez S. Reimers, Waseca, Minn. s16301

CRANBERRY opal daisy & fern water pitcher $18; cranberry IVTP cruet $12; amberina overlay decanter $15; 5" W. M. G. swan $5. Have colored, pattern & Milk glass. List available.—Mrs. George J. Campbell, 513 D St., Sparrows Point 19, Maryland. s1662

The
Eleanor Bumgardner collection
of foreign, celebrity, and miscellaneous dolls is now displayed at the
MacGregor Library
Highland Park, Michigan
This collection of valuable and unusual dolls, numbering about 1000, is being offered for sale, as a whole.
For further details write
s
Miss Bumgardner,
16814 Normandy Ave., Detroit, Michigan

TOO LATE TO CLASSIFY

ANTIQUES

OLD SURREY with lamps and fringes, write. 3 footed iron kettle 12" diameter $3; mounted 5 point deer antlers $2.50.—Ella Wanous, Odessa, Minn. s1004

SPECIAL SALE: German dolls, Mettlach steins, old clocks, lamps, Indian brass, bisque figurines, demi-tasse, silver and bric-a-brac.—Bobbies Hobbies, 4510 Broadway, Chicago 40, Ill. n3633

DOLLS

EXCLUSIVE, original handmade dolls. National, Historical period and miniatures. Exquisitely detailed. Guaranteed to please. Photo's 25c (deduct from order.) Stamp for list.—Maxine Elliott Parks, Rte. 2, Box 136, Noblesville, Ind. s1012

MUSIC

OCTOBER Auction of New, imported classical records. Send at once for list. —Disc Service, 1315 E. 7th St., Los Angeles 21, Calif., room #312. s1161

AUTOMOBILIANA

FOR SALE: 1905 Dayton Reliable 2 cyl. high wheel automobile. Excellent running condition.—Ole Wevik, Beresford, S. D. d4743

GLASS

PINK LUSTRE cup and saucer, gold and blue decoration, "A Present," $7.50; Cup and saucer, gold applied flowers, "Remember Me," $7.50; Mustache cup and saucer, applied gold flowers, "Forget-me-not," $8.50; Blue opalescent crimped edge bowl, footed, $4.50; Salmon pink ruffled top overlay bowl, quad. holder, resilvered, $22.50; Blue crackle glass tumbler, $2.50; Milk glass apple blossom cake stand, $8.50; Three fruit creamer, $5; Water pitchers: Dahlia, $4; Barley, $4. Many spooners, open sugars. Three pieces frosted ribbon. —Mrs. David Johnson, Princeton, Minn. s1475

GONE WITH THE WIND base, white and blue shadings with pink roses, $6.50. Covered oblong vegetable tureen, lovely lavender floral decorations, Royal Wedgwood, $12. Czechoslovakian vase, 8" high, blue and green dec., $4. Lovely creamer and cov. sugar, Germany, grape and leaves dec., $4.50. 8 Bavarian bone dishes, Greek key pattern, ea. $1. —Ella Wanous, Odessa, Minn. s1004

MRS. CHESTER LYMAN, 309 South Wilbur Ave., Sayre, Pa. 1 10" K.P.M plate, Dresden flowers, $3.50; Opal. Spanish Lace water pitcher, $12.75; Clear Wildflower water pitcher, $9.50; Silver castor, 5 bottle all match, $10; Mary Gregory clear water pitcher, reeded applied handle, lovely, $16; Milk glass rolling pin, Germany, $3; Yellow satin swirl water pitcher, 4 tumblers, clear reeded handle, lovely, $50; 4 Side chairs, new cane seats, block original stenciling blue pink roses, much gilt, $58 crated. s1724

ILLINOIS

CHICAGO. Heirloom House of Isabell & Lois Nuckols, 7516 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by app't call res. Amb. 2599. Dealers welcome. au74

Mary Gregory wine bottle with gorgeous blue blown stopper $18.50
Wildflower water pitcher, vaseline 18.50
Old Slag bowl. Lee's Eng. Worn edge 12.50
Gorgeous blue satin glass vase, 11" tall, squared at top and ruffled; dec. w. flowers 32.50
12 Ramekins with plates. Austria. Lovely 17.50
Pair yellow amber Bohemian glass vases, beautifully etched. Make lovely lamps 25.00

THE HEIRLOOM HOUSE
of Isabell & Lois Nuckols
7516 Sheridan Rd., Chicago, Ill.
so

The Publisher's Page

It was a mistake to have those recent Bikini Bomb tests. It only made the Russians that much more cocky. It ought to convince everybody that navies are through. There were only two bombs dropped, destroying 15 ships each and probably would have destroyed the efficiency of the personnel on practically all of the others.

Suppose five bombs were dropped. It means the British Navy is impotent. For 300 years that country held the ascendency of the world through it naval power. As long as we can remember we have heard the blackmailing insinuations that the British Navy protected us. That argument was used to get us into two wars. In the case of the first one we believed it somewhat.

But who did it protect us against? The Russians never had a first-class Navy. The Japs sunk it without trouble in 1904. Germany had but four capital ships. We always had a large enough Navy during these past 50 years to protect ourselves against any adversary. We are all tired of having the empty argument put up to us that Britain's navy protected us. Yet that antiquated claim was used to get the recent 4 billion dollar loan. Wasn't there also a lot of innuendos loosed about that if they did not get that money they would join Russia to give us a drubbing?

We have the only first class Navy left on the seas, but we ought to be convinced that it won't be of great value without the supremacy of the air in order to control the atom bomb.

Navies are out. Let us be mindful of this in planning the coming war against Russia. Let us not depend too much upon the British and their vaunted Navy. It may prove to be a liability, a millstone around our necks like Hitler found himself with Italy. We will have to feed them and protect their commerce instead of putting our full effort in the fighting.

In the coming war we might as well make up our minds to do the battling; our "ally" will be busy in protecting their possessions and grabbing more territory, but they won't do much fighting after we get in it.

oOo

If you have either hopes or fears that the Communists will come to America don't go any further with your collections.

We heard on a radio program a returned official telling about the anxiety of the upper class of Italians over their election. They were afraid that if the Communists got in they would confiscate all of their oil paintings and priceless old art objects. Please remember that you would be rich in Italy, you would belong to the upper classes and your income would sustain living at their level.

Some Lithuanians told us that when the Russians came in they went through the private homes confiscating all jewels, antiques, paintings and everything that could be called art or designated as National Treasury material such as gold and silver. The Communists told them they shouldn't have such things, that they belonged to the State and proceeded to take them away. Some of them were naturally stolen by the Commissars and sold outside the borders of the country. The only collecting being done in Russia, with the sanction of the government, is stamps, which the government sells to the collectors at a big profit.

oOo

There are still well over 3 million people on the civil pay roll of the Government. Even with our income at the highest point it has been in history we face a 2 billion dollar deficit after 14 long years of continual deficits. There are too many non-producers sitting around Government offices doing little or nothing. They are paid off with printing press money and then expect the tradesmen to respect the value of that fiat currency. The country has too many overworking and not enough carrying their share of the load.

War Assets Administration added 2,036 during the month of May. Total as of June 1, 32,427.

The National Housing Agency added 864 in one month and totalled 16,357.

Leading members of Congress of both parties, and the best economists agree with the general public, that at least one-third of these employees should be let off at once and forced into private industry. There they could help make and distribute the goods that are in demand. This would help to balance the budget, and would help to synchronize the law of supply and demand. Nobody will dispute these statements; everybody recognizes them, yet we are all helpless to do anything about it because every time they leave one off it means the loss of a vote. There are too many non-producers in the country today, too many who think the world owes them a living, and too few willing to give an honest day's work for an honest day's pay.

oOo

Let us not blame President Truman too much. He inherited a terrible mess from his predecessor. What if a Republican had succeeded to the office? He would have just as much grief as President Truman is having.

Instead of trying to put each other in the hole, the Republicans and Democrats ought to work together to pull us out of the downright danger we are in.

We cannot remain divided long in these two political groups. They mean nothing except an open door to the Communists to walk in while we are scrapping among ourselves.

oOo

For 9 months I have suffered with arthritis without knowing what was the matter with me. I had my trouble diagnosed in hospitals and by the best specialists in Chicago, as everything from sinus to neuritis, and even cancer.

In the meantime I found out how little the doctors can do about it. Probably because every case comes from a different bone and affects the patient differently.

One of the leading doctors of New York said that when a patient came in his office with arthritis he wanted to jump out of the window. Lots of the patients have the same feeling.

I am told there is a lot of it around, particularly in the Lakes region. My doctor advises that I retire to California, thinking the climate would help. Then I saw an ad where a Los Angeles stamp dealer wanted to sell out because of his arthritis. I wrote him and he indicates that there is plenty out there.

Those of you who have gone through this misery are invited to write me your experiences. I may get some help from what you have gone through. Some say it leaves you as mysteriously as it came. Others attribute their cure to certain treatments.

The wife of Roy Mosoriak, our former advertising manager, whom so many of you have met, had it so bad she temporarily lost her sight but finally recovered in full.

Should you take time to write me about Art or his sister Arith, it will be appreciated. None, of course, will be printed except if some of you say that it would be too bad if the affliction doesn't kill me, I will print that.

O. C. Lightner

Dee-duck-able

If your collection portrays the history of your business or profession as a matter of research, or is part of your office or business place decoration from an advertising angle you can deduct the cost from your income tax. If you keep it at home—nope.

—o—

Hobby Forum

The Milwaukee Public Library has been conducting successful Hobby Forums for the past five years, and one of the officials of the library states that the public has enjoyed the various scheduled events.

Among the discussions that have taken place lately are ones on miniature books, mechanical banks, American coins, and Indian lore.

—o—

Prominent Chicago Collector Dies

Chicago lost one of its most prominent collectors last month through the death of Barney Heide, former member of the Illinois State Board of Agriculture, and for many years manager of the International Live Stock Show.

Mr. Heide was an inveterate collector of stamps and Americana and he was a regular visitor to the Chicago Antiques Exposition and Hobby Fair.

TOO LATE TO CLASSIFY

MINIATURIA

PRIVATE COLLECTOR wants more little novel pianos and organs, not over 4" keyboard. Also wish to have some made to specifications. — Theo Marie Sponsler, 409 Emerson, Denver, Colo. n3293

MINIATURE SPINNING wheels that really work. All handmade and fully guaranteed. If not completely satisfied, your money gladly refunded. 6" long and 6" high, 2¾" inches between front legs $4.50 postpaid.—Jack Garside, 3005 S., Decatur St., Denver 9, Colo. n3885

BOOKS

GODEYS, PETERSONS, old fashion magazines wanted. Hobbies, Newspapers before 1875. Emigrant guides, California, Oregon, early county Atlases, books, directories, Cities, Towns, States West Mississippi River.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. n3844

PRINTS

CURRIER & IVES prints. Send stamp for new list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. s1041

MART FOR SALE

UNIQUE hand-made bracelets. Stainless, lifetime lustre. Sample $2.—Worldwide, 35 Howard St., Trenton, N. J. n3252

LET US BUY for you in New York.—Vives, 475 5th Ave., N. Y., N. Y. n3012

STAMPS

FOR SALE: 220 first day covers blocks of 4s from 1920 up to date, mounted in 2 albums $180.—Harry Tripod, 23254 Columbia Ave., Dearborn, Mich. s1801

WANTED—*Any Pieces*

Design is copper lustre, no mark on back. Please Quote Price. sp

MRS. D. T. MUCKLEY

3404 Mahoning Rd. N.E., Canton 5, Ohio

C - U - IN - DAVENPORT

SECOND ANNUAL QUAD-CITIES

ANTIQUE AND HOBBY SHOW

MASONIC TEMPLE n

DAVENPORT, IOWA

Nov. 23 - 24 - 25 - 26

CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR

Stevens Hotel

October 21-26, Incl.

MRS. HARRY MACDONALD

554 W. Spring St., Lima, Ohio

PATTERN GLASS (Lee, Millard I & II)

THREE FACE: Cov. compote, 6" $22.50; Open compote, 4½", slanting sides, etch. $18; 2 wines, 5¼", each $16.50.
LION: Jam jar (crouched knob) $14; Goblet $10; Open sugar $7; Creamer $8.
ROSE IN SNOW: Open compote 6½", same 5½", each $8; Goblet $5; Sq. spooner $5.50; 6 Dark amber goblets, each $7.50.
ROMAN ROSETTE: Creamer $4; another, slender $4; 2 Goblets, each $3.75.

HEAVY PAN. GRAPE (Lee 64)

4 Wines, ea. $4; 4 Flat sauces 4", ea. $2.25; 4 ales (parfait), ea. $5.50; 4 Sherbet cups, ea. $3.
GOBLETS: Pineapple stem etch. $3.75; 4 Late Butterfly (L. Vic. 28), ea. $3.75; Curtain $4.50; Ribbed Palm $4; Medallion clear $2; 4 M. G. Bridle Rosettes, M. II, 72 (recent), each $2.75; Diamond Block with Fan $2.75.
SPOONERS: Willow Oak, Buckle, Pressed Leaf, Gooseberry, Loop, One & One, Frosted Circle (all clear), Beaded Grape Medallion Bd., Stip. Grape & Festoon, Cl. Leaf, Ball & Swirl (L. Vic. 27). Above $3 each. Frosted Stork, (like sugar, Lee 160) $4; Tulip Sawtooth $5.

COLORED GLASS

Emerald green Maple Leaf, flat, oval dish, 10x6" ---------- $ 8.50
Emerald green D&B pan. flat dish, deep, 11¼x5" ---------- 6.00
Amber Flower Flange dish, 8", open ---------- 6.00
Vaseline Three Panel open compote, 7", low ft. 5.00
Amethyst Diamond Quilted open compote, low ft., 7¾" ---------- 10.00
Pigeon Blood, melon shape cracker jar, 7" by 5½" high. Silver top and handle ---------- 24.00
Apple green Thousand Eye open compote, 8½", 3 ball ---------- 14.50
Custard Northwood Shell (M. 247): creamer, cov. sugar, spooner. Set ---------- 24.00
Purple Marble sq. match holder, 3¾" high. (M. 232) ---------- 5.00

RARE and UNUSUAL

Sandwich Gothic Arch cov. sugar (McKearin 163-5). Small defects on lid rim ---------- $35.00
Sandwich creamer (Lee 148, upper right Sand.) Rim and base some rough ---------- 10.00
Sandwich 3 mold decanter, pint. (McK. G. 11-24) ---------- 25.00
Bellflower double vine decanter, 1 quart. Wheel stopper ---------- 27.00
Staffordshire figure, "Prince of Wales," 14½" high, base 17¼" dia. Standing with large dog; wears blue coat, red robe, flowered vest ---------- 65.00
sc

GOBLETS: Millard, $2.25 each, Paneled Diamond Point, Hook and Eye, Jubilee LaVerne, Paneled Sage Brush, Chain, Seneca Loop.
COMPOTES: Frosted Ribbon, Lee plate 69, $6.50; Plume, open, $6; Paneled Daisy, open, $3.50; Heavy Paneled Finecut, open, $7.50; Priscilla banana stand, $15. sp

BIT-O-WOOD ANTIQUES

Route 1, Box 159, Grafton, Wisconsin

PLATE-PLATTER, TRAY, C.&S. HOLDERS

85 STYLES

New DeLuxe Lacquer Finish

★

Clear Lacquer Walnut, Mahogany or Natural

Send for Price List which Shows all numbers.

DEALERS:

Write on letter heads.

THE PIERCE COMPANY

3705 Nicolett Avenue, Minneapolis 8, Minn. oc

MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

(15 miles South of Boston)

By Mail, or Canton 0607 for Appointment, Please

Everything advertised reserved for Hobbies buyers.
Everything old and proof, unless otherwise described.

Careful Packing — No C.O.D.
No Parcel Post — No Lists
WRITE WANTS, PLEASE

GARDEN CLUB EXHIBITORS: Win a prize for "unusual container"—EGG SET, carrier 4-leaf clover shape w. 4 matching egg cups in old French porcelain, claret-rose outside, white inside, gold and white hen's foot trim and handle, $18.
2 Honey Amber Whiskey or T.P. Holders, wide band Diam. Pt., 2¼" high, ea. $2.25.
DRESDEN-style Victorian Jardiniere English Crown ("Empire-Colonial"), pink, blue, gold. Lovely for boudoir waste basket or plant, $6.50.
LUNEVILLE (France) Keller & Guerin 9" H.P. Bowl, huge full-blown roses, $8.
MINIATURE KNIFE & FORK (child's), ivory bone handles, $3.
3 SHELL & TASSEL sq. ftd. 4" Sauces, ea. $3.
NAPOLEON PORTRAIT (signed) SYRUP JUG AND SAUCER, "Victoria, Austria" china, $7.
RARE "SPIDER-WEB" TIFFANY VASE: Ivory ground, lavish applied gold threading, blue and gold leaves. Write.
M.P. SATIN GLASS PITCHER (blue, herring-bone pattern), slight no harm annealing check. Write.
M. W. "TRUNK" BOX 5½" long, Flattened Sawtooth, $9.50.
WANTED TO BUY: Covered Butter Dish (perfect condition). Findlay, Ohio, ivory colored, semi opaque glass, w. "imbedded" silvery floral decor.
TOOTHPICK HOLDERS, Zsolnay (5 Churches) Hungarian, 2¾", blue-green irides., $4.50.
7½" LACY EDGE M. W. PLATE (Satin finish, and H.P. red roses, gold edges), see Millard 13, $5.
6 BOWLS for Mush-'n-Milk or Chowder, lovely violets, set $14.
7" COLORFUL OLD STAFFORD. PITCHER, all-over large pink and yellow blossoms, rope handle, $5.
TALL CHINA TEAPOT, wild roses, butterflies, birds (same period as Haviland Moss Rose), $7; sugar bowl $3; one 7¼" plate $1 or all for $10.
WATCH FOR CHOICE THINGS IN MY OCT. AD. SPECIALIZING IN OLD DECORATIVE COLORFUL ART GLASS. sc

GLASS WANTED

PINAFORE PICTURE MUGS or anything of Gilbert and Sullivan. — Whitlock's, New Haven, Conn. s3691

WANTED: To match 5 odd canary glass candlesticks to complete collection. 1. Hex. top with loop bottom (37). 2. Petal top with round bottom. 3. Hex. top with round bottom (20). 4. Hex. top with shaft on hex. bottom 8" (31). 5. Hex. top on hex. bottom 8¼". Also pair of 8, 27, 33, 30. Numbers represent figures shown in McKearin's Book.—Mary E. MacMillian, 1721 Atholl Road, Schenectady 8, N. Y. s3027

COVER for 7" early Sawtooth compote, Lee Plate 40. State price.—G. O. Huron, 330 Dixie Terminal Bldg., Cincinnati 2, Ohio. s1051

WANTED: Green Beaded Grape pattern. Please send description and price. Desire 4 plates, 4 goblets, and compotes.—Mrs. Wm. Bush, 1430 Lake Shore Drive, Chicago 10, Ill. s1571

WANTED: TABLEWARE in Spatter, Gaudy Welsh and Dutch pink lustre, and Lowestoft.—A. B. Howell, Bucksport, Me. n6483

WANTED: PINK JACKSON'S Grecian Gardens 10¾" plates.—C. A. Ramsey, Marengo, O. s3231

WANTED TO BUY for my Private Collection. Etched Ruby TP in vintage pattern, goblets, tumblers, custard cups, salt and pepper, individual salt, cheese plate and cover. Staffordshire in "Yeddo" pattern. Blue Lion's leg.—Mrs. Edgar C. Herrick, 2130 Britton Road, West Nichols Hills, Okla. City 6, Okla. o3546

WANTED: Canadian and Cape Cod, proof and authentically old, for resale.—Mrs. Dawson, Franksville, Wis. s1621

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. au128821

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. au124261

WANTED: Stoneware, Wheat pattern.—Mrs. Fred Krause, W. McHenry, Ill. n3041

HAVILAND, bought and sold. Especially "Princess." Any amount. Identify pattern by sending small or imperfect piece, with list.—Mrs. R. L. Sines, The Pillars, Paw Paw, Mich. n3562

WANTED: ROCKINGHAM china sugar bowl, white with gold sprigs. Number 2/7203.—Mrs. T. R. Cole, 3716 47th Pl., N. E., Seattle, Wash. s1841

WANTED: BALL LAMP shade, 34" around, 11" high, pink with pansies in rose and orchid shadings, also ball shade, pink with rose, irises. Other shades wanted.—Leona Norton, Moberly, Mo. s1302

WANT TO BUY: Hanging lamp shades, cranberry, blue, pink in Hobnail or bullseye. Also extra fonts same colors. G.W.W. globes. Student lamp shades and brass rims for same. Describe, quote. —Florence C. Berven, 105 E. Kemp, Watertown, S. D. s1082

WANTED: HAVILAND Limoges, all patterns, odd pieces, sets. Also Cut Glass, Hawkes, Libby, or similiar heavy sharp cut.—F. M. Peckham, 2147 Westheimer Rd., Houston 6, Tex. n6846

WANTED: GLASS BOTTLE stoppers. All colors and sizes. Must be old and priced reasonably.—Mrs. W. F. Blanton, 1637 Tiger Tail Ave., Miami, Fla. n3663

WHITE CHINA for decorating; small items, such as bone dishes, butter pats, demi-tasse cups, small trays, etc. Must be either French or German china in perfect condition.—Violette Hemphill, 1156 Lullwater Rd., N. E., Atlanta, Ga. s1252

CUT GLASS WANTED: Prefer large amounts from dealers priced for resale. Send complete description for offer, or make your price on entire lots.—Larry Craddock, 821 Congress, Austin, Tex. ap122931

WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. mh12276

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. d12426

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126771

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja126501

WANTED: CLEAR GLASS LID for 8" Bleeding Heart compote. Amethyst vinegar cruet. Pr. frosted 3-face salt and pepper.—Mrs. H. R. Willey, 507 So. College, Ft. Collins, Colo. s1661

GLASS PAPERWEIGHTS: Old, good quality, scratched or lightly marred acceptable. State price. —John J. Burke, 10 Duncan Ave., Hubbell, Mich. ja6065

WANTED: 12 **GOBLETS** and 12 plates 8", also water pitcher in 3-panel amber.—D. M. Metcalfe, 89 Rico Way, San Francisco 23, Calif. s1651

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing. Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap128001

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap124431

GLASS: BLOWN and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ap128001

LAMPS OF ALL KINDS especially all size Rayos; Milk glass; Colored glass; Metals; China and iron match holders; Mustache cups or what have you? Please list to Sunset House, 1348 - 9th Ave., San Francisco, Calif. o6048

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, New Jersey. o3082

DEER & PINE TREE, Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmey Farm, Dunkirk, Ohio. s3044

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 7½" to 10" tall heavily embossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. o60021

WANTED: CUPS, saucers, sugar bowl, plates, salad plates in Haviland Limoges "Bird of Paradise" pattern.—Mrs. Paul E. Harrison, Stafford, Kans. s1041

COLLECTOR WILL PAY best prices for old glass shoes, boots and slippers. Rare ones only.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D.C. f122511

BOTTLES: EARLY AMERICAN bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. d12468

WANTED: BLUE Willow Oak. Perfect pieces only.—Loyd Gettys, 902 First National Building, Davenport, Iowa. f12046

WANTED: U. S. COIN glass.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: LG. U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

FRENCH HAVILAND Service wanted. Individual. —Mrs. George Tipton, 2609 Stuart Drive, Fort Worth, Texas. s189

WANTED: DOULTON, Autumn pattern mustard color decorated with black horses wearing harness. Bowls, plates, cups & saucers. Also china plates, all sizes with folded napkin design. Write. What pieces you have and your price.—K. W. Hoaglin. Mt. Pleasant, Ia. s1082

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12235

WANTED: HEN, CHICKEN, rooster and egg cov. dishes in any ware but glass. Choice Staffordshire trinket boxes.—Eleanor Sawyer, Walpole, N. H. f62321

SHAVING MUGS, occupational, wanted.—Walter J. Henry Adamsburg, Pa. mh12234

Wanted: Glass and china cup plates and lacy sandwich salts in colors.—Beatrice T. Ewing, Timonium, Md. n3753

SHADES WANTED: Pink, yellow, blue, butterscotch. Ball & Student shades, 5", 6", 7", 10" and 12", must be overlay, no chips.—Pat Cutini, 121 Roma St., Buffalo, N. Y. f6048

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. ap12234

LAMPS: ALL TYPES, Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. n6846

GLASS WANTED: M.G. jar, 4½" tall, 5½" diam., to fit cover with 3 Kittens on it; 2 clear Deer & Pine goblets; 1 clear Deer & Pine dessert dish.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. s1952

WANTED: BLACK MILK GLASS.—Any pieces except plates. Particularly compote, salts, goblets, bowls.—Jane Wilson, 1727 Mass. Ave., N.W., Washington, D. C. n3082

CHINA WANTED: Black Wedgwood tray, either Basalt or Jasper, approx. 10x15".—Mrs. George Aldrege, 5500 Swiss, Dallas 6, Tex. sp

GLASS WANTED: Magnet & Grape, Frosted Leaf compotes, cordials, champagnes, egg cups, tumblers.—Mrs. George Aldredge, 5500 Swiss, Dallas 6, Texas. sp

WANTED: MOON & Star, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. au12048

WANTED: ONE HUNDRED & ONE Panel Thistle, especially goblets.—Ruth H. Fenstermaker, 101 Pioneer St., Warren, Pa. s1621

SMALL HANGING LAMP wanted: White shade, plain, or decorated blue, or lavender.—Box 224, McPherson, Kans. s1501

WANTED TO BUY: Tumblers, goblets & footed sauce dishes in clear Thumbprint with ruby top. Also want goblets and footed sauce dishes in clear Wildflower.—Mrs. E. L. Bass, Grenada, Miss. s1712

WANTED: Hops band glass. Let me know what you have, its condition and price.—Mrs. E. Westwood, Rte. #2, Newberry S. C. n3082

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. f12084

WANTED: Blue and White China, "Tokio" pattern, Johnson Brothers, Eng.—Mrs. Eloise Arthur, Harlan, Ky. n3012

WANTED. Interested in buying the following: John Alcock China, Vincennes Pattern, Mulberry color; Etched Baby Thumbprint Band Glass (Dakota) tumblers. Write.—E. D. Powell, 420 Lexington Ave., N. Y. 17, N. Y. n3844

WANTED: EYE WINKER glassware, especially cruets, milk pitcher, toothpick holder, cov. jelly or open scalloped edge jelly, oblong cake stand, 5½" and 4" compote lids.—Wm. Bergh, 3335 Diversey Blvd., Chicago 47, Ill. n3844

WANTED: CANNON BALL tumblers, goblets and wines, Millard I plate 88.—Wm. Bergh, 3335 Diversey Blvd., Chicago 47, Ill. n3662

UNUSUAL BRIC-A-BRAC, Capo di Monte, Dresden, Meissen, Royal Worcester, Royal Vienna. Price and describe. Also complete collections, no junk. —L. C. Hartman, 3401 Columbine, Denver 5, Colo. n3303

WANTED: HEAVY PAN. GRAPE, including butter base.—Helen Duhamel, 3403 Calumet St., Columbus 2, Ohio. s189

LIMOGES PLATES, cups and saucers. Yellow rose with delft blue bow knots, gold trim. Also cups, saucers, cream pitcher, small plates, brown ware made by Brownfield and Sons. Berne, R. D. No. 34018.—Mrs. Victor Chambers, Cottage Grove, Oregon. s1662

MILK GLASS: Spare covers and bases. Please list what you have.—Mrs. Dale Myers, Howe, Ind. s1211

I would like high and low covered compotes in ribbon; blue daisy and button in points; early bell ringing thumbprint, dome shaped lid, 11¼" in diameter, outside measurement, Westward Ho. 9" round lid; also pieces of Apple green two panel.—Mrs. James G. Casad, 1402 W. Park St., Urbana, Illinois. s30001

GLASS FOR SALE

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B. —Mrs. Warren C. Lane, Leicester, Mass. o12069

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. d12027

FOR SALE: Genuine old amber colored, fish shape bottles, 6½" high, 2½" wide, $1 ea. Postage paid. — Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. d128421

COVERED CLEAR GLASS turkey, $15; Pr. pink overlay vases, 9" tall, applied flowers, $65; 10" Thistle plate, $5.50; Pr. double iron lamp brackets, $15; Set of 12 service plates, beautiful, $144; Milk glass lamp, mushroom shade, $22.—Stamp please. —Mary Baker, Jasper, Mich. s1103

BEAUTIFUL CHINA CLOCK, white, decorated with pink roses and gold.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. s1001

COLORED GLASS, goblets, plates, etc., in pattern glass, Grandfathers clocks. 4, 5, & 6 drawer chests. Guns.—Hill's Antique Shop, Alton, New Hampshire. ja120021

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n124801

SELLING ENTIRE COLLECTION of Majolica & dolls. Stamp for reply please.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12219

GLASS & CHINA BY MAIL. Free lists.—Wayne Clugston, St. Thomas, Penna. n12675

DECORATIVE ITEMS in vases, inkwells, trinket boxes, dogs, figurines, plates, fine china, lustre pitchers, etc. No milk or pattern glass. By mail or appointment only. — Eleanor Sawyer, Walpole, N. H. n122931

FOR SALE: SEND FOR pattern glass list.—Godshall's Antiques, Green Lane, Penna. f12675

COPPER TEA KETTLE on stand, $35; Maiden Blush water pitcher, $6; Edison phonograph, cylinder records, $20; Poppy Majolica pitcher, $5; Cranberry tumbler; Demi-tasse.—Ethel Holsinger, Vinegar Hill, Charlottesville, Va. s29-64

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap126522

CUT GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n6213

PATTERN GLASS. Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. n6213

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. ap12276

LACY SANDWICH GLASS. Send stamp for lists. Bowls, tea plates, cup plates, salts, etc. Offering oblong dish, 8½x5½", lacy clear, shown in McKearins plate 146 lower; excellent condition. Also 8½" round, clear lacy bowl, McK. plate 158, No. 6; nearly proof condition. Prices on request.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128292

PERFECT PAIR Bristol flare top vases, light blue, 2" at base and same at top. Centre white with Chinese red, green and gold festoons between the three medallions of red and blue, dainty and beautiful, $30 pr. Cranberry top running to clear water pitcher & 6 glasses, paneled, $25.—Ox-Yoke, West Harwich, Mass. o124502

For Sale Genuine old amber colored fish shaped bottle. 6½" long. $1 p. p. Same bottle mounted on fisherman's net shuttle, $2.25 p.p.—Jack Norworth, Glass Department, 1820 Coast Boulevard, So., Laguna Beach, Calif. my120252

PATTERN GLASS: Over 1000 pieces, over 100 listed patterns selected from private collection. Also decorative plates. Write wants. Stamp appreciated. Wanted: Westward Ho! oval lid, 6¾" by 4¼".—L. Morrison, 414 West Rudisill, Fort Wayne 6, Ind. s3804

FOR SALE: MEISSEN, 200 pieces including 12 beautiful cross sword vases, also some beautiful Delft wall plates. By appointment only.—A. J. Willoughby, 914 No. 6th, Independence, Kans. s3674

FOR SALE: Glass and china, etc. By mail. Write for lists.—Detweiler's Antiques, Oak Park Road, Lansdale, Penna. jly 128001

RANSOM HAVILAND, French Limoges, for sale: 2 Platters; 2 cov. vegetables; plates: 7 soup, 12 dinner, 9 breakfast, 14 salad, 8 pie; 10 cups and saucers, 6 butter pats. All perfect. $150. Packing and express extra.—Mrs. L. C. Hudson, Carrollton, Mo. s1103

FLUTED TOP OPALESCENT and clear water pitcher, candy swirl stripes; 2 Pleat and Panel goblets; 3 Rose in Snow goblets; 6 Paneled Grape sauces; 2 Swirl goblets; Cut glass bowls; Crystal Wedding cake stand; Garfield Drape creamer; Early Belltone Thumbprint compote, 6", old organ stool; Large brass bucket; Large beer tankard with 4 matching steins; Blue milk glass hen on nest; Milk glass Bureau bottles with matching stoppers; Milk glass Kitten on basket; Child's pink lustre cup and saucer, portrait in medallion; Porcelain shell-shaped salad bowl, 5 matching sauces; Limoges demi-tasse; Sterling silver teaspoons; Green Beaded Heart glass lamp; Large G.W.W. lamp, mum decoration; Staffordshire trinket box; Bisque basket vase; 2 pretty china slippers.—Mrs. Carl Beck, 943 West Reed St., Moberly, Mo. s1897

MOON AND STAR covered sugar, $12.50; 7 Moon and Star flat sauces, ea. $1.25; Blue Cathedral spooner, $5.50; Tea Leaf turkey platter, $6.50; 5 Pc. Mettlach washstand, set, $25. Express collect. Stamp appreciated for list.—Bessie P. Jahnke, 411 East Washington, Barrington, Ill. s1103

BLUE 1000 EYE MUG, 2½" high, $3.75; Bleeding Heart egg cup, $2.50; Opalescent perfume bottle, 2½" with pewter cap, $2.35; Red Block wine, $4; Triple Triangle wine (red design), $4; Stick pin, tintype of Abraham Lincoln, $2; Finecut water pitcher, $3.75; Three Face salt (open), write; Milk Glass plates, write; Complete dining hanging lamps, prisms, etc., $18.—Ellingwoods Antiques, Buckfield, Maine. s1724

MOON AND STAR: Large open sugar $7; 2 egg cups, tiny chip, one base, ea. $5; 2 flat sauces, ea. $3. King's Crown: 6 boat sauces, ea. $2; Toothpick $2; berry bowl $3; cakestand $7; spooner, bit dull at top $1. Paneled Thistle: Water pitcher $4; butter lid $1.50; cakestand $4. Paneled Grape: Milk pitcher $12; 8" compote lid $3; nappie $3. Crystal Wedding: 6" cov. compote $7.50; 5" compote base $2.50. Icicle: Open flat bowl $2.50. Roman Key: Large clear lamp $4; No. 2 square chimney $3.50. Daisy & Button: Tall butter base $2.50; Daisy & Button & Narcissus: Cov. butter $3; Jewel with Dewdrops: Milk pitcher $4. Bisque: Pr. delicate Watteau type 14" figurines, perfect except colors, a bit worn $95. Pr. 7" flower holders, lines on back of one $18. Milk glass: 5¾" miniature lamp, complete, $13.50. Cameo dresser pieces, large and small tray, cov. puff box, cov. powder large bottle, crack in powder lid, all $17.50. Pr. strawberry compotes $8. Clear farm bells, complete $10 each.—Mrs. W. C. Cantrell, Palmersville, Tenn. s1121

BEAUTIFUL CRANBERRY I.V.T. water pitcher, $20; Gorgeous cranberry swirl hall hanging lamp, $15. Colored glass baskets, Venetian glass.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. s1571

BEAUTIFUL BISQUE sleigh with lovely girl, handsome horse, pastel colors and gold, $25; 2 Lovely white Bisque babies, $10; Pair of sweet china figurines, $20.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. s1422

CRANBERRY FINGER BOWL, swirl, $7; Royal Doulton tea caddy Grecian figures, $5; Loving cup, blue and white, stamped England, Wedgwood, 4" diam., $11; Delft cup & saucer, $4.50; Cobalt blue pickle castor in frame, $11; Spanish Lace sugar shaker, $3.25; Cut glass olives, $2; Cut glass water pitcher, beautiful, 9", $12; Tapestry decorated creamer, $5; Lamp base and shade matching roses, $18; Student lamp, nickle white shade; Brass lamp, pink ball shade, $18. No C.O.D. Stamp.—Kelsey Homestead Antiques, Northfield, Minn. s1054

GOBLETS: 6 Pleat & Panel, 2 Ashburton, $5 ea., 1 Ripple Band, $2.50; Orion Thumbprint oval dish, $5; Prism with Diamond Points celery, $6; Brown flowered creamer, $2.50; 5 White handleless cups, $5; Lion bank, $3.50.—Mrs. M. D. Webster, Pomeroy, Ohio. s1782

THE RICHARDS, 65 Price Ave., Columbus, Ohio. All items proof. 4 Baltimore Pear sauces, $2.25 each. 8" & 9" Good Luck cake stands, $5 ea.; Apple green Wildflower pickle dish, $5.75; 9" Loop open compote, $4.50; 3 Loop goblets, $2.50 ea.; 10" Rose in Snow plate, $9; Wildflower water pitcher, $5; 2 Pleat & Panel goblets, $2.50 ea. Nice selection milk glass. Dealers write for semi-monthly list. (Wanted to buy any amount Cupid and Venus or Plume). s1815

BRISTOL PUNCH BOWL set, slender finial on lid, round tray, 8 handled cups, ladle, black and white spray decoration; 7 pieces frosted stippled star with red Greek border; 11 7" Meissen plates, floral dec., scalloped border, cross swords mark: Chinese rice bowl, perforated lid, red predominating, rare; Frosted Hobnail, light amber ruffled top, cov. sugar, spooner, creamer, cruet, proof; Heavy porcelain pitcher, 6 handled cups, purple grape dec., marked Dresden; M.G. Atlas compote, scalloped top, M.G. perfume bottle, pink rose and ribbon decoration, bulbous blown stopper; Large single student lamp, burnished, green overlay shade; Round D. & B. cake stand, scalloped daisy skirt; Large brown Mettlach pitcher; 6 Daisy-salts and sauces; Block Banana stand, 12x10", 4 clear flower and scroll goblets, 3 fruit tumblers, 2 Raindrops, 5 prisms, Deer & Pine goblets, Amber panel D. & T. goblets, Hundred Sandwich salts (masters & small) as a collection; French ormolu jewel box, green enamel top set with signed ivory miniature, Marie Antoinette style, lined with green moire, rare; 13" jewel tray, lace inset between glass; Heavy grape berry bowl, 6 sauces, original colors, proof; Rare Sevres clock and urns set, rose figures and scenes on royal blue background, perfect timekeeper; Green Beaded Grape cov. butter dish, slight chip on inside rim under cover.—Mrs. Morton, 106 Clay St., Henderson, Ky. s11361

6 ELONGATED Inv. Thumbprint Amberina tumblers. Compotes: 5" Crystal Wedding (covered), $6.75; 8¼" Jenny Lind, $7; 7" D&B with lid, $6; 2 Etched fern compotes (covered); Bennington type pie plates, $4 and $5; Old pepper grinders, $4.50 ea.; Custard glass pepper and salt (Moss Rose design), $2.75 pr.; 2 Strawberry and Currant goblets, $5.50 ea.; Farm bell, complete, $14.50; Old red and white fringed tablecloth, $7.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. s1053

PAIR GIANT FLIP goblets; Blown cocktails and clarets; Scalloped flint cake stand; Thistle bowl; Large hat; European jewelry; Petitpoint purses; Beaded bags from Paris and Vienna; Silhouettes; Parian goddess; Staffordshire ornaments; Silks and laces for dolls. Stamp appreciated.—Little White House, Walpole, New Hampshire. s1513

ETHEL FERUGSON, 321 Ash, Ames, Ia. Amber hen, white head, 5½", $20; 6 Finest demi-tasse cups and saucers, raised flower decoration, cup half gold, half white, N cut in bottoms, $8 ea., $45 set; Unusual Victorian dish in silver holder, apple green to ox blood, enam. dec., $32.50; Bracket lamp, complete, $5.50; Brass frame, 8½"x11", open work opening, 3½"x5", $8.75. Always the finest in colored glass and decorative items. Stamps please. s1815

REDUCTION ON MILK GLASS. Don't hesitate. You won't see these prices again. Book plate reference are Millard. Plates: Square "S," 9¼", perfect, $8.50; Gothic, 11½", $15; Pinwheel (Pl. 27), 10", unnoticeable rim, flake cheap, $2.50; Actress dresser set: large tray, 10¼", small tray, 9¼" covered oval box, 6". Rare and perfect, $20 the set. Atterbury duck, amethyst head, rhinestone eyes, perfect, genuine, $38. Fish covered dish (Pl. 289), one eye gone, $17.50 (currently selling elsewhere for $25.) Fish set: platter and 6 pickles all dated (Pl. 67, 68). Few underedge flakes on platter, minor roughness on some pickles. All for $30. Sawtooth butter creamer, and base to cov. compote (Pl. 211). All perfect except butter cover has lost one tooth, making ideal place for butter-knife. Scarce & old. $24 the set. Entwined fish cov dish (Pl. 93), perfect, dated, $20—20% under current prices. Pattern glass and oddments: A pair of Diamond Thumbprint compotes, brilliant flint glass, perfect and oh so rare! 9½" tall, 11½" across $80 the pair. Sandwich Dolphin candlestick, clear glass, double step base, 9½" high, $15. Horn of Plenty open sugar, flint glass, $7. Creamer to match, $18. A pair Sandwich Star lamps, clear glass, 10½" tall, $50. Rain and Dewdrop wine, $1.25. Rare Staffordshire: A. Stevenson 10¼" plate, "New York from Brooklyn Heights by W. G. Wall," cracked halfway through, no chips. Worth $100 if perfect (see Laideckers catalog), should be riveted by serious collector. Deep blue, only slight discoloration. Well worth $18. Divided Lobster dish, Austrian. Bright red lobster handle, pale green fluted edges with Dresden type bouquets. Underedge flake doesn't show. One of the loveliest, yours for $17.50. Ancient pewter plate, made by a Master Pewterer in London, 1732. Genuine antique patina, wonderful touchmark. Can be buffed, no dents. 9¾", $6.50. "The Mayor" Royal Doulton plate, 10¼". Shows fat English Mayor in official garments surrounded by oddments of office. Hand colored. A real collectible, $5.50. Sawtooth clear glass compote, 14½" tall. Closing out cheap, $20. Everything guaranteed & returnable. Express extra. —Mrs. Marvin Gleich, 316 Plainfield Ave., Floral Park, N. Y. s19242

LOVELY PINK cased glass vase, rose amber applied handles, scalloped edge, 7½" high, $13.50. Pressed glass perfume bottle, clear, similar to bullseye, fern on each side at base, small chip on stopper, could be ground, 9½" high, $5. Austrian powder box, green jasper, bust of women in relief in white on cover, Angels in relief on sides, $10. Handpainted picture of lovers, lovely colors, 4½" by 4¼" wood frame painted dull gold, beaded liner, $3.50. Excelsior goblet, tiny chip on pattern, $3. Express collect.—Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. s1736

CAKE STANDS, each $4; Block & Fan, Cannonball, Buckle & Star, Marsh pink Ribbon Candy, $2.50. Large frosted hand, $8. Blue Coinspot water pitcher, $16. Cranberry enamel dec. pitcher and 5 glasses, $16. Blue Cane pickle castor, $12. Blue D. & B. pickle castor, $15.—Mildred C. Luss, 71 Buffalo St., Springville, N. Y. s1173

11 SQUARE HAVILAND butterchips, 8 bone dishes (white), lot $9; 4 Green tumblers, enam dec., not $4.50; Feather spooner and cruet, lot $3; Cathedral spooner, $1.75; Jewel & Dewdrop celery, $1.75; Loop goblet, $1.50; Sheaf of Wheat deep dish, Lee 188, $4; 4 Souvenir spoons, 1 sterling, lot $3; Large, painted flowers, hanging lamp shade, $5. Wanted: Coffee pot and tray in Fairpoint Silver Co., 326. Also Luzon pat. cups & saucers, Noritake, China. Express extra.—Mrs. Wm. Piper 550 Boyce St., Urbana, Ohio. s1765

FROSTED CLASSIC water pitcher, $25; 3-Face 4¼" sauce dish, $7; Spiraled Ivy creamer, $3; Stippled Forget-me-not 7" relish, $3.50; Milk white Crucifix candlestick, $5; Black 9¼" Wicket plate, $6; 4 Pavonia 4" wines, not etched, Millard 25, ea $3; 2 Jacob's Ladder, 4¼" wines, ea. $3.50; 3 Minerva, 4" footed sauces, ea. $3.—E. Kaiser, 900 Amherst St. Box 5, Buffalo 16, N. Y. s1674

RARE THORN handled, blown, End-of-Day and yellow glass overlay basket, proof, circa 1885, $25 —Ozburn's Antiques, Murphysboro, Ill. s1041

12" MAJOLICA chop platter, leaves in high relief $15; Finecut cov. flat-iron dish, $7.50; Large bluebird salt with cherry, $8.50; 4¼" Canary D&B cov. candy dish, $6.50; 6½" Blue to white ruffled dish, $5; 7½" exquisite cobalt blue Dresden plate, flower medallions crossed swords, $22; Blue Rain-drop water pitcher, $10; Octagon blue glass inkwell, $8.50; Deer & Pine milk pitcher, $8.50; Amber Hobnail mug, $4; Moon & Star high standard cov. compote, $15; Pr. Moon & Star 7¼" bowls, $11. No approvals.—Nan Hornbrook, Odgensburg, N. Y. s1446

TRENTON BELLEEK: 6½" pitcher vase, ivory, small floral bouquets, $9; Handpainted 9" hexagonal vase, lavender iris design, $13; White tankard pitcher vase, 14", raised leaf band around bottom, $10; Pr. salts, 2½", cream, $3. Pair 14" heavy Bisque figures, perfect, nicely colored, $60. Bisque, woman's bust, 13", colored, $35. Pair red Bohemian 15" decanters, matching stoppers, slight chip, one rim, $39. Urn shaped vase, 10", marked crossed swords, double handles, floral design, $40 Pair Royal Vienna plates, 9½", reddish brown, gold decoration. woman's head center smaller heads in 4 medallions, $35.—The Berry Patch, Plainfield Rd., Metuchen, N. J. d120084

SEVERAL NICE hall lights, one unusually large elongated sparkling amber Inverted Thumbprint globe; one with round globe having grape etching; another flower and leaf etched globe also some with cranberry Inverted Thumbprint globes. Creamers, Moonprint; Double Wedding Ring; Sunflower; Crowfoot; Barred Forget-me-not; Scroll & Flowers; Saxon; Sandwich with cutting like astral shades Open sugar and creamers, Late Buckle; Egyptian; Crowfoot. Some fine colored Hobnail ruffled top gas shades. Round bulbous cranberry Hobnail shade, 5½" base, also bulbous body ruffled, top large hobs, 5¾" base. English Hobnail & Thumbprint 6½" very flaring bowl and 6½", also 8¼" round berry bowls. Moon & Star 6¼", also 8¼" berry bowls. Cannonball and Swirl open sugar; footed sauce dish, 7¾", also 9" open compotes and 9¼" cakestand. 8½" Honeycomb, also 11¼" Sawtooth cakestands, deep enough for water to float flowers.—Bennett's Twin Gateway, Main Cape Cod Highway, Buzzards Bay, Mass. o125728

OLD MILK GLASS min. 4" lamp, chimney, $6; Black SS plate, 8", $7.50; Black plate, 5", Gothic border, $3.50; Old blue willow service plates, 6, ea. $2.50; Blue willow platter, 20"x15", $7.50; Pink Staffordshire service plates, 6, ea. $2.50; Banded grape goblet, $3.50; Bellflower spooner, $3; Tumbler, $8; Open sugar, $5.50; King's Crown cov. sugar, small flake, off cov. butter-spooner, 8½" berry bowl, $15; 6½" camphor glass, hen cov. dish, $10; Meissen bust, 15"x9¾", blue, yellow, gold dots, a beauty, rare, photo, $100; Pink old cordial glasses, ea. $1.75. By mail only.—Mrs. Anne Varl, 1112 W Fourth St., Wilmington 3, Delaware. s1707

TEA LEAF LUSTRE: 3 9" dinner plates, ea. $1.50; 11 10" plates, ea. $2.25; 14 9" soup plates, ea. $2; platter, 8½"x12", $3; Wash bowl, & pitcher, both $5.—Downer's Antiques, 701 N. Hampton St., Bay City, Mich. s1662

DEW WITH RAINDROP wine, $1; Ribbed opal. 9" bowl, $10.50; Spooner, $1.50; 3 sauces, ea. $2; Red satin G.W.W. lamps, embossed flowers, $25; Rayo lamp, complete, $6; Lion iron bank $2; Rayo lamp base, only $2; 5½" M.G. pintail duck lid, $1. Write wants.—Downer's Antiques, 701 N. Hampton St., Bay City, Mich. s1173

CANDLE MOLD, $3; Baltimore Pear creamer, $5; Spooner, $3.50; Ironstone ladle, $3; 3 Pan. Grape wines, $9; 6 wines, bases blue, amber, Vaseline, $7.50; 6 plates, 6 c/s, creamer, sugar, black decorations, roses and birds, one flake, $25; M.G. pr. 11" bottles, 10½x4" glove box, $15; Tray, 8½x11½", $3.50;Cut glass vase, 12x4", $10; Walnut card table, $25: Haviland soup tureen, tiny pink roses, $10; G.W.W. red satin lamp, 27", $27.—Lumpkin Shop, Carlinville, Ill. s1425

ONYX STEM brass banquet lamp, 26" tall, has blue and pink pastel floral ball shade, very lovely, $30; Red Satin lamp, 23" tall, has ball shade, 22" around, gorgeous, $26.50; 6 decorated Meakin England bone dishes, $6; Currier & Ives goblets, $4.50 pr.; Rosette & Palm wines, $3.50 pr.; Moon & Star 9" cake stand, $9; Blue and gray German stein, 14" tall, $4.—Leona Norton, Moberly, Mo., Rte. 4. s1794

7" HIGH BLUE Daisy and Button with Thumbprint compote, Lee 170, $10; Vaseline 3-Panel bowl, 10½" across top, $7; Paneled Daisy compote on standard, $3; 4 Ball cranberry paperweight, $35; Willow Oak water pitcher, $3.50; Bowl, $2.25; Open sugar, $2.50. Express extra. Nice line of furniture.—Fulton's Antiques, 49 Second St., Malone, N. Y. s1234

CATHERINE MERRILL, Glencoe, Minn. 9" milk glass cakestand, floral center, $6.50. Green Colorado pitcher, 4 tumblers, set $11.50. Blue Sheraton 7" open compote, $4. King's Crown: 6 wines, ea. $1.50, 2 larger, 4½", ea., $2.25; toothpick, $2; spooner, $2 Amber iridescent wine bottle, original stopper, 6 wines, set $5.50. Choice cut glass cruet, original stopper, $4.75. 1920 Calendar (Peace) plate, $2.50 Attractive mustache cups, matching saucers, $3.75. s1024

MILDRED FISHER, 3422 Midland Ave., Syracuse 7, N. Y. Pickles: stippled Grape and Festoon, snakeskin; Amberina T.P. finger bowl; English Hobnail creamer and sugar; pieces in Havilland Limoges pink; Footed bowls, ribbed grape, blue sawtooth; Trivets, hatpins, thimbles, etc. Wants solicited. Stamp please. s1323

GOBLETS for Collectors or Dealers. Selling several hundred pattern glass goblets in lots of 6 each at $8.75 per lot. No duplicates per lot and good values. Mail orders only.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. s1372

OLD GLASS MUCILAGE bottle, glass cover, glass spreader, $1.75. Large paperweight, beautiful design, colors rose, yellow, green, name Stella inside look like its written on velvet, $16.50. Dainty covered syrup with saucer, nice white china, gold trim, $2.50. Black amethyst covered cheese dish, sterling silver trim, serve cheese on lid, $4. Silesia oatmeal dishes, new condition, rose trim, set of 4, $2.50. Mercury vases, unbroken, not discolored 9½", $4; 6¾", $3; 2 for $6. Open Apollo compote, Kamm 3, 8"x8", $5.50. Paneled Forget-me-not open compote, 7½"x9½", $6. Perfect 9" tealeaf plates, $1.75.—Champneys, 418 E. 6th., Fremont, Nebr. s1007

5½" RED AND CLEAR Bohemian blown vase, $5. China: Small picture basket, $4.75; 4 butter chips, $2; 2 bone dishes, $1.25; heart-shaped cov. trinket box, $4; T. L. lustre spooner, $4.50; 11 matching lustre nut dishes, $5; large cup, applied flowers, motto, $3.50; mug, To My Son, $3.50. Cast iron: Gilded oval mirror, $7.50; house bank, $4.50; Miniature Colonial soldier, $1. Pr. Carlsbad 4" vases, $8.50. Embossed hearts, M.G. jewel box, $7.50. Large oval Shell and Seaweed bowl, Northwood, $16.50. Royal Doulton cheese dish, $3.50. Majolica girl by basket, $7.50. Lincoln cobalt toothpick hat $3; 2½" round blue Bisque plaque, $3.50. Salt shakers: 2 embossed flower trim, ea. $1.50; pink flowers, $3; pink satin quilted, $4.25; blue coin finger bowl, $6.—Edna Krause, Dell Rapids, S. D. s1719

PR. 9" **SILVER MERCURY** vases, floral dec.; 10" amethyst footed dish; 2 Pr. 6" Cologne bottles green, cobalt-blue; Pr. 10" early Staffordshire dogs, white with gold flecks; Hand-painted fruit and nut bowl, 7"x12", four elaborate gold feet; Moon and Star 9" compote.—Agnes Malach, 714 South Hennepin, Dixon, Ill. s1053

CLEAR RAILROAD PLATTER, $12. D&B palm leaf fan, $4. Dewdrop in Points plate, $3. 10" glass plate, raised scenic design, tiffanized, $5 Wheelbarrow, barley design, $3. Thimble liquor glass, $1. 3" covered rabbit dish, $2. Write wants for toothpick holders. 700 to select from. No two alike.—Mrs. H. L. Jorgensen, 122 Sterling Lane, Wilmette Ill. s1583

FOR SALE: 6⅞" oval covered Westward Ho compote, $65. 7" Plume compote, scalloped edge, $6. 8" open U. S. Coin compote, $45. Pair crystal Dolphin candlesticks, petti-coat opal tops, Cheese dish to match, $37.50. 8½" clock, blinking eye dog, original colors, $35.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. s1024

LARGE BENNINGTON Classic pitcher, $18.50; Pr. small vases, Bristol with Strawberry, $16.50; Small open Westward Ho compote, $15; Unusual large blue M.G. lamp, mushroom shade, wired and polished, $65; Walnut spice cabinet, refinished. very nice one, $22.50; Amberina cheese dish, $35 Write me your wants. Stamp please.—Mary Baker, Jasper, Mich. s1463

TUMBLERS: 3 Bird & Strawberry, ea. $1.50; Loop & Pyramids (Millard), $1.50; Opalescent Cross bars, $2; 2 Pink Cased Guttate, ea. $4.50. Pair 7" Fruit Pattern open compote (Strawberry and Peach), $8. Blue Hummingbird 13"x10" tray, $12.50. Milk Glass Raised Apple Blossom butter, $15. Fuchsia Design Sanded Majolica cracker jar, $12.50. Unusual pink ruffled dish on silver plated stand, original decorations, $20. Express extra.—A. Wussow, 835 N. Cass St., Milwaukee 2, Wis. s1405

DEWDROP DOUBLE RELISH, $3.25. Cakestands: amber cane, $7; Pan. Daisy, $6. 4 Wines, Honeycomb with Pillars, $1 ea. Green Coinspot pitcher $14; white, $10. Creamers: Willow Oak, $2.50; green lacy medallion, $2.25. Small mugs: green flower flange, $2; Drum with Eagle, $2.25; lacy med., green, $1.50; M.G., $1.25. 5 Piece set in pan., M-44, write.—Rose DeStefanis, 1853 N. Farwell Ave., Milwaukee 2, Wis. s1144

PLATES: 3 6" pink lustre border, pink, yellow roses, center, all $6; 3 Fish plates $6; 8 Bavarian 6" plates, blue flowered border, all $8. Pewter creamer, sugar, 2½", Chinese, $4. Brass lamp, white half shade, $20. Cloisonne vase, 9", $10.—Mrs. Steele, Elm and North, Fresno, Calif. s1782

FOR SALE: China, Glass and Antiques.—Mrs. J. LeRoy Slemmer, #29 Patrick Ave., West Chester Gardens West Chester. Penna. s1411

CRANBERRY INV. THUMBPRINT pickle castor, resilvered $18; Green Beaded Grape creamer, $3; Spooner $2.50; Butter base $2.50; Vaseline Mitre Diamond creamer $4; Footed sauce $1.50; Amber water $5; Waste bowl $3.50. Celeries: Picket $5; Sunburst $3. Tumblers: Amber D&B $3; Royal Crystal $3; Amberina $7; Ruby Baby Thumbprint $4. Amber, 9" Paneled D&B bowl, 5½" deep $16. Amber 9" D&B X-Bar compote $7. Water pitchers: Amber Cane $7; Feather & Block $3.50; Stippled Forget-me-not $5; Paneled Forget-me-not $5; Milk $4.50; Dahlia Milk $4. Treemont butter $4; Pan. Thistle cake stand $4.50; Nappie $2; 4½" sauce $2; King's Crown 8½" bowl $4, 7½" lipped $5; 12" Bullseye in Heart plate $5; 4" sauces $1.50 each Wines: Bullseye & Spearhead $2; Haley's Comet $1.50; Broken Column $3; Barred Forget-me-not $2.50; Diamond Medallion $1; Mascotte $1.50; Currier & Ives $1.50. Creamers: Dewdrop & Fan $2.50; Medallion $2; Paneled Dewdrop $3.50. Goblets: Sawtooth $2.50; Diagonal Band $2.50; Cane $2.50; Ball & Swirl $2.50; Cottage $2; Pressed Leaf $1.50; Mascotte, etched $2; Cut Log $3. Small creamer $2.50; Mug $2.50; Nappie $2.50; Amber Daisy & Cube cruet, $6; Cube with Fan butter $3, tumbler $1.50. Flat sauces: 4¾", Hobnail, Fan top $3; 4½" Late Buckle $1; 4" Rose in Snow $2.50; 4½" Dahlia $1.50; 4" Beaded Grape $1.50. 5¼" Round D&B V ornament $1.50. Late Strawberry mug $2. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. s15751

CARLSBAD PLATES, ship scenes, $12.50 ea.; Frosted Artichoke spooner, $5; Clear Artichoke compote, $5. Collectors: 6 Lutz glasses, 3" high, each different color, $100 set. Dresden desk set. Pr. Purple Slag compotes, $30. Souvenir spoons, $1.50 & $2. Will pay $5 for Egyptian bread platters. —Mrs. A. S. Campbell, 547 Morgan St., N. E., Atlanta, Ga. s1483

DAISY AND BUTTON with Narcissus decanter, 4 wines, $10; China casserole, shamrock dec., $5; Pr. 9½" glass lamps, Pan. Drape, $10; Pitcher, fluted top, 1 tumbler, pink, white enamel dec., $5; 2 Cabbage Rose tumblers, ea. $5; Moon & Star 12½" compote, $25; M. & S. 9" cakestand, point chipped, $5; Blown, wine decanter, enamel dec., $10; Pr. 13½" Ashman compotes, $18; Blue Spatter teapot, tulip, octagon, $65; Wedgwood plaque, 10" diameter, elaborate white lady, arms missing at elbow, gray-green background, $15; Baltimore Pear 12" cov. compote, $15; Dew & Raindrop bowl, 6 sauces, $10. Wants? Stamp please.—Louise Goddin, Rte. 2, Salem, Ind. s1777

PR. 7½" BISQUE nodding figures, French Peasants one repaired on back, $70; Large red satin G.W.W. lamp, $45; Staffordshire Robin Hood, $65; Rose Medallion teapot and cosy, $25; Silver water cooler, excellent condition, $35; 2 Cuckoo clocks, $35 and $50; Demi-tasse, cups and saucers, $3 to $7 ea.; Pink and brown case glass basket with thorn handle, 5½" diam., $22.50. Write wants. No C.O.D. Transportation extra.—Fairview Antiques, 10 Cleveland Ave., Auburn, Maine. s1885

GLASS: FLIP GLASSES, one 3 contact mold, 5¾", $25; 1 6½" etched pomegranate, $16. China: 6 10" plates, "Wedgwood," Etruria, England, 2 "Pekin," 1 each "Rouen," "Indian," "Basket," "Vine," gorgeous colorings, $6 ea., or 6 for $34. Majolica 8" oval, double handle basket, $6.50. 7" sprig plate, $2. Bristol vases: 12", lovely decoration allover, $15; Pr. 6¾" cylinder, birds, leaves, $9; Single 9" flowers, $4.50; Cov. hycinth blue powder, nick on rim, cover hides, $2. Bisque: Pr. 6½" late but delicately lovely, cavalier and lady, $12.50; Single 5" girl, bonnet, $4; All white open egg shell, baby, dog, $2. Parian figures, busts, vases. Collection 9 shaker salts, china, glass, 1 top missing, all perfect, good, $7, no description. Spanish Lace cream colored fichu, $5; Black scarf, $3.50. Old 75-100 years trimmings, jet, feather, colored embroidery, etc. Very unusual. Please, please notice—transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. s16301

ETCHED BABY THUMBPRINT. Complete service for six. Sixty-six pieces. Write.—328 Genesee Park Drive, Syracuse 3, N. Y. s1621

LAMP, MINIATURE, 3-part, ball shade. White Bristol and Limoges, lilies of valley, etc., 17" tall, base 4". Price $35.—M. Jones, 1489 Clarence Ave., Lakewood 7, Ohio. s1691

CRANBERRY FINGERBOWLS, etched vintage design, 4¼" diam., $50, for set of 8 or $6.50 ea.; Cranberry goblets, etched vintage design, crystal base and stem, 6" high, lovely shape, $55, for set of 8; Cruet, green with gold and white design, slight lip flake, original stopper, $8.50; Vaseline Wildflower oblong tray, 7¼"x10¾", $7.50; Milk glass, lacey edge, deep bowl, 7½" diam., 4" deep, $8; Amberina tumbler, I.T.P. & Swirl, slight edge roughness, $4.50.—Merle B. Murphy 140 W. 6th Ave., Roselle, N. J. s1475

LARGE MOON & STAR open compote, exquisite, $25; 2 Blue Daisy and Button goblets, $3 ea.; 2 Crystal Wedding goblets, $3.50 ea.; 2 Each amber nd Vaseline D&B square sauces, $2.50 ea.; Large G.W.W. lamp, sapphire and white, beautiful red roses, wired, $40; Large open handle fruit plate, lustre, $5; Extra large c/s, German lustre, roses, $5.50; Carolina jelly compote, lovely, $3.50; Matched Bavarian cream and sugar, delicate blue and yellow flowers in panel design, $9.—Mrs. R. B. Spafford, 2505 Forrest St., Beaumont, Texas. s1475

Bought out warehouse of old small clear twisted bottles. They are pitcher shape with handles. Stoppers are vinegar cruet size $1.—Thrift Shoppe, 5116 Chene St., Detroit, Mich. s1072

WOOD & PORCELAIN lemon squeezer, bellows type, $2.50; pair white porcelain door knobs, $1.50; miniature wooden butter mold, $1.50; nice bell-tone brass Mortar & Pestle, $14.50; German porcelain salt box, flowing blue dec., $3; milk white 3 kittens plate, $4; 3 bears plate, $4; fluting iron, roller type, $3; Cresolene-vapo lamp, complete, $3.75; Pickard china Arcadia vase, original paper label, $5.—Kathryn's Kurios, Canton, Mo. s1753

COLLECTION OF CLEAR Portland glass. Huge and brilliant Honeycomb and Star berry bowl with 5 small sauce dishes. Small milk glass Jenny Lind cov. dish with matching tray.—Alyne Felker, Whitewright, Tex. s1422

LAMPS FOR SALE: Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Delaware. n3604

450 PATTERNS OLD GLASS. Many colored. No reproductions. Attractive list. Majolica. Milk Glass. Old English and French China. Commemorative plates. Mustache cups. Bisque. White Wheat Ironstone China, etc.—E. Skilton, Devon, Pa. s3604

M.G. SLEIGH, chicken on lid; Horseshoe bread plate; 5 Pieces Cherokee pottery; Exquisite Chinese vase, 18". Further details.—Helen Briola, 27 West Broadway, Lincoln, Maine. s1281

RARE MILK GLASS leaf set, 9 pieces, large leaf dish, 7"x9". 8 small leaf dishes, 4"x5", $40; Blue Thousand Eye 3-knob compote, 7½" diam., $14; Square Rose in Snow cov. sugar & creamer, $18; Beautiful apple green Daisy & Button flare top deep dish, 8"x10", $12.50; 5 Beaded Grape sauce dishes, ea. $2.50; Emerald green Daisy & Button deep dish, ruffled top, 7"x12", $10.50; 4 Dewdrop with Diamond Quilted top, ea. $5; Beautiful 3 cornered canary Daisy & Button cov. dish, $12; Apple green Valencia Waffle cov. square compote, 7", $14; Exquisite Parian 4½" cov. jewel box, large bunch of white grapes with leaves, $15.—Marion George, East Springfield, N. Y. s1367

$2.50 EACH: Walnut criss-cross, carved frames; Coffee mills; Stereoscopes; photograph albums; Wood sugar pail; Iron Bank Woolworth Building; Metal ewer vase; 4" China teapot, floral; 5 Butter pats; 2 China toothpicks, floral, unnoticeable nick; Old glass revolver candy container; Mercury vase, 6¾", pontil nicked; White Ironstone, 14"x10" platter, Meakin; M.G. dresser tray; China celery dish, floral. Transportation extra.—Mrs. M. Gentry, 1562 Enlow Ave., Evansville, Ind. s1964

FOR SALE: 1 Purple Slag open compote, $6.50; 2 Purple Slag toothpick holders, $2.50 ea.; 2 ITP Amberina tumblers, $7.50 ea.; 1 M.G. 5½" Pheasant cov. dish, slight chip inside cover, $6; 6 Clear D&B Clover Leaf sauce dishes, $1.50 ea.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. s1753

LG. RED SATIN GLASS G.W.W. lamp, shirred pattern, nice brass, very fine base, $55; Vaseline D&BX with Thumbprint 12" cov. compote, unnoticeable chip on knob, $22.50; Red Bohemian wine decanter with matching stopper, vintage etching, $10; Soup tureen, cov., Limoges Haviland, gold bow-knot handles, small roses & small blue scrolls, $12.50; Beaded Dewdrop open compote, $5; Pr. M.G. bulbous bottles, long necks, raised design, original paint, fancy stoppers, $8.50; Pr. platters, brown design (Milanese), Royal semi-porcelain, Alfred Meakin, 14x10" size, $5; Small underneath nick, 16x11" size, $7.—Mrs. George Robt. Dodt, Kaleva, Mich. s1616

MAUD BURNS, Hutchinson, Minn. Sterling parasol handle and pickle fork, cov. sugars, $2.50 ea. Bisque egg, yellow chicken emerging, china toothpick holders; Swinging plant bracket; Spooners; Celeries. f122511

PAIR BISQUE FIGURES, 17" high, perfect, pastel shades, $115.—Emma W. Sherwood, 64 E. High, Ballston Spa, N. Y. s1041

LOG CABIN cov. sugar, creamer, spooner, high cov. compote, water pitcher. Lovely white Navajo rug, 48"x72", like new, $27.50.—Bernice Bentz, 820 Nelson, Fort Wayne, Ind. s1571

TWO OLD SETS of dishes; An Austrian china tea set; One J. & G. Meakin dinner set. Write for description.—Mrs. D. C. Peck, Pringhar, Ia. s1261

PLATES, PROOF, 9" mulberry Staffordshire, Eng.: 9" Scalloped gold green border, garland pink roses, Haviland, lovely, $4; 9½" colorful "Indian Tree," Eng., $3; 10" blue Willow, Eng., $3; 10" tea-leaf lustre, raised lily pattern on edge, $3; square butter pat., same, $1.50. Old blue handleless cup, no mark, $4.50. 4 Piece heavy brass desk set, write. 3 Piece H.P. dresser set, write. K.P.M. c/s, exquisite rose dec., gold handle, signed, proof, dainty. Old gold amethyst hatpin.—Box 23, Onawa. Dozen bouillon c/s, pink rose dec., Limoges, very Iowa. s1045

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ROSE IN SNOW compote, $6.25; 4 Buckle goblets (old), $12; Dahlia pitcher, creamer, $5; Eagle bread platter, $6.25. Pr. 3-Face compotes, $36. Celeries: Stippled Forget-me-not, Primrose, Jacob's Ladder.—Mrs. Charles De Puy, 10 Pleasant St., Hamilton, N. Y. s1952

PAIR OF BRONZE like metal busts on marble bases, used as book ends, $7.50; Cut glass jelly compote, 6" tall, 5" diam., $3; Square cranberry bowl, white enameled flowers, scal. edges, $13.50; 6 Heart & Thumbprint wines, ea. $2.50; Clover-leaf shape Daisy & Button bowl, $3; 3 Honeycomb goblets, ea. $1.50; Bisque boy laying on side, 4½" long, $7; 3 small French cups, no saucers, small rose decoration, ea. $1.—Hillcrest Antique Shop, 2028 Hillcrest, Cleveland, Ohio. s1615

MRS. PAUL HUMPHREY, 1723 Grandview St., Pawhuska, Okla. Fine Dresden or Early Austrian unmarked 8" plates, gold trimmed lattice edge, flower center, very lovely, ea. $7; 2 8" fruit plates, KPM, ea. $3.50; Dresden oblong open-edged dish, 10x7", flower trimmed, $15; 50 piece Limoges Haviland flowered tea set, very quaint and lovely, $95; Blue milk glass open-edged compote, 7" high by 9" diam., $20; 2 Dewdrop and Star 7" berry plates, ea. $2.75; 1 same 9" high covered sugar bowl, $6.50; Blue Rose in Snow goblet, $6.50; Amber goblet, D&B with Baby TP $6.50; Amber cakestand, tea size, $7; 2 single student lamps, burnished nickel, 7" shades, wired and perfect original condition, ea. $45; Beehive mahogany Seth Thomas 8-day clock, ref. & perfect running order, $27.50; Pointed Hobnail wine decanter, 12" high, $10. s1059

BALTIMORE PEAR GLASS. Anxious to dispose of several piece of the above pattern. Will furnish list upon request and will consider reasonable offer for the lot.—Lester Mac Gettrick, 38 East 57th St., N. Y. 22, N. Y. n3094

ALBERT H. CHESLEY, 164 Westbrook St., Portland, Maine. Express extra. Deep pink 9" Baccarat bowl, $16.50; Blue spatter ware cake plate, $4.50 and 9½x8½" bowl, $7.50; Lustre (copper) pitchers, one blue bands, one yellow, $15 ea.; Pr. Caramel Slag cov. Dolphins, $10 ea.; Milk glass plates, Indian, Kittens, Owls (2), Cupid & Venus, Rabbit, $5 ea.; Blue stove (2 chips), rare, $15; 2 cups & saucers, 1937 Coronation King George and Queen Elizabeth, $4.50 ea.; 7 Chelsea cup plates, $2.50 ea.; Mustache cup and saucer, handpainted, yellow & red roses, $3; Astral lamp, $50; 2 rare long stem Venetian wines; Beautiful amber hinged box, gold and enam work, $11.50; Beautiful baskets, $16.50 to $25 ea.; Green D&B boat, 13" long; 2 large, gorgeous, rose medallion bowls; 8 clear etched, frosted design wines, lovely, $1.75 ea.; Moss Rose water pitcher and platter; Salad or cake set, gold dec., 1 large and 6 6" plates, set $12; 5 R. W. demi-tasse, $3.25 ea.; Pr. clear glass candle holders with prisms; Ironstone nappies (2), platters (2), wild rose designs; Pr. cranberry square liquor bottles, frosted design; Handpainted trays; Milk glass cake stand, apple blossom center; 6 9½" Cupid center plates, gold scrolled edge; 10 Clear footed sauces, Grape and Blackberry design; Pr. yellow sanded Biddeford shoes; Turkish coffee set and stand; Water pitcher, 2 tumblers, bowl, tray in frosted Hobnail with amber edge. s19561

2 50" Matching maple spool beds $65 pr.; hanging lamp shade & font pink shading to white red rose design prisms, lovely frame $45; pr. 8½" spiral brass candleholders $12 pair; slender 12" clear glass pitcher cut bottom $6; swirl china demitasse C/S Forget-Me-Not design $4.50; china H. P. fruit dish grape and apple design $6; 6 ¼" china buttons for painting, 50c each, 6 ¾", 35c each. Express collect. Crating extra.—Ruth H. Fenstermacher, 101 Pioneer St., Warren, Pa. s1078

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Opal border blue dolphin compote	$ 8.50
Deep amber violin bottle	20.00
7" Fluted amethyst bottle w. "Cologne" label	12.00
Blue Staff, soup plate, octagon. Church	22.50
Clear glass paperweight, with dark red and white open single flower and gr. leaves. Base 2½" dia., having small cut star	80.00
Smaller paperweight, same type flower in tan and red with blue and white filigree border, cut star in base	Write
Lovely Jack-in-the-Pulpit vase, 17" high, 8½" spread of flower, paper label with name	40.00
White and clear overlay lamp shaped bowl on marble base, 10" high	65.00

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PRESSED GLASS WINES

6 ASHBURTON, 3½", true cordials, not flint. Each	$ 3.75
1 ASHBURTON, 3¼" flint, ground pontil	5.50
BEADED TULIP, 4"	3.75
BEADED CHAIN. Vic. 55. (3), each	2.50
BEADED SWIRL WITH DISC BAND. M. Red 167	3.00
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CRYSTAL, 3", true cordial. Very scarce	5.00
8 D&B in point. Lee 154, #15, 4", each $2.00. Set	15.00
CRYSTAL BALL or ATLAS. M. Red 9	4.50
INVERTED DIA. POINT. Early flint, 4¾"	3.75
FINE CUT & BLOCK	3.75
FINE CUT & PANEL	2.00
CENTENNIAL. Pittsburgh, Pat. 1873. M. 83	3.00
JACOBS LADDER, 4¼" (2), each	3.50
HEART IN BULLSEYE custard glass (4) 4". Scarce. Each	5.00
LAMINATED PETAL, 5". Early flint. Scarce	6.00
LOOP & ARGUS. M. 56; (4), 4", each	2.25
LOOP 4" cordial & 4 5" barrel wines, ea.	3.00
ROSETTE & PALM 4". Vic. 21 (2), each	2.00
4 PEERLESS. Vic. Pl. 71, ea. $2.50. Set	9.00
HONEYCOMB: 4½" and 5", each	1.75
4 Tall clarets. Set	10.00
TULIP, 5" wine. Scarce	8.50
BELLFLOWER VAR. Lee Pl. 34. Rare	9.00
10 MAGNET & GP. 5" champagnes, ea.	5.00
3 BLUE I. TP. 5⅜". Lee 161, #4, ea.	4.50

BLOWN & CUT GLASS WINES

RED BOHEM. VINTAGE, 3¼", knob stem	3.75
Two 4½" peacock blue bowl, clear stem and foot. Pair	7.50
11 4½" Flared wines, cut in elaborate Sunburst pattern: 8 proof, 2 small rim chips, 1 base chip. Each $4. The set	37.50
11 3¼" Cut cordials matching above; one small base chip	37.50
Six 4" pressed with cranberry band and white enamel dec.	12.50
12 8½" Rhine wines, light green bowls, gold bands, clear panelled stems. Set	50.00
9 6½" Wines, emerald green stem and foot, floral cut design w. gold leaf. Ea.	5.00
8 6½" Clarets or parfaits. Long bowls, elaborately decorated in gold. Good for whiskey sours. Each	3.75

HAVILAND CHINA

EARLY FLUTED FLORAL SET. Lovely pastels with different large flower on each piece: 9 tea cups and saucers; 9 demitasse; 12 5½" sauces; 12 butter chips; 12 7¼" plates; 11 9" plates; cov. vegetable dish; 19½x15½" platter; 10x17" platter; 11x6½" platter. A very few minor chips; all pieces usable. Photo. The set $145.

WIDE SCALLOPED GOLD BAND SET: 12 dinner plates; 11 bread and butter plates; 12 sauce dishes; 5 cups and saucers; cake plate and large bowl. Few minor chips. All usable. Set $65.

GREEN & GOLD BORDER SET: Small green fleur-de-lys against gold background: 6 cups and saucers; 8 bouillon C&S; 6 8½" plates; 6 dinner plates; 2 vegetable dishes, 1 oval, 1 round; 2 6" plates; 2 7½" plates. Set $50.

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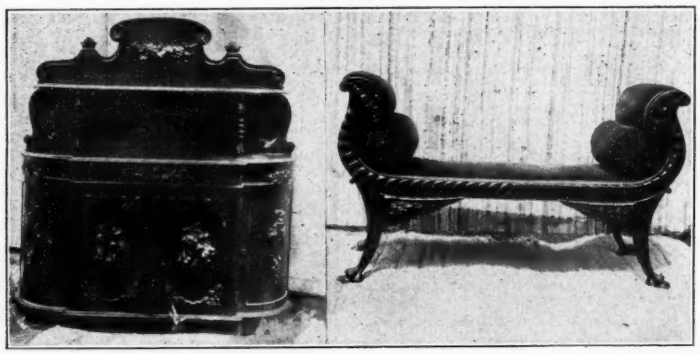

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EMPIRE MAHOGANY O.G. MIRROR, frame 19x32", mirror 12"x25", outer edge of frame regilded, mirror and frame good...$12.00
SHEFFIELD GRAVY BOAT & TRAY, hallmarked, gravy boat has three applied feet and an applied handle, 7½" long, 3¾" high, 3¾" wide, oval tray 9"x5¼", both have grape borders, some copper showing on inside of gravy boat...$40.00
DECANTER COASTER, Sheffield grape design border on flaring and scalloped collar, 8¾" diam., 1½" high, turned mahogany center 4¾" diam., some wear ...12.50
NEW ENGLAND PINEAPPLE GOBLETS, proof condition, set of 8, each...$6.00
NEW ENGLAND PINEAPPLE OPEN COMPOTE, proof cond., 8" diam., 5" hi., pedestal base...$7.50
WHITE MILK GLASS, pair matched vases, floral panels, 9½" high, 4" diam., pair...$8.00
MINIATURE AMBER GLASS LAMP, Bull's Eye variant design, three mold, pedestal and font one piece amber glass, height to top of font 4½", font diam. 2⅞", proof, complete with miniature burner and chimney ...$12.00
MINIATURE LAMPS, pair, milk glass globes, clear glass fonts 2" diam., 1½" high, set in gilded iron bracket supporting inhalers, pair...$10.00
BLACKBERRY, MILK GLASS, relish dish, proof, 8½"x4¾"...$5.50
SATIN GLASS, white bowl, top opens to a flower shading light pink to rose, mounted on six frosted feet, 5½" high...$15.00
PINK GLASS GLOBES, gold leaf decorations, originally on Dresden lamp, fits 2¾" globe holder, globes 6" diam. ...$12.00
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WALNUT CHESTS, white marble top, three drawers, carved pulls, one oval, other square decoration around drawers, each 33" high, oval decor. 20"x42", square decor. 18"x42", each...$50.00
ROSEWOOD MANTEL CLOCK, Ingraham works, running at present, original gold leaf decoration on glass door, Gothic design, 16" high, 10" wide, 4½" deep ...$15.00
HIZEN VASE, a collector's item, background soft blue, top and bottom bands in reds with flowers and butterflies, 9¼" high, proof...$25.00
IRONSTONE SOUP TUREEN, oval shape, applied handles finial on cover, 11½"x9½", 10" high, proof ...$15.00
WEDGWOOD, impressed mark, collectors' items, plate 9¼" diam., oval dish 9"x5¼", pattern "Rouen Chinois," green lattice borders with medallions, chinese type scenes in center, both proof, each ...$5.00
MOSS ROSE, pair cake plates, 9" diam., ornate gold decor. handles, proof, pair...$8.00
MOSS ROSE, Ironstone open vegetable dish, 11" by 8", proof ...$4.00
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VICTORIAN DOMES, one oval clock dome, 15" high, 11" wide, 7½" deep...$12.00
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HEAVY BRASS BED WARMER, original handle, beautiful condition ...$25.00
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BRASS PHOTO FRAME, oval, twisted border, easel back, picture size, 3½" high, 1¾" wide...$3.50

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Lacy Sandwich covered sugar bowl, collector's item ...$37.50
4 Petal cov. sugar, early flint glass...12.00
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Cupid & Venus pickle jar, resilvered holder...9.50
Yellow Vasa Murrhina basket, 6" diam., clear tnreaded handle, fluted with clear edge...14.00
Deep pink cased glass basket, clear thorn handle and edge, 8" diam., fluted...22.50
Cran. Coinspot basket, 7¼" diam, fluted, old 18.50
3¾" Blue Vasa Murrhina rose bowl...7.75
5" Blue satin glass rose bowl, lovely yellow chrysanthemum enamel dec., a beauty...12.00
Deep cranberry to clear paneled syrup, pretty 9.50
Same in blue spot-resist...9.50
6½" Lovely marked Tiffany bulbous vase...22.00
3½" Star shaped marked Tiffany vase, choice 13.50
Blue Rose Sprig boat dish, 8" long...6.50
Yellow Wildflower 13" oval tray...11.50

CHINA

9¾" Sevres Portrait plate, "Swedish Queen," beautiful ...17.50
8" Blue & white flowered Chinese ginger jar 12.00
Same in 4¼" size...6.50
Largest size blue Staffordshire cup & saucer 8.50
Beautiful Minton flowered demi-tasse...7.50
Moss Rose cake plate, open handles...5.00
Same with pansy dec. ...5.00
Set of 6 blue Staffordshire tea plates ,marked "Andalusia," pictures, pr. horseback riders and dog ...15.00
9½" Blue "Doulton" plate, "Whittier's Birthplace" ...4.50
9¾" Dark blue Staffordshire "R. & M." plate, "Faneuil Hall from the Harbor, Boston"...3.75
6 Meissen tea plates, 7½" diam., ea...3.75
2 Meissen plates, 6" diam., ea...2.75
Light and dark blue porcelain syrup, fine top 5.50

OLD MILK WHITE GLASS

6 Wicket plates, 8¼" diam., ea...5.50
4 Same in 8½" size, ea...5.50
2 Same in 8¾" size, ea...6.00
2 Peg Border plates, 8¼" diam., ea...5.50
1 Same in 7¼" size...4.50
3 Gothic plates, 8¼" size, ea...6.00
4 Forget-me-not plates, 7¼" diam., ea...4.50
1 Wicket opalescent plate, 7¼" diam...4.50
1 Lace Border, basketweave center plate, 8½" diam. ...6.50
2 Blackberry goblets, guaranteed old, ea...18.50
Blackberry creamer ...9.50
2 Hen covered dishes, 5" size, ea...4.50
Same in Rooster ...5.50
Eagle covered dish ...6.50
Dove covered dish ...7.50
Chick in basket covered dish...6.75
Battleship covered dish ...6.50
Pr. Grape salts & peppers, good original tops 5.50
Miniature tureen for mustard, 3¾" long...6.50
Sugar shaker, fine top...5.00
Uncle Sam's hat toothpick holder...3.75
8¾" Lace edge round bowl, Millard's plate 77, No. 1 ...11.00
Same in 10" cake salver...8.50
Crown cov. sugar, Millard's plate 214...5.00
10¾" Water pitcher, 6 matching tumblers, pretty pink rose dec., scarce, set...27.50

SILVER, BRASS AND COPPER

Silver tureen, 7½" high, 6½" diam., resilvered 22.00
"Rogers" 1847 ladle, nice one...6.75
Silver syrup, resilvered, very attractive...8.50
Latticed silver basket, 6½" diam., resilvered 10.00
Fine old Sheffield cake basket, outstanding 25.00
12" Resilvered 3 branch candelabra, choice...27.50
8¾" Pr. brass Beehive candlesticks ...17.50
Same in 12" pr. heavy Russian...27.50
Squatty ball ftd. heavy brass kettle, 6¼" dia. 14.50
Fine heavy quality copper kettle on stand...16.50
Heavy beaded edge copper tray, 12" diam...10.00

MISCELLANEOUS

Double Staffordshire house, colorful, moss trim, scarce ...13.50
7¾" Early salt glaze pitcher, raised floral and grape dec. ...12.50
Same in 3½" size, raised dec...7.50
6" Parian pitcher, raised leaf dec., Eng. mark 12.00
4¾" Blue lustre pitcher...7.75
Pr. Handsome, 8¾" Wedgwood Majolica basketweave turquoise plates, one lovely strawberry dec., other thimble berry dec., ea...12.50

All Proof **Satisfaction Guaranteed**

Roland B. Hammond, Jr.

9 Bradstreet Road - North Andover, Mass.

Amber Dolphin match holder...$ 6.50
4 Westward-Ho 3½" sauces, ea...5.00
Frosted leaf champagne ...12.50
2 Horn of Plenty goblets, ea...9.00
Amberette celery ...8.50
Classic cov. sugar, on feet...12.50
Classic cov. butter, on feet...12.50
Classic creamer, on feet...10.00
Classic spooner, on feet...5.00
Pomona water set, bulbous sq. mouth pitcher, 6½" tall, and 4 matching handled cups, set 30.00
Waffle creamer, perfect, applied handle, flint 20.00
Lion egg cup ...15.00
Moon & Star tray, 11"x6½"...8.50
Outstanding pair of Amberina lily vases, 12" tall, best coloring, fuchsia tint, pr...60.00

Transportation Extra -:- No C.O.D. SC

Hillview Antiques Shop, 139 Main St., Lewiston, Me.

BEAUTIFUL CRANBERRY PITCHER, 6" high. Square top, squarish body. Clear and gold ribbed applied handles. Elaborate decor. of raised gold tracery $27.50

HANDPAINTED BELLEEK PITCHER, 5½" high, 4½" diam. base, 4½" diam. top. Grapes in natural colors, nearly cover pastel tinted surface. Very lovely 22.50

COVERED BOXES: French. 3½" diam. Pink and gold. Cupid with bow, $6.50. Emerald green glass, 3½" diam., gold and white enamel dec., $5. White semi-porcelain, simulates basket. Kittens lying on top. Blue ribbons on their necks, & on cushion, 3x4", 3¼" hi., very nice 15.00

MUSICAL BRUSH, SWISS. 2¼ x 7½". Silver top. Plays two tunes 25.00

Hammered brass salver, burnished 6.50

Replated, Rogers Quadruple, 957 cake basket. Ribbed collar and base, frosted bowl. Etched clover leaves (20% tax if not for resale) 10.00

JARDINIERES: Royal Bonn, latticed medallions in raised gold, floral decor. on pastel tinted surface. A little crackled at top, scarcely noticeable, $10; Royal Worcester, 9" high, 11" top diam., 7½" base diam. Elaborate floral design. Gold scalloped top 18.00

VASES: Pair 10¼" high cobalt blown blue glass, ruffled tops, enamel decor., gold, white, & orange. Decor. on one slightly worn, $15. Ewer, Sboroug Ware, Stellmacher, Austria, 9¾" high. Bulbous shaping to narrow neck with petal top. Twisted gold handle. Decor. in shades of pink. Fine for lamp 29.50

INTERESTING CHALK ITEM. Figure of sheep with lambs, on base of tinted green, 6½x9", very nice 16.50

PEWTER TEAPOT, 10½" high. Dunham & Sons, Portland, Maine. Copper base 17.50

PAINTING OF ROSES, 17½x24", 3" gold frame 15.00

EXCELLENT OFFER, 68 PCS. JOHNSON BROS., ENGLAND, "The Regent," embossed edge, small 5 petal flowers, pink and blue. Plates: 4 Bread and butter, 2 crackled; 6 7"; 2 8"; 11 dinner; 6 soup; 6 side dishes; 6 tea cups and saucers, 4 coffee cups & saucers: large round tureen; 2 oval dishes, 9x10"; 3 platters, 10", 14", 16"; gravy and tray; milk pitcher; cov. sugar, 1 chip on lid; cov. butter, 3 tiny chips on lid 45.00

6 Bone dishes, Meakin, conv. border, gold edge 3.50

WHITE IRONSTONE OFFER: MILK PAN, D & MC, Liverpool, $5; Open sugar, T & R Boote, $2; Oval covered dishes: Challinor, $4; Meakin, small floral dec., $6; 4 Dinner plates, $4; Fluted 9" bowl, Johnson Bros., $3. Oblong tureen, 3¼" by 7¾", $5; Gravy, early, somewhat crackled, $2.50. The lot 24.00

CUPS AND SAUCERS: Large with pink lustre top. Black vertical panels with roses and gold, $4; Large, Germany, embossed top, green band, roses, $4; Mustache, Royal Austria, floral decor., $4.50; Coffee, Limoges, roses, $3.50; Tea, pan., yellow roses, m'k 2631, $5; the lot 18.50

Clear glass marmalade jar, rayed base, conv. dec. in medallions, nice for candy 3.50

12 4¾" Tree of Life sauces 25.00

Beaded Loop dish, 6¼", no lid 2.50

101 creamer 3.50

Pair etched goblets, knob stem 4.00

LOVELY OLD COMPOTE on HI. STANDARD, bell tone, paneled, scalloped top, 8" high, 8½" top diam. 10.00

BRILLIANT OLD PRESSED GLASS PLATES: Placque, 10". Pinwheel design. Silvery appearance, very attractive 3.00

Footed, nearly square, 9¾", conv. pattern 2.50

EXCELLENT OFFER of LAMPS. Pair 4½" high, bowl similar Waffle, brass bases burnished 8.50

Clear glass on standard, 7¾" high, decor. of stars 3.50

Pat. 1895, 2¾" high 2.50

Peg, ribbed 5.00

3 Mold, 7¼". Handle midway standard 4.00

3 Mold, 7¼". Deep cut 3.50

SHADES: Milk white, bell tone, simulated fringe with ribbon bow-knots, 3¼" top, 9¾" base, $9.50; Frosted glass, 3" top, 5¼" base. 4" fringe of white beads over 4¾" fringe. Lattice medallions, conv. floral decor., $7.50. The lot 35.00

Separate items will be sold from any specified lot. We cannot advertise next month, because of exhibiting at shows. All mail will be forwarded and attended to, while away.

Shipping Extra -:- Stamp Appreciated

GEORGIAN ANTIQUE SHOP
1513 North Clark St.,
Chicago (10) Illinois

Jacobs Ladder: 5 wines $3.50 ea.; 9 sauces, 4½" $2 ea.; 5 relish $2.50 ea.; lg. oval vegetable $4; sm. oval vegetable $2.50; blue relish $5; goblet $8; 2 master salts $4; cruet, no stopper $4; 2 celeries $6; open sugar $3.50; cov. sugar $7.50; 2 creamer $6.50 ea.; 2 spooners $3 ea.; 9" cake plate on std. $6; jam jar, no cov. $4.50; 7" compote, ruf. top, low $4, tall $4.50.

Priscilla: Three 4½" flat sauces $2.50 ea.; jelly compote $6.50; flat 8" comp. $6.50; deep 7½" comp. $7.50; syrup $7.50; 6½" sq. bowl $4.50; rd. 8" bowl $4.50; rd. 9" bowl $6; 9" plate $5; 10" plate $6.

Finecut & Block: Water pitcher, yellow blk. $9.50; long, unusual shape, pink blk. relish $6; tumbler $2.50; open 8" comp. $4; cov. sugar $6.50; cream. $5; 5 goblets $4; open mast. salt, rough $2.

Kings Crown: 2 creamers $6 ea.; spooner $3; salt shaker $2.50; 6" jelly comp. $4.50; ruby top celery $8.50.

Deer & Pine: 8 goblets $6 ea.; 8 platters $6 ea.; cov. butter $9.50.

Platters: 4 Horseshoe or Good Luck $5 ea.; 2 Liberty Bell $6 ea.; Maple Leaf $6; Prescott-Stark $6; Lord's Supper $5; Three Presidents $6.

Plates: Double vine 10½" $6.50; 2 Chain & Star $4.50 ea.; 7¼" pan. Thistle $5; 2 9" Basketweave $3 ea.; 10" sq. Thous. Eye, amber $12.50.

Goblets: Mephistopheles $37.50; Polar Bear $15.00; Lion $12.50; Three Face $19.50; Barley $4; four Centennial $3.50 ea.; 3 Dynast $2 ea.; 3 Dia. medallion $2 ea.; Pan. F.G.M.N. $6; 3 Rose in Snow cl. $6.50 ea.; 1 amber $7.50; 3 Parrot $1.50 ea.; 5 Star Rosetted $4 ea.; 2 amber Flying Robin $6 ea.; 5 Deer and Dog $4 ea.

Water Pitchers: Frosted to cranberry Hobnail $37.50; blue Wildflower $15; pink knobby, Bullseye $7.50; amber Willow Oak $10; amber Hobnail $15; frosted Stork $12; flint ribbed palm, app. handle $19.50; 2 Squirrel $6.50 ea.; 2 D&B, cross-bar $4.50 ea.; Shell & Jewel $6.50; Westward Ho $38.50.

Cake Plates on Std.: Frosted U.S. Coin, 10" $48; 9" frosted Circle $7.50; 10" Pleat & Panel $8; clear Circle 9" $6.50; Diamond medallion 9" $3.50; 10" $4.50; 8¾" Feather $4; 2 Festoon $5 each.

Celery Vases: 2 Classic $12.50 ea.; 2 Moon and Star $9 ea.; flint Dia. Point $7.50; flint Waffle and Thumbprint $15; Early heavy Loop $9.50; Barberry $4; "808" $2.50; 2 Sawtooth $6.50 ea.

Tumblers: 4 Late Thistle $3 ea.; 5 amber, 7 row, pl. bottom Hobnail $6 ea.; Barred Hob. $3; Crowsfoot $3; Brilliant $4; 2 lacy D.D. $2 ea.; Teasel $4.50; 3 gold top Inv. Loop $2 ea.; 2 Festoon $3 ea.

Water Trays: Canary triangular D&B $9.50; blue Basketweave $9.50; amber D&B, clover leaf shape $9.50; amber Dahlia, edge rough $4.50.

All Glass Guaranteed Old. sc

Set of Sandwich glass knobs for chest $15.00

Wooden sugar bucket, holds 50 lbs 5.00

6 Stillards, ea. 2.00

German musical clock 15 00

Cast iron foot scraper 2.25

Miniature cast iron pots, pans, kettles, spider, ea. 1.00

Toy stove, like new 8.50

Moon & Star cov. compote 8.50

Diamond Point at decanter, bar lip 8.50

Colored finger bowls, ea. 5.00

Cannon Ball creamer 3.50

Cupid & Venus large water pitcher and 4 goblets, set 35.00

Blue oblong soup tureen, cover, tray 15 00

Demi-tasse, $1.50 ea. to ea. 4.00

Chelsea, Canton, Moss Rose, Haviland, colored and pattern glass, bric-a-brac, dolls, toys, dolls dress goods, bundle 1.00

Mahogany rocker 35.00

Plated sugars, creamers, cake stands, ea. 1.00

Write your needs. If we don't have it, we can get it for you. Stamp please.

L. LAMPERT
Fayetteville, New York

sp

Rte. 5, Main Hwy. to N. Y. 5 min. off Rte. 20

CRONAMERE
P. O. Box 165 Greens Farms, Conn.

MILK GLASS—All Proof

Block & Fan sugar, creamer and spooner, Millard Plate 153, set $20.00

Shell & Scallop covered sugar 6.50

Blackberry spooner 6.50

Opalescent crown covered creamer, Millard Plate 214 ..... 8.50

Swan sugar, no cover 5.50

Covered dish, battleship Maine 6.50

Celery dish, poppy design 7.50

Dresser covered box 3.50

3 Dresser trays, ea. 2.50

Beautiful raised poppy design vase, blown, pontil 12.50

Chicks on basket, Millard Plate 323 ..... 7.50

Beautiful cov. butter, Diamond Point & Scroll 12.50

Lovely blue opaque Crown cov. sugar and creamer, set 14.50

2 Blue Scroll tumblers, ea. 10.00

PATTERN GLASS—All Proof

Red Block cov. sugar 8.00

Large Red Block water pitcher 17.50

2 Red Block tumblers, ea. 7.50

Star & Dewdrop cov. butter, rare and fine 18.50

sc

Mail Orders Only

A. K. COMRIE
188 - 40 Murdock Avenue
St. Albans 12, Long Island, N. Y.

SEND STAMP FOR LIST OF PORCELAIN CLOCKS, LAMPS, VASES, CHINA, ETC., NOT LISTED BELOW.

PRESSED GLASS

900. Lee 83, clear Hobnail pointed bowl, 5 sauces, $20.
901. Lee 89, Westward Ho covered butter on standard, 99% proof, $22.
902. Lee 107, frosted hen, 2 feathers defrosted, $9.
904. Pr. cobalt blue bottles, Des. Pat. 89968, 8" high, French performing poodles, dunce hats, holding hoops, 3-mould, three neck rings, $10.
905. Plume hand lamp, $2.50.
906. Victorian clear pattern glass decanter jug stopper in spout, 6" high, $6.

FIGURINES

907. Imported glazed Greyhound dog, white w. brown spots, 16" long, 6" high, $5.
908. Musical, jovial, hooded, brown monk, blue stein, plays when lifted, 17" high, $18.
909. Colonial bisque beruffled gentleman, pink-rose, gold dots, holding mirror, $15.
910. Bisque girl figure, two large open baskets, mounted, electrified, ready for shade, colorful, gold dots, 7" high, 6" wide, $19.

CHINA

911. Royal Doulton pitcher, "Englington Tournament," 6" high colorful knights, parading before royalty. Collector's item, $6.50.
912. Royal Vienna pitcher, signed "Mercier," deep red-pink roses, shaded dark green b.g., gold handle, edges, scrolled base, $7.
913. Royal Saxony pitcher, cover and plate, rose dec. border of intricate gold motif $8.
914. 7 Royal Worcester plates made for Tiffany, 9", beautiful star design of gold and cream forms center motif on colored and gold, fine detailed b.g.; four different colored B.G. plates, $35.
915. 6 Limoges Imperial Vienna, 8¼" plates, 2" heavily encrusted gold borders, $23.
916. Overlay dish, shaded green to brown, fluted edges, pontil, 8" diameter $8.
917. Royal Saxony bowl, 10" diameter, decor. pearl finish border, large H.P. pink-yellow roses, $4.75.
918. Double pierced 2½" border, oval dish, 12x8", open handles, elaborate center bouquet, German, $14.

VASES

919. Chinese blue on white, 16" high, white fluted neck, white writhing dragons in relief, $16.
920. Rudolstadt rose dec. cream b.g., handles, 10" high, $10.
921. Royal Bonn, roses, foliation, gold dec., green-cream b.g., 9" high, $10.
922. Cut crystal, footed, flare top, fine design, 17" high, $9.
923. Bristol, white, fluted pink top, 8" hi., $12.
924. Old rosy copper, hand wrought, 2-handled, graceful design, 13" high, $10.
925. Sterling silver, pierced top, monogram, ftd., openwork top, 10" high, $13.
926. Cloisonne, intricate detail, excellent coloring, gold flecks, 10" high, $12.
927. Sheffield plated on copper, footed, flared pierced top, 12" high, $7.

METALWARE

928. Elaborate design Victorian compote, resilvered on copper, beaded and deep pierced motif, 5" high, 11" diameter, $18.
929. Old Chinese heavy copper box, wood lined, 6" long, 4" wide, 2½" high, scenic sides, writhing dragons in high relief w. Chinese monogram. Handle on top, $7.00.
930. Pr. old brass 3-light candelabra, lion design, 14" high, $16.
931. Pr. heavy bronze candlesticks, 9" hi., $13.
932. Copper hot water foot warmer, can be used for bed, car, etc. Monogrammed, 12x9", $15.

LAMPS

933. Pr. old blue and white teapot and creamer, Lonsdale, English. Mounted on matching wooden bases, electrified, ready for shades. Height to finial 18", $17.
934. Bristol mounted vase, fawn color, pink lined, enamel floral decoration, ready for shade, 13" high, $15.

GWTW, Banquet, Victorian Parlor Lamps, etc. Send For List. sc

Express Collect — No C.O.D's.

ELVA D. KLEMANN
323 East Ave., Lockport, N. Y.

Round black tin tray, 11" diam., old pink rose decor. ..... $ 3.50
Vaseline Rose in Snow goblet 6.00
Large heavy old pressed glass (small punch size) bowl 6.00
Tall open Sawtooth compote 12.00
5 Clear Festoon and Grape goblets, ea. 2.00
Clear Dewey water pitcher 8.00
Lovely lg. wooden scoop with handle (cleaned) 2.00
Beautiful mahogany card table, nice finish and lines 75.00
48" High gold leaf mirror, projecting crest, needs redoing but not broken. Will sketch 25.00
sc

MRS. WARREN H. WILSON
624 Linden Avenue, York, Pennsylvania

Heavenly blue frosted satin G.W.T.W. lamp, 28" tall. Puffed panels. Good brass font and open foot. Ball shade $45.00
Yellow G.W.T.W. lamp, 22" tall. Ball shade. Graceful sprays of small yellow and pink roses and buds. Brass font and foot 35.00
Milk white lattice compote. Trumpet flower center. Finecut stem, M-116 ..... 27.50
Gorgeous Victorian overlay bowl, 11" diam., 4½" deep. Inside rose with enam. cream and blue flowers, brown leaves. White veining. Outside, white with col. enam. flowers. Ruffled and fluted 32.50
White Ironstone Wheat pattern, Elsmore and Foster, 12 handleless c/s, ea. $4.50; 12 8¾" plates, ea. $2; Cov. teapot, $8.50; Cov. sugar, $6.50; Lovely water pitcher 7.50
Small cut glass sugar and creamer, 2⅞" tall. Pinwheel design. Semi-bulbous. Heavy quality, set 5.00
Light green blown Bristol hand vase, 5¼". Cylindrical with ruffled top 4.50
6 Cranberry tumblers. Paneled. Gold bands. Frosted band, dainty white & blue enameling. 1 has tiny chip, ea. 3.00
China. ABC plate, 5½". Colorful. "Little Boys at Marbles Play." etc. Elsmore & Foster Child's c/s. "The Babes in the Wood." Colored picture and verse 3.00
Clear glass min. standard lamp with chimney. 8 sq. panels, 5½" to burner top 6.00
Rare clear glass Eagle cream pitcher. 3 large eagles above shield feet. Small balls form sq. handle. 4½" tall 8.50
Milk glass Eagle cov. dish, M-296, chip under cov. 7.50
Milk glass boat. Uncle Sam cov. (2 tiny nicks on base) 6.00
2 Blue Finecut & Panel wines; 2 amber, ea. 5.00
1 Fishscale plate, 9" 5.50
Early Loop bulbous water pitcher. Applied handle. Brilliant 12.00
Blue sq. fuchsia plate, 10" 9.00
Classic creamer 9.50
Amber Dia. Quilted open compote, 6¼" diam. 7.50
2 Amber Dia. Quilted ft. sauces. 1 has chip on foot. Both 4.00
Pan. Thistle round cov. butter 6.00
1 Beaded Loop goblet 3.50
1 Ball & Swirl goblet 4.00

Satisfaction Guaranteed - No C.O.D.'s sc

Three Prong lamp, clear base, amber bowl, ht. to top of brass collar, 13" $28.00
Vaseline I.T.P. square top water pitcher 10.00
Vaseline Wildflower water pitcher 12.00
Majolica Begonia leaf, 9x7", Etruscan 7.00
Milk glass bowl, lattice edge, 9" 10.00
D&B with Narcissus wine set, 6 wine glasses, tray, and wine bottle 16.00
Vaseline D&B 8" deep bowl 8.00
Pink satin rose bowl, 5½", decorated 12.00
Vaseline 3-Panel goblet 5.00
Pr. cranberry to clear, cut, salts & peppers 6.00
Good Luck or Horseshoe platter 5.00
Cupid & Venus water pitcher 7.00
Henry Clay cup plate, flint glass 5.00
Frosted Hob. amber rim 8½" square bowl 12.50
Red Block spooner, excellent condition 5.00

STAMP FOR REPLY, PLEASE
sp

CLAIRE HUNTINGTON ANTIQUES
273 Warren Avenue, Kenmore 17, N. Y.

MARJORIE MARKS
194 Main Street Wakefield, Mass.

Rochester lamps, cleaned and burnished, complete with white shades, ea. ..... $ 8.50
Roman Rosette oval platter, 11"x9", $4.50; cov. sugar, $8; mustard 2.00
Double Loop tumbler, $2; creamer, $3.50; spooner, $2; cov. sugar 4.50
Cranberry ITP pitcher, enam. dec., clear applied handle, 4 matching mugs, on round 11" cranberry tray 27.50
Chelsea luster tea set, 12 cups & saucers, 12 tea plates, 2 cake plates, slop bowl, creamer, sugar, teapot, A-1 condition 125.00
Blue Pointed Hoonail cov. sugar, cov. butter, spooner, 7½" bowl 42.50
6 Triple Forget-me-not M.G. 8½" plates 21.00
sc

BEVERLY'S ANTIQUE SHOP
740 Electric St., Salem, Oregon
Phone 23431

Mail orders and open in town by appointment

2 Cranberry I.T.P. tumblers, proof, ea. ..... $ 6.50
M.G. lattice edge bowl, 7½" diam., proof 15.00
Blue opal. edge footed bowl, lovely 10.00
4 Handpainted violet sauce dishes, set 3.50
4 Sauce dishes, tiny pink roses, set 3.50
2 Amber Rose in Snow, goblets, ea. 6.50
Lemon shaped cream pitcher, leaf and twig handle, cute 3.75
China hat pin holder, chrysanthemums, pretty 5.00
Nice size copper wash boiler, burnished 15.00
Large round copper tray with handles 12.50
Copper teakettle, soldered spot on bottom 9.50
Copper percolator, soldered by spout 7.50

Express Collect s
No C.O.D.'s Check or Money Order

EARLE T. ANDERSON
2532 Grand Ave. So., Minneapolis 5, Minn.

Nice white Haviland chocolate set, pot, 6 cups, 5 saucers, all perfect, $15. 4 Copper lustre leaf coffee cups and saucers, ea. $5. Blown amethyst Barber bottle, enamel flowers and one without, ea. $10. Nice Swiss music box, plays mocking bird, Auld Lang Syne and 6 other tunes, in good condition, $75. Clear fancy font, brass trimmings, iron base & decorated M.G. stem, lamps, $10. 6 Round hole, one oblong, cast iron toy stove, the nicest one I have ever seen. Ornamental back board and complete with all covers, cast iron skillet, pan and open kettle, and coal hod, $25. sc

FRED T. SENNETT
42 N. Grand Street, Cobleskill, N. Y.

2 All gold demi-tasse, very dainty, ea. ..... $ 6.50
Cranberry IVT pickle jar, silver cover and bail, silver clean 16.00
Red Bohemian vase, fruit dec., frosted, 9" hi. 10.00
Diamond Point qt. decanter, matching stopper 17.50
Milk glass lamb on dish, 5½" long 5.50
Milk glass hen on dish, 5½" long 5.00
Iron base lamp, dec. china stem, pattern glass bowl, 11½" high 9.50
Open edge M.G. plate, Indian head in center, 7¼" diam. 4.00
Stereopticon with 22 views 1.50
Staff. sitting Greyhound dog on base, tan and white, 3½" high 7.50
o64p

ALICE L. BREWSTER
198 Islington Street
Portsmouth, New Hampshire

Delft Circular plate, 2" deep, 14" diameter, mkd., 2 small chips on edge, very beautiful $27.00
Small 3-piece set, Wedgwood type: teapot, creamer and sugar 10.00
Decorated amethyst Barber bottle, no stopper 6.00
Maple drop-leaf table, 40"x48", in need of finish, one drawer, leaf 13" 27.00
3-Shelf walnut bracket, 2 drawers, can be set on table or against wall, fine finish, proof, 27"x34" 18.00
Marble-top table, walnut, serpentine frame, 4 legs 18.00
Gold lustre cup on pedestal, 4"x3", green bowl with gold relief 18.00
Tole tray, 20x26", old decoration on edge 15.00
Brass Student lamp, white shade 40.00
4 Scrap books: Advertising, Christmas, etc., lot 16.00
2 Crimped top gas shade, 9" top, 5" base:
Opalescent with Thumbprint 5.00
Exquisite blue, ea. 5.00
1 Pr. white Bristol vases, 13¾" tall, bright flower decoration, perfect condition 22.00
1 Royal Doulton pitcher, 7¾" tall, golf dec., colors blue, brown, and ecru 12.00
Silhouettes, old frames, fine lace work in ladies' head and neck dressing, one $12, the other 10.00
6 Staff. plates, 9". marked Clyde Scenery, Jackson Warranted, brown and white, in perfect condition, set 18.00
Bellflower lamp, 8¾" high, brass stem, marble base 20.00
Amber lamp, all glass, 7½" high 12.00
sc

IRENE L. YOUNG
3627 Valley Vista Road Nashville 5, Tenn.

Blue Wildflower syrup, Thumbrest on pewter top off $20.00
Amber Wildflower flat butter, few small chips 10.00
Yellow Wildflower flat butter 10.00
Clear Wildflower celery 7.50
Plume tumbler, red band at top 4.00
8" Clear square plume bowl 3.50
Wheat & Barley goblet, clear 4.00

Express Extra -:- Stamp Please sc

SARAH STOUMEN
105 W. 4th St., Bethlehem, Pa.

1. Cherry Corner Cupboard: 1 glass door at top, 2 panelled doors below. Good structural condition. Needs refinishing. 7' 5" hi., 4' wide. $100.
2. Victorian, walnut, grape carved, tufted back, cabriole legs, gentleman's arm chair. Original. Usable condition. $100.
3. Gorgeous, 14" dia. Limoges round tray or plaque, 2¼" wide, gold encrusted border, gold medallion. Unusual. $20.
4. Royal Worcester pitcher vase, encrusted gold dragon handle, red floral decor. 7½" hi. $13.50.
5. Venetian glass, heavy gold overlay candy compote. Exquisite. $8.00.
6. Four Dresden type ramekins, matching plates, lovely plates, lovely sprays flowers over all, gold rims. Marked Germany. $16.
7. Rudolstadt Cracker Jar, gold encrusted handle, lovely floral decor. over ivory, gold scrolls. Exquisite. $9.00.
8. Royal Bayreuth 1794, M.O.P. china bowl, petals formed like open rose, touches of rose and green; 8" diam., 3½" high. Exquisite. $10.00.
9. Pr. magnificent French bisque, Cavalier and Lady. 15" high, large plumed hats, blonde, gold sword, orchid, rose, red, gold. Heavy and perfect. The pair $85.00.
10. Bisque dancing couple, 7½" high, 7" wide, gold edged cape, pink trousers; bouffant skirt, pink, orchid slippers, low flower holder in back. Lovely detail and perfect. $23.00.
11. Bisque Shell, charming boy in center, pointed edges, 6¼" high, 8" wide. Orchid and rose. Boy wears large hat. Exquisite center pc. $20.
12. Red Lobster, large two part dish, much gold and floral decor. Handsome. $18.00.
13. Sugar and creamer, pale blue flowers, gold trim and sprays. German. Exquisite. $8.
14. Royal Vienna Urn, Beehive mark, 11" high; deep red, H.P. lovely roses, double gold handle. Exquisite. $23.00.
15. 2 Vols. "Picturesque America." Delineation by pen and pencil, features of country, mountains, rivers, cities, etc. Illus. Eminent American artists. Edited Wm. Cullen Bryant. Gold tooled. Set $25.00.
16. Chinese ivory Mah Jong set: brass bound, red chest, ivory money, brass handles. Fine. $20.
17. Sterling Silver Nut Spoon, repoussed, pierced and scalloped $4. Sterling silver sugar tongs, Chased and lovel. Resale $4.00.
18. Sampler: Angel, embroidered in German, house blessing; deep walnut frame, brass liner, 18" by 14". $8.00.
19. Large Majolica pitcher, 9" high, 5" dia. Yellow, blue, red daisies, orchid lining. Perfect and handsome. $12.50.
20. Victoria, Austria, Portrait Plate, 8¼" diam. Three lovely Grecian ladies. Marked "Sapphire," by Carl Larsen. Gold and green border. $12.
21. Blown Sandwich green rolling pin. $6.50.
22. Ten ale glasses. Lee 154, #13. Each $2.00.
23. Steeple Clock, maple case, orig. excellent cond. Running order. A beauty. Forrestville. $35.00.
24. Penna. Dutch hand woven coverlet, red, blue and white. Good condition. $20.00.
25. Copper Tea Kettle on bronze standard, four legs, ebony handle, beaded edges. English. Graceful and old. Burnished. Rare type. $30.
26. Meerschaum Pipe, large, man's hand holding skull, 8" long, 3" high. Fine detail. Leather case. $20.00.
27. Brass hanging lamp, M.G. bowl and shade. Red roses, green leaves. Lovely. $18.00.
28. Large, bulbous, Lalique type jardiniere. Orchid, love birds in relief; 11" high, 30" circumference. On teak wood stand. Exquisite. $25.00.
29. Exquisite demi C&S. Austria. Leaf shaped saucer, gold, yellow, maroon, jeweled. $8. Green and gold, footed demi C&S, white and gold leaves. Exquisite. $6.00.
30. Lord's Supper glass plate. Lee. $5.00.
31. Canton rose medallion teapot: 6" hi., 5" dia. Double twisted handle. $12. Six 7½" plates, each $4.50; six 6¾" plates, each $3.75.
32. Flowing blue platter, 15x11¼"; 1 plate, 10½" dia.; 2 plates, 8" dia. Mkd. Cashmer. Lot $20.
33. Tea Set: Meriden silver, 5 pcs. Excellent orig. condition; ebony handles. Lg. teapot, coffee pot 10", sugar, creamer and waste. Unobjectionable initial. Graceful. $50.00.
34. Pr. 24 carat gold covered, inside and out, cups and saucers. Royal Austria. Ea. $8.00.
35. Gorgeous Banquet Lamp, 30" high, amber Satin glass, ball shade, onyx stem, burnished brass. $38.00.
36. Copper Tea Kettle, 3 qts. Copper handle and lid, interesting spout. Old and burnished beautifully. $20.00.
37. Rosewood Lamp Stand, 31" hi. $15.00.
38. English Urn Case, 8½" hi. Derbyshire, castle scene. Double gold handles. Lovely. $10.00.
39. German Plate, 9½", pierced and gilded borders, cherubs floating on clouds $6. Another, 10¼", pierced and gilded, H.P. yellow and orchid spray. $6.50.
40. Bristol cov. inkwell, H.P. cherubs and butterflies. Exquisite. $10.00.
41. Child's Tea Set: poppies and gold decor. Six C&S, demi size, 6 plates, teapot, sugar, creamer. Thin china. $15.00.
42. Majolica hen cream pitcher, head spout. Perf. $2.50. Silver lid jam jar $3. Copper lustre pitcher, 4" hi. $12. Pr. 7" pale green Bristol vases, gold and green decor. Perfect and exquisite. $18. sp

Satisfaction assured. Express and crating extra.

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Pair white china satin finish dresser bottles, bulbous in shape with ball stoppers, 9½" high to top of stoppers. Bottles and stoppers are enameled with decoration of blue and yellow flowers, brown leaves. An unusual pair. Per price $12.50
2. 10 Pansy shaped butter patties, all in two or more colors made to look like pansies with the three colored petals. Set of 10. Unusual 12.50
3. Set of 6 8" plates, like fruit plates, all with diff. colored borders. In center instead of fruit, each has a different scene of windmill, farmhouse, country place with snow, etc., all per. & beautiful, set 21.00
4. Set of 6 small cups & saucers, cups 2" high, white with ½" border blocked out in gold and small rosebuds at top of each cup & saucer, marked handpainted Nippon. Set of 6 ..... 10.00
5. Beautiful small chocolate pot, marked Selb Bavaria, 9" to top on cover, white at bottom, deep blue at top of pot and cover trimmed with gold, gold ring on cover, gold handle, large daisies underneath the blue, beautiful 6.00
6. Daisy & Button clear 3 cornered salad bowl, about 2½" deep, 8" at widest part 4.75
7. Quadruple tea set, consists of teapot, sugar, creamer, spooner. Has etching of flowers on each piece. Needs resilvering 15.00
8. Another tall banquet lamp with onyx pedestal, heavy raised scroll base with glass ball shade etched with roses. A nice one 24.00
9. Gold Lobster divided salad bowl, scalloped edge with gold and wide pink border. A beauty 18.00
10. 6 Bottle castors, just resilvered, beautifully etched, round bottles with a row of honeycomb pat. at top, each bottle. All match. Per 20.00
11. Set of 6 demi-tasse cups & saucers. All different and lovely, the 6 ..... 18.00
12. Set of 6 demi-tasse Chinese small cups and saucers. All in blue Chinese decoration. Set of 6 ..... 15.00
13. Brass oval picture frame on small swinging standard, has high brass scroll work with roses at top, bottom and along sides 8.00
14. Small round marble top table, walnut with some gold dec. at bottom, pedestal base with three legs flared at bottom, 26" high, marble 16¼" across top with about 1" of carved walnut outside. Ready to use. A nice one 22.00
15. Cherry drop leaf one drawer stand in nice condition, has small octagon legs, with a fluting on each corner, turnings at top and bottom of each leg. Brass knob on drawer. Can be used as is. No work necessary 45.00
16. Large round marble top table, walnut, 30" high, marble 23¼" in diam., has 4 legs that meet at base with pedestal thru center, marble sits high on walnut frame. Can be used as is 25.00
17. Mahogany Curio cabinet, mirrored back, one glass shelf thru center, velvet on bottom shelf. High legs with shelf at bottom. Ready to use 65.00
18. Small mahogany divided mirror, 20¼" long, 11" wide, has old painting on glass at top of church, fence, trees, etc., about 6¾" diam., about 8" wide, few small pieces veneer off. Doesn't harm it any 12.00
19. Jenny Lind Day bed with old spring. Good condition 18.00
20. Small pine chest with cover on short bulbous legs. Needs new lock. This is a nice one. 20" high, 26½" wide, 13¼" deep 18.00

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Ansonia china clock, 11" high, 10½" diam., green & gold trim, pastel flow., running $35.00
6 Bottle etched Vas. castor, 1 bottle cracked 35.00
Parian busts, 9", Sir Walter Scott, $7.50; 7¾" girl, $6.50; 5" girl 4.00
3 7" Tea lustre Wedgwood plates, excellent condition, ea. 2.00
5 King's Crown champagnes, ea. $3; 12 Rain and Dewdrop punch cups, ea. ..... .75

sp

AGNES HABERMAN
1116 Sanborn Street Jefferson, Wisconsin

Gibson Girl Plate, 10¼", "They Take a Morning Run" ..... $ 5.50
6 French 7½" Plates, bow knots and holding garlands of tiny pink and purple asters and pink roses, the set 12.50
Salad Bowl, peach fruit center, 9½" sq., 3" high, border has 4 designs of gold outlined flowers 10.00
Cape Cod Milk Pitcher 10.00
Currier & Ives Milk Pitcher 6.50
10 Goblets, Paneled Diamonds with ruby tops, Millard's Book I, Plate 57, ea. 3.50

sc

MRS. MARJORIE C. MILLEN

302 East Broad St., Westfield, New Jersey

THE CORNER CUPBOARD
Box 567, STONY BROOK, L. I., N. Y.

10" Parian statuette, figure of child with book. Exceptionaly nice detail. Lovely for Victorian room. Base 5½" square $25.00
German china bowl with handle. Marked C. T. under eagle. Very colorful flowers with much gold 12.50
Limoges hand-painted sardine dish, 10½"x6". Shell and seaweed dec. with much gold 12.50
Haviland cov. powder box. Pink roses and gold dec. Trinket box to match, ea. 7.50
Pr. game paintings on oak. Similar pr., one of apples, one of plums. Nice oak frames, 2½" wide. Paintings, 13½"x19½", ea. pr. 25.00
6 7¼" Haviland plates with flowers, birds and butterflies. Three plates have tiny chips. Set 12.50
5 7½" Carlsbad china plates with dainty floral dec. and scalloped edges, set 10.00
5 Beautiful Aynsley tea cups & saucers. Each a different pastel color with gold encrusted dec. of flowers, birds and insects, $10. 1 cup & saucer to match with mended handle 3.50
Tortoise shell hand mirror 15.00
Single student lamp with green shade. Burnished and electrified 65.00

Collection of very fine steins including Mettlach and Meerschaum. Write sc

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HEIRLOOM ANTIQUES

MRS. IRENE DVORAK
62 S. Sperling Avenue Dayton 3, Ohio

1. CUSTARD GLASS rose bowl, footed ..... $ 4.00
2. CRAN. CRACKLEGLASS soap dish, rare 5.00
3. BLUE bulbous water pitcher and 4 tumblers, white and pink enameled flowers, also touches of gold 18.00
4. VASELINE I.V.T. compote, 8", open, rare 15.00
5. Cameo compote, open low footed, scant, 8", Lee V. pl. 36 ..... 3.50
6. Cameo spooner, same as above 1.00
7. 7 SNAKESKIN shell sauces, small flake on 2, rare, all 10.00
8. Scroll egg cup, Lee 140 ..... 2.00
9. Peacock Feather creamer, Lee 106 ..... 1.50
10. Green china man's shoe with orig. lace 2.00
11. MAJOLICA candlestick, chinese gentlemen on branch, 7", green, yellow & rose 5.00
12. MAJOLICA candestick, 6¾", green, orchid, gold and rose 6.00
13. Berry bowl and 5 sauces, apples and pears, gold edge, marked Dresden 10.00
14. Blue SPATTERWARE SUGAR BOWL, palm trees, flowers & peacock on fountain 15.00
15. 8" Wall plate, delicate blue carnations and gold edge, Prince Regent 3.00
16. H.P. plate, 9", Sevres Bavaria, roses in shades of pink and yellow, signed 3.50
17. H.P. plate, 8¼", pink and yellow roses, Silesia china 2.50

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All items perfect unless stated otherwise.
No Reproductions Tel. KE 3816

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6 WHEELING PEACHBLOW tumblers. Glossy finish. Beautiful and perfect, ea. $12.50
Cranberry glass cruet. Opal Stars & Stripes dec., clear reeded handle and blown stopper 15.00
Pr. white Satin glass dresser bottles. Flower dec. on bottles and orig. stoppers. Pair 13.50
London smoke color Bristol vase. 6½" high. Pedestal base, lovely white enam. flower dec. 8.50

sp

MRS. W. F. BLANTON
1637 Tiger Tail Ave., Miami 33, Fla.

CHICAGO ANTIQUES EXPOSITION

October 21-26
Stevens Hotel, Chicago

MRS. D. L. NORMAN

3222 Oakridge Avenue,
Madison (4) Wisconsin

Currier & Ives water pitcher ..... $ 8.00
Currier & Ives milk pitcher 8.00
Pair white Bristol vases, with a bird and nest on each; right and left 30.00
Bohemian vases, with the Horn of Plenty 35.00
2 Canary Daisy & Button hats, each 4.75
Three lovely baskets, with pontil ..... Write
Currier & Ives spooner. Chip on the edge 3.00
Blue Bristol vase, decorations worn, Ruf. top 9.00
3 Piece, melon shape tea set, deep blue and lots of gold. All pieces have three, small blue feet 15.00

Stamps for Inquiries. Satisfaction Guaranteed. Express Collect. sc

We will be in our New Location November 1st.

KARLEEN JOHNSON

114 E. Tenn St., Evansville, Ind.

BLACK & WHITE bird dog print, in fancy frame, $1; SPINNING WHEEL print ..... $ 1.00
CARROM BOARD, checkers on other side 2.00
CIVIL WAR SABRE in scabbord, marked R. Stmann and Sons, Philadelphia brass handle with carved leaf sprays 8.00
HOMESPUN COVERLET mended in places, but stout, red and black, ideal for upholstering dining chairs 4.00

PATTERN GLASS

COG WHEEL Master salt 1.00
3 FISHSCALE sauce dishes, ea. 1.25
JADE GREEN handled open sugar, imitation cut glass 1.50
CIR. BEAD lamp, pretty, burns No. 2 Burner 3.00
INVERTED RAINDROP, Vaseline lemonade, $3; Apple green lemonade, $3; Cranberry lemonade, tiny nick at edge, can be ground 4.00
PAN. DAISY berry set, large bowl, $3; 4" sauce dishes $1.50; all 5 sauces & bowl 10.00
ODD LIDS: Group of 8 old butter and compote lids, some pattern 2.00
COPPER TEA KETTLE, 1 gal. size, burnished and lacquered 6.00
IRONSTONE TEAPOT, perfect condition, no crazing, Johnson Bros., daisy on handle and lid 5.00
BOUILLON CUP & SAUCER, tiny French, pale green and blue with pink roses, gold handles, proof 4.00
NAPOLEON SLEIGH BED, walnut, needs a little work, crated 22.50
WALNUT VICTORIAN rocker, paint and varnish removed, crated 15.00
HICKORY PLATFORM rocker, good condition, varnish removed 15.00

Pictures of furniture on request, all priced crated.

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MRS. WALTER MOSER

1529 Fourth Avenue Altoona, Pa.

GORGEOUS AMBERINA bowl, 5½" diam., 3" high, Inverted Diamond Thumbprint scalloped top $27.50
RUBY & CLEAR Divided Block and Sunburst cov. sugar, cov. butter, spooner and creamer 28.50
Roman Rosette creamer 3.75
Olive green Jasperware cov. box, 2¼" diam., 1¼" high, imp. Wedgwood, Eng. 8.50
Lovely pair BLUE MILK GLASS cruets, dec. raised forget-me-nots, different tops, ea. $9 or pair 17.50
Pale green milk glass metal covered powder jar, raised floral dec. 4.50
Milk white 5¼" Gothic edge plate 2.75
Milk white 5½" Star plate 2.50
Pair blown green glass fluted top vases, 6½" high, enamel dec. 8.50
Brilliant cut glass cream and sugar 5.50
Cut glass vase, 8" high, stippled flower 3.75
Swirled china candle holder, beaded band around collar and base, clusters of pastel flowers all over vase with gold trim, 6½" hi. 5.50
Handpainted footed and handled 6½" Nippon vase, colorful floral dec. 3.00
China cracker jar, pink & white background, floral dec. 4.50
4 Fine china desserts and matching small plates, lily dec., R. S., Germany, 8- pieces 7.00
China cov. box, oval drum shape, 5½" high, brown kitten perched on top, and another kitten emerging from body of drum, Ger. 6.50
Brown Bennington type collared base FACE pitcher, 8" high, one flake retouched 5.00
Tan & brown Warwick 9" vase, bulbous body, slender neck, floral dec. 4.50
6 Nice shaving mugs 8.50
6 Old clear glass relish dishes 4.50
Star paperweight on easel 3.50
Iron Elephant still bank 2.50
Iron one piece muffin pan, holds 11 muffins 2.75
Iron apple parer and corer, latest pat. 1877 3.50
QUADRUPLE PLATE footed platform holding small camel, grasshopper with vase and napkin ring, unusual 5.00
String of 30 sleigh bells, riveted on leather strap 7.50
Ear of Corn bitters bottle, deep amber, pat. 1861 ..... 5.00
Copper Dachshund dog holding therometer 7.50
STAFFORDSHIRE FIGURE OF NAPOLEON, 11" high 28.50

TRANSPORTATION EXTRA sp

JACK DANIEL SHOP

309 S. LOCUST
CENTRALIA, ILLINOIS

7½" M.O.P. satin glass vase, melon base, white to deep blue at top $20.00
12" Diam. round Currier & Ives tray 10.00
White to blue, swirl pattern satin glass ice bucket, silver plate rim and handle 17.50
9½" Square, 1¼" deep, clear glass "The Patriot and Soldier, Gen. Ulysses S. Grant" plate, no harm underbase chip 5.00

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FINE OLD GLASS

All shipments Express Collect. No C. O. D. Stamp with all Correspondence. Money refunded on prompt returns. Mail Order Only. Do not call in person.

Quilted Pink Satin Glass (Fleurette)

Sugar, cov. $20; Creamer $18; cov. Syrup $18.50; cov. Crackers, metal tops (2), each $29, pr. $37.50; cov. Butters (2), each $25, pr. $45; Sugar Shaker $17.50; Large Water Pitcher $50; 9 Matching Tumblers: 4 each $10, 5 with slight imperfections each $6; Handsome matched pair RARE BLUE, Quilted Satin glass cov. Crackers with matching covers $60 pr., ea. $35; Pink Diamond Quilted overlay Sugar Shaker $15.

Milk Glass Plates and Table Setting Pieces

12 8" Scroll & Eye plates, ea. $7.50, set of 12 $85; 8" Heart border plates (2), ea. $10; 2 8½" Sq. "S" Plates, slight imperfections, ea. $6 12 7½" Fleur-de-lys Plates, ea. $4.75, set 12 $54; 7½" Maltese Cross plate $10; 1 same with slight impf. $7.50; 6 7½" Sq. "S" plates, ea. $7.50, set 6 at $42; 9¼" Wicket plate, M2 $7.50; 7" Gothic plate $4.75; 8" Gothic plate $6; 9" Angel's Head plates (2), ea. $6.50; Anchor & Yacht plates (2), ea. $4.75; Rare, Double Acorn salt $7.50; Lg. Jenny Lind compote, M115 $35; Fine Scroll compote, M116 $22.50; Cakestand, apple blossom center $7.50; Squarish M. G. Oak Leaf (M126) creamer $6.50, cov. sugar $8.50, spooner $5, 3 pc. set $17.50; 12 RARE lacy edge, round sauces $6.50 ea., set 12 $75. Set 8 M.G. tumblers, not too old but go well with M.G. $12; Beautiful all ribbed, lacy edge, cov. butter $12.50; Leaf nappie or sauce $4; Lacy edge Daisy compote, M81 12.50. Cov. Twin Horn of Plenty sugar, M. 267 $12.50, same in blue M.G., orig. mustard label $17.50. Diamond shaped Tree of Life open butter $3.75; Sq. base only to Roman X butter $3.75; Oblong D&B and looped lacy edge open butter $3; Rare, 9" square, lacy edge open bowls (2), each $18.50. 12" rare, round, lacy edge bowl $18.50. RARE, sq. 10" fine quality, lacy edge bowl, concave lacy corners $18.50. 12" Rare oval, lacy edge bowl, the best table bowl we've ever seen $22.50. 12" Round, lacy loop edge bowl $18.50; Rare, round, 11", footed, open edge cake or bread plate $12.50.

Collection of Blackberry Milk Glass

Write wants.

Rare Milk Glass Animal and Fowl Covered Dishes

Always a large stock. Write wants. Watch for large list to be issued early in October. Entwined Fish, M93 $27.50.

Blue Milk Glass Plates and Covered Dishes

Two 10" closed Lattice edge, blue M. G. plates, each $20, pr. $37.50. 5¼" Blue Hen basket base, also same with white head, ea. $8.50. Blue Dog, white head on blue ribbed base $8.50; same top only $4.75. Blue Goose salt $2.75; Blue Scroll tumblers (2), each $6; All blue 7" Hen $13.50; 8" Blue Stanchion border plate $10.

Black Milk Glass and Rare Chartreuse Green Milk Glass

5¼" Black Hen $22.50; 5¼" Black Hen, white head $15; 9" Black Pinwheel plate $6.50; 7½" Black Arch border plates (2), each $5; Pr. CHARTREUSE round, open bowls, sim. M119, ea. $15, pair $27.50. Pr. Diamond shape open dishes, CHARTREUSE in same pattern, each $8.50, pair $15. RARE Chartreuse, 5¼" hen on basket base $47.50.

Colored Glass Animal and Fowl Dishes and Victorian Novelties

Vaseline, round, cov. Dove, marked McKee $22.50. Amber Dog, ribbed base, 5½" $15. 7½" Staffordshire Hen, pert and lovely $35. Rare amber pig on flatcar toothpick $12.50. Blue M.G. Rabbit, picket base, white head $10. Amber cov. flatiron $17.50. Hand painted china tumblers (2), each $2.75, pr. $5.00. Amber pickle shape, cov. dish, slight roughage $7.50. Cobalt blue D&B pickle castor in frame $18.50. Clear, 3 bottle D&B castor $12.50. Large, rich amber D&B variant cakestand $17.50. Owl. cl. cov. salt, metal owl top $3. Apple blossom, large water pitcher $17.50. Cl. D&B chair inkwell $5. Pan. Thistle cruet $3.75. Actress goblet $8.50. Following M.G. plates each $4.75; 3 Kittens, 3 Bears, 3 Owls, No Easter Without Us, Easter Greetings 3 Rabbits. Amberette celery $8.50. Red Satin glass, 7½" miniature lamp umbrella shade $17.50. sp

John David Miller

2906 Francis Street,

Saint Joseph 16, Missouri

SHIRLEY E. SHATTUCK

162 Elm Street **Everett 49, Mass.**

Cov. sugar bucket, handle, 11½" diam.	$ 4.50
Majolica: 8½" & 9¼" fish pitchers, ea.	7.50
9" Lt. pink cakestand, gr. & tan leaves	11.00
Peacock Feather. Lee 106: 8 ¼" bowl	2.75
4 Sauces, ea.	1.25
Parian cov. 6" dish, leaves & berries, 5" hi.	11.00
Pr. 15" Amberina vases, amber applied glass spirals, petal feet & petals around top, 3 chips on applied trim on one vase, pr.	35.00
Pr. blown barber bottles, 1 amethyst, 1 blue-green, white and yellow, enamel flowers, amethyst one has crack on side, not bad, pr.	9.00
Blue-green barber bottle, yel. & wh. daisies	4.50
13½" Bisque girl, gold & white, blue dots	10.00
5" Bulb. cased rose-bowl-shaped bowl, pink to rose with white lining, ruffled	7.50
Pink cased rose bowl, shiny, ruffled	4.50
Milk glass with lg. rose flowers and green leaves: Creamer, applied handle $6.50; Cov. sugar $6.50; Cov. butter, 2 tiny flakes	6.00
Pr. 7" M.G. rolled edge nappies, M-78, ea.	4.50
8 Schumann Dresden 6" plates, colorful flowers and gold over all, 1 has small chip, set	33.00
Loop & Block, Lee Vict. 55: 3 Wines, ea.	3.75
Goblet $6; Cov. butter $7.50; Spooner	2.00
Marked Wedgwood lt. green low, bulbous creamer	12.00
9½" Blue Cane Variant boat, pointed ends	6.00
Pr. 6¾" red blown hyacinth vases, pr.	9.00
9" Clear to cranberry bowl, 3 clear reeded feet, flower over pontil, 4¼" high	11.00
5½" Clear to cranberry rose-bowl-shaped bowl, 6½" diam.	8.50
Yellow Block: Mug $2.50; Finger bowl	4.00
2 Tumblers, ea.	2.75
Bulbous blown blue Inverted Thumbprint creamer, square top	14.00

Transportation Extra **No C.O.D.**

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THE DOLPHIN

Margaret M. Kuhn

143 Granite St. **Pigeon Cove, Mass.**

1. Vaseline Wildflower goblet	$ 8.50
2. Vaseline D&B butter pats, ea.	2.00
3. Vaseline D&B canoe, large size	9.50
4. Vaseline D&B oblong dish, large size	9.50
5. Vaseline D&B shade, ruffled, top edge, 9" diameter	8.50
6. Blue Hobnail pitcher	20.00
7. Blue Rose Sprig open compote	9.50
8. Blue Hobnail goblet	9.50
9. Ribbed Palm creamer	9.50
10. New England Pineapple creamer	10.00
11. Amber Finecut dish with cover, shape of flatiron	12.50
12. Small tiles marked L. C. T. & Co., Feb. 8th, 1881, ea.	2.00

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THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Phenix Avenue **West Warwick, R. I**

Moon & Star Butter	$14.50
4 Apple Green D. & B. Triangular Butter Pats, ea.	3.00
Pr. M.G. Footed Candle Holders, 4¼", Millard Pl. 185, pr.	9.50
Washington Platter, Lee Pl. 117	6.50
Signed Quezal Light Shades, 4¾" tall, flared edge 4¼" diam., open base 2¼", pr.	9.00
Marquisette Goblet, $2.50; 4 Sauces, ea.	1.50
M.G. 8½" 101 Plate	7.50
Beaded Dewdrop: Handled 6¼" oval dish, $3.25; Wine, $3.75 Handled 5½" round dish, $3.25; Syrup, tin cover	4.50
M.W. Covered Turtle, Lee Vict. Pl. 108, No. 9	10.00
Blue Hobnail Water Tray, $12; Same in amber	11.00
Meissen Onion Knife Rests, Crossed Swords mark, 4 for	15.00
Square D. & B. Spooner	2.50
Blue Frosted Hobnail Sugar. Hobs perfect, chips on rim and cover	15.00
D. & B. with Narcissus Goblet, $2.50; Wine	1.75
M.G. Lattice Edge 9¼" Bowl	15.00

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Transportation Extra **Stamp Appreciated**

MAUDE B. FELD

15 Heights Road *(Rosemawr Section)* Clifton, New Jersey

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVENUE, Passaic, going up Broadway)
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT

Tel. Passaic 2-0840

FOR SALE

1. **FISHSCALE pair salt & peppers; plates; goblets; tumblers; mugs; covered compote; rare tiny platters, etc.**
2. **RARE pair RED BLOCK decanters with original stoppers; large berry bowl; authentic goblets; wines; 4 piece table set, etc.**
3. **Magnificent Vaseline DAISY & BUTTON huge round water tray, water pitcher; tumblers; goblets; fine berry sets; huge selection of the finest in authentic D. & B. in Amberina, blue, amber, clear, etc.**
4. **Large complete table settings in JERSEY SWIRL; RUBY THUMBPRINT; BEADED GRAPE; New England Pineapple; pieces sold separately, too.**
5. **Handsome tall GONE WITH THE WIND lamp, rare 3 part type, exquisite pastel coloring in blue, yellow, pink; gorgeous students lamps; collection fine miniature complete lamps.**
6. **Rare rose and gold Mother of Pearl SATIN GLASS tall blown basket, Moire ribbon effect; the finest in Satin glass pitchers; tumblers; vases; bowls, etc.**
7. **Extremely rare and very beautiful BURMESE, acid finish, Epergne on mirror base; fine lily shaped vases; plates; square mouth creamer; large selection also in WHEELING PEACHBLOW; POMONA; MT. WASHINGTON; PEACHBLOW, etc.**
8. **Rare set of Amberina INVERTED THUMBPRINT Whiskey tumblers; CAMBRIDGE Amberina tumblers, mugs, pitchers, etc.**
9. **GORGEOUS DEEP CRANBERRY on clear shell feet large bulbous covered sugar and matching creamer; huge selection in this color, including covered punch bowls; water sets; centerpieces; lamps, etc.**
10. **BEADED DEWDROP, Pl. 57, goblets; wines; plates; 4 piece table set; covered nappies; cakestand; celeries; pitchers, sauces, etc.**
11. **10 Exquisite DRESDEN 8¼" plates, open edge border with all over flowers and gold leaf, exquisite floral wreaths in centers; fine demi-tasse; sets of beautiful fruit and flower plates; exquisite HAVILAND LIMOGES complete tea set on tray.**
12. **VASELINE with OPAL. HOBS, blown, bulbous square mouth water pitcher and matching tumblers; fine berry bowls; sauces; one of the finest selections of blown authentic colored HOBNAIL in the country.**
13. **RARE SHELL & SEAWEED, marked "Etruscan" cakestand; water, milk pitchers; 8¼ & 7¼" plates; large and small teapot; berry bowl; cups and saucers; CAULIFLOWER cups and saucers, too.**
14. **DAHLIA goblets; champagnes; cordials; plates; large handled mugs; other pieces, enough to set table for 8; also colored pieces.**
15. **8 Rare BLEEDING HEART large water tumblers; footed tumblers; sets of matched goblets, finest type; bulbous water pitchers; covered compotes; egg cups; cordials, etc.**
16. **6 Rare HAMILTON CHAMPAGNES; water pitcher; egg cups; salts; cordials.**
17. **RARE CABBAGE ROSE bulbous water pitcher; creamer; goblets; tumblers; bitters bottle; covered compotes, etc.**
18. **All important table pieces, and many rarities in the frosted patterns such as CLASSIC, LION, WESTWARD HO, 3-FACE, all guaranteed authentic.**
19. **Large stock in clear and all colors in WILDFLOWER; WHEAT BARLEY; WILLOW OAK; ROSE SPRIG; other patterns.**
20. **MOON & STAR; HORN OF PLENTY; JACOB'S LADDER; PANELED DAISY; emerald green HERRINGBONE; 100 other listed patterns.**

WILL BUY FOR CASH single pieces or collections of authentic pattern glass; fine cruets; AMBERINA; animal dishes, etc. oc

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C - U - IN - DAVENPORT

SECOND ANNUAL QUAD-CITIES

ANTIQUE AND HOBBY SHOW

MASONIC TEMPLE n

DAVENPORT, IOWA

Nov. 23 - 24 - 25 - 26

PAPERWEIGHTS

CUP-PLATES

Flasks and Bottles, Lustre, Bric-a-Brac.

JOSEPH YAEGER tfc

2264 Park Ave., Walnut Hills,

Cincinnati, Ohio

THE HALF WAY SHOP, South Walpole, Mass.

GLASS

Cranberry water set, 9" water pitcher and 6 tumblers, gold and white dec. $37.50
Pr. Diamond Quilted 6½" celery vases in Amberina 55.00
Amberina 6½" round vase, swirled 29.50
Beautiful Amberina lily shaped vase, shading to a deep fuchsia, tiny chip under lip 19.50
18" Venetian glass beaker, green with gold dec. 21.50
Three matching small beaker, 8" high, ea. 4.50
New Eng. Peachblow tumbler 8.00
Wheeling Peachblow sugar shaker 17.56
2 N. Eng. corn glass tumblers, ea. 6.00
2 Pomona glass tumblers, ea. 6.75
Ruby block with etched fern water set, pitcher and 4 tumblers 34.00
Milk Glass: 2 7" Kitten plates, ea. $4; Chicken hatching in a basket, 4"x5", nice pc., $6.75; 9" Latticed edged compote on standard, $25; 3 Pc. set, butter (covered), sugar and creamer, square shape 16.50
Goblets: Buckle, ea. $2.50; Banded Panel, ea. $1.50; Cane, ea. $2; Cable (ladies size), ea. $7.75; Pegged Flute, ea. $3.50; Frosted Grape and Magnet, ea. $6.75; Bellflower, barreled, rayed base 6.50
Bellflower egg cups, ea. 5.00
Pink satin glass bowl, 4½" high, white and yellow enam. dec. 8.50
Pink powder glass basket, handle clear, 7" high, beautiful and unusual 25.50

CHINA

Moss Rose Haviland tea set, 40 pcs. ..... Write
Beautiful Copeland-Spode, 3 pc. tea set ..... Write
Dublin Ware teapot 14.75
Matching bowl, 5½" diam. 6.75
White with red & gold dec. choc. set, sugar, creamer, pot, 6 cups & 6 saucers, dainty and unusual set, marked "Nippon" 18.00

4, 5, 6 Bottle castor sets, all matched, some replated, quote to dealers only. All articles proof unless otherwise stated. Transportation extra. s

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OLD PLANK ROAD ANTIQUE SHOP
Mrs. Wallace Ingram
U. S. Route 1 South Hill, Va.

Frosted Columbian Coin covered compote, 7" diam., 10½" tall $37.50
Ribbed Opal Swirl covy. butter 6.50
6 Paneled Diamonds goblets, set 10.00
Cobalt blue blown Barber bottle, enam. dec. 7.50
15 Other colored Barber bottles.
Majolica 8" plate, grapes & leaves, gr., brown 4.50
Dew & Raindrop cov. sugar $6.50; creamer, $4.50; parfait 5.00
Green and white Slag celery tray, 13" long, scalloped, Loop pattern 10.00
Lamp, 10" clear Hobnail bowl, plain amber stem and base 25.00
50 Old lamps, Bristol, Sandwich, etc.
Willow Oak covered butter 4.50
Blue satin glass bulbous cookie jar, drapery design, resilvered ball and cover 25.00

Large collections: Cream Grape, Pleat & Panel, Curtain, Fishscale, Star & Dewdrop; items sold separately. Write wants. sp

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L A M P S

STUDENT, orig. Don Bradley & Hubbard, burn. brass, Beaded Acorn, wired; 10" rib green shades $120.00
STUDENT. Miller orig., pol. brass. Wired. Old 10" shade 63.00
BALL GLOBE, 10" hi., 5" base, frosted grapes, tendrils 15.00
SCROLL with FLOWERS, 10". Lee 118 ..... 2.75

CAMILLA J. C. TRACY sp
29 Williams Avenue Meriden, Connecticut

Be Sure To Come!
Tell Your Friends About

ROCKFORD, ILL.
ANTIQUES SHOW and Hobby Exhibit
Shrine Temple
Sept. 18, 19, 20, 1946

32 Booths - Interesting Exhibits

Opening Day: 1:00 P.M. to 10:00 P.M.
Other Days: 11:00 A.M. to 10:00 P.M.

sp

MRS. R. E. WILLIAMS, Manager
2141 Melrose Street, Rockford, Illinois

SPOONERS: Amber Egg in Sand $4; P. & Panel, Wheat and Barley, Drape & Tassel, Egg in Sand $2 ea. Beautiful clear Hobnail, small pressed design at top, scalloped edge $5; Baltimore Pear $4; Ruby, Rayed base $4; Cupid and Psyche $4.50.
TRIVETS: Cast iron, sm; round, lacy $2.50 each; handled $2 to $2.50; one with crossed swords, cannon balls $3.50; "H" $2.
QUAD. SILVER: Pretty butter dish with knife $5. Fern dish, lovely china liner $4.
SPINNING WHEELS, Small: 1 walnut, 1 light wood with designs cut in wood. Each $20.
COV. SUGARS: Cardinal Bird $7; Wheat and Barley $5; Baltimore Pear $8; Crystal Wed. $7.
4 Haviland butter pats, blue flowers ..... $ 2.50
2 Children's Rockers. Carpet seat. Cute. Excellent condition. Easily packed. Each 7.50
Beautiful crystal cannon ball lamp, 10½" to top of burner $6. With H.P. floral chimney 8.50
2 Coffee Grinders, 8". Nice pr. for lamps. Ea. 3.00
Thumbprint or Kings Crown banana stand ..... Write
3 Moss Rose Alfred Meakin plates, 8". Each 1.50
Staffordshire Red R. Hood trinket box. Wolf needs repair 5.00
Brilliant emerald green water pitcher, 6 perfect tumblers. Heavy pressed design outlined in gold 12.00
3 Ruffled top Bristol vases, 8", 9", 10" 8.00
2 Nice walnut comb cases, each 2.50

WANTED: Lid for 7" Moon & Star compote. Glass, from private collection. **No reproductions.** sc

MRS. L. M. HEILIGENSTEIN
21 Orchard Drive Belleville, Illinois

NOBLE'S ANTIQUES
3078 No. 40th St., Milwaukee (10) Wisconsin

Caramel slag Cord Drapery syrup. Millard ..... $ 8.50
3 Kittens Milk glass plate. Orig. gilt 6.00
Diam. Medallion water pitcher 7.00
2 Wines, each $1.75; Creamer 3.50
Open sugar $2.75; Baby T.P. celery, leaf etch. 7.00
Vas. Diam. Quilted goblet $7; Amber wine 6.00
Amb. Wildflower 7" cov. compote 16.50
4 Early china or pottery molds ..... Write
6 Villeroy & Boch Dresden plates, 6½". Sport scenes. Each 3.50
Pan. Forget-me-not cov. butter 6.00
9¾" M.G. Club plate, Waffle center 9.50
Panelled pink M.G. sugar shaker, floral pattern. Orig. top 8.00
Fr. Lion pickle $10.50. Vas. D&B 13" canoe 12.50
Amb. D&B gypsy kettle $5. Sm. blue Cane 4.50
11 Hex. Block and Fan flat 4" sauces, each 1.50
6 Pan. Thistle wines, 3¾". st. sides, each 2.50
5 Pan. Thistle ftd. sherbets, flared, 3¾" top, 4" high. Each 5.00
Clear Mary Gregory decanter, girl, orchid flowers, 10", orig. stopper 10.50
Maj. clown head colorful tobacco jar 8.50
Royal Vienna, Beehive mark, gold, maroon, green colors; lady and angel scene cup and saucer. Rare 20.00
China Slippers: #1—Pink lustre, ruff. top, beaded heart and gold on toe, 7" long, 3" high heel $10.50. #2—Delicate white and pink lustre with gold-pink bow on toe, 7" long, 3" heel $12. #3—Boot with straps, gold and rose lustre on entire front, lg. rose in relief, gold trim 13.50
Min. 4 pc. castor set on tray. Eng. Hobnail 6.50
Sapphire blue Hobnail hanging lamp, beautiful frame, brass font. Complete w. prisms 85.00
Choice paperwt., cluster of fruit on latticino 50.00
Banquet lamp, 32" high, with Dresden type shade, white with dainty pink roses; brass filigree bowl, burnished. Choice type 75.00
Lovely, alcohol, burnished brass and copper coffee maker. Manning, Bowman Co., 1906 20.00
Write for descriptions. Stamp please.
Med. size spinning wheel with carding stand. Excellent condition 40.00
Red or blue tablecloths. Var. sizes ..... Write
Pine blanket chest, plain early type. Refin. Write

sc

GOBLETS — *Clear and Colored*

New England Pineapple, Gothic, Strawberry and Currant, Ashburton, Currier & Ives, Pigs in Corn, Diamond Point, Inverted Fern, Ribbed Ivy, Blackberry, Cord and Tassel, and many others. Send stamp for goblet & tumbler list. Mail orders only. sp

D. R. SIBLEY
21 Ledyard Road, West Hartford, Conn.

HELEN BARNDT
7341 Harwood Ave. Wauwatosa 13, Wis.

2 Strawberry and Currant goblets, each ..... $ 6.00
2 Etched Baby Thumbprint goblets, each 6.00
1 Cut glass vinegar cruet 5.00
1 Moon and Star, footed compote 8.00
1 Roman Rosette covered sugar 5.00
1 Roman Rosette cakestand 9.00
2 Lovely demitasse, each 3.50
2 Refinished 8 drawer spice boxes, each 11.00
1 Comos lamp. No shade 9.00

sc

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2 Nailhead cakestands, each ..... $ 4.50
Cut Log, 9" cakestand 6.00
Fishscale plate, 9", rounded corners 10.00
Fishscale jell compote, 4½", footed 3.50
Frosted Circle 5½" compote 6.00
Nailhead sugar base, no cover 2.50
8 Etched Baby Thumbprint goblets, each 4.00
5 Etched Baby Thumbprint wines, each 3.50
3 Currier & Ives wines, each 3.00
Clear Broken Column cracker jar 10.00
Roman Rosette creamer $3.50; Kokomo wine 2.00

NO C. O. D. sc

Sent Express Charges Collect Only.

FRANK BAHR
97 McClellan St., Schenectady 4, N. Y.

DOROTHY N. DOLE
1335 Shallcross Ave. Wilmington 35, Del.

1. Very beautiful, marked Dresden chocolate pot, 9" tall, flower dec., gold, exquisite gold dec. handle $20.00
2. Swan handled Dresden chocolate cup & saucer. Deep pastel flower dec. Gold 9.50
3. Copper lustre pitcher, large, 6½" tall, yellow band. Proof 22.00
4. Copper lustre pitcher, "Dancers," raised figures. Wedgwood blue dec; 6" tall 18.50
5. Lovely demitasse cup and saucer, Royal Austrian. Unusually pretty shape. Jade green and gold. Fine 6.00
6. Beautiful cut glass, bulbous shape pitcher, heavy and fine; 8½" tall 13.50
7. Handsome Cornucopia shaped vase, Royal Rudolstadt, applied Dresden flowers, 8" hi. 13.50
8. Lovely old blue and white Canton bowl, 9½" dia., 4½" deep. Unusual 16.50
9. Empire mirror, crotch mahogany veneer; fine condition; 22x31" 18.00
10. Another Empire mirror, fine condition 17½" by 24" 15.00

sc

MRS. HENRY FRIEDLEY
2112 Marshall St., Boone, Iowa

PATTERN GLASS

Horseshoe creamer $4.50; open sugar ..... $ 3.50
Egyptian creamer $4.25; Pleat & Pan. pickle 3.00
Thumbprint spooner, Pl. 15 Lee 4.50
Opal Hobnail 3" ruffled top creamer 4.50

Goblets: Ribbed Ivy $6; Bullseye, knob stem $6.50; Jumbo, extremely rare 27.50
Banner butter, Pl. 76, Lee Vic. 11.50
Amber Wheat & Barley, 4½" compote 4.50
Amber Thousand Eye, sq. 6" plate 7.50

Pink Satin glass, swirled jewel box, hinged lid, gold band and clasp, forget-me-not painting, pink satin lining 22.50

Green Jasper, heart shaped box, hole in lid, white fairies with cornucopias each side 8.50

Royal Vistas, Ridgway 9" plate, castles, peasants, boats, luster band rim 8.00

Sugar shaker, deep pink, beaded bottom, shades to lighter top, acorn shape, metal lid 4.50

Toilet Set: white embossed mirror, brush, comb, manicure accessories. All in beautiful original, 9x12", blue celluloid box, embossed cherubs in white; brass clasp, gr. satin lining. Apparently never used 27.50

Dealers take 5% discount. sp

Mrs. Harry Hall White
46 West Kirby Ave., Detroit 2, Mich.

Windflower cov compote, 8" $12.50
Windflower creamer 6.50
Lion egg cup 18.50
Lion cov. compote, 9" tall, 5¾" diam. 20.00
Lion celery 12.50
4 Cabbage Rose goblets, ea. 6.50
Tulip with Sawtooth pint decanter, original stopper 22.50
Pleat & Panel oblong cov. dish, 8x5" 10.00
Thousand Eye milk pitcher, plain 15.00

sc

THE COLLECTOR'S SHOP

EVE FADEN - DOROTHY NICHOLS
ESTHER BALL LEWIS

63 S. MAIN ST. READING, MASS.

Old Historical Deep Blue Staffordshire

ALL PROOF

4 "Landing of the Pilgrims" 7½" plates, ea. ... $12.50
1 "Landing of the Pilgrims" 8½" plate ... 13.50
1 "Woodlands Near Philadelphia" 6¾" plate 14.50
Large blue milk glass basketweave compote with open lattice edge ... 17.00
Old very thin French china set of 40 pieces. 10 7½" plates, 10 sauce dishes, 8 cups and saucers, cov. sugar bowl, cream jug and cake plate. Lovely dainty sprays of flowers dec. All proof ... 28.50
Empire mahogany secretary desk. Upper shelf section with drawers below folding writing lid ... 135.00
Beautiful pink luster tea set. 2 cake plates, 7 cups & saucers, 1 has very faint check. Covered sugar bowl & cream jug slightly brown inside. Teapot proof except for small expert repair at end of nose. 2 cake plates. Entire set ... 95.00
Rare strawberry luster teapot for a beautiful cabinet piece. Crack in base of teapot and cover knob repair ... 13.50
Very fine and rare Liverpool luster teapot ... 15.00
Large 11" Canton bowl ... 16.50
A simply beautiful brass candlestick with cone snuffer on rest. Candlestick is saucer type 6" diam. with beaded scalloped edge ... 7.50
Pine sewing table with 2 drawers. A pretty old piece in natural finish ... 32.50
Etruscan Majolica 9" plate. A lovely one with leaves on an orchid ground ... 8.00
Very fine bolted porcelain openwork compote. Tiniest nick in crotch of 1 scallop ... 16.75
Collector's piece. Copeland qt. pitcher similar to jasper ware. Group of figures playing rugby in very crisp white on blue ... 20.00
Large octagonal white Ironstone tureen and matching platter. Fancy handles and large rose knob, minor chip under platter ... 17.50
10" Old red coffee mill with 2 wheels, nice condition ... 16.50
Old pine decorated basin stand with drawer in lower section ... 18.00
White Bristol ruffled dish in sl. pl. holder. Colorful enam. dec. ... 12.00
Reed & Barton sil. pl. teapot on stand with burner. Lovely shape silver a little worn on edges but polishes up well ... 13.50
Very outstanding carved ivory card case. Exquisite and elaborate work ... 12.00
Cameo glass perfume bottle with steeple stopper. Blue cut to clear neck ground down ... 6.00
Rare old Wheilden teapot. Perfect except for heat crackle ... 16.50
Old rosewood melodeon with graceful tapered legs. Has been converted into desk with finest cabinet work. A lovely old piece for use in the home of today ... 85.00
Empire mahogany fiddle back side chair with slip seat. We have 3 of these and all are in ready to use condition, ea. ... 22.50
Large comfortable Empire mahogany rocking chair. Upholstered in soft green small figured material in excellent cond. thruout 38.00
Pine dressing table with nice slender legs. 1 drawer & fancy shaped backboard. In the rough, $22.50. Refinished ... 30.00
Handsome old Canton soup tureen. Proof except for very tiny nick on point of cov. knob 35.00
Pr. of rare old silhouettes with names underneath C. H. Joiner and M. Joiner. In original quaint old frames, pr. ... 26.00
White Ironstone large soup tureen with suitable platter. Fancy handles and fruit knob on cover ... 12.00
Chelsea with raised grapes in purple luster teapot ... 15.00
4 Cups & saucers, ea. ... 4.00
6" Waste bowl, lovely for flowers ... 6.50
Cake plate, all proof, all matching ... 4.00
Curly maple ladder back rush seat side chair 8.50
Early blown glass demi-john, 20" high, 14" diam. Lovely amber green color ... 12.50
Pillow back Hitchcock rocking chair. Perfect except for worn finish ... 20.00
Colorful old Paisley shawls. Fabric has breaks but they are still usable as hangings or display, ea. ... 5.50
Step down Windsor rocking chair with arms. Dark brown varnish finish ... 25.00
sc

DOROTHY NICHOLS

98 Walton Park — Melrose 76, Mass.

4 CANTON syllabub cups, w. covers, 4 for ... $18.50
CANTON jar, 9½", embossed draping and tassels near top, make stunning lamp ... 9.50
Yellow satin 4½" rose bowl with shells ... 14.50
RARE, 6 6" plates iridescent glass beautifully engraved, marked HAWKES, very lovely ... 35.00
Unusual PARIAN perfume bottle with elaborate grape dec. applied, few leaf tips broken, otherwise proof; handsome ... 14.50
PARIAN cov. bowl embossed lily dec., bud forms cover knob, 6" diam. ... 12.50
8½" PARIAN figure of Saul ... 7.50
Int. pewter tablespoon, lattice handle, stork at top; bowl w. embossed dec. figures ... 3.75
4½" Low pedestal LUTZ vase, yellow w. gold, pink pedestal knob, thin, shell-shape ... 8.00
IRONSTONE: Oct. cov. veg. w. fruit knob ... 7.50
Pr. oval cov. veg., blackberry dec., pr. ... 15.00
Sm. sugar, cr., few nicks but unusual size 5.00
sc

EVE FADEN

46 York Terrace - Melrose 76, Mass.

Large hanging lamp, H.P. flowers, 14" diam. shade, matching bowl, beautiful brass, cleaned, electrified ... $ 37.50
Banquet lamp, lovely globe and standard 22.50
Beau. sil. on copper tray, 13"x17", vintage border, end handles, elab. chased center, excellent condition ... 47.50
Chest of silver, 12 forks, 12 teaspoons, 6 dessert, 4 table, beaded pattern, 12 pearl handle knives, excellent cond. ... 130.00
Oval marble top table, ex. walnut base ... 23.50
Drop leaf maple table in rough, 41" by 42", open ... 22.50
Cranberry Swirl hanging hall lamp ... 17.50
Early one drawer blanket chest, 47"x22", 31" high, beau. dovetailed thruout, with inner drawer and till, bracket feet, in rough ... 78.50
Good brasses, refinished ... 90.00

EARLY NEW ENGLAND CLOCKS
In running condition, price incl. tax
Hoadley grandfather wooden works, beau. dial and hands. orig. condition ... 165.00
Grandfather, 8-day brass works ... 260.00
Willard type banjo ... 175.00
Steeple clock, lovely glass ... 25.00
Also Cuckoo clock ... 32.50
400-Day clock, under glass dome ... 55.00
sc

MRS. CLARA EDWARDS

858 Second Avenue, New York 17, N. Y.

Pr. medium deep blue blown Bristol vases, with colorful wild roses, daisies and butterflies, deeply ruffled tops, 15" tall, pontil mark, absolutely mint condition. Make wonderful lamps ... $125.00
Pr. ribbed satiny glass lamps, metal tases, white shading to pink and blue, scenes and cupids in pink, blue and brown, 21½" to top of harp, electrified ... 65.00
Early large brass samovar, 21" tall, complete, has impressed Russian lettering and coins, handled ... 100.00
6 8½" Bavarian fruit plates, lovely soft colors, two of each kind, cherries, plums and grapes, gold edge ... 30.00
Staffordshire hen on yellow basket-weave base, white body, black and gray top to head, red comb and wattles ... 45.00

EXPRESS EXTRA sc

HELEN M. FAUST

2918 Lischer Avenue, Cincinnati 11, Ohio

Appointment Only Montana 3191 R

Tea leaf luster tureen, with lid, 10" ... $10.00
Pr. of tea leaf luster cake plates, 11"x9", ea. 4.50
White, Ironstone gravy boat and Ironstone ladle, Johnson Bros., set ... 4.50
Fancy Loop banana stand, lovely, bright glass, See Kamm 2-87 ... 6.00
Handpainted plate, garishly gay with large roses on blue-green background, 8½" ... 4.00
Fruit plate, light blue border, peach center, 9" 4.00
Individual sugar and creamer, pink shading to white, very dainty ... 4.50
Salad bowl, bone china, lovely, delicate flowers 4.00
Wooden bowl, refinished, 15" ... 3.50
Walnut knife box ... 3.50
Black leather hat box for man's top hat, red satin lining ... 6.00
Blue, opalescent, 3 footed, 8" bowl ... 5.00
A.B.C. plate with elephant in brown & white, shows age ... 3.00
Chocolate pot with dainty violets, Bavarian ... 6.00

No C.O.D.'s — Stamp Please
Express Extra sc

HARRIET SHERRY
Importer

874 Third Ave. at Fifty-third St.
New York 22, N. Y.

ONION PATTERN

MEISSEN CROSSED SWORDS:

- Dinner Plates
- Soup Plates
- Luncheon Plates
- Bread and Butters
- Butter Trays
- Cereals sc
- Large Cups and Saucers, etc.

LILA DENNIS SCOVILLE

835 14th St., N. E. Cedar Rapids, Iowa

PORTRAIT H.P. $8.50; Scenic $6; Hang. plates, H.P. Wisteria (mkd. under Capo di Monte) ... $8.75
BELLEEK (Willets) H.P. rose shav. mug, lovely 6.75
BEADED LOOP creamer, cov. sugar (minor under edge flake) ... 6.00
PINK SPATTER rose bowl, fluted edge ... 5.50
GRASSHOPPER open sugar, cr., spooner, fine 7.75
D&B BAND hi. open compote $6; M.G. cake-stand (rose) ... 7.00

Express Collect sp
Stamped Envelope with Check and Inquiries

MRS. N. BAKER

No. Seekonk R. F. D. 4 Attleboro, Mass.

1000 Eye compote, canary, 3-knob, $15. 1000 Eye light green platter, $15.50. Black M.G. SS 9½" plate, $7.50; 7½" $5.50. Blue M.G. berry dish, scalloped top, open handle, 9" diam., $8.50. Blue M.G. water pitcher, $18. 2 Bleeding Heart goblets, ea. $3.75. Rare, Cable plate, 6", $14. Moon & Star berry dish, 7" diam., $7.50. Covered 6½", $2.50. Royal Worcester pitcher vase, 6" high, $16. R. W. cov. jar, 4½" high, $18, both have nice coloring and gold dec. Postage extra. sc

NOBLE'S ANTIQUES

Vaughn Rd., Hudson Falls, N. Y.

9 Light amber, crackle glass, sauce dishes, leaf shape, ea. ... $2.50
3 Trivets, 3 legs, with handle, nice design, ea. 2.50
2 Plain trivets, no handle, ea. ... 1.50
1 Occupational shaving mug, hand-painted, "National Express" ... 5.50
1 Milk glass pepper & salt, in 2 handle holder, pewter tops, pink and white, floral design (tiny nick under handle, not noticeable) ... 4.50
1 Tobacco jar, Fisherman's head, pipe in mouth, very nice coloring ... 7.50
5 Blue Willow egg cups (England), ea. ... 1.00
1 Red Block cov. sugar bowl ... 6.00
1 Coin silver goblet, nice design, name engraved on side 1862 ... 7.50

JOSEPHINE KUGLER

11917 Hillside Ave., Richmond Hill 18, N. Y.

1 Pr. Bohemian ruby cut vases, 10", perfect ... $65.00
Cut Crystal water set, pitcher & 6 tumblers, one slight chip. Beautiful cave pattern ... 38.00
10 Old Nymphenburg fruit plates, fine lattaliced border, each plate different color fruit, 8" size, perfect ... 120.00
sp

Several lovely signed Tiffany pieces. Write.

CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

12 Wines, assorted patterns, ea. ... $ .50
5 Wines, Thumbprint, Lee plate 162, ea. ... 2.50
3 Wines Honeycomb, ea. ... 1.25
6 Heavy bar ale glasses, low panel, ea. ... .50
6 Bar goblets, plain, ea. ... .50
2 Goblets with decoration, ea. ... 1.00
2 Goblets, paneled cane pattern, ea. ... 1.50
3 Goblets, Honeycomb, ea. ... 1.50
5 Goblets, mirror pattern, Lee plate 2, ea. ... 4.50
6 Hvy. flint champagne glasses, Lee pl. 13, ea. 4.00
3 Heavy flint egg cups, Lee pl. 13, ea. ... 3.00
4 Lemonade cups, Rain & Dewdrop, Lee 57, ea. 2.50
4 Lemonade cups, enam. wild rose in col., ea. 4.00
1 Hand pattern wine ... 2.00
1 Hand pattern pickle jar, no cover ... 2.00
1 Hand pattern compote ... 3.50
6 Triangular sauce dishes, w. handles, Daisy Variant, ea. ... 1.00
3 Green sauce dishes, cane pattern, ea. ... 1.00
4 Finger bowls, block pattern, ea. ... 3.00
Oblong deep vegetable dish, block pattern ... 5.00
Three Face compote ... 12.00
Flint compote, waffle pattern, Lee plate 37 ... 8.50
Paneled Dewdrop cream pitcher, Lee plate 75 4.00
Paneled Dewdrop covered sugar, Lee plate 75 4.50
Paneled Dewdrop cover for butter, no base ... 2.00
Ribbed Palm open sugar bowl ... 6.50
Rochelle spoon holder ... 6.00
Milk glass large powder box ... 6.00
Milk glass square trinket box ... 4.00
Milk glass pin tray & match holder, 2 pc. for 3.00
Daisy Swirl Paneled Variant large plate, clear 4.00
Cut glass pepper & salt shakers, sil. tops, pr. 4.00
Cut glass bell ... 5.00
Cut glass cream pitcher and open sugar, very graceful and brilliant, set ... 15.00
Enameled cup, Portrait Queen Wilhelmina, dated 6 September, 1898, lovely colors Gold 10.00
Pr. Ironstone (Corey Hill) oval platters, 11", profusely decorated in rich color combinations, pr. ... 15
Tiffany Studio 5 pc. desk set, heavy green copper, every piece signed ... 25.00
Pr. Antique French candlesticks, reeded, silver on brass, 11", worn to the brass, pr. ... 75.00
Pr. Parian busts, Moody and Sankey, noted religious revivalists of the Ninties, pr. ... 30.00
Antique white sculptured placque, 10", Copenhagen signature, small chip at edge ... 15.00
sc

RED CORNER SHOP
100 Main Street, Fort Lee, N. J.

MEISSEN tureen, Onion pattern, 10½x8½" by 8½" high. Finial missing; n.h. flake on rim. Marked $25.00
HANGING HALL LAMP, clear D&B, 7½" square, 10½" high ..... $ 22.50
6 PLATES 6"; scene "Marbie Hill Cottage," sepia. No mark. Fine china. Set 7.50
PINK LUSTRE C&S, raised dec. gold, yellow, purple. "Love the Giver." Germany. Large, 3" high 4.00
PORTRAIT C&S "Marie LECZINSKA," dainty dec. green, white panels, gold, pink garlands. Mk. "C.T." Very fine, unusual. 2" high 5.00

GLASS

6 PAN. GRAPE clear ale glasses. Each 2.50
AMETHYST Invt. T.P. finger bowl 2.50
CRANBERRY Invt. T.P. tumbler 3.00
AMBER bucket, 2½" 2.00
ROYAL BLUE DORFLINGER salts jar, 9½" 2.50
Same as above, syrup bottle, 60 yrs. old 2.50
RUBY TOP T.P. pitcher, 4½". "Atlantic City, 1907. To Mother" 7.50

MUSTACHE CUPS & SAUCERS

Limoges, H.P. dainty rose sprays, much gold, raised dec. Exceptional. 2¾" high 5.00
2 Morning Glory dec., gold lines, n.h. chip on base under 1 saucer; 2¼" high 2.50
Blue calico dec., fluted; n.h. def. on handle. No mark. 3" high 3.50

DEMITASSE

SQUARE, scalloped, ftd.; moulded dec., dk. blue and gold, gold lined, petal saucer. Dainty. 1⅞" 4.50
GREEN, gold, pink, ftd., petal saucer, 1¾" 2.50
GREEN LUSTRE, magenta medallion, raised gold dec. Odd saucer, green gold dec., 2⅝" 3.00
ALL GOLD, pink strawberry dec., ruffled dec. hairline inside glaze; odd saucer, 2⅜" 2.00

SHAVING MUGS

BLUE ONION pattern, "Bavaria" 3.00
PINK, yel., gr., rose dec. Pretty shape, 3½" 3.00

SLIPPERS

DELFT; mkd. "Delft, F.D.I." Very old; n.h. age lines. Unusual. 5" 7.50
GREEN OXFORD, metal tip lace; 5", china 3.00

Make checks payable to E. G. Kaufer. sc

MRS. ROLAND MOORE
East Lake Rd., Auburn, N. Y.

1. Deep fluted bowl, on 3 feet. Very unusual. "Bridal Rose."
2. Low standard, open edge dish, fruit center. Exquisite china. Rings like a bell. Sketch of this and above bowl.
3. Set of 8 each, two sizes of black SS plates. Guaranteed old.
4. Other nice plates, singles and in sets of four.
5. White Majolica pitcher. Marked "Avalon."
6. A few more little bisque dolls, 35c and 20c ea.

WANTED:

Anything Deer & Pine. Minerva goblets and plates. sp

Heavy panelled grape creamer, spooner, cov. sugar, cov. butter. Four piece set $35.00
Same pattern berry bowl 7.50
Moon and Star cakestand 8.50
2 Different Red Satin GWTW ball shade lamps; also 1 frosted; brass polished. Each 24.00
Roman Rosette, 6" covered compote 7.50
Mechanical Banks: Chief Big Moon 50.00
Eagle and Eaglets 20.00

AGNES KOEHN
501 Third Ave. S.W., Cedar Rapids, Iowa

"THE GRAYS"
53 Avondale Park Rochester 7, N. Y.

Pink and white 10" overlay vase, crimped amber top, fruit and leaves amber $25.00
Frosted rampant lion compote, 13" 21.00
2 Wedgwood Basalt medallions, 2⅛x1¾" 30.00
Peachblow vase, 6½" 14.00
Iron stove, child's, complete, 5 utensils 8.00
Handled Majolica leaf with acorns, 12½" 12.00
Amberina vase, Inv. Thp., crimped top, 7" 18.00
Sterling Vase, 13" tall 10.00

sp

ETHEL B. MORROW
1327 S. Galena Avenue Freeport, Illinois

Roman Rosette pr. shakers and mustard in glass holder, $6. Rose in Snow 8¼x5½" oval relish, $5. Dewdrop and Sheaf of Wheat bread plate, $6. Hamilton with Leaf tumbler, $6. C. & I. water pitcher, $4.50. Eye Winker 7" round bowl, $2. Lid for 7½" compote amber Spirea Band, $2.50. 2 Late Thistle milk pitchers, $2 ea. 20 Pattern glass pooners, lot $15. 20 Goblets, lot $10. 20 Odd pieces pattern glass, lot $10. All these items perfect. Pleat & Panel 10" cake stand, $7.50. Blue 9½" Wheat & Barley cake stand, $8. Fishscale celery $4. 5 Cut Log wines, $2 ea. Set 12 cut glass individual salts, $7.50. Clear Spirea Band cov. compote on standard, $4.50. Dew and Raindrop water pitcher, $7.50. sc

HOUSE OF ANTIQUES
Salisbury, Maryland

Pair of English cut decanters, orig. stoppers $50.00
Tulip and Sawtooth decanter, orig. stopper 35.00
Waterford compote 35.00
Pair Lincoln Drape compotes 30.00
Covered Canadian compote 15.00
Blue Cathedral compote 17.50
Amber Hobnail w. pitcher, fluted top, proof 25.00
Blue Sheraton w. pitcher 15.00
Baltimore Pear milk pitcher 17.50
Heavy Paneled Grape milk pitcher 18.00
2 Heavy Paneled tumblers, ea 5.00

Roman Rosette, compotes, cake stand, sauces, creamer, covered butter.

Will give a special price to anyone interested in the following Empire furniture: Banquet table, side board, card table, sofa, secretary, tilt-top table and arm chair. sc

LINCOLN ANTIQUE SHOP
FAYTHE K. LEAVITT
1915 N. Cotner Blvd. Lincoln 5, Nebr.
Highway No. 6

1. Milk Glass: 4 8" Triangle SS plates, ea. $10.00
   Ribbed Bowl, 7" dia. Mil. 77 ..... 12.50
   Ribbed Bowl, 9x12", Mil. 92 ..... 15.00
   Blackberry pitcher and 6 goblets 32.50
   Compote, Hercules, lacy edge. Mil. 123 ..... 27.50
   Pair Hercules compotes, with scalloped edge, ea. $15. Snare Drum. Mil. 301 ..... 10.00
2. 4 Vaseline Lions Paw sauces. Each 2.50
3. Vaseline Fine Cut covered sugar 10.00
4. Baby Thumbprint & Etched cov. butter 10.00
5. Pr. Frosted Hidalgo celeries. Each 7.50
6. Wildflower syrup 12.50
7. Six Sawtooth wines, each 2.00
8. Frosted Wedding An. 7" sq. bowl and 4 sauces 12.50
9. 6 Clear sauces in above pattern, each 2.00
10. 4 Sq. 8" D&B plates, old. Each 3.50

sc

MADELINE FIELD
619 Deer Pk. Ave., Babylon, Long Island, N.Y.

4 Clear Loop Goblets ..... $ 2.50
3 Pcs. clear Cardinal Bird open sugar, creamer and spooner. Set 12.50
3 R. Doulton Gibson Merry Widow plates, ea. 6.50
Majolica oval bread tray, open handles, apple blossoms. Dark blue center 15.00
Majolica saucer candlestick 10.00
Rare Majolica tobacco jar in form of seated monkey, smoking pipe, 11½" hi. 25.00

Further descriptions on request.

Stamp Appreciated. sc

MARIE HULL
Lewiston Heights, Lewiston, New York

1. Four Westward Ho, 4" sauces, each $ 7.50
2. Small, 6" oval, Westward Ho compote. Low standard. Rare ..... Write
3. Amber Wildflower celery vase 15.00
4. 9" Canary yellow Shell & Tassel, oblong dish in plated frame, spoon 30.00
5. Cranberry IVT. pickle castor. Fine 20.00
6. Pink Satin glass rose bowl 7.50
7. Lovely Carlsbad cup and saucer 8.50
8. Baltimore Pear water pitcher 20.00
9. Fine Majolica toby jug, blue lined 15.00
10. 7" Actress covered compote 10.00
11. Lovely pair bisque figures, seated in large chairs, 5½" high. Soft shades of green. Lots of gold dots. Gold slippers. Boy holds gold flute; girl holds doll. Sweet pair. Proof 37.50

Mail Only Stamp Appreciated.

sc

THE BROWN JUG
Sandwich,
Cape Cod, Mass.

Large stock of lamps and colored glass. Collectors items in Tiffany and Sandwich glass. Colored and clear lacy, lutz, overlay, cameo, amberina, satinglass, peachblows, minatures etc.

Dealers write your wants.

sp

Caramel Fighting Hens $35.00
5" Green opaque hen 30.00
Opaque green, wavy base Duck 50.00
Vaseline stove covered dish 27.50
Blue flatiron dish 22.50
Rare Negro boy, washing other's back 30.00
Yellow slag lattice compote 37.50
Purple slag lattice compote 37.50
4 Pc. yellow slag swan set: sugar, butter, spooner and creamer 75.00

DON BADERTSCHER
610 Taylor, Alameda, Calif.

s

MRS. RALPH F. GIBBS
77 Hope Street Rumford 16, R. I.

1. Blue Wildflower water pitcher $15.00
2. Cov. Buckle sugar 8.50
3. Buckle creamer, applied handle 7.50
4. Ashburton creamer, applied handle 16.00
5. Princess Feather cov. sugar 10.00
6. Frosted Ribbon cov. butter 10.00
7. Tulip Sawtooth celery 6.00
8. Royal Worcester creamer, much gold, tall slender neck, lovely 9.00

All Perfect Please Send Stamp

174p

MRS. BOB BRADSHAW
405 S. Hedgecoke — Borger, Texas

You'll be needing Xmas merchandise. The following are strictly "Out-of-this-World":

1. R. S. Prussian pitcher vase, 11" high, gorgeous big pink roses, green background, raised work and gold $16.50
2. All over rose color 10" vase, 2 handles, floral and raised design, gold, would make lovely lamp 12.50
3. Aus. rose bowl, colorful roses 8.00
4. Limoges H.P. signed 10" hanging plate, big fish, nice background, very irreg. heavy gold edge 8.75
5. Set 6 Rosenthal H.P. 8" fruit plates, all different, scal. gold edge 35.00
6. Set 5 Haviland Limoges 7½" plates, lots of big wild roses, irreg. gold edge 18.50
7. Set of 6 Rosenthal 7½" plates, roses and iris design, beaded edge, gold 18.00
8. 14" G.W.T.W. lamp in M.G., big H.P. pink roses on ball shade and base, raised work, excellent brass 35.00
9. Nice 12" Chinese oct. brass vase, app. dragon coiled around it, flared top 15.00
10. Lovely small brass tea kettle 9.00
11. Walnut sleepy hollow chair in excellent condition, blue upholstering good 48.50
12. Fringed linen towel, excellent cond. 3.50
13. Gorgeous linen guest towel, initial R, like new 3.00
14. Imported linen lace, 94" long, 6½" wide, never used 10.00
15. Battenberg table cover, like new 15.00
16. Whiting silver mesh bag, 7½"x4" 2.00
17. Small foot stool with needlepoint cover 6.50
18. Light green glass 10" fluted bowl on brass standard 7.00

sc

Seadunes Farm
Essex,
Massachusetts
RARE CHINA
Set of 8 Pink Lustre Cups and Saucers. House Pattern. Proof Condition

sp

Mary Gregory Antique Shop

177 Elm St. - *On Route 140*

Gardner, Mass.

4 Pan. Thistle straight-sided wines, ea.....$ 2.50
2 Finecut goblets, ea. 6.00
Festoon 9" bowl and 4 sauces..... 8.00
13"x11" Walnut oval frames, pr..... 12.50
Canadian jam jar and goblet, ea..... 4.50
Blue Mary Gregory atomizer..... 8.50
Frosted Actress glass jam jar & platter, ea. 10.00
Jacob's Ladder & Lotus or Garden of Eden cov. butters, ea..... 6.00
Flying Robin cov. butter, sug., spooner, set 12.00
Viking (Vict. Pl. 33) cov. sugar, butter, creamer, set 20.00
Milk glass Liberty Bell, dated, 11¼"x7¼" platter, other Liberty Bell pieces in clear glass. sc

SIOUX CITY ANTIQUES

705 5th St. - Sioux City 10, Iowa

8¼" Gilt metal candlestick; open work and scrolls, identical to iron Florentine frames...$ 5.00
6¼"x5" Hanging china frame marked Delft; oval opening 2¼"x2¾" with blue shell and floral decorations 8.50
8" Open edge plate trimmed with gold vines, having colorful cherub scene in center..... 5.00
9¾" Open edge plate trimmed with gold and having center of old fashioned bouquet; very lovely 5.00
Set of 5 French Haviland coffee cups and saucers decorated with distinctive sprays of small apple blossoms and foliage, ea. $4.50; 5 for 20.00
11" Bull's Eye & Fleur-de-lis bar lip decanter, no stopper, ground pontil..... 10.00
Vallerysthal milk glass cov. lemon; 5¼" long, 4" high, 3½" wide; a little old yellow paint; a rarity 5.00
6 9" Rosenthal Bavarian fish plates; scalloped gold edges and under water scenes of fish in beautiful colors; especially attractive..... 37.50
12" Victorian ewer; all metal parts newly brassed; bulbous china section with water scene of island, ships, etc. A good one..... 5.00
8¼" Cut glass bowl 3¼" deep; scalloped edges are deeply toothed and the bowl is beautifully cut; very brilliant, rings like a bell... 5.00
Boat shaped relish 7"x5¼"x2" deep; scalloped edges deeply toothed, brilliantly cut, and rings like a bell; two chips and a little roughness on teeth but well worth..... 2.75
Perfect, brilliantly cut water pitcher, 5¾" across base, 9" high; heavy and good..... 8.75
4 Beautiful cut glass tumblers to match above pitcher, ea. 2.50
2 Other tumblers almost the same cut glass pattern, ea. 2.50
8 Odd Millard and Kamm clear, pressed glass goblets. All perfect, the lot..... 7.50
10½" Emerald green glass lamp; moulded 2 step base, bulbous stem, and melon ribbed font with cable between the segments. Brilliant and attractive 9.75
From Germany, an autographed picture of SCHILLER in frame 5¼"x7¾"; handsome and genuinely old 18.75
5 Old fashioned brooches and pendants, ranging in size from 1⅝" to 2¼". Brooch with ring with signed lithograph of French woman's bust; blues and greys, beautiful. Hand-painted Gibson type girl on porcelain; flower and foliage frame. All black pendant of woman's bust in deep relief; the kind that was hung on a velvet ribbon. Circular brooch of 18th Century lady in large flowing hat, cut in white, on a black background. Classical cameo cut of shell and bound in silver frame. The lot..... 22.50
3" Square, footed, hinged-top jewel box, 2¾" high; sides and top are heavy beveled glass set in ormolu frame. There is a picture of American Eagle and flags under glass on cover; bottom and under side of cover are padded in rich blue velvet. Very pretty 7.75
3½" Cranberry bulbous covered powder jar, 2¾" high; top decorated with enamel daisies and leaf gold; gold shows wear but cranberry color is exquisite..... 10.00
11½" French Haviland scrolled salad dish, shaded from deep rose to white, decorated with chrysanthemums, and touch with gold. A handsome piece 3.50
9½" Colorful German stein; open rustic handle, pewter lid, and decorated vivid costumed figures. A good one..... 12.50
Iron horse head hitching post. Casting 16" high to cap a post 4½" in diameter. Handsome features in relief. Really attractive 35.00
3 24 point sawtooth covers, 6¼", 6½", and 6¾" in diam. Slightly rough but in good condition. Each $2.50, the lot..... 7.00
4¼" Brass hand school bell, burnished..... 2.25
7½" Milk glass basket weave compote cover, a little roughness around the edge..... 3.75
Belgium beaded hand bag; rose background with a wreath of flowers; a pretty one in fair condition 2.50
Pair of brass 7" candlesticks; nicely shaped with fluted columns; light weight but attractive. Pair 7.50

Express Collect - Dealers Welcome sc

OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER
54 MULBERRY ST., HARTFORD, CONN.

HANGING LAMP, complete with fixture, peach colored shade, 13½" diam., with 2 sprays of green leaves and red rosebuds, 38 prisms.....$30.00
Opalescent Sandwich Lace Plate, 5¾", see Lee's "Sandwich Glass" plate 95, upper right..... 30.00
PLATES: "Pleasant to Labor," etc. Grapes in center..... 6.50
4 Porcelain Flower Plates, 7½", ea. $2.50; Dahlia..... 6.50
Lavender Staffordshire, 10½", "Milanese Villas," F. D..... 7.50
Dark Blue Lustre, 8½", marked "Pearl White"..... 5.00
POSTAGE EXTRA sp

OLDE PARSONAGE ANTIQUE SHOP

"The Wilsons"

Next to Public Library. 2 Miles off U.S. Route No. 1, turn at Rye Town Line: Look for our Sign. Phone Rye Beach, N. H. 305.

Rye Center, New Hampshire

Amberina water pitcher, another lovely one, gorgeous coloring, I.T.P., perfect.....$65.00
Amberina cruet, exceptional deep coloring, rare and beautiful, perfect, I.T.P. pattern, clear amber applied handle and cut stopper 35.00
Exquisite tortoise shell covered butter or small cheese dish, domed shaped cover with lovely round ball for knob, deep I.T.P. pattern, even on knob, coloring is deep ruby red with white swirls all thru it, plate 8¼" diam. overall, height 7". A collector's item, rare and lovely 75.00
Very fine early Sunderland lustre china jug (pitcher) 7" tall, 6½" base 3¼", top 4", one side has view of "Iron bridge over river Ware" with ships passing under bridge, other side has sailing vessel with verse of poetry "thou noble bark, etc." This verse is inserted in wreath of various colored flowers. Top, neck, base and handle decorated in pink lustre. Slight time crack on side but not noticeable. A collector's item. Circa 1800 ..... 75.00
Pair of Horn of Plenty all glass lamps, 10" overall 45.00
White milk glass hexagon shape, scroll pattern footed compote, 8" tall, a beauty..... 35.00
Westward Ho! cov. compote, large size..... 50.00
Westward Ho! water pitcher..... 50.00
Hamilton pattern whiskey 20.00
Hamilton pattern handled whiskey..... 22.50
Milk glass diamond shaped, in scroll pattern cov. butter dish in chartreuse green, rare and beautiful, 5½", each side of diamond 5" overall 35.00
Ruby footed tall compote, 8½" tall, diam. 9" with scalloped top of 20 scallops, thick glass, very heavy, beautiful ring and a gorgeous color and rare piece..... 85.00
6 Lattice edge 8" china fruit plates, different fruits in center in colors, one fruit slightly worn, edges colored, two tan, one blue, three green, set of 6..... 24.00
Tulip vase, shading from clear to pink, 6½" overall 18.50
Tulip vase, clear shading to blue with ruffled top, 6¾" overall 18.50
Magnificent double inkwell desk set, composed of black onyx base with bronze bust of Abraham Lincoln, 7" high, flanked with 2 inkwells of clear glass with bronze covers of 3" spread eagles with federal shield on breast of eagles. Pen holder in front of base. Base rests on 4 bronze feet. 14" long, 7¼" wide. A very unusual piece for the collector 75.00
Beautiful silver plated 4 footed sugar bowl with I.T.P. cranberry colored glass liner. Outside rim has rack for 12 teaspoons. Lovely silver cover with fancy engraving and finial, much siver filligree. All in perfect condition. Gorgeous piece..... 38.50

No C.O.D.'s. Express and freight charges collect. Check or money order with order. All articles proof unless otherwise stated.
Be sure to include a visit to our shop when in New England for it will be well worth your while if you are a lover of the unusual and beautiful.
Attention Sandwich collectors! Exquisite, dainty and beautiful lacy Sandwich footed compote. Oval base 2¾"x2". Height from base to bowl 2⅛", bowl part 7¼"x4⅝", 16 scallops around edge with scrolls and lovely stippling forming pattern of compote. Stem is clear with diamond cutting under base. A very rare item as you know. Write. sc

INVEST IN U. S. SAVINGS BONDS

KEEFER'S ANTIQUES

344 E. 33rd St., Baltimore 18, Md.

GLASS

Hobnail & Fan berry bowl, Lee Pl. 83.....$12.50
Block & Fan berry bowl, small chip on bottom, 9½" 14.00
Buckle tumbler 6.50
Diamond Quilted mug, applied handle..... 8.00
Pale green, Seaweed design, ruffled edge, opalescent bon-bon 12.00
Apple green, same as above..... 12.00
Good Luck creamer 7.50
Dewdrop with Sheaf of Wheat plate, 2 small chips on edge, Lee Pl. 73..... 10.00
Vaseline Gen. Grant plate, 2 small chips on edge, Lee Pl. 144..... 12.00
Shallow bowl, scalloped edge, ground pontil, clear tone, 9" 15.00
Inverted Sawtooth compote, hollow stem, 7" wide, 5¾" high, clear tone..... 15.00
Pitcher, clear glass, small painted design round middle, ruffled edge, rough pontil, applied handle, 9" 12.00
Pitcher, one glass, tan mottled, ground pontil, applied handle, 9", small chip on lip..... 20.00

CHINA

Covered Ironstone dish, pod finial handle, oval 13"x7" high, age crack at base, marked T. & R. Boote..... 15.00
Staffordshire platter, brown over all design, oval 18½" 20.00
Flowing blue plate, small chip, 8¼"..... 9.00
Tureen, pink rose garland, oval 21"x6½" high, Carlsbad 10.00
Platter, pink rose garland, oval 13", E. S. and Co., Bavaria, could be used with above 10.00
Staffordshire reddish brown plate, T. & J. Mayer, Longport, 8" 4.50
Walnut oval mirror, gold liner, beautiful, perfect, 22" 25.00
Staffordshire dark blue plate, J. Wedgwood, 8", chip on base..... 7.00

P.P. and Express Extra sp

1. OLD DRESDEN: 6 Shell Dishes, 5", small flower dec. $24.00
2. Sugar & Creamer, Haviland, pansy dec.... 8.00
3. Water Pitcher, overlay, End-of-Day, bulbous, clear glass handle, beautiful..... 35.00
4. Ansonia 8-day clock, Royal Bonn porc. case, most beautiful dec., soft green, tans and blue, tulips, just cleaned and in perfect condition 45.00
5. Ridgways Soup Tureen, with ladle, dec. brown and tans, wild rose pattern..... 25.00
6. Bristol Cracker Jar, sq., biscuit edges, silverplated cover and handle, floral dec. 12.00
7. Royal Bayreuth Tapestry 4" Creamer, bulbous, unusual shape 8.00
8. Lamp, sq. black base, china dec. stem, frosted glass font, $10 and..... 12.00

OLD PATTERN GLASS

9. Goblets: 1 Cable $5; 2 Magnet & Grape, ea. 3.00
10. Rose in Snow 6" Compote..... 10.00
11. Child's Cup & Saucer, stippled Ivy..... 5.00
12. Amber Willow Oak 9" Plate, closed handle 7.00
13. 4-Bot. Etched Castor Set, quad. plate, all original 10.00
14. 4 Loop & Dart Sauces, ea..... 1.50
15. BRASS CANDLESTICKS: 9" tall, 5" base, beautiful 30.00
16. Brittania Teapot, 10" high..... 16.00
17. Crocheted Bedspread, double size..... 25.00
18. Irish linen tablecloth, 2½ yds..... 10.00
19. Hand-painted sofa pillow tops..... 2.50

s

MRS. W. W. BENNETT
15 High Street Auburn, Maine

Please mention HOBBIES *when replying to advertisements*

C - U - IN - DAVENPORT
SECOND ANNUAL QUAD-CITIES
ANTIQUE AND HOBBY SHOW
MASONIC TEMPLE n
DAVENPORT, IOWA
Nov. 23 - 24 - 25 - 26

RED HILL ANTIQUES

P. O. Box 118

Hackensack, N. J.

Order by mail with confidence. We guarantee your satisfaction. Packing free.

THESE few things will, we hope, help you to judge whether or not you like our selections and—*values!* A Mid-Month Bulletin of similar attractively priced items will be mailed to you on request.

COLORED GLASS

9" Inverted Thumbprint Pitcher, beautiful blue w. attractive enamel flowers. Bulbous. flared and fluted top. Early pontil mark—$14.00
Sugar Bowl, 4½", opalescent Hobnail— 4.00
9¾" White Bristol Vase, old fashioned floral decor. Pretty— 6.50

STERLING

Demi-tasse Spoon, gold finish peanut at top— 2.00
(Regular size souvenir spoons $1-$2)

CLOCKS

French Gilt Clock, 11" tall, 8" (widest width), lyre-shaped, with alarm. Gilbert works— 12.50
Royal Bonn Clock, Dresden type. Very beautiful and unusual— 55.00

CHINA

6 Rudolstadt Ramekins (no saucers), pink and yellow rose decor. Attractive— 7.00
Low Compotes or Dish, white open-work porcelain, 3½" hi., on 3 scroll feet, 9" diam. 10.00
9⅜" Moss Rose Cake Plate, better type— 4.50
Mustard Jar, very colorful, w. cover, saucer attached— 4.00
6 Bouillon C/S, M. Z., Austria. Pink & white rose dec. 2 roses inside cup— 10.00
Pretty little China Covered Box, swirl design. Gold and pink roses— 3.50
Demi-tasse C/S, not very colorful, but pretty and fine china— 2.50

FRAMES

13½" High Oval Walnut Frame W. Mirror— 6.50
Deep Oblong Walnut Frames, pr.— 7.00
sc

Ethan Allen Antique Shop

Nathan E. Merrill

Williston Rd. ● Burlington, Vt.

1. 54" Walnut, finger carved, mirror back love seat, good structurally, full cabriole legs, dainty—$ 70.00
2. Pr. walnut 65" finger carved love seats, orig. horsehair, good usable cond., full cab. legs, pr.— 135.00
3. 64" Walnut mirror back finger carved love seat, full cabriole legs, excellent usable condition— 80.00
4. 60" Walnut love seat, finger carved, full cab. legs, good structurally— 55.00
5. 2 65" Grape carved walnut sofas, serp. fronts, wedge feet, good structually, ea.— 45.00
6. Set of 4 walnut side chairs, full cab. legs, fine carving of grapes and leaves, pierced backs, carved splats, excellent cond., except for recovering— 85.00
7. Set of 6 orig. stenciled, fiddle back, cane seat chairs, perfect cond., except cane in one seat, set— 115.00
8. Pr. of Rosewood open arm gent's chairs, very fine cab. legs, shield backs, need recovering, pr.— 225.00
9. 37" Cherry tilt top table, snake foot, old finish— 90.00
10. 48" Cherry drop leaf table, nicely turned legs, open 45"x48", slight warp one leaf, refinished— 60.00
11. Pr. rose carved, mah. fiddle back slip seat chairs, nicely ref., seats need recovering, pr.— 75.00
12. 36" Pine, 5 drawer chest, bracket base, molded top, nicely ref.— 100.00

sc

KUNZ LAMP SHOP

R. No. 7 Saginaw, Michigan

37" Rose overlay 3-section banquet lamp—Write
Ruby hob hanging lamp, copper fount, buffed, prisms—$65.00
17" Maroon fuchsia GWTW lamp, wired— 35.00
10" Blackberry milk glass standard— 12.00
16½" Open shade satin scenic lamp, wired— 37.50
Cranberry hob ball lamp, buffed, wired— 18.00
Brass double student lamp, M.G. shades
Write for photo
ASK FOR LIST
sp

Stokes Hobby House

617 York Road,

Towson (4) Maryland

Antique & Gifts — **John C. Stokes**
Glass & China — **Frances Ann Stokes**

Blown clear glass AMELUNG DECANTER, proof condition, no stopper, pontil mark, 10" height, cut at top and bottom, similar to Waterford, etched border at center. A collector's piece—$ 25.00
Sandwich overlay quilted satin blown glass rose jar, lovely shade of blue, is 7¼" in height and signed inside. Top has blown raspberry. Two very tiny knicks in edge of lid— 40.00
Blown blue milk glass syrup mug, "Tree of Life" pattern, white metal top, 7" in height. Proof condition— 15.00
Cranberry blown Bohemian glass vase, decorated with white enamel and much gilt. Ground pontil, 16½" in height. Would make a beautiful lamp base. Proof— 35.00
Nice selection of pressed glass in several pat. Write
Good stock of clear pressed glass oil lamp bases in pairs and singles. Choice items from private collection, some with original chimneys— Write
Milk glass Gone with the Wind type lamp, 15" height. Base and top of shade is embossed and painted, two thirds of top is milk glass, one third is clear. A most unusual lamp, would be lovely in bedroom— 40.00
Milk glass Gone with the Wind lamp. Hand-painted base and matching half shade, in blue lavender and yellow. Has brass base and original chimney— 37.50
Gone with the Wind lamp, hand-painted in warm shades of brown and decorated with roses. Half shade and original chimney, brass base, like new— 37.00
English Tole teapot, original decoration in gilt on black, has rust stain at base of spout, very graceful footed shape, and decoration in fine condition— 18.00
Matched pair of Paul Revere lanterns in fine cond., 16½" in height, 6" in diam., pr. 25.00
Large brass ship's lantern, 26" in height and 12" in diam. Glass is lavender color, wonderful for garden, in excellent cond— 30.00
Hepplewhite sofa, circa 1790. Has walnut frame 3 legs in front, 2 into back, upholstered in soft shade of Henna material. Very usable condition. A superb specimen 375.00
Walnut and cherry drop leaf tables with drawers, gracefully turned legs, beautifully refinished, lovely grain—Write
Packing Free, Crating & Transportation Extra
Stamp Please
sp

BEER STEINS

To Sell or Buy Beer Steins

WRITE THE STEIN COLLECTOR

I WILL BUY ONE STEIN OR A WHOLE COLLECTION IF PRICED FAIR, if most are different to ones in my collection. I have for sale several duplicates in fine steins at attractive prices.

Collectors & Dealers send me your name & address. I will send you the Beer Stein Bulletin each month. It's free and valuable information.

WRITE au74c

HENRY J. DWILLARD

1511 Sunnyside Drive, Kalamazoo, Michigan

Collection SAWTOOTH write.

Square Walnut frames, each $2.50.
Pair Hepplewhite cherry banquet tables, pr. $18.

WILLIAM BRICK

Antiques and Decorations

27 West Main Street Canfield, Ohio

OLD NEW YORK STATE FURNITURE
PAINTINGS - CHINA - GLASS

LOUISE GRANDIN

38 Oak Ave., Tuckahoe, N. Y.

SPECIAL FOR SEPTEMBER: Colonial Mirror. Three panels; gold leaf frame, old Mercury glass. 5 feet by 23 inches. Crated—$75.00
sp

Famous Virginia Fairy Stone Crosses

LUCKY STONES
A natural formation as created by mother nature, these tiny mineral crosses are worn by many prominent people the world over. Printed Legend also included. Prompt delivery. Postpaid.

Curio Catalogue 10c in stamps. s

H. GORDON BOWER

R.F.D. 15 So. Richmond, Virginia

ANTIQUE SHOP FOR SALE

Because of illness am disposing of my well established shop, doing a nice retail and dealer business. Located on busy downtown street and State and National Highway. Yearly antique show held within 1 block of shop. Shop equipped with dust-proof wall and floor cases, exhaust fans, venetian blinds, etc. Low overhead and good lease with renewal option. Good opportunities for buying merchandise from established scouts, etc. This is a real opportunity for a modest investment. Write or see

MR. OR MRS.

JOHN L. SANDS

513 Brady St., Davenport, Iowa

sp

MRS. JOHN McAFEE

Applegate, Michigan

COLORED GLASS

1 Blown Hobnail pitcher, 7¼" high, about 1 qt. cap., med. blue, cl. app. handle—$20.00
1 Cakestand, D&B with T.P., sky blue, 10" diam., lovely— 25.00
1 Wildflower syrup, sky blue, Thumbrest of pewter is missing— 7.00
2 Tumblers, currant color, frosted band top and bottom, enamel dec., 4" hi., ea. 3.00
2 Min. lamps, cranberry & opal. stripe, 8" high, 1 ball globe, $27; 1 Inv. bell globe, sl. outside chip, could be ground off, $25; both— 50.00
Same color & ht., but little diff. shape.

CLEAR GLASS

Moon and Star: Cov. sugar, $12.50; cov. butter, $12.50; spooner, $5; cov. compote, 10" hi., 6" diam— 15.00
Lion Rampant compote, 13" hi., 8" diam., frosted lion head base, cable edge, $25; jam jar same, no harm chip on lid— 8.00
1 Actress spooner— 4.00
1 Pr. Late tulip vinegar cruets, original fluted ball stoppers, pr.— 5.00

MILK GLASS

1 Pr. hands tray, with grapes and leaves 8.00
1 Cov. creamer, 3 legged, fancy design— 5.00
1 Rooster cov. dish, cable edged base, 5"— 6.00
1 Cov. dish, The American Hen— 7.00

CHINA

1 Old English tea set, not marked, white, fluted, dec. nar. gold stripes & gold flower. Service for 10, lovely— 65.00
1 Salad bowl with fork and spoon handles matching bowl, white background with dark blue, burnt orange, and gold dec. Marked Crown & W. W. Co— 10.50
1 Cake plate, closed handles, 11", blue dec., windmill, etc., centre, flowers and leaves edge, Royal Bonn Delft— 6.00
Tea Leaf Lustre: 1 platter, 9½"x13½", Meakin, square cor.— 3.00
2 Sq. cake plates, closed handles, 9", ea. $1; 6 round plates, 8" diam., ea. 75c; creamer and cov. sugar, squarish, both, $8; 3 c/s, ea— 4.50
Hanging lamps with prisms, write, $20 to 25.00

All pieces perfect unless otherwise noted.
Transportation Extra s

IRENE A. GREENAWALT
703 Allegheny Street
Hollidaysburg, Pa.

FOR SALE

1. Rosewood melodeon, scrolled ends in good orig. condition aside from veneer chips on music rack, minor repair and bellows need repaired (plays a little), 30" high, 37½" wide, depth 20" ..... $ 89.75
2. Set 6 maple cane seat chairs with good type back and short arms, structurally good, new cane needed 45.00
3. Set 6 maple cane seat chairs with 2 shaped back rails, structurally good, cane needs renewed 45.00
4. 35 Frames mostly walnut 50.00
5. Set 5 decorated chairs, spindles running to center rail, wide top rail. Decorations in fairly good condition 55.00
6. 2 Saddlers benches, good condition, ea. 12.75
   1 Saddlers benches, rough, 1 leg missing 7.50
7. Light wood extension table, hexagon shaped legs, makes abt. 8 ft., table with boards in, small round table without the boards 49.75
8. 6 Leg walnut drop leaf table with drawer, turned legs, length 38", ht. 28½" spread with leaves up 51½"), top 21" wide, good condition. Has drawer and leaves a little rounded 58.00

8A. Finger carved high back Sleepy Hollow straight chairs, structurally fine cond. (needs reupholstered) 129.00

8B. 2 Empire rocker maple with mahogany veneer top rail cane seats & backs. These are kind used with the fiddleback side chairs (cane needs renewed), 2 for 26.00

8C. Vic. finger carved slipper rocker with low short arms, in good cond. 39.75

8D. Water bench (pine) with elevated back with shelf, cup board below, & 2 drawers, and 2 doors, and well, 46" high to top of back.

8E. Pine, & chestnut, unusual sink, 2 doors with cupboard below, & 4 small drawers on side, well top, needs drawer repairs 29.75

8F. Good pine sink with well top, cupboard below with 2 drawers above doors, no repairs needed, 37" high, wide 48" 30.00

9. Set 4 Vic. slip seat mah. chairs, basket of grape carving. Another set of 4 same kind, only 2 grapes more (11 and 13 grapes). These are in good rough cond., need refinished, & seats recovered, ea. set 110.00
10. 1 Wal. Vic. fruit carved chair, good unfinished condition 22.75
11. 1 Fruit carved mah. Vic. side chair with short arms, good condition 25.00
12. 2 Vic. walnut finger carved side chairs, slight difference at top can be used together, pr. 42.50
13. 1 Walnut Vic. finger carved sturdy side chair with short arms, very good cond. 25.00
14. 1 Mah. Empire side chair with carved center, stretcher, and nicely carved top rail (not slip seat) 19.75
15. Pr. mah. Vic. side chairs with nicely carved center stretcher & top rail carved and has hand hole, pr. 48.00
16. 1 Vic. side finger carved type with good carving at top corset back & short arms, structurally perfect 25.00
17. Very nice finger carved Vic. sofa medallion back in fine cond. 52" between arms 129.75
18. Gold leaf French arm chair in good condition. Tapestry is a little worn 39.75
19. Handsome finely carved Vic. sofa with carvings on 3 crests, rose & scroll center, tulips and daisies on end crests, in good condition. Could be used as is 59" between arms (Picture 25c) 229.00
20. Misc. set of old golf clubs with wooden shafts, in good leather bag 20.75

20A. Lovely set of French china (H. & Co.) with pink band, & gold stripes on either side of pink band. Platter: 1 21"; 1 17½"; 1 15½"; 1 13" open handle platter; 8 soup plates; 7 cups & 7 saucers; 1 tea pot, 10 butter chips; 5 5" sauces; 1 4½" sauce; 8 8½" plates, 11 5½" scalloped edge sauces; 2 11" covered oval tureens; 2 10" with handles covered dishes; 1 6" diam. bowl; 1 fruit bowl, 9½"; 1 large covered soup tureen, 13"; 1 gravy tureen, 8", with handles. This is a very attractive, and good set of china 129.75

21. 3 Pretty G.W.W. lamp bases, 2 have floral, pastel coloring, other shell pattern. All have brass bases, lot 19.75
22. Lot 12 clear lamps, mostly with design on pattern, 3 are with hand holds. All good sizes and perfect. One has etched globe. The lot 19.75
23. Rayo lamps, 2, with pretty shades (not ordinary type). Another with shades missing, 3 for 23.00
24. 3 Silver 5 bottle castor sets, 1 bottle top missing, 1 complete with matching blown bottles, bottles in 2 not matching, lot 19.75
    Light blue Peachblow rose bowl, crimped top, abt. 3½" high 7.75
25. 2 Heavy 8½" diam. cut glass bowls (not alike), ea. 5.75
26. Sugar and creamer, frosted flowers and cut leaves, pr. 8.75
27. Set of 8 cut glass bowl shape, salts, lot 5.00
28. 1 6", 1 6½" cut glass nappies, ea. 3.50
29. Cut glass pin wheel relish 3.25
30. 4½" Cut glass sauce (pin wheel) 1.75
31. Very heavy silver rectangular serving tray with applied large open handles, border of leaf scrolling in high relief and gadroon edging, fan in ea. corner. Handles have sm. floral sprays, 17½x21¾" (handles not included) fine orig. condition 65.00
32. 57 Odd pieces flat silver consisting of knives, forks, tea spoons, table, & desert spoons, butter knife, sugar shells, child's pusher, 6 Sheffield dessert spoons & berry spoon (7 pcs.), need resilvered (silver plated), lot 20.75
33. Old red and white tablecloth, pretty pattern, 3 yds. long, 8 matching napkins, in used but good condition (no fringe) 25.00
34. Handpainted attractive lemonade pitcher, pale green and yellow banding, with wide band of swans over water lilies, & water in light blue, etc. 12.75
35. 6 Pewter table spoons 8.75
36. 10 Clear Hobnail Ind. salts, lot 6.75

All goods in rough condition unless otherwise stated.

Old Center Shop
Framingham Center, Mass.

1. Milk Glass dish, three chickens on cover.
2. Early coffee grinder, square maple box, pewter top.
3. Large Rooster Weather vane with standard.
4. Four Sandwich Glass blown curtain knobs in blue.
5. Maple Spider Leg candle stand.
6. Wire flower stands.
7. Bulls-eye Fleur-de-lis covered sugar bowl.
8. Early iron cooking utensils, toasters, broilers, forks, spoons and skimmers. sp

THE BEAVER HAT
Middleburg, Virginia

CHINA:

2 Blue Staffordshire plates, 8¼", British views $15.00
Tan with pink center plate, 7". Wood and Sons 7.50
Pk. Plate, 8⅝", Damascus. Adams 7.50
Pk. plate, 8⅜", Columbus. Adams 7.50
12 Oyster plates, chamfered corners; blue, pink and yellow 25.00
Leeds Tea pot; blue bands 17.50

sp

RAIL FENCE ANTIQUE SHOP
410 Herrick Ave. East (Route 18)
Wellington, Ohio

CLASSIC Spooner ..... $ 5.00
THREE FACE Sauce 6.00
FISHSCALE 9" Cakestand 4.00
DIAMOND SUNBURST Goblet 2.00
PANELLED DAISY Relish 3.00
101 M.G. 8¾" Plate 7.50
BACCARAT 8" Vase, decorated blue berries. Dated 7.50
BURL BOWL, 13½" dia., 5¼" deep. Very choice 15.00
HORN OF PLENTY Spooner 6.00
C&I American Homestead Summer, small folio, slight discoloration on margin 14.50

Express Collect.

Write wants Lamps, Hand-painted China, Copper, Brass, Majolica. s

VIRGINIA M. MALVETO
77 Sandringham Ave., Providence 8, R. I.

1. Real lovely Haviland cov. butter or cheese dish, wild rose pat., beautiful edge of much gold, unusual handle. Dish, 8" wide overall, 4½" high $8.75
2. Open handle comet cheese and cracker dish, colorful rose sprays on center and bottom dish, marked Germany, very nice and useful 7.50
3. Meissen cup & saucer, onion pattern, small size, very sweet 5.75
4. Black milk glass dish, triangle shape with Lacey S edging, makes lovely wall piece as well as candy dish 7.50

sp

LEE TULLSEN
394 Lenox Road, Brooklyn 3, New York

Royal Bayreuth pitcher, kneeling red devilhead open mouth forms spout, impressed "deponiert," cabinet piece $6.50

Clear celery vases, Vernon Honeycomb, $6; N. Y. Honeycomb, bell tone, $5; Sawtooth, flared, scalloped top, faceted stem (Lee Pl. 40), $7.50; Tapered shape, scalloped top, fluted, serrated ribs, bullseye var. at center 3.50

"SOMEONE LOVED THEM!" sp

Express Collect **Stamps**

HEINTZ HEIRLOOM HOUSE
404 Fourth St. S.E., Watertown, So. Dakota

1. 18" All original blonde china doll, old white clothes. Price $22.50
2. Perfect, 12" tall, 8" wide, clear Wildflower compote. Covered. Price 12.50
3. Perfect celery, clear wildflower. Price 8.50
4. Beautiful Victorian, pink and white overlay, ruffled edge with amber french grey silver Basket. Price 25.00
5. Lovely resilvered butter dish and knife 10.00
6. 10 Small tea cups, saucers, gold trim. Haviland. Each 3.50
7. 2 Qt. copper and brass old tea kettle, burnished. Price 10.00
8. Precious Satin glass pepper and salts, blue with tiny flowers 6.50
9. 5½x3" Darling Figurine, blue and white Staffordshire boy in large hat, vase at side 10.00
10. Sandblast German hat toothpick. Yellow flowers in relief 4.00
11. 4 John Maddox Ironstone lily of valley flowers butter chips, each 1.00
12. Gorgeous 13" vaseline Crackle glass vase, handles, enamel flowers and fish in lovely colors 2.00
13. Extra nice 8½" Libby cut glass bowl 9.00
14. Orchid overlay cracker jar. Nice silver top and ball 8.00

No C. O. D. Stamps Please.
Satisfaction Guaranteed. sp

PATRICIA HOYLER
5655 Walnut Street Philadelphia 39, Pa.

(Formerly 115 Gypsy Lane, Wynnewood, Pa.)

GLASS

LION: Creamer $12.50; Cov. sugar $15.00
WESTWARD HO: Celery 30.00
CANADIAN: Creamer 6.50
JACOB'S LADDER: Creamer 6.50
SHERATON: Goblet $3.25; Milk pitcher 4.00
PETAL & LOOP: Lee pl. 4, No. 3, flint cov. sugar, no harm chip on base 23.00
FLAT DIAMOND & PANEL: Pair early Sandwich decanters and matching stoppers 38.00
LOOP: Decanter, matching stopper 18.00
SWAN: Creamer, spooner, cov. butter and cov. sugar, set 35.00
WATERFORD: Set of 6 rare Horn of Plenty pattern tumblers, beautiful cutting, perfect, for 6 ..... 72.00
PAN. FORGET-ME-NOT: 7" Cov. compote 8.00
CLEAR STORK: Goblet 3.50
DIAMOND MEDALLIONS: Goblet 3.00

CHINA

FROSTED EAGLE: 8" Cov. compote 8.00
SHELL & TASSEL: 7" Sq. open compote 7.00
SANDWICH CUP PLATE: Chancellor Livingston $7.50; Bunker Hill $4; Rare 4½" Toddy Plate V. R., Head of Victoria 25.00

OCCUPATIONAL SHAVING MUGS: Butcher's $7.50; Locomotive $16; Caboose $17.50; Ice Wagon 17.50
PINK LUSTRE: House patt. cup and saucer $18; Squatty creamer, green leaves, sl. disc. 15.00
BLUE CHINA: 9" State plate, deep color, proof 30.00
LUSTRE: Pair cups with handles and saucers with apple green and gold lustre bands and col. flowers, ea. 15.00
MAJOLICA: 9½" Deer & Dog plate $7.50; Cauliflower plate 7.50

sc

HOBBY SHOP
406 Towson
Fort Smith, Arkansas

1. Bisque lady by fancy-shaped flower holder, blonde, graceful robe, gold dots, large tulip behind head like a candle holder, palest yellow & orchid, raised iris on side ... $16.50
2. Bisque centerpiece looks like candle holder on wide base, around the holder are 3 peaked-capped dwarfs blowing bubbles, silver garments with raised dots, blue bubbles, ecru white and gold, most unusual piece, one arm expertly mended, 6x7½" ... 22.50
3. Pr. double pink Venetian glass candle or flower holders on pale green tree trunks, fancy-shaped. The two holders are each joined by vines, applied leaves and two large pink flowers, a striking pair, perfect, pr. ... 32.50
4. 10" H.P. plate, 3 large puppies in grass, blue sky above. Sweet for child's room or dog collector ... 6.50
5. Tea c/s, irreg. cobalt blue border, pink flowers in medallions, lots of gold, on high pedestal, not marked, may be a fine grade of Nippon lovely ... 6.50
6. Pink lustre basket, raised flowers, gold cherries in relief, high sides, graceful shape, 5x5" ... 5.00
7. Lamp, ornate brass feet, graceful walnut stem. H.P. bowl shaded pale yellow with big pink wild roses, a really nice one ... 12.50
8. Oval comp. frame, looks like walnut, deep gold leaf liner, good condition, 8x10" opening ... 4.00
9. Unusually nice, deep ornate shadow frame, heavy gold open-work design on white, H.P. winter scene, church, water, etc., old and good work, good cond., 4" wide, 17x23" outside ... 10.00
10. Attractive deep shadow-type frame, ornate raised flowers, H.P. water scene with ships, 12x17" outside, a few unnoticeable minor flaws ... 5.00
11. Oblong gilt and gold leaf fireplace mirror, excellent gl., ornate raised scrolls, 26x36" outside, 5" wide, crated ... 20.00
12. Pr. walnut med. back side chairs, lovely flower carving, spring seats, drop fronts, very graceful, pr., crated ... 55.00
13. Small walnut finger-carved lady's chair, med. back, white castors, usable tufted tapestry upholstery, crated ... 85.00
14. Child's walnut Vic. rocker, lovely lines, med. back, little curved arms, large size. A sweet piece, crated ... 32.50

Will send sketches of furniture; some articles in July HOBBIES still available.

Stamp, please, for reply. No C.O.D.'s.

Articles returned in three days for refund.

Orders promptly filled. sc

MRS. R. W. BOYCE
5113 Burt Street, Omaha, Nebr.

Dresden figurine. Boy playing flute, blue coat, gold flowered, pink vest, yellow sash, features finely chiseled even to eye-lids and finger nails, applied flowers and gold on base, 7" tall, lovely little finger missing, appears to be curled under (crown and swords mark) ... $50.00

China bird, French, Paris marked, 8½" tall, 4" base, blue and ivory, yellow bill, wired for lamp, extra fine china. Holes drilled for eyes ... 40.00

Kitten same as above, from same house 8" tall, yellow,-beige to ivory. Head ducked eyes bright when lit, almost too sweet to part with ... 55.00

Tiffany candle holders, genuine heavy bronze, Grecian figures trim, green and gold, 6"x3" base, marked Tiffany, pr. ... 40.00

Camphor glass vase, 15" tall, 4½" widest part, deep enameled flowers and leaves, pink daisies and wheat, large gold leaves, buds, etc., ¼" gold in top, which has small flake chip unnoticeable bargain ... 15.00

Majolica leaf plate (Etruscan), lovely soft shades, pastels, ruffled edge, 9x7" ... 10.00

Same in vase, urn-shaped, handled, flower medallion on body base & top, marked Eng. 12.50

Lovely hanging lamp, blue hazelnut shade, delicate pink cut prisms, brass frame elec. 45.00

Same color old glass as shade compote dish, 4½"x4½", fluted top, lighter blue edge, pretty with lamp ... 8.50

Shiny D&B bon bon dish, graceful frosted hand holding dish. Wrist has cord and tassel trim,and open for small bouquet ... 8.50

Same as above canoe 9"x4½" deep, has drilled holes to hang for ivy ... 8.00

Inkwell. French, handpainted & signed, blues and reds conventional design, with girl and maid, 3 pieces, base, inset and lid all decorated, 3-legged, very graceful and unusual 10.00

Pink G.W.T.W. lamp, umbrella shade, wild roses, thorns, and leaves, very old fashioned and extra pretty, electrified ... 87.50

Another gorgeous gold lamp, ball shade and base, white poppies, and small white enam. flowers, green leaves and centers of flowers, base and shade electrified. This is outstanding and rich looking ... 55.00

WANTED: Lids for Staffordshire boxes, sizes 3½"x2½" and 3"x2", prefer people trim. sc

CHARLOTTE SPENCER
R. 2 - Newton, Iowa

Amberina I.V.T. 4" creamer, square top ... $20.00
Amberina I.V.T. 10" straw holder, silver cover 18.00
Amberina I.V.T. finger bowl ... 7.50
Mother of Pearl celery in silver holder, white to rose, dainty enamel trim ... 32.50
Pink Mother of Pearl sugar in silver holder 27.50
Milk glass cracker jar, light blue satin finish with Morning Glories, silver rim, handle and cover ... 14.50
Pickle castor, blue with Inverted Panels, resilvered frame ... 20.00

PATTERN GLASS

Emerald green Dewey sugar ... 3.50
7" Round Daisy & Button with V dish ... 4.00
9" Daisy & Button open compote, large scallop edge ... 6.00
Vaseline 8" Daisy and Button with X-bar footed bowl ... 8.00
6 Clear 4" Hobnail wines, 7 rows, ea. ... 4.50
Clear Wildflower wine ... 9.50
Bellflower wine ... 14.00
Frosted coin toothpick, corner chip ... 10.00
Clear coin spooner ... 12.50
Paneled Dewdrop divided relish ... 8.50
Vaseline Diamond quilted spooner ... 3.00
Egyptian goblet $3.50; Pleat & Panel ... 3.25

CHINA

Pink lustre chocolate pot, ivory panel with lots of gold, lovely ... 8.50
Haviland butter, large pink flowers ... 4.50
Tea cup and saucer. Royal Bonn china, deep blue and gold border ... 4.00
Oblong fruit dish, 4 shells in pink lustre, flower spray on white in bottom ... 6.00
5" Pink lustre slipper, red rose on top ... 6.25
Lemonade set, raspberry branches pitcher, Vienna Austria; 6 tumblers, Germ ,nice set 16.50

REPLY STAMP APPRECIATED s

COUNTRY CUPBOARD—FARMSTEAD
Berry Schilling

RIDGEFIELD R. D. 5 CONNECTICUT

Pair brass candle sconces, brackets for two candles each, 13" long, 11" between candle brackets. Could easily be elec. Polished and in excellent condition, pr. ... $25.00
Footed compote, Pleat & Panel, 6¾" high, bowl 6" ... 4.50
Footed compote, Pleat and Panel, 9" high, bowl 9" ... 7.00
Lovely old footed cake stand, clear glass, 6¾" high ... 3.00
Stereopticon and 100 views ... 7.50
3 Sauce dishes, Rose-in-Snow, 4½", ea. ... 1.00
Pr. heavy glass toilet bottles, Pillar & Swirl, original stoppers ... 5.00

sc

REMEMBRANCE ANTIQUES
Rising Sun, Maryland

12" Bisque girl, pale blue skirt and bonnet, pink bodice, white blouse and apron, yellow ornament in hand. Perfect ... $18.00
4 Lovely tea cups and saucers, colorful, floral design inside cup, French china, lot ... 10.00
6 10" Haviland dinner plates, pink spray ... 10.00
11x15" Haviland platter, pink spray ... 6.00
2 Milk glass open border plates, 9" & 7" diam. 8.50
12" Diameter round foot stool, just right for needlepoint ... 5.50
1 Drawer Victorian shaving stand, eagle head arms, for mirror ... 50.00
18x11" Old iron sign "John Deere, Moline, Ill., 1847." Has a place could be used for letters or cards, on which is a plow in relief. In center is a deer with antlers. Place for hanging at top. Wonderful for your country place ... 20.00
Platters, perfect, over 125 yrs. old, as follows: 1, 2, and 3, ea. ... 18.00
1. Black & white "The Fountain," 12½x15", scalloped edge.
2. Sepia decoration, 12½x15", scalloped edge.
3. Sepia decoration, 15x13", early scene Newburgh, N. Y.

Lavender "Boulogna" view, 14x17", scal. edge 25.00
Reddish lavender, 20x16", scal. edge, floral border, with scene Colonial Governor's home in New Jersey. Unsurpassed ... 65.00

sc

C. MARIAN STERN
445 Gramatan Avenue Mt. Vernon, N. Y.

French Limoges ice cream set, Forget-me-not pattern, gold feathery edge. Platter and 10 plates, set ... $15.00
Concave octagon Bristol plate, hand-painted dog, 11" ... 7.00
Old peg lamp, clear nice pattern ... 6.00
Fish set, different fish on each plate, octagon shape ,set ... 20.00
Loetz Austria signed vase, 10" ... 15.00
2 Ring holders, one white outlined in gold tree bark, $3.75; one white decorated, handpainted blue, tinted floral ... 3.75
English Hanley Bros. sugar bowl, Classic white figures on light blue ... 4.75
5 English lustre demi-tasse cups & saucers, ea. 5.50
Cut gl. fine tone beautiful cut celery dish, 11" 7.50
Etched glass sugar & creamer, sterling silver deposit ... 7.50

CHECK WITH ORDER sp

ROBERT E. POPE
SETAUKET, LONG ISLAND, NEW YORK

1. Single girandole, 2 branch, heavy, complete 18" ... $45.00
2. Lowestoft teapot, round type, crack in lid 17.00
3. Lowestoft cup, handleless, perfect ... 6.00
4. Pink lustre rectangular cake plate, 10" ... 8.00
5. Pink lustre plate, 7" diam. ... 5.00
6. Pink lustre plate, 5" diam. ... 4.00
7. Pink lustre plate, 3" diam. ... 2.00
8. Pink lustre mug, 3" high ... 5.00
9. Blown Red Bristol pitcher, cl. handles, 6" 9.00
10. Blown Red Bristol pitcher, cl. handle, 5" 7.00
11. Brass stem lamp, clear font, 7" ... 8.00
12. Lamp decorated red glass font, 11" ... 12.00
13. Peg lamp, pewter top, clear glass ... 5.00
14. Pair Nailsea dresser bottles, clear and yellow stripe ... 20.00
15. Pair brass candlesticks, 4" high ... 6.00
16. Brass wall box, 5" ... 4.50
17. Heavy copper jug, 8", handmade and old 8.00
18. Pair early tin candlesticks, 6" ... 3.50
19. Lg. copper kettle on copper charcoal stove 45.00
20. Copper powder flask, 6", leaf decor. ... 6.50
21. Copper lustre pitcher, 3", tan band ... 6.00
22. Copper lustre pitcher, 2½", flower decor. 5.00
23. Pair Staffordshire poodles, white, 6" ... 18.00
24. Single white Staff. dog, 10" ... 12.00
25. Pr. Staff. figs., Fisherman & Wife, 12" ... 30.00
26. Staffordshire figure, Highlanders, Man & Woman, 12" ... 14.00
27. Staff. Group, Man, Woman & Rabbit, 7" 12.50

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SELMA SMITH MAGRAM
1000 N. Highland Avenue Pittsburgh, Pa.

1. Pr. Haviland H.P. candlesticks, 7", elab., designed with tiny blue flowers, green leaves, much delicate gold work, fluted top and base. A buy at ... $18.00
2. Another pr. Royal Saxe, Germany, pale green, H.P. pink apple blossoms, gold trim, 4" high ... 8.50
3. Quad. syrup pitcher and saucer, 5", conversation piece, ornate handle, beading around neck and saucer, 8-sided, no replating needed, Derby Silver Co., tax incl. 8.50
4. Set of 10 Sterling silver sherbert holders and etched crystal sherberts. Old English monogram S, perfect and beautiful for table setting, special ... 20.00
5. Purple Slag tumbler, 5" $4; Purple Slag creamer, large, block design with flowers in blocks ... 7.00
6. Cobalt blue Rudolstadt covered urn, H.P. signed scene, lovely woman and cupid, 9", gold handles and trim, make beautiful lamp or candy jar ... 20.00
7. Limoges cake set, large 15" platter, 12 6" plates, delicate multi-colored allover flower design, gold scalloped and raised border 32.00

Discount to Dealers. Express Extra. sp

Write Wants—China, Glass, Miniatures.

LINAE T. SINCLAIR
3201 West End Ave. Nashville 5, Tenn.

1. Beaded Grape sq. squatty water pitcher ... $15.00
2. 4 D&B Narcissus tumblers, ea. ... 2.50
3. 9" Open edge scalloped blue plate ... 9.00
4. Beaded Tulip water pitcher ... 6.50
5. Wedding Crystal cake stand ... 8.50
6. Sawtooth spooner or small sugar, 18 points, no top ... 3.00
7. Collection coffee mills, refinished, ea. ... 5.00
8. Gold plated or ormolu button hook, 10" long, filigree handle, beautiful & useful ... 3.50
9. Bottom clear swan, 8" long ... 3.50

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COUNTRY LANE ANTIQUES
Chaffee, New York

BALL SHADE, Robin's egg blue, shading to white. Dec. with rose colored lilies, green leaves. Fits 4" ring. 9" high. Lovely ... $16.00
Hanging lamp, white flange shade, iron frame, glass font ... 9.00
Beautiful hanging lamp, ivory satin-type shade with matching font, dec. with pastoral scenes in soft pastels. Brass frame, prism 37.50
Milk glass base lamp, 10½" tall, oct. base. 3-mold glass pattern font. Brass connections 11.00
Hearse light, 13½" overall. Beveled lens. Nice for entrance light ... 12.00
Charming little gilt clock, 7¼" high. Cherub holds garlands of flowers. Running order 12.00
Miniature Hobnail cups, 1½" high. Pair ... 3.00
Blue Finecut anvil, 4½" long ... 4.50
Black metal tray, redec. with fruit, sprays of wheat, 19" diam. Exquisite for plaque in dining-room ... 18.00
Daguerreotype frames, gutta-percha, ornately embossed, 3¼"x3¾", double with old dags., $6; 3¼"x3¾", single with old dag., $5; 2½"x3" ... 3.00
Pair deep oblong frames, walnut with wide gold lines, 11¼"x13¾" ... 8.00
Two-drawer cherry stand, turned legs, ref. ... 43.00
Fruit and rose-carved mahogany sofa, tufted back, serpentine front, 34" high, 6' 6" long. Springs sound but needs upholstering. Desirable size. Beautiful and distinctive ... 72.00
Lady's desk, cherry and walnut. Drawer has carved leaf pulls. Interior has pigeon holes and drawers, 4' 8" high, 2' 10" wide ... 45.00
Tavern chairs. In the rough. Pair ... 15.00

Crating and Shipping Additional
Inquiries Welcomed sp

MRS. ROBERT HEERD
116 W. 8th St., Muscatine, Iowa

CHINA

1. 3 Gaudy Dutch cups and saucers, single rose, excellent condition $100.00
2. 5" Gaudy Welsh toddy plate, Seeing Eye 7.00
3. 5¼" Gaudy Dutch toddy plate, War Bonnet, slight crack on edge; dec. excellent 20.00
4. 5½" Gaudy Dutch bowl, double rose; some discoloration inside 12.00
5. 3¾" Copper lustre pitcher, wide blue band with copper lustre flowers; proof 20.00
6. 4½" China doll head: black hair, blue eyes; head turned to side 8.00
7. 5" China doll head: black hair, blue eyes; pinkish cast 9.50

GLASS

8. 5" Pink shading down to white M.O.P. Raindrop Satin Glass vase, flaring top 16.00
9. 8¼" Pink and yellow cased glass End of Day basket; crimped edge, turned-up sides, clear branch handle 18.00
10. 9" Clear duck: wide ribbed edge on base and amber eyes 8.00
11. Heavenly blue Willow Oak water pitcher, as in Lee Pl. 159 ..... 20.00
12. Paneled Forget-me-not celery 10.00
13. Matching wine 3.00
14. Rose-in-Snow 8½" nappie, perfect 6.00
15. Rare Bellflower coarse ribbed goblet 5.00
16. Pleat & Panel goblet 2.50
17. Sprig goblet 3.50
18. 2 Matching sauces 4.00
19. Pointed Hobnail cordial 1.50

MISCELLANEOUS

20. Brass Rayo lamps, burnished & electrified; early, decorated shades 20.00
21. 8" Early flint whale oil lamp, slight underrim chip 15.00
22. Very ornately carved Cuckoo clock, perfect running condition 38.50
23. Seth Thomas weight clock, 25"x15½", rosewood veneer, mirror in door; perfect running condition 15.00

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MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 East Colfax Ave., Denver 7, Colo.

U. S. FROSTED 1892 COIN GLASS: Covered sugar, cakestand, spooner, 7" covered compote, bread tray, tooothpick.
Complete set of 24 plates, 10" diameter ROYAL DOULTON plates, Gibson Widow Series. 1 duplicate, "She Goes Into Colors," The 24 plates sold as a set.
Two colorful English Majolica oyster plates.
Opalescent Hobnail covered sugar, covered butter, creamer, spooner, tumbler, barber bottle, miniature creamer.
WESTWARD HO! covered butter dish. sc

No Reproductions U. S. Highways 40-36-287

THE OLD HOUSE
Buzzards Bay, Massachusetts

Clear 2-Panel Individual salt ..... $ 1.00
2 Inverted Fern sauce dishes, ea. 2.00
Paneled Acorn Band egg cup 3.50
Baby Thpt. Band goblet (no etching) 3.75
Flute handled whiskey 4.50
Broken Column cruet 4.75
Scalloped Lines syrup 5.00
New England Pineapple egg cup 6.00
Yellow Diamond Quilted footed sauce 2.75
Amber Inverted Thumbprint tumbler 2.75
Ruby Thumbprint tumbler 4.00
Blue Finecut and Panel 6" plate 5.00
Amber Willow Oak water pitcher 11.50
Burmese smooth finish tumbler 7.00

No Reproductions Express Charges Collect
je74

Blue Daisy & Button boat shaped celery, rich color, 13" long $15.00
Classic pattern same as R. W. Lee plate perfect sugar open creamer, collector's item, set 22.00
2 Ribbed Bellflower goblets, ea. 6.75
Blue ped. base cov. compote, Currier and Ives pat. 12.00
6 Coin glass Columbian exp. tumblers and relish dish. ea. 6.00
Blue anvil shaped old open salt Finecut pat., rich blue 7.00
4 Piece milk glass set, sugar, creamer, spooner and butter dish, dec. with pink ribbon design & roses quaint & lovely set 22.00
SKETCHES FURNISHED
sc

MRS. CAROLYN JORDAN WEBER
476 Passaic Street, Hackensack, N. J.

A. C. RICHARDS
9-11 East Emerson St., Melrose 76, Mass.

Sunderland lustre pitcher, 4¼" high. Proof $25.00
Lovely cut glass cruet, brilliant 5.00
Opal Spanish Lace rose bowl 3.50
Blackberry Milk glass spooner 4.50
Milk glass sugar shaker, pewter top 3.00
Several Rayo lamps, burnished brass, with orig. green or white shades. Each 12.50
Limoges tureen, oval, tiny pink roses, fancy handle, gold trim, dia. 11" 6.50
Pr. oval, cov. vegetable dishes, floral 5.00
Round china tray, Rose O'Neill Kewpies, diameter 10" 5.00
3 Fruit Plates, different color borders, peaches, plums, lemons, each 3.00
Milk glass syrup, raised design 4.50
Blue Daisy and Button tumbler, wide band 3.50
Amber Daisy and Button tumbler, wide band 3.00
Pr. Royal Doul. game plates, diff. bird, matching borders, lovely coloring, dia. 9½". Ea. 4.50
Round, silver pltd. tray, pierced scalloped edge, Meriden silver. Dia. 12". Good cond. 12.00
Panelled Thistle berry bowl, dia. 8" 4.00
Panelled Thistle bowl, dia. 6¼" 3.00
Same, shallow, dia. 7" 3.00
China Creamers: Bird on tree trunk $3.; Moosehead $2.50; Dog with monocle $3.50; Colorful Fish 3.50
Typical STEIGEL flip glass, floral dec. with rabbit; height 3¾", dia. 3". Choice piece. Proof. 27.50
GOLD BAND TEA SET. Service for 8 including 2 open handled cake plates. Mkd. B&D. Total 30 pcs. All in excellent cond. 50.00
Most unusual Chinese bell, dia. 3", with briar handle, length 7". Brass lizard entwined at top. Collector's item 6.50

BLUE HISTORICAL PLATES

Federal Hall, Wall St. Where Washington took oath of office Apr. 30, 1789. Fruit and floral border. R&M Co. 5.00
Melrose High School, 1897. W. Adams Co. Med. blue, floral. Diam. 10" 4.50
Melrose Public Library, Wedgwood. Floral border, 9¾" 4.50
Old Man of the Mountains, R&M Co. 9" 3.00
Old State House, Boston, Wedgwood, 9¾" 4.00
Trinity Church, Boston. Wedgwood, 9¾" 3.50
State St. and Old State House, Boston, 1888. Wedgwood 4.00
Landing of the Pilgrims, Staffordshire. Slight under edge chip 3.50
Old Feather Store, Sun Tavern, Wedgw., 9¾" 3.50
Chatham, Cape Cod "Twin Lights." W. W. M. Co. 9" 3.00

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Opening at 34 Laurence Ave., West Orange, Sept. 15

KATHERINE WELLS
BRIELLE, NEW JERSEY

Express Collect. All Items Proof.

1. AMBERINA Inv. T.P., bulbous water pitcher. High arched amber handle. Blown $30.00
2. VASELINE bird salt, cherry in beak 7.00
3. CRANBERRY glass finger bowls (4), lovely color. Bell tone. Each 7.00
4. GRASSHOPPER with etching (Lee Vic.), covered butter $5; cov. sugar $5; creamer $4; spooner $2; water pitcher 8.00
5. "101" plate, 8" $6; 2 plates 7", each 4.00
6. FEATHER pattern honey dishes (6). Set 9.00
7. HAVILAND Limoges china: fine gold dec. with trailing dainty green flowers, in the following:
   11 Bouillon cups and saucers for 22.00
   8 Sauce dishes for $7; 2 flat soups for 1.50
   6 plates, 8" $5; 4 plates 6" $3; 10" plate 1.00

Few other pieces of Limoges. Write if interested.
sc

Exhibiting at Verona, N. J. Show Sept. 10-13.

MRS. FRANCES A. CHURCH
809 W. Van Horn Rd., Independence, Mo.

BLOWN OHIO ROLLING PINS: Amethyst, $8; Amber ..... $ 6.50
Both full size, fine specimens.
GOBLETS: Fleur-de-lys, $3; Wedding Ring, $3; Loop, $3.25; Buckle 3.50
CHARACTER BOTTLES: French wine bottle, standing French Poodle, 12½" tall, $10; fine white milk glass Bear, seated upright, applied collar on bottle neck, 10¾" tall 25.00
METTLACH STEINS: All with castle imprint, all perfect, very colorful designs: ¼ Liter, No 2179, $15; 3/10 Liter, No. 2057, $14; ½ Liter, No 2097, $20; ½ Liter, No. 2090 20.00
MISC.: Large yellow satin rose bowl, 5½" diam., $10; Parian bust of Garfield, fine quality. 8" high, $12.50; Ashburton water bottle, pontil, $12.50; Large blown bell, cobalt blue w. opaque white edge, handle is clear w. opaque looping, 11" tall 40.00

No Reproductions - Satisfaction Guaranteed sc
Careful Packing - Express Shipment - Collect

JOSEPHINE R. POWIS
216 Homewood
Libertyville, Illinois

Libertyville is 35 miles north of Chicago on Route 21. My shop 2 blocks N.W. of the high school off Rt. 176

1. Cran. Hob. sq. mouth w. pitcher $55.00
2. Fr. Parian w. p, 10" hi Raised ivy leaves. Beautiful 40.00
3. Overshot Sandwich glass pitcher, 11" hi. Twisted, rope-like handle. Blown pocket in back. Very rare 65.00
4. Silver luster P., 8½" hi. Fine 42.50
5. 40 Pcs. old miniature furniture and bric-a-brac. Write.
6. 13 Pc. Fr. Haviland chocolate set 22.00
7. Nine 9" blue willow plates. Bailey Walker. 12.00

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Mail Order Only

MARCELLA KRUMHANSL
2849 Lee Road,
Shaker Heights 20, Ohio

Six THEO. HAVILAND Gold Band bouillon cups and saucers. Proof. Set ..... $ 15.00
100 Pc. set finest Bavarian "SELB," gold band dinner set: 12 cups & saucers, creamer, 3 pc. butter and covered sugar; three size plates, etc. PERFECT & LOVELY 175.00
Round Vegetable (COVERED), pink roses. Base has 12 scallops. Hapsburg. 8½" 6.50
Carlsbad cov. oval vegetable dish, 9x7". Purple violets. Chipped platter and gravy boat included 6.50
AMBER WATERFORD Dia. Pt. salt and peppers. Brass caps. 5" high. RARE item 10.00
HONEY AMBER to green, threaded glass basket. Pontil mark. Briar handle. 8". Gorgeous piece and OLD 27.50
Royal Doulton, blue and white, 3 handled loving cup. WATTEAU, 7" high, 5½" dia. 15.00
R.S. GERMANY chocolate set: Pot and 6 C&S. Wheat and gold, pastel gr. Flowers 22.50
Cut glass water bottle, deep cutting, brilliant glass 5.00
Solid bronze sun dial 16.50
Pr. OLD, wrought iron candlesticks. SPIRAL 6.50
Pr. iron turkeyfoot candlesticks blue enameled wood insets 5.50
2 Early THUMBPRINT wines, reeded stems. RARE, each $4.50. 1 Dia. Sunburst wine 2.25
4 KING'S Crown wines in handled sq. frame, unique $4.50. 1 King's Crown cordial 2.00
Old glass stein, pewter top 4.00
Gayly decor. large china cuspidor. Germany 4.00
2 Bullseye variant champagnes, 5", each 3.00
1 Ashburton champagne, 5" 5.50
1 Footed Bigler wine 2.50
Footed Prism and Bullseye tumbler 2.50
OLD SAWTOOTH tumbler 3.50
Thumbprint goblet, 4 rows, reeded stem 5.50
2 Amber T.P. with Star goblets, each 4.50
Apple green D&B with T.P. goblet 7.50
Pr. Double Vine, large, open Bellflower sugars. PROOF and lovely, each 4.50
Mechanical bank, "NOVELTY BANK" 18.00
Jolly Nigger Mechanical Bank 20.00
Footed Sawtooth tumbler 4.50
Gr. JASPER mkd. WEDGWOOD tall creamer 16.50
Primrose 9" cake plate 4.50
Rare Vaseline PRIMROSE GOBLET 6.50
3 Canary Basketweave goblets, each 4.00
Heavy Panel Grape Goblet 4.50
DOULTON BURSLEM 65 pc. dinner set. Service for 6. Blue and white floral, heavy gold trim. Cups & S., bones, soups, butter pats, creamer, sugar and butter, etc. Very lovely dishes, marked ATHOL Royal Porcelain. 67.50

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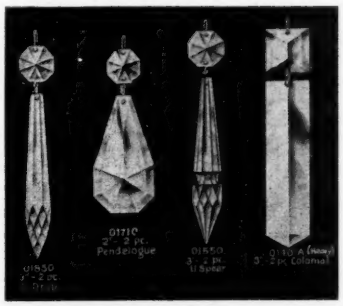
MRS. WILLIAM GREIG WALKER
5 Lenox Drive, Greenwich, Connecticut

Beautiful bronze medallions "Victory" of World War I by Paul Manship, $10. Catalogues—118 illustrations of Early American Glass, Stiegel and South Jersey type and blown 3-mold, also Sandwich and New England Glass Co. types. Originally owned by John Hays Hammond Jr., later acquired by myself. Compiled by an authority. Excellent text book. Price $3 plus postage, no approvals. sc

ONCE AGAIN . . . .

IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices.



If you are looking for a way to freshen up your products . . . to give them new life and new beauty and new selling power . . . order these IMPORTED CRYSTAL GLASS PRISMS.

All new, never been used before.

Artistic for Chandeliers, Candlesticks, Lamps, etc.
#01850—2 pc. U Drop 3"—14c each
#01650—2 Pc. U Spear 3.—17c each
#01710—2 Pc. Pendelogue 2" — 39c each
#0140A—2 pc. Colonial 3" —29c each
#0140A—2 Pc. Coloinal 4" —39c each
Above prices apply to 100 Prisms orders or over.

Less add 1c more on each style.

Above Price includes Jewel head which makes them ¾" to 1" longer.

PREPAID. Money refunded if dissatisfied. Checks Accepted. sc

MODERN GLASS & WIRE SUPPLY CO.

245 SOUTH ST., NEW YORK 2, N. Y.

MINETTE J. RETTER

1102 No. Larch Street, Lansing 6, Mich.

TO DEALERS: 13 Mustache C&S. Resale prices Dresden Bohemian, "CT" Limoges, R. Saxony, etc. Entire lot. No undesirables—$50.00
7½" Libby cut glass carafe — 5.00
Open compote, 8" bowl, petal footed, etched grapes — 5.00
9 All white Haviland 7½" soup plates — 6.00
18½" Large, old silver, 6 bottle castor. Well matched. Good condition, except solder mend (out of sight), otherwise much more 17.50
Old patt. glass, Kamm: Grasshopper covered sugar and creamer — 8.00
Fine Cut Panel, Feather, large cov. sugar 5.00
Saxony H.P. 4½" hat pin holder — 1.50
Pr. Perfume Bottles, 5½", pink camphor finish, dip stoppers. Pair — 3.50
Pr. 6" clear, old aqua blue, silver striped, dip stoppers. Pair — 5.00
English "Torquay" stone ware, high glaze, blue, brown, etc., white lining. Nice for children or snacks; 3 6¾" plates, 3 reg. size teacups and saucers, sugar, creamer, 6" bowl. Also lovely yellow Torquay C&S covered. Lot for — 5.00

Transportation Not Included. sc

GERTRUDE I. STAHL

327 West Street Lansing 15, Mich.

Sandwich Peachblow bowl. 6" square top, camphor glass fluting. Top has Hobnails inside and out. The most beautiful one I have ever seen and a collector's piece—$50.00
GWTW lamp. 27" tall. beautiful pink and white with H.P. blue flowers. Ball shade. Brass in perfect condition. An unusual one 40.00
Caramel Slag Dolphin chowder dish, fish top 10.00
Unusual cov. cheese dish (Austria). Base is approx. 6¼"x8". Lovely lustre. Top has H.P pink, orcnid and white flowers with green foilage. Double gold handle — 8.00
Milk white open hands, grapes and leaves at wrist — 8.00
Sheffield silver tray, 17"x12¾" with handles, 22" long. Grape pattern, beautifully chased 50.00
Unusual sugar and creamers, c/s both large and demi-tasse, H.P. plates, large collection of milk glass including covered animals (McKee). Write wants. sp

TRANSPORTATION EXTRA

ELIZABETH A. COLE
870 Ackerman Ave. Syracuse 10, N. Y.

Bohemian ruby 9" toilet bottle, 3" frosted band with bird on branch, tear-drop stopper—$10.75
Yellow satin glass rose bowl, 5" high, 17" circum., white at base shading to deep yellow, 4 Thumbprint around center. Unusual 12.50
Deep cranberry I.T.P. finger bowl, 4½" diam. 12.50
Snowy white G.W.W. lamp, electrified. Globe and base have formal pattern of iris and leaves in relief, globe circum. 26½", base circum. 29", allover 14½" high. Base on 4 low feet, most unusual — 33.50

Stamp for List Discount to Dealers sp

EXCEPTIONAL BUYS FOR SEPTEMBER

Lovely hand-painted chocolate pot, 5 cups and saucers, subject, poppies — $19.75
Light blue tulip-shaped lamp base & burner, lovely shade of glass — 6.50
Perfect frosted and clear glass Lion dish, 4½" by 7¾". Lion on lid, 2 on bottom edge 15.75
6 Decorated 6½" plates, 4 leaf clover and carnation dec. all around plates, very ornate gold, stippled center and edge, 6 for 9.50
1 Square handled China plate, 9¾" by 10", acorn dec., marked Vienna, lovely — 3.00
1 Pitcher, marked Dresden China, height 7½", profusely decorated — 6.75

No C.O.D. — Enclose Stamps for Reply Please sc

LOUISE DISSELHORST
107 S. Waller Ave. Chicago 44, Ill.

RUBY M. CLOUGH
43 Lincoln Street Stoneham 80, Mass.

2 Cranberry Hobnail gas globes, each — $ 6.00
Oval, walnut shadow box, gold liner, hair wreath, 19½x16½" — 16.00
MILK GLASS:
Fine cov. creamer, swan finial & handle 8.00
Rd., ftd. swan mug, odd handle — 6.50
2 Fish dishes, 10x6¼". "Pat. June 1872." Each — 5.00
11¼" Canary D&B wall canoe — 7.50
6 Blue and white service plates, 10¾". "Kathleen, C&W, Late Mayers" — 16.00
3 Case-glass punch cups, 2 beige & orange, 1 cream and pink. Clear appl. handles — 8.50
Nice pair walnut crossbar frames, gold liners, 11x9" — 4.50

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TERRY & ANDREWS steeple and double steeple clocks, authentic mahogany banjo, rare mirror clock, scarce Terry quarter column, perpetual calendar, pillar and scroll clocks, and several real oddities for collectors.
Cuckoo, Shelf, Victorian clocks to numerous to list. Fine appearance, guaranteed running condition.
Prices Really Low.
Clear photo with prompt, detailed reply to your inquiry.
Write your wants; I probably have it.

RUTH V. BAKER sc
Jamestown, Rhode Island

● Signed John Bell, large, fluted spittoon $12.50. Mug $10. Pr. vaseline Petal & Loop candlesticks, heat cr. one $15. Petal & Loop, 9½" dia. dish $15. Bell tone. 4 Brass teaspoons $5. 3 Desserts $5. Steigel type pan. engraved flip, see Pl. 29, McK. Good one. Peachblow water jug, amber handle, lovely $50. 12 Pressed Leaf goblets $18. Wedgwood teapot, black and white, pint $12.50

AGNUS ASHBY
PEPPER TREE ANTIQUES
Main and Fillmore Streets Fillmore, Calif.
Phone 436. sc

THE WHATNOT SHOP
P.O. Box 177 Cape May, N. J.

MORE BISQUE—PERFECT
1. Girl, peasant costume, blue waist coat, white skirt, blue and gold flowers, ruffled cap, 10½" — $15.00
2. Boy Troubador, green cape, cap, pink trousers and stockings, 9" — 12.00
3. Bear holding lavender urn with blue decorations, 6¼" — 6.00
4. Castle with boy in boat at base, gold dots, colors pink, lavender, green, very fine, 7½"x5½" — 25.00
5. Pair miniature vases, girl and boy, 3½" by 2½", pr. — 7.00
6. Bull dog with tongue out, seated, white, black, gold, 6½"x4" — 10.00

COLORED GLASS
1. Vaseline Zephyr compote, 7½"x5" — 7.50
2. Amber blown ruffled top pitcher, clear applied handle, 9" — 18.00
3. Spanish Lace on cranberry pitcher, ruffled top, clear applied handle, 10½" — 22.00
4. 3 Pc. set, 2 candle holders, cornucopia des., 1 center dish, leaf des., dark amber, etched, 11"x8", set — 15.00

No C.O.D. — Express Collect sc
Write Wants — Stamp Please

HENRY BARKER BURKE

Antiques

23 Hillcrest Ave., Melrose, Mass.

AUTHENTIC OLD GLASS
1. Diamond Point Cov. Sugar Bowl — $12.00
2. Garfield Memorial Glass Plate, Lee's Pl. No. 165 — 5.00
3. Lion Open Compote, 5" standard, 7½" overall height — 7.50
4. Sawtooth Open Compote, 10" high, 9" dia. 12.00
5. Lacy Sandwich Glass Plate, Peacock Eye and Thistle, 8" diam., McKearin's Pl. No. 152 — 22.50
6. Rose in Snow (square) Creamer, Lee's Pl. No. 122 — 5.50
7. Pan. Thistle Large Plate, Lee's Pl. No. 114 6.50
8. Paneled Thistle Berry Bowl, 8½" diam. — 5.50
9. Paneled Thistle Small Bowl, 6¾" diam. 3.75
10. Paneled Thistle Vinegar Cruet — 3.50
11. Pair Milk Glass Plates, 10" diam., raised rose border, ea. $5, or the pair — 10.00
12. Lovely 10" Glass Plate, Daisy Variant, very brilliant — 6.00

OLD CHINA
13. Blue Staffordshire Historical Plates, Rowland & Marsellus Co., Eng., 9" diam., border flowers and small scenes; large center scenes as follows:
    1. Whittier's Birthplace, Haverill, Mass. — 4.50
    2. Old Town House, Marblehead, Mass., built 1727 — 4.50
    3. State House, Providence, R. I. — 4.50
    4. Faneuil Hall, Boston, Mass. — 4.50
    5. Ship Freeman Clark, built Bath, Maine, 1865 — 4.50
14. A.B.C. Plate (china) 5" diam. Scene Band of Hope Headed by David confronting Goliath — 7.50
15. A.B.C. Plate (china) 8" diam. Scene Harvest Home — 6.00
16. Wedgwood Pitcher, 4½" high, blue and white Jasper ware, proof — 12.50
17. Copper Luster Pitcher, 3¼" high, 1¼" beige band at top with design in luster — 12.00
18. 4 Black Milk Glass Plates, 8" diam. Forget-me-not pattern, proof, singly $4.25, or the lot — 15.50
19. Majolica Pitcher, quart size, basketweave design decorated with ferns and butterflies, butterfly snout, turquoise blue handle. A lovely proof piece — 15.00
20. Footed China Tea Pot, English Cauldon Ware. An unusually fine proof piece — 12.00

SILVER
(Add 20% Federal Excise Tax if not for resale)
21. Ornate Victorian Silver Plated Cake Basket with handle, Meriden Silver Co. — 7.50
22. Sterling Silver Open Sugar Bowl and Creamer, 4" high, fine — 17.50
23. Sterling Silver Serving Spoon, deep fluted bowl, excellent — 6.00
24. Ornate Silver Plated Soup or Punch Ladle, E. G. Webster & Bros., marked with Old English "S." Excellent — 10.00
25. Pair Coin Silver Tablespoons, alike, but by different makers, one T. Pearson, one Kimball & Gould. Excellent condition — 5.00
26. Coin Silver Gravy Ladle, maker J. Carter, script L. H. S. on handle. Good weight and condition — 7.50
27. 12 Coin Silver Teaspoons, matching handles and size, 6 by A. Wakefield, Great Falls. N. H., 1840, price $12; 3 by Davis Palmer & Co., Boston, 1841, price $6; 3 by N. Harding & Co., Boston 1799 to 1862, price $6; in lots as above or the dozen at — 24.00
28. 12 Coin Silver Teaspoons, matching handles and size, 5 by L. S. Stowe "Pure Coin," marked "Eliza" on back, price $10; 5 by Palmer & Bachelders, Boston, 1815, price $10; 2 marked M. I. B. on back 1 by Lincoln & Reed, Boston, 1835, price $2; 1 by N. Harding, price $2. All of good weight and condition, either as above or lot — 24.00
29. 10 Early American Coin Silver Teaspoons, fiddleback handles. All of similar weight and size. 6 by J. Gorham & Son, Prov., R. I.. 1842, price $12; 4 by N. Harding, Boston, price $8; either as above or the lot 20.00
30. Early American Coin Silver Tablespoons, fiddleback handles, 1 by Adrian Holmes, New York, 1824, tip of bowl shows some wear, price $3.50; 1 by N. & T. Foster, Newburyport, Mass., 1823, slight wear at tip of bowl, price $4.50. Except as noted both otherwise fine.

All quotations are made subject to prior sale. Send check or money order. No C. O. D. orders filed. Customer to assume transportation charges unless otherwise indicated. Do you scan previous ads? Duplicates and close substitutes often available, or a worthwhile item overlooked. sc

ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Ill.

Pr. Chartreuse green milk compotes, heavy scrolls, ea. — $32.00
Pr. Caramel Slag butter dishes, pr. — 15.00
Blue milk heavy scroll tumbler — 5.50
Purple Slag 9" cake plate, closed handles — 12.00
Purple Slag 13¼" platter, notched edge, under base chip — 15.00
Square SS 7¼" milk glass plate — 5.00

au74p

STELLA SHREVE

1943 Douglas Springfield, Mo.

LUTZ, THREADED, GLASS, stamp for list. Please.
Sanded Majolica, basket, 9"x5", applied pink dalsies, beautiful, $15.
Milk white plates: 9½" Club or 8" Gothic, $7 ea.; 7¼" Gothic or 101, $4.75 ea.
I again have lovely, Victorian bowls and frames.
Left-handed, H.P. Austrian china, yellow, gold tea c/s, profuse Forget-me-nots, outstanding, $6.
Purple Slag (Marble Glass) 7" compote, 9" diam., lattice bowl, beautiful markings, $27.50, others in milk white.
10½" Diamond lattice (4 rows) M.G. plate (R. W. Lee's plate 82) plain center, $22.50.
6" Custard, satin, rose bowl, decorated, "Passion Flowers," beautiful, $15.
Miniature, "Baby Grand Piano," music box. Swiss make. 3½" tall, one tune, proof, $25.
4½" Tall, Staffordshire trinket box, small girl sits on top of chest, looking in mirror, other trinkets on top proof, $20.

WATCHING HILLS

R.F.D. 2, Morrisville, New York

Six 8" Oyster Plates. Haviland. Decorated with blue forget-me-nots. Set ---------- $15.00
Seven 6" blue Meisen Onion pattern plates. Open work edge. Tiny defect in one border. Set ---------- 35.00
Two 10" Moss Rose plates. Haviland. Ea. 6.00
9" Calendar plate, 1910. Portrait of lovely girl in center. Bouquets around edge ---------- 4.50
Lovely Dresden moustache cup and saucer, purple and yellow pansies. Gold decor. --- 10.00
M.G. Bunny plate, horseshoe & clover border 4.50
M.G. 8" Rabbit covered dish. Made in France. "Portreux" on base. Pink and black eyes ---------- 18.00
M.G. covered egg, 4". Brown bunny head coming through top ---------- 10.00
M.G. blue hen, 5", basket base. White head 10.00
M.G. white hen, 5". Basket base. Blue head 10.00
M.G. 5" Rooster. Rib base ---------- 7.00
Lavender Jasper ware cache pot. Raised figures of woman and cupids on side. Resembles Wedgwood ---------- 10.00
Commemorative plate, "Remember the Maine." Red, white and blue border ---------- 4.50
Green and white Pennsylvania "Scroddle" ware child's set: plate, bowl and pitcher 6.75

COLORED GLASS

Blue glass automobile $6.50; Blue D&B anvil 5.00
Blue Iridescent Hobnail toothpick ---------- 5.50
Pair Rubena Acorn pattern salt and pepper shakers ---------- 6.50
Blue Diamond Quilted, 8" flat bowl ---------- 8.50
Vaseline D&B Xbar, low footed 8" compote 6.75
End of Day blown basket, ruby and pale blue, 4x8", applied handle ---------- 10.00
Frosted Circle open compote, 9" diam., 6" high $8.50; Vinegar cruet ---------- 8.00
Fr. Lion Celery $10; Jam jar ---------- 8.00
Blue M.G. covered Feather pattern sugar and creamer. Set ---------- 15.00

MRS. NATHAN P. SEARS sc

Visit our Booth, The Armory Show, New York Antiques Fair, Sept. 28 to Oct. 2.

LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 A Ave. N.E. Cedar Rapids, Iowa

1. Pol., hammered brass, knob ft. jardiniere --- $12.00
2. Square log cabin mustard ---------- 5.00
3. Swinging coffee pots with cups. Need resilvering. Each ---------- 10.00
4. Pr. carved soapstone book ends ---------- 5.50
5. 9½" Bavaria plate, colorful center, deers in wood ---------- 5.50
6. Handled 5x9", 2" deep fine cut dish --- 5.00
7. Emerald green Diam. & Fan cakestand 5.50
8. Polished copper tea kettle, 10¼" diam., 6½" high ---------- 12.50
9. Polished brass hanging jardiniere, 5x5" 5.00
10. Walnut corner shelf, stag head beneath 10.00
11. Polished, hammered brass plaque, bust of George Washington; 12x12", in red velvet frame ---------- 15.00
12. Chrysanthemum custard cruet, cl. stopper 6.50

Wants Welcome. sc

ANTIQUES FOR SALE

Complete Set DIAMOND SUNBURST GLASS as illustrated Plate 78, by Ruth Webb Lee.
Complete Set AMBER DAISY & BUTTON THUMBPRINT. Plate 167.
ENGLISH LUSTRES with DOUBLE ROW PRISMS

When in DETROIT be sure to include the friendly sp

A. A. CONDOS *Antique Shop*, 2911 Hudson Avenue, *in your itinerary*

THE FLEA MARKET

1549 N. Clark St., CHICAGO 10, ILL.

Amber Paneled Hobnail punch ---------- $ 4.00
Amber Star & Stripes toothpick ---------- 3.00
Vas. Daisy & Button oblong dish, 6½"x3¼" 4.00
Ruby Block tumbler ---------- 3.00
Amber Inverted Thumbprint tumbler ---------- 3.50
Amethyst tumbler with enameled flowers ---------- 3.75
Cranberry tumbler with enameled flowers ---------- 4.00
King's Crown compote, 6" diameter ---------- 5.75
Covered heart shaped box. Bottom clear glass with gold trim, cover red glass with gold trim ---------- 4.75
6 Tiny white with gold salt dips, Bav., set 4.00
Hand-painted china tea strainer and holder --- 6.50
One piece china salt, pepper and mustard set, blue and white onion pattern ---------- 6.00
Beautiful pink ribbed mustard jar and attached underplate, Double Crown China --- 7.50
Squatty milk glass syrup jug, decorated with sprays of colored flowers ---------- 7.75
Min. milk glass lamp, 8" tall with chimney 7.50
Dozen Haviland bread & butter plates, Ransom pattern, only one has no harm nick --- 7.50
Clear glass shoe salt shaker, pewter top ---------- 7.50
Clear glass shoe salt dip ---------- 4.50
Cov. red tomato dish with green underplate, 4" diam., Royal Beyreuth ---------- 5.50
Same as above 2½" diam. ---------- 3.50
Tortoise glass overlay oblong dish, 9"x2½" --- 5.00
3 Branch black wrought-iron candlestick, with green milk glass stem, 8½" tall ---------- 12.50

sc

JOSEPHINE HOPKINS

1120 Richwood Ave. Cincinnati 26, Ohio

Exquisite pair Finecut 9" open compotes, 7" tall, lacy openwork edge, sparkling, crystal clear, like Lee Victorian Glass, Plate 82, lower right. Pair ---------- $18.50
Majolica pitcher, 6" high and two matching 8" plates, cream and rust brown color, Faience-Avalon-Balt ware, small chip and check on pitcher. Most unusual and beautiful Set ---------- 8.25
Miniature set (Spirit of '76 Drum Pattern) clear creamer, open sugar, spooner and cov. butter. Set ---------- 5.00
Pair miniature frames, dark blue enamel, easel type, 1½"x1⅞". Pair ---------- 3.00
Horseshoe celery vase, $4.25; Milk pitcher, $7.50. Both for ---------- 10.00
Pr. beautiful prism celery vases, scalloped top, slight roughness on side of one. Pair 5.00
2 M.G. cov. boxes, 1 rect., 1 round, raised scroll pattern, not identical. Each ---------- 2.50
2 M.G. small bowls or cups, footed, 1 raised lion's head, 1 raised flowers, nice pair for end tables. Each ---------- 2.50
2 D&B Gypsy kettle match holder, 1 dark amber, 1 Vaseline, no lids or handles. Each 2.75
2 Salt shakers, 1 Red Block brass top needs recoat, 1 Pressed Diamond, Vaseline, pewter top, Lee Vict. Gl. 70. Each ---------- 1.75
2 Apple green sauces, Medallion, Lee 102. Each 3.00
2 Emerald green Herringbone sauces. Each --- 2.25
Emerald green Bud vase, enamel & gold trim 3.50
Early English tea strainer, cup size, porringer style, usable ---------- 2.75

For the Collector: Several "Motto" Bread Plates, write. Write wants. Express collect. Stamp for reply. No C.O.D. sc

BERNICE BENTZ

320 Nelson Street Fort Wayne, Ind.

Milk glass covered Moses dish ---------- $12.75
Pr. milk glass Indian match holders ---------- 10.00
Large Majolica turquoise cup & saucer ---------- 12.50
Pr. Sevres 6¼" plates, pink borders, figure centers signed ---------- 25.00
Clear 1000 Eye hat ---------- 8.50
Pan. Forget-me-not small cov. compote ---------- 6.50
Creamer $3.50; platter $5; relish ---------- 1.50
M.G. plates, Taft and Bryan centers, ea. ---------- 4.50

jax

SHOUP'S ANTIQUES

Rose Lawn Farm Mohn's Hill

Adamstown, Pa.

Rare Lowestoft, Judgment of Paris plate. Small flake chip on back ---------- $ 75.00
Large, handsome chandelier, triangle crystal prism chains. 6 satin gl. candles and bobeches; 6 lights, electrified. Price ---------- 250.00
8 Majolica oyster plates, white and turquoise. Center well orchid. Fancy fan shaped handle, green and brown, mottled green and brown back. Marked under glaze with crescent ---------- 65.00
Shell & Jewel clear glass water set. Pitcher six glasses ---------- 18.00
Have large stock all kinds old buttons including large picture and story buttons.

Sent on Approval with Reference.

Soft wood Pennsylvania Dutch Cupboard.
Cherry Corner Cupboard.
Other Glass, China and Furniture.

WRITE WANTS. sp

FORMERLY OF 38 S. FIFTH ST., READING, PA.

Alfredo V. Ferrucci

265 Althea Street, Providence 9, Rhode Island

6 Royal Worcester demitasse cups and saucers. White with delicate borders of green and gold. Circle handles. 1 saucer with hairline crack. The 6 for ---------- $19.50
6 Haviland Limoges bouillon cups and saucers. White with apple green double handles. Green and pink flowers inside the cup. The 6 for ---------- 13.50
Harlequin set. 8 assorted demitasse cups and saucers, each one different. One cup has gold feet, 1 scalloped top, 1 with double handles, 1 pedestal, 1 Augustus Rex, 1 Wedgwood, etc., all colors, all different. All very lovely and perfect. Set of 8 C/S 26.50
Tete-a-tete set. 6 piece set, marked Germany. Round tray, 12x12", covered coffee pot, cov. sugar bowl, creamer and 2 cups and saucers on pedestal. Each piece has a signed portrait of a beautiful lady. White background with ¼" gold scroll border, scattered roses and green leaves. Graceful handles. One cup had clean break on pedestal, repaired. Set ---------- 44.50
From France: Henriot Quimper complete coffee set. 6 cups and saucers, large covered coffee pot, covered sugar bowl, creamer. White swirled background with scattered tiny yellow, red, blue and green flowers. Beau. mottled blue question mark handles. The set ---------- 52.50
German "Love the Giver" coffee cup and saucer. Raised flowers w. gold decorations 2.75
2 Chocolate cups and saucers. Bright pink and yellow roses, gold handles. Each ---------- 2.50
4 Blue and white Old Brittain Castles: 1 12" platter, Cambridge; 2 10" plates, Blarney; 1 9" deep bowl, Ruthin. Set of 4 ---------- 12.75
Matching, covered, oblong box. About 8" long 4.25
6 Plates, 7½", Haviland Limoges. White w. sprays of pink flowers & gr. leaves. Set of 6 4.25
6 Plates, 6¼", Haviland Limoges. White w. pale violets, gr. leaves & smudge gold. Six 3.75
5 Plates, 6", Bavarian. White with pk. clusters of flowers, red berries, gr. leaves. Set 3.00
Candy Dish, 5½" sq. open edge, floral cent. 4.50
2 Square, open edge candy dishes, 4½". Bird centers. Each ---------- 3.50
Royal Bayreuth, 6¾" round, green leaf candy dish. Stem handle ---------- 3.25
7 Pc. Bavarian berry set. Six 3¾" octagon shaped, open edge berry dishes. One 5½" open edge berry bowl. Gold edged centers, decorated with garlands of bright violets and green leaves. The set ---------- 15.75
Blue Staffordshire souvenir plate, 9¾". 7 scenes of Waterbury, Conn. ---------- 3.75
Royal Doulton hanging plate, 10½". Light yellows and tan background with lovely young lady in center dressed as Robin Hood. Soft trees and forest in backgr. --- 8.00
Wedgwood hanging plate, 11". Purplish blue border of mountains and trees. In center, "William College, Thompson Memorial Chapel." Latin motto around center. Very beautiful for man's room or den ---------- 8.50
Royal Bonn, 12½x9½", oval sandwich plate. White with pink and yellow flowers and green leaves. Gold borders. Two handles of bows and tassels ---------- 8.00
Matching Royal Bonn, round cake plate, 11. Bevelled, fluted border ---------- 7.50
2 Royal Bonn hanging plates, 8¼". Dark & light brown. One has duck in center, the other a fish. Beautiful, bright, natural colors. Each ---------- 3.50
Bavarian Portrait Bowl. Light and dark blue. Portrait center of beautiful peasant girl w. lovely face. All edged with gold fern scrolls. Irregular border, gold edged ---------- 12.50
Beehive Vase, 6". Signed hand painted figures. Delicate, soft green glaze ---------- 5.75
Royal Bonn square platter, 13½x9". Blue, irregular edge with gold trim. White with sprays of multi-colored flowers ---------- 7.75
Cupid center plate, 8", blue border ---------- 2.50
Scalloped edge, 6½", footed cucumber bowl with matching 7½" plate. Light and dark green with bright roses ---------- 6.75
2 Haviland Limoges creamers. White w. apple green handles. Pink and green flowers. Ea. 2.75
Delft type tea strainer ---------- 2.50
Lovely china, covered butter dish, 7½". Delicate green with pink flowers and gold scrolls. Dainty knob ---------- 5.75
Majolica, 7½" pitcher. Dark green backgr. with raised red roses and green leaves. Brown handle. Purplish red interior ---------- 8.50
Shaving mug, conventional type. White with pink roses, red and gr. leaves. Some gold 2.75
Shaving mug, scuttle type, 4¼". Decorated with flowers and leaves ---------- 4.50
Amberina Hobnail tumbler, 4½". Beautiful shading ---------- 7.75
White Bristol vase, 9". Gold & white flowers 4.75
Red Bohemian essence bottle with top, 8¼". Bird on branches outlined on wh. flowered center. ---------- 8.50
3" Square, red Bohemian paperweight. Beautiful design of white ferns and leaves. Center has 3 large entwined initials. Looks like scroll design ---------- 4.50

All Items Proof Unless Otherwise Stated.

EXPRESS EXTRA. sp

B. M. ELDER

39 Sylvan, Pleasant Ridge, Mich.

"Proof Items by Mail"

LARGE, SINGLE STUDENT LAMP: wired and burnished. H.P. 10" shade dec. w. roses, signed by artist. Urn shaped tank, adjustable height and arc. A stunning reading lamp for your table $125.00

REGINA MUSIC BOX: Oak case, excellent condition; with 10 discs 75.00

BLUE AND GOLD PORCELAIN MANTEL CLOCK: About 11x7½x4½", deep blue scrolls, gold trim—panels and flowers on lighter blue—CHIMES out hours & half hours; 8-day. In perfect running order. Porcelain dial, gold tr. (Photo) 65.00

GWTW LAMP: 27" high; base and ball shade in yellow and honey brown with rose colored flowers. Wired top and base w. three-way switch 37.50

PR. OF LADIES ON PEDESTAL BASES: Ladies are separate, set on shaded green column bases. Height over all 7½". Mint condition. Pair 18.00

LG. SATIN BANQUET LAMP BASE: Pastels, col. flowers with rose predominating. Ornate brass foot base, urn shaped glass column, dec. w. fuchsias, etc. on gr., pale yel. and rose grounds. Matchings glass lg. font; expertly wired. Fine brass, burnished. 17" from base to burner. This is a beautiful lamp for 45.00

LARGE MAJOLICA LEAF: 12x9", fine color and glaze in browns, tans, yel., greens, in lg. leaf with raised acorns. Open stem handle. This one is proof 12.50

COLORED & PATTERN GLASS

MIN. LAMP UMBRELLA SHADE: Panelled. Complete. 7" 7.50

LG. BLOWN, EMERALD GREEN WATER PITCHER: Dec. Venetian style w. lots of gold and enam. ruffled top 12.00
Amethyst tankard water pitcher 12.00
Bright, lovely blue w. pit. ruffled top 13.00

VICTORIAN, COVERED BUTTER: Rectangular, flanged, stippled wood flowers 7.00

BLOWN THREE MOULD HAT: "Sunburst." Lee Sandwich Glass, pl. 31 ..... 10.00

BLUE GLASS ROLLING PIN: blown, lg. 14" long 6.00

CANARY, SPANISH LACE VASE or celery. Ruffled top 7.00

CANARY, FINE CUT SPOONER 5.50
Canary, bulbous salt shaker 2.00
Canary, Three Panel, 11" compote 6.50

AMETHYST STRIPED ROSE BOWL: 5½" by 5". Pinched sides, fluted mouth 8.00
Amethyst tumbler, enam. fl. $2.50; sauces 2.00

DAISY & BUTTON: Crossbar water pitcher $6; 13" boat celery tray $5; 6" slipper $2.50; amber hanging shoe holder $4.00; pickle castor $10; blue ft. gypsy pot, 3½" $4.75; blue S&P castor shakers, pair 4.00

PURPLE SLAG: Fluted top, stemmed, jam compote $10; plain top jam comp., stemmed $6; scal. top, open sugar or spooner 7.50

"LITTLE MISS MUFFET" engraved, 5" open edge plate 7.00

BLUE MILK HEN: WHITE HEAD 7.50

BLACK PANSY PLATE 4.00

CHINA

OLD IVORY cov. sugar and creamer. Lovely dec. on bisque-like or satin finish grounds. Silesia, Ohme, mk. 12.00

HANGING PLATES: Huge rose and yellow roses on yel. to russet grounds, 10" 8.00
Peaches & berries, H.P. on yel. to green shaded ground, 9¾" 7.00

LG. CHOP PLATTER: Roses, lg. pk. & yel. on pale blue to gr. grounds, 12" $8; Blue and white shaded, panelled, 11" with white flower clusters 4.50

LEONARD VIENNA CHEESE: cov. 9½" D. cheese dish; creamy yel. and gold, tiny fluted grounds outside, scattered colored flowers, Dresden manner, inside 12.00
sc

CHARLES and HELEN CLARKE
"Windswept" Delmar, New York, R.F.D.

Set 4 two-slat, ladder back chairs, restencilled. New rush fibre seats. Set *$55.00
Commode, restencilled ..... * 30.00
Victorian rocker, mahog., refin., reupholst. ..... * 50.00
Rayo Lamp, burnished brass. Plain white shade. Not electrified 14.00
Stein type pitcher, 9¾" high, raised figures in blue on light blue backgr. Nice 10.50
Iron Banks, gold painted, not mechanical: bull dog, elephant, lion, deer. Each 3.50
Blue and white bread and milk C&S 5.00
Brass bell, wooden handle, 6" across mouth. Burnished 6.00
Pair clear glass miniature night lamps, Roman Key decor. Fixtures & chimneys. Pr. 5.00
Miniature night lamp, brass base, opalescent stripe bowl, fixture and chimney 6.00

Crating Free. Express Collect. No C.O.D.
Photos of pieces marked * 15c each. s

MISS M. B. HOWARD

267 S.W. 11th Street, Miami 36, Florida

Very early Meissen tea set for two; oval tray or platter approx. 16x12", extended handles; cov. teapot, cov. hot water pot, cov. sugar, open creamer, two tea c/s; dec. in raised figures in Capo diMonte manner—rippling water, marine life, tiny cherubs, mermaids, swans, fish, etc.; all finely detailed and beautifully executed in natural tints; handles are simulated coral like Capo di Monte handles; exquisite workmanship and truly a museum set probably of early 1700's; crossed swords mark in blue; small crack one saucer, platter expertly mended and braced, no harm in this extremely rare and important collector's set; inquiries cheerfully answered $425.00

Bellflower Milk Pitcher; a great rarity as mentioned in Par. 1, Page XVII, Lee's EARLY AMERICAN PRESSED GLASS, except this is **double-vine**; authentic and and possibly only one now in existence; a "must" for Bellflower collectors ..... Write

Loop and Dart, round ornaments, covered compote, a beauty 18.00
6 Matching sauces like lace medallions; exquisite; set 15.00
1 Matching goblet $3.25; or lot for 35.00
All authentic and clear ringing tone.

Clear blown basket, base 3¼" diam., rippled top 6" diam., gold flecked edge, applied handle; sweet 4.75

2 Carlsbad (Austria) platters, approx. 15½" long, 10½" wide at center tapering gracefully to narrower ends; scalloped edges, dainty pastel floral sprays. Perfect and a lovely matched pair for serving hors-d'oeuvre, tea cakes, sandwiches, etc. 15.00

Late Staffordshire tea caddy, oriental design in med. blue on white, dome lid with berry finial; very attractive 6.75

Frosted Circle open compote, scalloped edge, approx. 8¼" diam., 8" high, a beauty 7.50
4 Matching goblets, all perfect, ea. 6.25

Lovely hair wreath with a separate hair "nosegay" in oval gold leaf shadow box; frame is turned or molded from solid piece of wood about 3½" thick; over all dimensions approx. 18x22¾". Nicely lined with green velvet sides, pale green silk mounting for wreath; gold leaf worn but a beautiful article and frame alone is worth price of 18.50

WANED: Base for Westward Ho! Butter; covers for Ribbon Pl. 67 butter and sugar bowl, also Frosted Circle sugar bowl, or will sell bases. sp
Stamp Please - Express Collect Only - No C.O.D.'s

Old blue Mercury Witch ball ..... $ 7.50
Clear Wildflower goblets (2), ea. 3.00
Huge, snow white iron stone china covered tureen with ladle 28.00

PLATES

6 Exquisite, out of this world, French Limoges hand-painted and signed, 9½" plates, each plate elaborately decorated, different, soft pastel colors background, gold encrusted scalloped edges, each one adorable, finest you ever laid eyes on all perfect at only, ea. 7.50

12 English, Royal Worcester china plates, has the crown and numbered on bottoms of each. Each plate has elaborate pastel sprays of flowers, satin pastel color background, figures in relief on edges of plates, also gold edges, bought these two sets of fine plates out of a large mansion where they had been given as gifts, wrapped in orig gift tissue, never used, all perfect, ea. 7.50

EXPRESS EXTRA sc

MILLER'S ANTIQUE SHOP

722 N. Cross St., Robinson, Ill.

O.G. nicely refinished mirror, new glass, 30x44", crated $20.00
4 Section folding fire screen, brass trim. 48x23" 9.00
Milk glass: Two 8¾" Wicket plates 13.00
One 8¾" Wicket 6.00
Wide mouth bottle with stopper, 7" high 3.50
Four piece set Fern Etched glass spooner, creamer, covered sugar, covered butter. Sugar has 1 chip. A choice set 17.00
Beautiful Majolica vase, wheat & flowers on blue; 8½" high, 7" at center 17.00
Blanket chest on base, refinished brown, with nice decoration, side pocket, old chestnut, pine cover; 3' 11" by 18", 24" high. Crated 28.00
Several marble top tables. Write for description and prices.
Four drawer pine chest, refinished and crated. Long walnut handles 37.00
Pair heavy brass candlesticks, 9" high 7.00
1 Heavy cut carafe 5.00
Heavy cut, large, footed dish 7.50
s

C. W. NOYES

1155 Main Street, Willimantic, Conn.

MARIE B. IRVINE

Authentic Antiques

210 Ridgeway Road, Lexington, Kentucky

ENGLISH LUSTRES

Emerald green, Bohemian glass, elaborately decorated with gold leaf and enamelled flowers, hung with 15 etched spear point prisms in a double row, (1 missing but guarantee replacement). Prisms 8", ht. overall 14½", diameter of scalloped top 6½". Proof and very beautiful. Pr. $150.00

Deep rose Bristol glass, high glaze, gold & delicately colored enamelled flowers. Top goes into points, hung with 9 spear point prisms. Height overall 14", diameter of top 6½". Proof. Pair 160.00

Frosted white Bristol decorated with gold pointed tops, hung with 9 spear point prisms. Proof. 13" tall. Pair 150.00

Student Lamp: All old and original, large size, handsome pointed font, finial top & bottom. Wired through original oil burner. 10" overlay, ribbed melon shape shade, wh. inside, robins egg blue outside. Polished to perfection 115.00

Lalique Vase: Typical frosted glaze, repousse leaf and berry design; 7" tall, 4" diameter. Signed 17.50

Tiffany Card Receiver: 6" diameter. Signed L. C. T. Favrille 10.00

Audubons: Originals from the small folio of Song Birds, lithograph and color by Bowen of Philadelphia. Framed in 1" gold mouldings with pastel hand tinted Fr. Mats. Ea. 10.00

Currier & Ives Print: After the painting by L. Maurer, 1888, N. Y. Full margin, perfect condition. Futurity Race at Sheepshead Bay, Sept. 3, 1888; value $50,000, won by Proctor Knott. Size over all 36"x 25". Not framed. Price 22.50

Parian Trinket Box: Round, 3" diameter; bust of Napoleon on top, raised festoons on box 4.00

Beehive Plate: Chariot with Cupid, drawn by 3 women in flowing robes. Deep, rich dubonnet color, mingled with bottle gr. 8" 10.00

Numerous pieces of fine 18th century furniture, as well as pieces in old Kentucky cherry. If you are in this section, I shall be pleased to have you visit me. sc

No correspondence, please, regarding the items described in full above.

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

GWW lamp, satin red, wired, $25. Oval marble top table, walnut legs carved, medium size, $25. Same rectangular, small, $18. Maple stand, one drawer, semi-finished, tapered legs, $12. Pr. Bisque, girl, boy, 9", pastel colors, not dainty, $15. Hammered brass flower basket, 20" tall, $10. Child's rocker, red, splint seat, $10. Jerome clock, original glass, running, $12. Child's Boston rocker, $12. Rayo lamp, brassed, buffed, lacquered, colorful umbrella shade, wired, $18. Knife box, 3 compartment decorated, $4. Tin spice box, decorated, $5. Bristol clock, iron front, flowers, running, $12. Mercury vase, single, 8½", $3. Handmade, splint, half-bushel basket, $5. sc

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The Cambridge Shop

Vinton House

Cambridge City, Indiana

On National Highway No. 40

H.P. satin glass egg shaped sugar shaker ..... $ 5.50
Caramel Slag 6" vase 4.00
Large Amberina pitcher 35.00
Pr. brass 6" candlesticks 10.00
Pr. Bristol cranberry finger bowls, ea. 10.00
Purple Slag spillholder 12.00
Paul Revere lantern 7.50
Large Canton ginger jar, no top 10.00
Clematis milk glass lamp. Electrified top and bottom 40.00
Cosmos milk glass lamp, elec. top & bottom 40.00

Selection of Lowestoft, Dresden, Meissen, Worcester, old English Ironstone, Adams and Queen's rose, spatterware. Penn. Dutch items. Lustre mugs, jugs and goblets. sp

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FRANCES A. HAMPTON

1259 E. Erie, Lorain, Ohio

Routes 2 and 6

Meissen, Dresden, Belleek, Haviland, Lenox china. Beehive. Bisque, Colored and Pattern glass. Tiffany. Lamps. Dealers solicited. sp

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Fiery opalescent Spot-Resist water pitcher, bulbous shape, ruffled top, clear reeded handle, a beautiful pitcher and rare $35.00
2. 4 Canary or Vaseline tall, blown wine glasses, set 12.00
3. Tree of Life (Pittsburgh) cov. sugar and creamer, Vic. Glass, plate 11, lower row 25.00
4. Prism with Diamond Point footed salt 3.50
5. Miniature lamp, milk glass, white shading to lovely aqua or blue, 7" high to top of shade, complete with burner, chimney, rim and matching shade 20.00
6. Pair Bristol vases, 6½" high, frosted type with large colorful decoration of flowers and butterfly, perfect 18.00
7. Waffle & Thumbprint compote, 7" diam. on high standard, $15; goblet 7.50
8. Gothic goblet, $6; sugar, no cover 4.50
9. Frosted Circle cov. sugar, tiny chip on cov. 8.00
10. 6 China plates, 7½" diam., ivory finish with pink flower spray, perfect, set 12.00
11. Milk glass deep bowl, with pointed edge, 10" diam., dated on bottom 12.50
12. Milk glass fancy-shaped tray, 12½x6", with 2 matching cov. boxes, 3x5½", original decoration 9.00
13. Ironstone china pitcher, part of bedroom set, 12½" tall, has blue pastoral scenes on either side and blue lines on handle and spout, graceful shape, fine for flowers 5.00
14. Round walnut frame, 11½", refinished, and has perfect mirror 9.00
15. Cups & saucers, one has yellow and white roses, much gold, Bavaria, other has Lilies of the Valley and gold, Silesian, Germany, ea. 4.50

EXPRESS EXTRA sc

GRANVILLE LOTHROP

86 Green Street Brockton 43, Mass.

Liberty Bell: Butter $9; sugar $10; 5 goblets, ea. $3.50; platter ..... $ 7.50
Jacob's Ladder plate 7.50
Goblets: Cape Cod $5.50; candlewick $3.50; Rose-in-Snow $7.50; Manting $3.50; Scalloped Loop $3.50; Red Vintage $7.50; 2 Forget-me-nots in scroll, ea. 2.50
Heart & T.P. celery $7; 8½" berry bowl 8.50
Deer & Pine tree tray $7.50; goblet 7.50
6 H.P. fruit plates, gold rim, allover dec., 8¼", set 32.50
H.P. basket, double handle, violet and gold dec., 6½", scalloped edge 12.50
2 Clear Hobnail mugs, ea. 2.25
Majolica leaf, colorful 6.50
Queen's ware plate, 6½" 8.50
Moon & Star open compote, 6½" 8.50
Footed demi-tasse $4; 1 Limoges 4.50
6 Matched demi-tasses, gold, green and pink dec., set 15.00
M.G. butter, floral dec. 8.50
Weller vase 4.00
Pig mustard jar, unique 6.50
Pr. Bristol vases, 7½", crimped top, floral dec. 15.00
Dresden compote, cross swords, 9¾"x4⅜", top shaped like leaf dark blue, gold and white dec. 65.00
Wedgwood Majolica plate, Shell & Seaweed dec., 8⅞" 10.00
H.P. creamer & sugar, pink rose dec., plenty of gold, set 12.50
3 D.T. Vaseline tumblers, ea. 1.50
Staffordshire Whippet dog 12.00
Clear creamers, Block, Shepherd's Plaid, heavy Paneled Finecut, ea. 4.00
Black M.G. Triangular S plate 6.50
5 Oyster plates, ea. 3.50
Yellow satin rose bowl 5.00
Chippendale tin tray, 14"x10⅜" 12.50
Sevres urn, 9½" 18.00

Your Wants in Pattern Solicited sc

MAYME BIGNEY

1022 N. Main Street Brockton 20, Mass.

Imari Rose Jar, octagon shaped, 2 covers, very pretty ..... $ 7.50
Opalescent "Jack-in-the-Pulpit" vase, ruffled top, blk. to red edge, 5½" high 7.00
Pr. Staffordshire Dogs, silver lustre decor. with girl on back of each 25.00
6 Bone Dishes, gold edge, conventional design, pink rosebud drapings 5.00
Small milk glass heart plate, 5x6", very dainty and scarce 6.50
3 S. G. rose bowls, pink, yellow, blue, about 4" high, ea. 7.00

sc

GRACE ELLIOTT

7932 W. Third St., Los Angeles 36, Calif.

J. W. Ridgeway "Indian Temple" blue and white Staffordshire:
21" Platter $75.00
18½" Platter 50.00
11" Octagonal Bowl 22.50
11" Oblong Bowl 16.00
3 10" Plates, ea. 12.50
3 9" Soup Plates, ea. 10.00

sc

MINETTE J. RETTER

1102 No. Larch Street, Lansing 6, Mich.

7" Spaghetti ware basket, Italy, 7" to top of handle, applied roses and leaves, leaf gone not noticeable, beautiful, rare $15.00
8½" Vase (marked "Aurene, Steuben, Reg. 6297") iridescent blues, etc. to rosy gold, vine etching, fan shape to stem base, metallic Resonant 35.00
Pr. Nottingham (Porcelain Shavings) lambs, (Early Staffordshire), 5" high, bases 4½", tree trunks, flower vases, one foot broken, easily repaired (write), very rare, as is, pr. 20.00
Beautiful silver castor, 5 old style matching bottles, nice condition 25.00
5" Gaudy Dutch pitcher, 5" diam., gorgeous colors, "Allertons 1831," unusual 35.00

SPECIAL OFFERINGS

A most beautiful brass banquet lamp, lacy embossing, 29" to top of chimney, white and gold shade, ball shape. Will grace any lovely room, write 87.50
13" "Schumann" boat shape dish, 2½" high, scalloped 8 shallow, pierced border, 2" (inside rim) band of pink open handles, bottom center, 4" diam., medallion, Classic Temple, Fountain, 3 lovely women figures, flowing robes, fruits, flowers, colorful 35.00
Cranberry color "Peg" compote on an unusually nice heavy old Wilcox 2649, quadruple frame, very handsome, Peg compotes were made 1820's to 1845. "Peg's" bottom fitted to silver frames, glass pattern, is an "English" Hobnail or Diamond pattern (not American Hobnail), one small chip in rim, not much noticed, price 45.00

TRANSPORTATION NOT INCLUDED sc

THE BEAMS

Hannibal, New York

Telephone 25Y4

6-Bottle, perfectly matched castor set. Lazy-Susan type frame, heavy etching, resil. $20.00
Blown decanter with stopper, and 4 matching wines, gold and enamel dec. 8.00
Blue vinegar cruet, bulbous with 4 concave sides, ground pontil; matching blown stopper, applied handle 10.00
Blue glass basket, Lee Vic. Glass 103, No. 14 5.00
Pr. ruffled cranberry gas shades, fit 4" ring 15.00
Blue milk glass creamer, cherry & grape pat. 5.00
Tall, cov. blue milk glass creamer, raised scroll pattern 6.50
Pr. bud vases, bulbous with etching 4.00
Pr. 6" Bristol vases, leaf and berry dec., gold, footed 5.50
Mustache cup & saucer, colorful floral dec. 3.75
10 Limoges demi-tasse, cups 2" high, 1½" diam., saucers 3¾" diam. Shaded background pink to rose with yellow rose and leaf dec all-over tracery of gold in floral pat.; gold handles. Truly an exquisite set 55.00
Milk white smoke bells, crimped edge, ea. 2.50
Lovely hanging lamp with dec. shade and prisms, good brass 25.00
Chocolate set, 6 matching cups & saucers, and cov. pitcher 9" high. Dec. pink and yellow roses and gold, set 15.00
Beautiful Old Quilt, red star appliqued on white; clean, ready to use 18.00
Red tablecloth 9½ ft. Pansy design, good condition 9.00
Burnished brass, hinged-cover, bed warmer, original maple handle 28.00
Old, cherry dropleaf table, seat 6, refinished, ready to use 50.00
Fruit-carved, gentleman's chair, orig. horsehair, tufted back; no cabinet work needed 115.00
Boston rocker, original stencil, good condition 25.00
Hepplewhite dropleaf table, top 36x15", cherry; refinished 50.00
Pr. Vict. chairs, refinished; rose carving 50.00
Tavern chair, ref., ready to use 15.00
Beaded chest, with mahogany front, refinished 60.00

Prices Include Crating -:- Furniture Photos 15c

sc

C. E. HOLBROOK

R. F. D. 4 Attleboro, Massachusetts

1. 4 Liberty Bell knob stem goblets, ea. ..... $ 3.50
2. Frosted Ribbon water pitcher 15.00
3. 6 Red Block wines, ea. 6.50
4. Rose in Snow 9" plate 8.50
5. Blue 1000 Eye 6"x9½" dish 10.00
6. 5 Vasa Murrhina tumblers, pink, silver flecked, ea. 6.50
7. Water pitcher to match above tumblers 35.00
8. Caramel Slag Dolphin with cover 10.00

sc

"WHISPERING PINES"

Bohlinger's Antiques **Earl Park, Indiana**

Phone 32 **By Appt. Only**

Unusual pr. hammered silver Hearse lights $300.00
Dickens Ware Weller vase, No. 359. Service for 6, Meakins T. Leaf, lustre 65.00
Burgess Lee "Indian Tree" 14x18" platter 25.00

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"THE UNUSUAL AS USUAL"
at

COLVIN'S

Antique and Hobby Shop

Fairmont, Minnesota

1. Exquisite 11" pierced edge Schumann, Bav. hanging plate, cov. with beautiful little flowers, gold, etc $12.00
2. Beautiful 11" plate, golden roses and apple blossoms, rose col. background to cream, most lovely handpainting 7.50
3. Beautiful 11" handpainted plate, deep reddish edge, center has beautiful white pink, centered roses; tiny handles 7.50
4. Lovely 10½" greenish plate, 1 very large wh. rose in center, foliage, French Depose 6.00
5. Lovely 12½" chop plate, greenish background with red roses, very lovely 8.50
6. Lovely 10" "Daily Bread" plate, 3 roses in center 5.00
7. Beautiful 10" pheasant plate, dark green border, large pheasant in center in beautiful natural colors, wall plate 8.00
8. Lovely handpainted 10" plate, greenish background, 1 large elk in foreground by forest, lovely 6.50
9. Set of 12 6" dessert plates, pierced edge, lt. blue and white, basketweave design, French china 25.00
10. Set of 12 turkey dinner plates, greenish background with colored turkeys in center, lovely, also a platter, all white with huge natural col. turkey in center. One plate has tiny chip, no harm, for 22.00
11. Gorgeous lg. 12x16" brown & white platter, bird of paradise designs, flowers, etc. 12.00
12. Gorgeous Dresden, Saxony, candlestick, beautiful little boy holding up flower which holds cup for candle, stands on little platform, exquisite natural colors, tiny flowers on cup part, gold, etc. Boy has been broken, but we'll safely bet you can't find where, it has been mended so beautifully 25.00
13. Lovely End of Day squatty vase, splatters of green, white and pink, crimped top, darling 8.00
14. Beautiful cream-colored chocolate set, tall, graceful pitcher and 6 c/s, have cream-colored roses, beautiful 22.00
15. Gorgeous 24" GWW lamp; greenish shaded background with large deep pink chrysanthemums, elec. 40.00
16. Lovely 24" GWW lamp; yellow shaded background to greenish top; large lt. pink roses elec. 40.00
17. Most beautiful 25" GWW lamp; white to rose col. background with the prettiest white and rose col. flowers, most beautiful, and painting, elec. 50.00
18. OUR SPECIAL FOR THIS MONTH: Our most outstanding Gone with the Wind lamp 24", exquisite shaded green background with the most beautifully painted large roses on base and globe, burnished and electrified expertly; you never saw a lovelier lamp 55.00

sc

G. L. TILDEN

Antiques — Pattern Glass

Northboro, Massachusetts

Inverted Fern: water pitcher, very rare $62.50; creamer $17.50; goblets $4; egg cups, plain and rayed base $4 each.
Ribbed Palm: celery vase $12.50; spooner $3; goblet $4; egg cup $3.50; wines $7.50 each.
Hamilton: goblets $4; egg cup $4; spooner $4.
Wildflower, clear glass only: pair celerys $15; water pitcher $7.50; cakestand $9; butter dish $6; creamer $4; goblets $4.50; tumblers $5; 9¾" square plates $7 each; 6 sauces, not footed, $2 each; salt shakers $4; tray, 10¾x8¾" $8; square, deep dish, 7¾" $6, 5¾" $5; spooner $2. Also 3 canary spooners at $4 each.
Diamond Thumbprint: celerys at $30 each; open sugar $7.50; honeys $2 each.
Bellflower celery $30.
Creamers: in Tong $12.50; Roman Rosette $4; Lion $8.50 Baltimore Pear $6; Jacobs Ladder $4; Barberry $4.
Daisy Whorl with Diamond Band: cov. sugar and creamer, both for $15.
Four Petal sugar $15; Excelsior variant sweetmeat, lovely $10; Princess Feather sugar in opaque white $20; sugar and creamer in Tremont pattern, both for $12.50.
Amberina: 5 finger bowls at $10 each; 5 tumblers at $7.50 each. 2 water pitchers, bulbous type, Inverted T.P. and Diamond pattern, straight sides, $37.50 each.
Satin Glass: 3 water pitchers, 15 tumblers, 4 vases, finger bowl and shallow dish in pink canary, blue and white.
Odd Sauce Dishes: 3 square Fuchsia $1 each; 2 101 $2 ea.; 4 D&B panelled amberette $8; 3 apple green, oval, two panel Daisy $8; 4 sq. amber D&B for $9. 4 7" 101 plates $3.50 each.

No Goods sent C.O.D.. Stamp for Reply, Please.
No Printed Lists. Ask For What You Want.
Satisfaction Guaranteed or Money Back.
No reproductions. All orders sent express collect. Parcel Post if cost is added only. sc

JULIA T. DAVIS

87½ Plum Street Greenville, Pa.

Moon & Star fruit compote, 9" dia., 6½" hi. ... $15.00
Moon & Star covered dish, 6½" hi., 6" dia. ... 12.50
Copper kettle, 17" dia., 12" hi., burnished and lacquered ... 20.00
Brass kettle, 9" high, 13" dia., burnished and lacquered ... 15.00
Farm bell and bracket ... 15.00
sp

MARY LOUISE ANTIQUES

1448 Foley Road Cincinnati 5, Ohio

Large perfect Crystal Wedding cake stand ... $10.00
Cathedral cov. sugar bowl, perfect, RWL 58 ... 8.00
Cathedral spooner, RWL 58, perfect ... 5.00
Gorgeous Meakin Moss Rose teapot, lg., perf. 15.00
Large Meakin Moss Rose platter ... 9.00
Pleat & Panel relish dish ... 4.50
Pleat & Panel platter ... 6.50
Quaint old parlor album, green velvet, brass trim, will stand up, interior clean ... 4.50
Extremely lg. soup tureen, Carlsbad, Austria, fancy gold trim handles, large sprays of roses, perfect ... 10.50
Another beautiful spittoon, Gaudy Dutch flowers in and outside, very attractive for flowers ... 6.00
Derby silver shaving mirror & stand, 19" tall 5.00
Lovely Tole hanging plate, lady in center with flowing hair, detail of border interesting ... 3.00
10 Very fine large dinner plates, Haviland, Limoges, gold edge, lg. pink rose border, ea. 2.25

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Rare Amberette punch bowl on standard ... $25.00
Blue satin glass rose bowl, crimped top ... 7.50
Amber D&B large celery boat ... 11.00
Pr. clear canoes, ptd. ends, amber buttons ... 20.00
D&B hanging lamp, pierced brass frame ... 13.00
Amber swirl cruet, faceted amber stopper ... 8.50
7" Round canary D&B plate ... 7.00
Amber D&B barber bottle ... 8.50
End of Day blown basket, 6", twisted handle 10.00
1 Blue miniature lamp shade, match to match 15.00
sc

MRS. W. B. CHIPMAN
81 Mineral Street Reading, Mass.

MRS. HELEN F. MURTON

3294 Cedarbrook Road, Cleveland 18, Ohio

Swiss Music Box, 17x8x5½" hi. Inlaid case, 8 tunes. Original and perfect ... $75.00
Czech 3 pc. Tea Set. Pink house lustre patt. Large teapot, sugar, creamer. Set ... 22.50
Eng. Onion patt. platter, 10½x8" ... 5.00
Bav. 8¾" Wash. Cross. Delaware plaque ... 4.00
Staff. blue, lg. bread and milk C&S ... 5.00
For answer, please enclose stamp for all inquiries.
auc

C. L. BELOTE

Onancock, Virginia

COLLECTION OF CREAM PITCHERS

CATHEDRAL $5; BLOCK and FAN $4; SPEAR-POINT $2.50; CLEAR DIAGONAL BAND, $2.50; 101 $3.50; CANADIAN $4.50; LATE BUCKLE $2.50; RIBBED FORGET-ME-NOT $3; SUNBURST MEDALLION $2.50; BEADED OVAL and SCROLL $3; ARROWHEAD $3; SUNBURST $3; HOBNAIL BAND $4; LATE CRYSTAL with pewter top $4.50; LACY VALENCIA $4; PEACOCK FEATHER, tiny nick $3; LOTUS $2.50; BEADED SWIRL with DISC BAND $3; DIVIDED BLOCK with SUNBURST (Variant) $2.50; FROSTED LION $12; ROMAN ROSETTE, tiny nick $3; BOW TIE $2.50; Sawtooth $3.50; LOOP with DEWDROP $2.50; PENTAGON $2.50; RAY $3.75; HOURGLASS $3.75. Following with applied handles. $4.50 each. SCALLOPED LINES; CHERRY; DRAPERY; SPEAR HEAD. sc

Satisfaction Guaranteed -:- Parcel Post Extra

DOROTHY I. PULSIFER

50 Main Street Lewiston, Maine

Satsuma teapot, 4½" ... $10.00
1 Pr. Bohemian vases, 8½" ... 30.00
4 Pr. Crouching Lion set, perfect ... 55.00
Pr. yellow satin glass rose bowls, 3½" ... 18.00
Round shadow box, 4½" deep, 18" diam., walnut, perfect ... 18.00

NO C. O. D. sp

Cameo vase, 9" high, scenic, marked Delvaz ... $35.00
Cameo vase, 7" high, scenic, marked Lagras ... 22.50
Green Jasper plaque, very pretty ... 7.00
Pomona tumbler, blue flowers ... 7.00
Milk glass cov. box, lion masks ... 4.00
sp

MARGARET PHILLIPS

23 No. Paul Street, Stoughton, Mass.

THE ATTIC—*Antiques*

Chaffee, New York

COLLECTION OF LION GLASS
Lee Plate #92 and #93

1. Lion cov. compote, 13" tall; 3 lion head standard. Rampant Lion and Log cover ... $22.00
2. Lion cov. compote, 13" tall. Crouched lion on cover ... 15.00
3. Lion butter dish, round base ... 14.00
4. Lion Creamer ... 12.00
5. Lion Bread Plate ... 18.00

Entire Collection 10% Less.

6. Flint glass, Eureka pattern, Lee plate #6, open Sugar and Spooner. Set ... 6.00
7. Large D&B Tulip top open compote, 8½" tall, 8" dia. Brilliant ... 10.00
8. Amber Cord & Drapery tray, 10" long, 6½" wide ... 5.00
9. Majolica tea tile in wire standard ... 5.00
10. Brass teakettle and stand. Complete with alcohol burner. Burnished ... 16.50
11. Lustrous Tea Leaf cov. soap dish with original insert ... 5.00
12. Silver tea set, 4 pieces: teapot, sugar, creamer and spooner. Nicely engraved. Quadruple plate ... 18.00
13. Cake basket, quadruple plate, nice decoration, on standard ... 6.00
Add 20% on silver if not a dealer.
14. Coffee grinder, dovetailed drawer ... 3.50
15. Ogee crotch mahogany mirror, 28x20". Needs very little repair ... 16.00
16. Cherry, 1 drawer night stand. Hepplewhite legs. Refinished. Crated ... 35.00
17. Boston Rocker. Original. Crated ... 30.00
sc

Transportation Additional. Inquiries Welcomed.

HILLTOP HOUSE ANTIQUES

U. S. Highway 11 Springville, Ala.

Phone 38

FURNITURE

2 French lacquer chairs in black and gold decor. 1 upholstered, needs new upholstering; the other has the finest cane seat you ever saw. Both have rounded backs and finely turned thin spindles in back that are beautifully rounded. Dreams for Milady's desk or dresser. Each ... $ 28.50
Empire, drop leaf sewing table, 2 drawers, in heavy mahogany. Perfect condition ... 65.60
French Hepplewhite settee and 2 chairs. Beautiful inlay and in perfect condition in mahogany. Set ... 150.00
Chippendale foot stool made into a coffee table, in mahogany, 36x18" ... 56.70

CHINA

Royal Dux Bohemian group, girl with wheelbarrow, rolling it down hill. In the finest subdued colors. Made only for the Royal families of that time. 12½" long, 9½" high. This is one-of-a-kind piece ... 150.00
Pair of Chelsea vases, fine painting of flower sprays; 8½" high ... 86.00
Early Staffordshire vases, Three 4" high with decor. Each ... 3.00
1 Doz. Dresden bowls with pierced edges, flower sprays and gold decor. These are the real old ones; 5½" dia, 2½" deep. Sold in sets of 4, 8 or 6 at, each ... 10.50
au

JEAN POWELL

258 Euclid Avenue
Kenmore 17, New York

Moss Rose tea set, turquoise blue band, 38 pieces ... Write
Lobster dish, beautiful lobster handle, gold and pink panels ... $25.00
Purple Slag 10" plate ... 15.00
Black milk glass hen, white head, rare 16.00
White milk glass hen, blue head ... 8.50
12 Copeland, Spode Service plates, green with pink and blue, raised flowers, very beautiful; 12 Same as above in 8¼" size; 12 Same as above demi-tasse, ea. 5.00
Lion plate ... 15.00
9 Lion footed sauces, ea. ... 4.00
Apple green 2-Panel water pitcher ... 12.00
2 Cathedral goblets, blue, ea. ... 12.50
Canadian low covered compote ... 8.50
Blue Wildflower water pitcher; 6" cov. compote; 8½" cov. compote; 1 syrup; 1 goblet, all old ... Write
Blue 1000 Eye cov. butter ... 22.00

No Information Without Stamp sc

MABLE L. FERRIS

2 Columbus Avenue,
Greenville, Pa.

MOON & STAR covered sugar ... $15.00
3 TULIP & SAWTOOTH goblet., each ... 7.50
1 TULIP & SAWTOOTH wine ... 5.50
1 DEWDROP goblet ... 5.00
1 Covered 101 butter dish ... 6.50
sp

OLD PINE ANTIQUE SHOP

THE JOHNSONS

241 Granby Road South Hadley Falls, Mass.
Route 202

1. Coll. Early **Honeycomb**, including oval, cov. compote. Dated 1869.
2. Doz. **Loop & Dart**, Dia, orn. goblets, ea. 2.50
3. **Egyptian** goblet $3; Oval pickle ... 3.00
4. Amber **Diamond Quilted**, footed creamer ... 8.50
5. **Frost. Hob.** sq. top water pitcher ... 15.00
6. **Bisque** Girl with Kitten, colorful; 9" ... 10.00
7. **Bisque** School Boy Tipping Hat, colorful, 10½" ... 12.00
8. Clear **Baby Thumb**, covered butter ... 6.00
9. **Teasel** low footed, cov., 8" compote ... 10.00
10. **Early Moon & Star** spill $5; Hndl. lamp 7.00
11. Handsome, 9½", clear **Block** bowl ... 8.50
12. Flow blue **"Scinde"**, 8¼" 10-sided, covered tureen ... 12.00
13. **Lakes of Killarney** large platter ... 25.00
14. **Pleat & Panel** milk pitcher ... 5.00
15. **Late Thistle** cake standard $5; large plate $5; cov. butter $4.50; cov. sugar $4; spooner ... 2.00
16. **Barley** pickle dish. Beaded edge ... 3.00
17. **Candlewick**, large, covered compote ... 10.00
Two 6-sided plates, each ... 5.00
18. Set 5 C&I Comics: Darktown Fire Brigade
19. **Clear D&B** six-sided, oval fruit bowl ... 4.50
20. **D&B** w. Panel fruit bowl., 5 sauces. Set 10.00
21. **GWTW** ball shade parlor lamp, aqua w. colorful pansy decoration. Electrified ... 35.00
22. M.G. plates: Three Owls, Three Bears, Three Kittens. Each ... 5.00
23. Staff. **Majolica** mustache C&S. Colorful ... 12.00
24. **Rose Medallion** Vases:
1 Pair 12" $35; 1 pair 16½" ... 25.00
25. Beautiful, newly silvered tea service: tea pot, sugar, creamer, spooner and waste bowl. Embossed flowers. Meriden silver. Tax included. 85.00
26. Good stock of furniture, both early American and Victorian.
27. 6 Lacy Sand., Roman Ros. honeys. Set 15.00
28. Lacy Sand., Crossed Peacock Feather, 6½" bowl ... 18.00
29. **Ribbed Palm** compote ... 6.50
30. **Festoon** finger bowl $3; **Emerald** gr. cruet 4.50
31. Blue cracker jar, silver handle and top. 12.00
32. Clear **Thousand Eye** compote and three footed sauces. Set ... 15.00
sc

Mrs. George L. Beare

210 East Adams Street Sandusky, Ohio

Double brass student lamp, burnished, lacquered and wired, pair 7" white shades ... $149.00
Black wicket edge 9" plate ... 7.50
Amber 1000 Eye toothpick ... 6.75
White china lattice edge bolted compote ... 15.00
Opal. Spanish Lace water pitcher ... 10.00
Cranberry bowl cut stem blown wine ... 5.50
7" Feather Duster plate ... 2.00
Aurene Bud vase ... 7.50
Loop & Dart with diamond ornaments celery 2.75
Colored border fruit or flower center sauce dishes, ea. ... 2.50

MARGARET DeFOUW, Antiques
Byron, Illinois

6 3½" Jewel & Dewdrop handled mugs, ea. ... $ 2.50
Cake stands, 9", Crystal Wedding, $7.50; Marsh Pink (Kamm) ... 4.50
Milk glass salt and pepper in holder, like Opera glasses ... 5.00
Double Ribbon platter, Lee pl. 67, No. 3 ... 12.00
6 Paneled Dewdrop footed sauce, ea. ... 2.00
3 Leaf etched Minor Block goblets, M. 2, ea. 2.50
Satisfaction Guaranteed — Cartage Extra sc

DORIS W. BROWN

118 Standish Ave.,
Braintree Highlands, Mass.

1. Choice basket, opal. swirl, Vaseline fluted, scalloped edge and thorny twisted handle, applied yellow flower, rough pontil, 7¾" by 7½" ... $24.50
2. Rose Medallion: Salt shaker ... 2.50
8" Vase, applied dec. ... 7.50
3. Bennington type Toby pitcher, 5⅞" ... 7.50
4. 6 Meissen fruit knives, blue, red and gold dec., one mended ... 10.00
5. Ornate T. V. France H.P. set, 12½" cake plate, 10¼" broad-based bowl, 5 large sauces, daisy-band dec. on yellow-peach ground, wide acanthus borders on all pieces in lavish gold, perfect ... 27.50
6. Tankard pitcher, marked Copeland, Eng., 4⅝", maroon and white ... 12.50
7. 7 Haviland and Tom & Jerry mugs, red monogram T. & J., wide red and gold bands, one under-edge chip, set ... 14.00
8. Cow creamer, lustrous deep orange ... 3.75
9. Black M.G. sq. S plate, 8¼" ... 5.50
10. M.G. plates: 8⅞", wicket, $5.50; 8⅜", 101 5.00
11. M.G. cov. dishes: Rooster, Dog, Rabbit, small Hen on 2-handled basket, ea. ... 6.00
12. 2 Lion goblets, 3-heads on stem, ea. ... 12.00
13. Lacy Sandwich 4¼" sauce, McK. Pl. 142, No. 6, 2 rim chips ... 3.50
14. Extension trivet, marked Sheffield, Lion head dec., teak handles ... 8.00
15. China head dolls, new bodies, quaint dress, blond 7½", $7.50; black 12" ... 8.50
sc

MRS. FRANK W. DAUER

555 Salt Springs Rd., Syracuse 3, N. Y.

PLATES: Open basket edge 9" H.P., wild rose center, $6.50; Open edge and medallion, 7½" purple pansy center, gold dec., $5; Old German hanging plate, back pierced russet brown with cluster of peaches in center, $3.50; 1913 Calende plate, ragged urchin at gate whose stones form months, $1.50; Blue and white ABC maid in center with cow "I'm going a milking, etc.," $3.50; 5½" sepia and white Staffordshire "Dick Whittington & Cat," $3.50; 7" Dickens plate "Nicholas" engaged as tutor in private family, marked "Adams," $3.50; 7" brown with silver lustre edge Mt. Vernon center, marked "Ridgway," Eng. one under edge chip ---- $ 2.50
COSMOS M.G. COVERED BUTTER, large, $18; Matching cov. sugar, $10; Matching spooner, some chips around edge of spooner ---- 2.50
LOVELY OLD J. & G. MEAKIN IRONSTONE TUREEN with ladle. Holds 3 quarts. Oblong 11"x8". Unusual bar shaped handles and finial with flower on tops. Perfect not even a glaze crack ---- 18.00
STAFFORDSHIRE COTTAGE ORNA. Girl seated on goat. Girl in peasant costume. Goat dec. with Rockingham type garlands. 5½" tall. A very old one ---- 18.00
STAFFORDSHIRE CAT. White with orange and brown markings. Green eyes, 4½" tall. Very old ---- 8.00
ROCKINGHAM LAMB. Small white with gray markings ---- 6.00
MINIATURE SWISS MUSIC BOX. Plays 2 tunes, Lazarre Waltz and Hiawatha Summer Idyl. Maple box with cat and kitten picture top. Animals seated in Phaeton pulled by two large yellow and white cats ---- 15.00
sc

SALEM GIFT SHOP

531 S. Main St., Winston-Salem, N. C.

1. Beaded Loop cov. butter dish, L. 76 ---- $ 5.50
2. Blue Grant Peace plate, L. 144 ---- 7.50
3. 6 Staffordshire plates, onion pattern, slight under edge chip on one, ea. ---- 2.50
4. Old brown platter, 13½x10½", scene in center, marked Corrella, B. & S. ---- 16.00
5. Cut Glass bowl, 8½" ---- 10.00

sp

MARION PERRY

48 Hillcrest Road, East Weymouth 89, Mass.

1. White M.G. cov. dish, open work edge. Raised hand on cover holding chicken, "Pat Aug 1889" ---- $20.00
2. Pr. amber hands holding open torch, 4" high, pr. ---- 8.00
3. Moon & Star cov. dish, R. W. L. plate 69 ---- 12.00
4. Burmese condiment set, salt, pepper, bottle, Burmese stopper, 3 pc. set in salt pepper holder ---- 30.00
5. Blue Wedgwood jasper ware pitcher, good detail, bulb. shape, mkd. Wedgwood, Eng. ---- 15.00
6. Bellflower cov. sugar ---- 15.00
7. Bellflower butter dish, scalloped edge, few edge chips ---- 15.00
8. Rose Medallion punch bowl, old, diam. 15" ---- 40.00
9. White M.P. satin vase, polka dot, bulbous, one bubble mark ---- 12.00
10. Pr. Amberina cruets, I.V.T. amber handles, amber stoppers, medium color, one chip on top edge of cruet, pr. ---- 35.00
11. Brilliant blue D&B triangle tray, 2 hdls. ---- 15.00
12. Purple Slag compote, woman's head on standard, fluted bowl, 2 chips on baseedge ---- 15.00
13. Clear Wildflower plate, 10" ---- 5.00
14. Cranberry to clear I.V.T. syrup ---- 8.00
15. 5 Majolica tea plates, blackberry design, set ---- 12.00
16. Mug, same as above, all pieces marked "Clifton Decor." ---- 4.00
17. Mettlach stein, castle mark, no cover ---- 7.50
18. White M.G. rooster, 5½" across ---- 6.00
19. White M.G. swan, closed neck, 5½" ---- 8.00
20. 4 K.P.M. fruit plates, 2 chipped, lot ---- 8.00

No C.O.D. -:- Express Extra sc

ARLENE M. ROEDELL

49 Tulane Road, Kenmore 17, New York

Apple green Wildflower 6¾" compote ---- $10.00
Dresden swirled china tea c/s, dainty flowers, gold trim ---- 12.50
Blue and white Parian trinket box, cluster of grapes on cover ---- 7.00

DAISY AND BUTTON

Octagon bowl, 8½" diam. ---- 5.00
Sq. 6" cologne bottle, original stopper ---- 5.00
Cake stand, XTP ---- 6.00
TOOTHPICKS: Deep amber barrel, $4.50; Honey amber smallest size hat ---- 3.50

MILK WHITE

Candlestick, side handle, saucer type, crimped edge, embossed flowers ---- 3.50
Hen cover only, Lee 178, top center ---- 2.50
sc

1. Set 6 sterling demi-tasse spoons ---- $15.00
2. Set 6 Limoges 8½" plates, rose dec., scalloped gold edge ---- 18.00
3. 9" Emerald green cake standard ---- 6.50
4. 3 Pc. set, green Wedgwood teapot, sugar and creamer ---- 57.50
5. Covered Baltimore butter ---- 12.50
6. Lovely blue platter, 12x15", Athens by Wm. Adams ---- 12.00
7. Set 6 bone handled knives and forks ---- 8.50
8. 8" Blue opaque bowl ---- 16.50
9. Gaudy Welsh mug ---- 4.50
10. 7 5" Clover Leaf D&B sauces ---- 16.50
11. 6 Green Majolica Lily Pad butters ---- 10.00
12. Sawtooth goblet ---- 4.50
13. 6 Clear Hobnail & Fan 5" sauces ---- 18.00
14. Popcorn covered butter ---- 12.00
15. 7 9" Willow Ware plates by Wedgwood, ea. ---- 2.00
16. Old spice box, 11 drawers, white knobs ---- 16.00

sc

MAUDE M. DOYLE

301 N. Main, Mt. Vernon, Ohio

Shop at the

WHAT NOT SHOP

952 Lombard Ave., Evansville 14, Indiana

MRS. HARRY B. BOURLAND

L. Royal Doulton pitcher. Tree of Life ---- $35.00
M. Royal Doulton pitcher, Grecian figures ---- 25.00
Frosted Ribbon open compote, 12½". Frosted Rebecca in place of Dolphin. Plate 68, Lee's handbook. Very rare. A collector's piece ---- 50.00
L. Milk glass rooster covered dish, glass eyes. No harm chip on tail ---- 12.50
Milk glass covered cream and sugar ---- 10.00
Milk glass oblong dish, handle, Dolphin on lid ---- 8.50
Milk glass squatty syrup pitcher ---- 8.50
Miniature blue Milk glass G.W.W. lamp, 5". White line through base ---- 20.00
Wired, goose neck, desk lamp. Large shell for shade. Unusual ---- 12.00
Crystal ball cake stand ---- 8.00
Crystal ball banana dish ---- 8.00
S. Crystal ball open compote ---- 3.50
Pr. Thousand Eye celeries. Three Knob. Ea. ---- 10.00
Thousand Eye cream and sugar; Three Knob ---- 20.00
1 Baby Face goblet ---- 16.00
Squirrel glass lamp, wired ---- 6.00
Squirrel water pitcher ---- 10.00
Pair Bristol Vases. Ruffled top. Lovely flowers. 7½" ---- 35.00
Pr. blue overlay vases. Rose at top; three pointed deep ruffle, blue edge, 7½". Unusual. Perfect ---- 40.00
Camphor glass vase, raised lily of valley, 10" ---- 8.00
L. Pair white bisque slippers. Exquisite ---- 30.00
L. Pink lustre slipper. A beauty ---- 15.00
2 L. china doll heads, black and blonde, part in middle. German. Each ---- 15.00
1 Med. china blonde doll head. German ---- 10.00
L. Striped bisque cat, holding colored ball between paws ---- 15.00
2 Old frosted owl relish dishes, each ---- 3.00
Candle mold (eight) ---- 3.00
Iron Bank (still) house. Lovely ---- 4.00
Iron, 1 horse, 4 wheel cart, man on seat. Per. ---- 10.00
Iron Monkey sitting on log, 4 wheels, bell between front wheels, hand rings bell. Part missing that makes bell ring ---- 5.00

s

Grace Jacob

42 Eustis Ave., Wakefield, Mass.

Cranberry I.T.P. pitcher, ruffled top, reeded handle, 9" ---- $25.00
Cranberry I.T.P. tumblers (4), ea. ---- 4.00
Cranberry I.T.P. pickle jar in silver plated holder with tongs ---- 18.50
Amber Daisy & Button boat, 14" ---- 12.00
Honey amber 1000 Eye compote, low standard, 7" candy size ---- 10.00
Campaign mug, Cleveland ---- 4.50
3-Face 11" cake standard ---- 25.00
Pink lustre handled tea cups & saucers (7), floral dec. (2 have slight age check) ---- 50.00
Pink lustre creamer matching above ---- 10.00

Dealer list available, send stamp sc

BOSSMAN'S ANTIQUES

Portage, Wisconsin

Apple green 8¾" 2-Panel lamp ---- $15.00
Child's iron range, 12x19x14", some cooking utensils, lovely ---- 40.00
Pink quilted glass pickle castor, frame needs resilvering ---- 16.50
Majolica c/s, yellow & green with pink lining ---- 10.00
M.G. kitten plate ---- 5.00
Blue D. & B. small creamer ---- 5.00
Pr. 9½" high Bennington pitchers, wreath of leaves and game, $32; one also with hound handle, birds and animal dec., with nicked cover, 9½" high ---- 30.00
Collection of Indian relics ---- Write

sc

ANTHONY'S ANTIQUES

802 E. Vine Ave., Greenville, Ill.

▼

1. Pr. Vases. Pink outside, white inside, sanded flowers, 11" high ---- $25.00
2. Lt. blue, bulbous, ruffled top water pitcher, Opalescent, Inverted Thumbprint, and 4 tumblers ---- 20.00
3. 10" Prism clear cake stand ---- 7.50
4. Amethyst water pitcher and 4 tumblers. Enamel flowers ---- 15.00
5. One light blue set: sugar, creamer, butter, spooner. Nice glass with gold dec. Beautiful ---- 20.00
6. Lamp, opalescent, Inverted Thumbprint bowl, 9" to top burner neck. Electrified ---- 12.00
7. Six beaded grape wines ---- 18.00
8. Two camphor glass, peg base lamps, 21" high, umbrella shade 12" across, leaf design. 1 electrified $27.50; 1 not ---- 25.00
9. Two frosted hand Tree of Life cake stands, 9" and 10" ---- Write
10. Low ftd. cov. Moon & Star compote, 7" ---- Write
11. Lee 1. Oblong Lion D. ---- 20.00
12. One 7" cov. Pleat and Panel compote ---- 8.00
13. One Baltimore Pear butter dish ---- 5.00

WANTED: Moon & Star sugar and butter.

sp

No Sunday Sales — Everything Authentic.

MAE B. PAINE

3570 Mooney Ave. Cincinnati 8, Ohio

Phone East 9237 or East 9007

7¾" Cranberry Hobnail bowl, 3" deep, opaque crimped edge, lovely ---- $35.00
Amber 2-Panel lamp, 9½" tall, 19" including burner, chimney ---- 12.00
Cranberry Inverted Thumbprint spooner, 4½" ---- 9.50
Blue Lion Leg cov. butter ---- 10.00
Bright blue handled lamp ---- 9.00
Cobalt blue: Hyacinth vase, $4; 1000 Eye Christmas Tree light ---- 6.00
Vaseline Daisy & Button flare tumbler, 3¼" ---- 3.75
Amber mug, Birds, Wheat, 3½" ---- 4.75
Loop & Jewel relish ---- 1.75
Holbrook goblet, M. 84 ---- 2.25
Stippled Daisy bowl 8¼" ---- 2.50
Grape & Festoon flat bowl, 6⅜" ---- 2.25
1000 Eye plate, folded corners, 10" ---- 6.50
Cord & Tassel spooner ---- 2.00
Garfield Memorial plate ---- 5.00

MILK GLASS

2 Leaf border 9" plates, M. 26, ea. ---- 7.50
Crimped edge cake salver, M. 74 ---- 15.00
Looped edge compote, M. 77 ---- 12.50
Paneled Daisy bowl, scalloped, pinched top, not listed ---- 20.00
Dolphin cover dish, M. 288, chip on base ---- 7.50

MISCELLANEOUS

Orna. vase, 6½", Ludwig Wessell, 2 handles ---- 7.50
Petticoat decanter, 11¾", no stopper ---- 7.50
Tiffany candle with shade, electrified, signed, 14", green, shade has rim chip ---- 35.00
Pair 6½" vases, one clear, one cranberry, opalescent Diamond Quilted ---- 20.00
Pair Crystal Cologne bottles, cut stoppers, 7", lovely ---- 10.00
Deep blue cake plate, open handles, 10¾", lots of gold, pink, yellow roses, handpainted ---- 7.50
Handpainted dresser tray, Austria, 11½"x9" oval, pink roses ---- 6.50
GDA France, powder box, gold handle, pink roses, handpainted ---- 5.00

sc

Satisfaction Guaranteed - Transportation Extra
Express Only - No C.O.D. - Stamp Appreciated

GERTRUDE SHARPLES

86 North Comstock Street, Wabash, Indiana

Old Blue and White Staffordshire

States soup plate, Clews, proof ---- $20.00
8 "Temple" plates, 9½", P. W. & Co., beautiful condition, rich blue, no cracks, 2 tiny nicks in lot ---- 70.00
Burgess & Leigh plate 9½", Castle scene, proof ---- 6.50
T. J. & J. Mayer platter, 15x12", "Florentine," no cracks or chips, beautiful cond. ---- 18.50
Copeland platter, 18x15", bright colors, flowers, tree, butterfly, proof ---- 16.50
Lovely scal. edge c/s. "Oriental," proof ---- 10.00
Rare Staff. plate, 8¾", brown and white, allover Farm & River scene, floral border, proof ---- 10.00
Wedgwood Majolica plate, 9", a beauty, irrid. leaves, yellow flowers and strawberry ---- 12.00
Majolica platter, 11x8", orchid & green leaves, irrid. leaves in center ---- 10.00
"Thistle" Wedgwood china, blue on white, small allover pat., very old, lovely ---- Write
Decorative old beer set, 12" mug, 4 4" mugs, 10" plate, pict. of Monks, Lim. porcelain ---- Write

sp

Write Wants **Stamps Please**

MORRIS G. CANTOR
1504 E. Genesee St., Syracuse 10, New York
formerly 271 James Street

Brass student lamp, 21" tall, large ball shade, lemon col. wh. inside $45.00
Metal base lamp, angels on bowl, very fine work on heavy base, 21" tall, large ball shade, wh. lovely, ptd. flowers 40.00
GWTW lamp, glass frosted base & ball shade to match w. raised flowers ptd. red (can be removed), 15" tall, small imp. on bot. of shade, not noticeable 15.00
Pr. bl. w. gr. pontil vases, 8½" tall, clear gl. w. gold band, col. enamel flowers, very attractive 25.00
Pr. M.G. vases, 10" tall, br. w. enamel flowers, blue, green, orchid, gold, will make fine lamp bases, very unusual 25.00
Pr. pitcher vases, 10½" tall, w. ptd. pink and red roses, gr., orchid and gold dec., very fine pieces for fireplace or lamp bases 25.00
Copper lustre pitchers, pt. size, 1 blue band, 1 green band, 2 w. dancing girls, ea. 20.00
Cut glass water bottles, make nice lamp bases, ea. 10.00
Pressed glass water bottles, ea. 5.00
Cut glass bowls, very fine, up 7.50
Cut glass vases, 10" tall, ea. 10.00
2 Bronze frames, can be used as pr., 9x12", ea. 7.50
Shell & Jewel water pitcher 7.50
Green Shell & Jewel cov. sug. & creamer, set 7.50
Sheaf of Wheat deep dish, Lee pl. No. 188 10.00
D. & B. oval sauce dishes, Lee pl. No. 169, set of 6 ..... 5.00
D. & B. "V" sauce dishes, set of 6 ..... 5.00
D. & B. water pitcher, Vas. (Queen Kamm), small nick on bot. 7.50
Bucket Vas. water pitcher 7.00
Cathedral deep blue compote, 7" tall, scalloped top 12.50
Stippled Forget-me-not cake stand 8.00
Sawtooth cake stand 8.00
Festoon cake stand 6.00
Grant dish, Lee pl. No. 165 ..... 7.50
Rose Sprig, amber dish, 4x8¼" 3.00
Nailhead tall compote, Lee pl. No. 108 ..... 4.50
Dewdrop in Points cake stand 4.00
We carry the largest stock of all kinds blown and pressed glass, pewter, silver, copper lustre, Majolica pictures, buttons, jewelry, clocks, etc. Dealers and collectors welcome to call anytime. sc

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RUTH STINCHFIELD
4 Summer Street Melrose, Mass.

11¾" Early Chinese Rose Med. plaque $12.50
Royal Bay. Lobster cov. sugar & creamer 10.00
9" Shield shape iron trivet with handle 4.00
Unusual mustard, Shell with Turtle cover 3.75
19" Brass toasting fork, Donkey handle 4.00
5½" Vasa Murrhina ruffled top vase, blue with silver, deep blue and maroon flecks 7.50
9¼" Blue Historical Wedgwood plate, "Old State House, Boston" 3.75
sp

MRS. J. W. REHORST
3447 No. 48th St. Milwaukee 10, Wis.

GOBLETS: 4 Pan. Forget-me-not, ea. $4; 6 Diamond Cut with Leaf, Lee Pl. 108, ea. $4; 2 Shovel, Mill. Pl. 68, ea. $1.50; 2 Eureka Mill. Pl. 147, ea. ..... $ 2.50
WINES: 4 Pan. Thistle, straight side, ea. $2; 5 Leaf & Dart, 4", ea. $3.50; 1 Bleeding Heart, $5; 4 Currant, ea. 2.00
WILLOW OAK: 2 Large clear handled plates, Lee Pl. 129, ea. $7.50; Tumbler, $4; 7" amber plate 6.00
BLUE WILDFLOWER: Creamer, $9.50; 5 Goblets (genuine), ea. $9; Salt shaker, (no top) 4.50

Please mention HOBBIES *when replying to advertisements*

The Green Door Glass Shop
D. MAUD TOBIN
R.F.D. 1, Boothbay, Maine

1. An old amethyst barber bottle (blown), metal top, original Bay Rum label, decorated with small enameled flowers $10.00
2. An old blue blown barber bottle, metal top, enameled Lilies of Valley decoration 10.00
3. Pink and white satin finish spatter glass sugar shaker 6.00
4. 6 Haviland dinner plates, beautiful dec., 10¼" diam., ea. 3.50
5. An Inverted Thumbprint amber cruet, white enamel, flower decoration, original amber, cut stopper 10.00
6. 3 King's Crown wine glasses, ea. 1.50
7. 2 Ashburton goblets, ea. 4.50
8. 2 Very fine Calender plates, one for year 1909, other 1910, ea. 4.50

sc

HELEN M. WHITE — Housatonic, Mass.

Cranberry Daisy & Fern pickle castor, resilvered with tongs $19.50
Old tin butter churn, newly decorated in Penn. Dutch designs, unusual 15.00
Ornate brass teakettle on brass standard with burner, tip to pour 17.00
6 Frosted Hobnail amber top tumblers, ea. 6.00
Same covered butter, $13; sugar, $12; creamer 10.00
6 D&B with Narcissus goblets, ea. $2.50; butter, $5; sugar, $4; creamer 4.00
Bellflower bracket lamp with reflector, chimney, collector's piece 27.50
sc

MRS. FLORENCE HALL SCHULTZ
19315 Stansbury Avenue, Detroit 21, Mich.

Majolica: Lovely cake plate, pink rose, $6.50; beautifully colored footed compote, open twisted handles, trumpet flowers, $15; small brown pitcher, flower spray, $5.75. 4 Lion goblets. Etched 3-Face cov. sugar, cov. 6" compote, goblet. Handleless Staffordshire cups and saucers, ABC plates, mugs. No lists. Please state specific wants. Large stock. Careful packing. f47p

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ELIZABETH L. McCORD
14 Grant Street North East, Pennsylvania

Collection Frosted Crystal Wedding; open 8" compote; 6 sauces, covered butter, creamer, cov. to sugar, Lee Vic. Pl. 48, the lot $35.00
Blown ITP Cranberry Pitcher, 6½", clear ribbed, applied handle, beautiful 25.00
Min. Lamp, green glass, pink & white enamel decor. on shade & base, 6½" 25.00
Honey Amber ITP Pitcher, 6½", sq. mouth, a beauty 16.50
Clear to Cranberry 4½" Finger Bowl, choice 8.00
Same in 5½" Sugar Shaker, pewter top 8.00
Amberina Dia. Quilt, Finger Bowl, 2x4", choice 12.50
Pr. Firey, opal. sand, tie backs, one pewter post missing 5.00
Blue Portrait Plate, 10", Teddy Roosevelt, Life scenes in border, hairline, no harm crack in border 3.50
Blue Plate, 9", Chinese Pagoda, Allerton, Eng. 4.00
Vaseline & Opal. Footed Vic. Sweat Meat Dish, rippled edge, 2½" high, 6¼" wide 6.00
Dia. Sunburst Cov. Compote, 12" overall, Lee Pl. 78-4 ..... 12.00
Goblet, Hobnail with Fan, Lee Pl. 71 ..... 6.00
sp

Mahogany knive box, inlaid $75.00
Sugar bucket, refinished & stencilled 18.00
12 Ties, 8x8", blue & white, months of year 60.00
Lustre match holder, brought from England in ship, "Flying Cloud" 25.00
8½" Screen, Wedgwood plate, white figures 15.00
Pr. Dolphin andirons 20.00
7 Heavy sterling souvenir spoons, ea. $2; 4 demi-tasse, ea. 2.00
Mixing bowl, up 4.00
Postage Extra Write Wants
sp

MRS. MARY F. MacKENZIE
Cole Street, Jamestown, Rhode Island

We Have Gone to the Dogs!

Pr. Staff. dogs, 12", gold lustre trim $200.00
1 Staff. dog, on base, 6½", nice color 25.00
Sm. Chelsea dog, on base, 2", (gold anchor) 25.00
Pr. small Chelsea dogs, 3¼", (gold anchor) 65.00
Pr. Capo di Monte dogs, 2¾" (Crown N) 65.00
All Proof Express Collect
sp

BROWN'S ANTIQUES
50 Bond Street, Dayton, Ohio

JOSEPHINE H. FITCH
Illahee Shop Quogue, Long Island, N. Y.

Amber lamp, 7½" ..... $ 8.50
8 D&B clear Clover sauces 10.00
Pr. Waterford footed tumblers 10.00
Scrimshaw Bone Swift (perfect) 15.00
Canary glass Bureau set, 6 pieces 25.00
Waterford punch bowl (Sketch on request) 150.00
sp

M. BERYL RAFUSE
EGYPT, MASSACHUSETTS

Amber Willow Oak creamer, $7.50; spooner ..... $ 5.00
Very clear early flint Sand. glass Excelsior Variant whale oil lamp, hex. base, rare 18.50
Clear Wildflower covered butter, $7.75; covered sugar 8.50
Wildflower creamers, blue, $9.75; Vaseline, $8.50; Clear 6.00
8" Brilliant blue D&B canoe 11.00
Amber Shell & Jewel water pitcher 9.75
Bulb. cran. & white splash glass w. pitcher 15.00
10" Cran. opal. Diam. Quilted w. pitcher, rare 30.00
sp

TEA POT HOBBY SHOP
610 Milford, Maple Ohio

Phone: Milford 5135

1 Turkey set (Marked Ridgway) consisting of 20" platter and 12 10" plates, in blue & white, scalloped edges, centers of plates and platter white. With large blue turkeys in centers of each plate and platter. Extra fine and perfect, set ..... $ 85.00
1 Fish set (Marked Austria) large platter, 23" long, 8" wide. 11 8¾" plates, all bone, white and light blue finish with yellow, different fish on each plate. 2 large fish on platter, edges scalloped. Very beautiful and fine, hard to describe its beauty, set 50.00
1 Extra fine large Delft Parlor lamp, 35½" tall, ball shade, perfect 125.00
1 Pr. overlay vases, white with pink inside, fluted tops, amber feet and applied amber flowers and leaves, small chip on one leaf, 10½" tall. They are far more beautiful than I can describe, pr. 75.00
1 Fine old Rookwood lamp, in browns and yellows with fish on globe, 23" tall, electrified, with handpainted shade, of silk (very early piece 75.00
1 Pr. Amberina vases, 10" tall, 3½" base, 3¼" at top, with applied swirl around center of vases, some small chips at top, pr. 20.00
6 Piece Dresden tea set. Tray, creamer, sugar, tea pot and two cups & saucers, beautiful shade of canary yellow and gold with the colonial ladies and men in sections on tray and all pieces in beautiful coloring, set 150.00
12 Cups & saucers and 12 bread & butter plates, marked Staff., with yellow & pink roses, very attractive set, 36 pieces 45.00
1 Moon & Star lamp, amber bowl, blue base, 11" tall, a 5" square base, 5½" bowl 45.00
1 Moon & Star compote, 16" tall to top of lid, 10" across, small chip under side of lid 50.00
1 Pr. Italian handpainted commodes, two drawers on legs, 31" tall, 21½" across top. Very graceful and in nice condition, pr. 95.00
Demi-tasse cups and saucers as they come, none cracked, some saucers may not match. Each 1.50
1 Extra fine piece lacy Dresden, lady and man on love seat, 10" across base, beautiful coloring, almost perfect 350.00
1 Piece extra fine pink lacy Dresden, with brass lacy base, lady and man, beautiful coloring some slight damage not noticeable, 7" across base 200.00
1 Extra fine large hand-painted punch bowl with grapes and vines, greens and purples shading to lighter colorings, trim in heavy gold, coat of arms on one side and Lion head on other, 17½" across, base 9½" across, height 8". This is a signed and marked piece 75.00
1 Large pressed glass and etched punch bowl with 12 glasses, 1 glass chipped glasses on legs, 14" across, 13" high, scalloped edges, a beauty, set 35.00
2 Extra large Majolica salad plates in the large cabbage leaf, 1 pink, 1 green 17½" across, green one has small crack, pink one perfect, green $25; pink 35.00
1 French china clock, pink and cupids on front are flesh coloring, beautiful shape, 10" high and 11" across, in perfect cond. 85.00
3-Face frosted compote, 8¼" across, 13" high with lid, small damage on one nose on base, not noticeable 25.00
1 Venetian bowl, honey amber blue trim at scalloped top with dainty spray of flowers around bowl, in gold and blues, rings like a bell 30.00
1 Pink Venetian vase with app. Sea Horses, in green and applied legs, very graceful, 11" high with handles, 5" across 25.00
1 Green Venetian vase, shaped like the Horn of Plenty with a large Sea Horse holding it up and one on the side of it, flaked with gold, 14" high, 6" across top, base 5½", a little beauty 35.00
1 Large blue Venetian candlestick, 20" tall, 15" across candles, almost 10" across base, with a bunch of flowers, at top. Candlestick lifts out and bottom can be used as vase. This piece would grace the center of any table & save the cost of cut flowers 75.00
2 Royal Doulton 10½" plates, 1 with boy riding a white horse, lovely coloring, other one, castle scene and people, ea. 15.00
1 Hand-painted French lamp, with violets, (globe don't match but looks well), wired, 27½" tall 65.00
1 Large fine Bracracca lamp, 3 tier marble base with heavy brass trim, 38" tall, including shade. Its a very attractive & unusual lamp. Graceful lines, perfect & wired 150.00
1 Child's tea set, 5 plates, 5 cups & saucers, creamer, sugar and teapot, trimming blue forget-me-nots and gold, large set 20.00
Miniature child's tea set, 5 cups & saucers, cr., sugar & teapot, trim in pink flowers 12.00
Dealers always welcome. We have a large stock, fine figurines, 2 pr. extra fine large French figures, both pr. 23½" tall, slight damage on man's fingers, Write.
Stamp Please sc
All merchandise is guaranteed as represented
Route 50 out of Cincinnati

FAYE & SAM COVERETTE

210 Erie Street Syracuse 4, N. Y.

SUGGESTIONS FOR EARLY XMAS BUYING

1. Solid cherry chest, 48x24x42". Ref. $75.00
2. Dainty pine chest, 43x20x40". Refinished in natural 65.00
3. Walnut card table, lyre base. Ref. 50.00
4. Lady's desk, burl walnut overlay panels. Very dainty. Refinished 50.00
5. Shaving mirrors with lift top compartments, walnut, ref. Each 10.00
6. Hanging lamp with prisms. Shade of dainty colorings. Beautiful brass frame, burnished 30.00
7. Beautiful album of Chinese red with heavy gold dec. Never been used 6.00
8. Two doll dressers, ref. Each 8.50
9. Child's rockers, Boston and slat back, ea. 10.00
10. Set of doll dishes; 16 pieces 7.50
11. Castor sets, 5 bottle and 6 bottle. Silver in very good condition. Each 12.00
12. Beautiful mahog. sofa, fruit and flower carved top. Serpentine front. 6 ft. 65.00
13. Several hanging corner what-nots. Walnut. 3 shelves. $8 and 10.00
14. Two dainty sets of maple chairs, painted black, cane seats. Set of 6 chairs 38.00
15. One pair hanging brass frames, heavy cast. Very elaborate 10.00
16. One pair oval frames, composition. Very beautiful. 10.00
17. Toilet Set: bowl, water pitcher, smaller pitcher, mug and jar. Bowl has slight crack, usable. Imperial china 10.00
18. Colored glass cracker jars; amethyst also green with enameled dec. Silver tops and handles. Each 10.00
19. Beautiful set of **Garnets: Ring, Bracelet and Brooch.** Settings of heavy old gold. 26 garnets in ring, 127 in bracelet, 47 in brooch 85.00
20. Nice china clock of pastel colors. Ansonia works. Not running 25.00
21. Tall, shelf clock of mahog., 32x17". Stencilled pillars and top original and perfect. Ely Bartholomew & Co., 1820. All orig. and in perf. running order 35.00

Crating included in above prices.
Write Wants. Stamp Appreciated.
sc

WALSH ANTIQUE SHOP

411 West Lexington Ave.
Elkhart — Indiana

Amberina Celery $20.00
Blue ribbed opal T.pick holder, resilvered 7.50
Horeshoe Double Handled Platter 9.75
Cranberry enameled flowers pickle castor, resilvered 20.00
Shell and Tassel Celery 18.75
Pr. Staff. dogs, 4¾" tall 20.00
Egyptian Platter 6.00
Blue and amber Thousand Eye lamps.
Spanish Gold Coin sug., creamer, spooner.
Still Banks, each 1.50
Frosted Stork finger bowl 8.50
Three Face Spooner 9.50
Canary Wildflower Pickle 7.50
Cobalt Blue Hen 18.75

No Lists. Stamp Appreciated. sp

B. L. KOCH

119 Thrush Ave. Peoria, Ill.

CANARY HOBNAIL blown celery $20.00
Other colored Hobnail items, write.
BLUE M.O.P. 5" SATIN GLASS pitcher 32.50
CRANBERRY I.T.P. tumbler 5.00
BURMESE 8" tall bulbous vase 30.00
AMBERINA I.T.P. toothpick holder 10.50
NEW ENGLAND PEACHBLOW whiskey 12.00
YELLOW SATIN M.O.P. melon rib. vase 18.00
BURMESE Diamond Quilted whiskey 14.50
CRANBERRY I.T.P. water pitcher 22.50
Old 5" STAFFORDSHIRE DOG, choice 19.00
Green cut to clear OVERLAY goblets, bell tone, fine and old. Pair 22.00
AGATA sq. mouth toothpick 14.00
PINK SATIN GLASS rose bowl, small 7.00
BLUE SATIN GLASS bud vase, rare 25.00

Mail Only - Stamp Please - Express Collect
sp

WEDGWOOD green Jasper Jardiniere, 6½" high, 7" wide $35.00
WEDGWOOD light blue Jasper pitcher, 7½" 25.00
Victorian walnut hanging shelf, 28" high, 23" wide 25.00
Sheffield round tray, Chippendale, footed, 14½", old and choice. Inc. Tax 75.00
Pair old Sheffield candlesticks, 9", fine. Inc. Tax 42.50
His. blue Staff. (Rogers) lg. cup and saucer, Eagle & Shield above waves, a Harbor in distance, 2 age cracks in cup, small chip in saucer. Rare 25.00
Blue Staff. platter (R. Hall), 15". "Conway Castle Carnarvonshire, Wales" 15.00
sp

FRANK J. O'HEARN
151 Newbury Street Boston, Massachusetts

BETTY LEE INGRAHAM

Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 5S

Cabbage rose cake stand, square ..... $ 5.00
Clear T.P. fluted blown pitcher, reeded app. handle, enameled trim 10.00
Beautiful large opal. checked pattern, shade, 3 ruffled turned down petals, 6" base 10.00
Another lovely cylindrical, pink shade swirled, 10½" tall, 8" base 10.00
Pair black M.G. Teddy bear bottles, will make beautiful lamps 16.00
Pair Bisque figurines, grandma and grandpa with spectacles, 7" 18.50
Blown bullseye variant cruet, orig. stopper 5.00
4 New England Pineapple wines 8.50
Odd whale oil lamp with 2 holders for tapers 4.00
Most exquisite large deep cranberry rose bowl, lavish with gold, has pink enameled clovers, green leaves, and gold fluted top 27.50
Pair milk white blown Bristol vases, fluted tops, 11" tall 18.50
Cran. I.T.P. enam. trim pickle castor container 8.00
Rare old wax doll and dolly carriage, "Surrey with the fringe on top," both in good cond. 50.00
5 End of Day tumblers, assorted colors, the lot 12.50
Beautiful amber and white End of Day pitcher 10.00
Plain bracket lamp with reflector 3.50
Rare iron turtle with tole top that lifts with pressure on head, copper container 15.00
Rare brass mechanical "Hitchcock" lamp, key wind creates own draft for steady flame, Museum piece 18.50
Pretty clear fancy banana dish 3.50
Lovely marked "Northwood" custard glass oval bowl, on base, embossed with coral, sea shell and gold 10.00
Exquisite table silver in new condition.
Large cake basket fruit in center, embossed handle 12.00
Cake basket, dated 1904 ..... 6.00
Oval bread tray 7.50
2 Piece table crumber 10.00
Graceful individual silver teapot 13.50
Another slightly smaller 10.50
Syrup stand on plate 8.50
Lovely heavy silver pickle castor, ornate, with tongs, etched container 12.00
Tall cake basket 10.00
Handsome square etched corner ice water pitcher, embossed porcelain lined, a beauty 20.00
Oval server for meat or game, platter and dome cover 23.50
Covered vegetable server 18.50
Covered gravy server 16.50
5 Branch beaded candelabra 27.50

MISCELLANEOUS

Small gold leaf French clock, cupid with mandolin, as is 5.00
Sapphire blue small vase, covered with small French enam. flowers 5.50
Box of Battenberg and linen doileys, about 12 all sizes 8.00
Dainty fine Battenberg linen hdkf., never used 3.50
Pair Currier & Ives racing prints, small folio, "Laying back for a brush" and "Hung up," with the starch out 20.00
Sm. white china pitcher with pink Bisque rose 6.00
Majolica cuspidor, grey and green, etc. 3.50
Hanging lamp, satin, lamp and shade, good match in fancy brass frame, complete with prisms, burnished 25.00
Currier & Ives print "Pussys Return" in walnut cross corner frame 10.00
Pair 6½" Tiffany vases 10.00
Royal Worcester tea cup and saucer, on base, dark blue edge with gold 6.00
Dainty creamer to match above 5.00
Plate, 8½", H.P., colorful fruit 8.00
Marseilles bed spread, large, has fringe, new condition 12.00
Another without fringe, same 12.00
Haviland H.P. syrup stand on plate with gold border and violets 6.00
Base for 3 section lamp, white satin with tiny colored flowers allover, nice brass base 20.00
Currier & Ives print "Norman Castle," in walnut frame matching above 10.00
Wiskey set clear and ruby, with white enam. heads, decanter, 6 glasses not too old but nice, gold edge 8.00
Blue D&B sauce, paneled 3.50
Amber D&B sauce, paneled 3.50
Blue fluted edge square bowl, checkered patt. 7.50
Hand emb. bed spread on unbleached muslin, lace edge 5.50
Opal. colnspot tumbler 2.50
Very large cobalt blue dome covered cordial set, enam. trim 15.00
Beautiful Dresden cup & saucer, scalloped top, odd shape floral 12.50
Dresden tea cups & saucers (3), floral, ea. 12.00
Set of china Ramekins (6), delicate, green border, pink rose center, Haviland 15.00
Brass tea pot on alcohol burner 15.00

FURNITURE

Fine mah. corset back, finger carved closed arm gents chair, in good usable cond. x165.00
Nice mahogany steeple clock in running order 30.00
Cuckoo clock, nice carving, not running as is 20.00
Gate leg cherry table, round legs, medium size, refinished 175.00
Gorgeous gold leaf curio cabinet, ornately embossed and in beautiful cond., rounded glass front, 2 glass shelves, velvet lined and inside mirror, a beauty 240.00
Carved walnut doll cradle, perfect condition 12.00
Wal. carv. pier mirror with rose marble top ..... x 35.00
Oil painting "Sail boat on lake," fine G. L. frame, 16x13½" 12.00
Oil painting "Doe with fawn," gold leaf frame, size 33x27" 18.00
Hand woven reversible carpet, perfect cond., red and green, 15x15" 18.00
Old Dutch ladder back Hoop skirt rocker, rough, some work needed 12.00
Small oval walnut white marble top table, nice base 27.50
Square gold leaf frame, ornate, nice cond., depth 3½", size 28½"x32½" 15.00
Cherry whatnot with mirrors, curio cabinet in center, fine condition ..... x 65.00
Rose carved mah. side chair, perfect cond. ..... x 30.00
Love seat, mahogany nicely carved, cameo back, usable condition ..... x 80.00
Square wal. marble top table, small nice base 25.00
Fine Empire mah. chest in lovely cond. ..... x 80.00
Mahogany divided glass mirror ..... x 16.00

Express extra. Crating free. Stamp for reply and with checks, please. Photos marked x are 20c coin.
sc

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Rare lacy salt, marked "Providence," McKearin's Pl. 167, No. 4, perfect $12.50
4 Early flint bar tumblers, belltone, flute pat. 8.00
Queen Victoria cup & saucer, Diamond Jubilee, roses, thistles, portraits, dates 7.50
Cranberry blown, water pitcher, ruffled top, enam. and gold dec., rich color, exquisite 17.50
Blue D&B 4½" boat, "Yacht" salt 5.00
5" Choice, semi bulbous copper lustre pitcher, pink roses, green leaves in bas-relief on wide blue band, perfect 25.00
Handsome 4 bottle castor, low, round camphor glass holder, 2 cranberry bottles, 2 apple green 20.00
Early Dresden, marked cup & saucer, beautiful, perfect 14.50
Pr. footed Reed & Barton pewter teapots, flower finial, perfect condition, $10 ea. or pair 18.00
Pr. blown 7½" white Bristol vases, orig. dec., flared crimped top, pedestal base, perfect 12.50
10" Majolica Fish pitcher, pink lining, perfect 11.75

All Items Authentic Satisfaction Guaranteed
sc

MRS. JIM TANNER

FRANKLIN, TENNESSEE

2 Early Flint Honeycomb goblets, bell tone. Proof. Each ..... $ 3.75
Staffordshire covered trinket box, man in sail boat on lid, applied green and white flowers. No mirror. Proof. Rare 22.50
Staffordshire cov. trinket box, girl with dog in basket on lid, pink and gold. No mirror. Proof 17.50
Miniature Milk glass lamp, complete. Fleur-de-lys pattern 15.00
Pair 16" metal figures on round base. One holds fowl, other javelin. Pair 15.00
sc

ETHOL M. WATSON

Cornwallville, Greene County, New York

In the CATSKILLS—
OVERLOOKING the Catskill Valley Basin.
Tel. Oak Hill 60F6

Historical woven BEDSPREAD, red and white, 8 EAGLES. DATED 1856. Also has facade of White House, deer, small birds, etc. Double woven. In almost proof condition.
Another Coverlet. DATED 1862. Cornucopia pattern. MINT condition. Blue and white. Both are authentic and large size.
WHEELING PEACHBLOW, small size water pitcher, square mouth. Proof. Beautiful shadings $65.
MT. WASHINGTON milk pitcher with frosted amber handle, threaded and applied in a sunburst. A very delicate shading of soft white to shell pink with pinched in sides. Proof. Very rare Peachblow.
BURMESE: Lutz, signed creamer, proof. Very rare. Write. Also have a cup and saucer in Burmese, and other creamers. All proof.
CAPO DI MONTE: ½ pint TOBY (MASK) with small mask under the spout. Beautiful beyond description. Proof.
MINIATURE PORTRAIT on IVORY of EMPRESS JOSEPHINE, by BOUCHER, in original small carved ivory frame. Circa of 1790. Proof.
MEISSEN: 4 plates, 6¼". Floral spray centers. Latticed and medallion borders with scatter flowers. Proof.
RARE ANTIQUE DOLLS; RARE DECORATIVES, PRIMITIVE PAINTINGS; RARE INKWELLS; CARD CASE COLLECTION; FANS; MINIATURE PORTRAITS, SIGNED; GODEY BOOKS; HISTORICAL CHINA. WRITE ME WHAT YOU COLLECT. (I may have it).
sc

HARRIET SHERRY
Importer
874 Third Ave. at Fifty-third St.
New York 22, N. Y.

FINIALS FOR LAMPS

Porcelain decor. plaques, round. Dozen $15.00
Openwork metals, large, round. Doz. 15.00
Openwork metals, small ball type. Doz. 10.00
Dresden Flowers 24.00
Bisque Roses 18.00
Colored cut Teardrops 15.00
Assorted Finials. Doz. 16.00
Overlaid Finials. Pairs only. Write, stating colors. sc

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1. Haviland Fish Platter, 23½x9½". Holly pattern. $10.00
2. 9 Haviland plates, Deposé patt. 9½", 1 cov. butter, 11 saucers, 1 cov. vegetable, 1 platter. Set 30.00
3. 9½" Majolica vase, Lily of Valley patt. 15.00
4. 7" D&B with V orn. vaseline celery vase 8.50
5. Amethyst water pitcher, ruffled top, enam. dec. 15.00
6. Pr. blue Bristol vases, 9" tall, bird and flower dec., scalloped top. Pr. 35.00
7. Pr. 5" Nailsea vases, blue and white 30.00
8. Majolica tankard, 16½" tall, raised dec. Would make lovely lamp base 25.00
9. Sanded Majolica basket, double handled, applied roses and morning glories. Few chips on flowers gold and white. Really lovely, with 4 gold feet 25.00
10. Venetian bud vase, pink & white striped. Small chip on one leaf; 7½" tall 15.00
11. 3 Pc. tea set, teapot, sugar, creamer. Dresden type rose decoration. Made in Germany. Set. 25.00
12. Heavy cut glass punch bowl, 9½" dia. .. 25.00

Transportation extra. Proof unless otherwise stated..

Dealers Write Wants. sp

KENNEDY'S ANTIQUES
318 Tiffin Ave., Sandusky, Ohio

MRS. ELSIE TOUSLEY
6606 Brecksville Rd. Independence, Ohio

Clear Wildflower flaring high compote $15.00
8¼" Diam. high Moon & Star cov. compote 20.00
6 4" Classic footed sauces, ea. 5.00
Classic water pitcher 20.00
Blue saddle toothpick holder 5.00
M.G. covered owl 15.00
Deer and Pine covered butter 7.50
3-Face salt shaker, pewter top, old 8.50
3-Face spooner 12.50
Amethyst enameled barber bottle, blown 12.50
Opal. Hobnail cov. sug., spooner, creamer, set 30.00
Atterbury dated amethyst head cov. duck 47.50
3 Amber paneled cane footed sauces, ea. $2.50; oblong pickle dish, $3.50; oblong platter 8.50
Marked white Bennington pitcher, rare 25.00
3 Red Block tumblers, ea. 3.00
Blue Staff. oblong platter, 14x10¼" 8.50
sc

LOVELL & BLAKE
2 Lafayette Park Lynn, Massachusetts

2 Pr. cranberry salts & peppers, old, pr. ..... $ 8.50
Overlay basket, blue, amber handle, 6" 15.00
Pr. china inkwells, attached to matching tray, floral dec., pink and purple with Portrait of Women on tray, beautiful 20.00
Bull's Eye with Fleur-de-lys lamp, marble base, electrified 18.50
Milk glass lattice edge bowl, 8¾" 12.00
Milk glass hen on nest, 7", old 15.00
TRANSPORTATION EXTRA sp

Sawtooth celery, knob stem $4.50
Ribbed Acorn sauce 2.50
4 Dewdrop & Star 4" ft. sauces, ea. 2.50
Vaseline Wildflower cake plate, insig. chip 7.50
Jacob's Ladder geal. edge compote 5.00

4 Beaded Dart Band red top goblets, tiny base nicks, ea. 2.50
Cut Log small creamer 1.50
Clear Hobnail wine 2.00
Amber Sheraton open compote 3.00

Express Extra - Write Wants - Closed Sunday sc

MRS. EVELYN R. EDWARDS—*The Whatnot*
High St. and Highway 114, Henniker, N. H.

ANNA W. DALEY
112 Park Avenue Gillespie, Illinois

Sapphire blue glass wine set, nice, orig. blown stopper, enamel dec., 1 glass cracked $25.00
Sapphire blue glass decanter, 2 pour, orig. blown stopper, enamel flower dec. in colors 15.00
Pint size Chinese rose Canton teapot, wire handle wrapped nicely, perfect 27.50
Same 2 saucers, ea. 3.50
Nice set matched ramekins, 6 for 15.00
Assorted H.P. salad size plates, ea. 2.50
Assorted T.P. holders, $1.25 to 8.00
Assorted ftd. sauce dishes, nice for candy, up 1.25
12 Lamps, clear glass, nice for boudoir, up ... 4.00
sp

MRS. G. E. BLASE
303 South Hart Street Princeton, Indiana

Colored Daisy min. milk glass lamp shade, lower edge diameter 4" $13.50
Broken Column butter dish, inside edge slightly rough 7.50
Sawtooth Band butter dish 7.50
7½" Glass lamp, Grape & Festoon stip. leaf 7.50
7½" Pot-pourri, quaint dec. 15.00
4 Baby T.P. footed sauces, plain, ea. 2.50
Apple green coinspot syrup pitcher 7.50
11" White Meakin teapot 6.50
SHIP EXPRESS COLLECT ONLY sp

LILLIAN ALTER
522 Hancock Street Wollaston 70, Mass.

1. Two Le Blond prints, one in square frame, leaf corners, one in oval frame, ea. ..... $ 7.50
2. Amber inv. Thumbprint lemonades (2), ea. 2.50
3. R. HALL, pink CAROLINA oval platter, 15½"x12¾", some scratches & discoloration 16.50
4. French Limoges plaque, 16" round, signed "CECILIA BENNETT," red-haired girl's head on a pale blue background, garlands of green and purple grapes with green leaves, flamboyant 15.00
5. 3 Minton bouillon cups and saucers, (a) ivy leaf and red holly decoration, gold trim; (b) border of cobalt blue and double band of gold; (c) roses and swags in green and rose, ea. 3.50

Satisfaction Guaranteed -:- Postage Extra sc

HELENE'S ANTIQUES
7828 Cottage Grove Ave., Chicago 19, Ill.

IRISH BELLEEK SUGAR AND CREAMER. Shamrock design. Very dainty $17.50
12 MILK GLASS TUMBLERS. Star design, 4" 30.00
10 Same as above, 5". One has slight chip ... 35.00
HAND LAMP. Frosted panels. Matching paneled chimney. Wired 20.00
PAIR FRENCH BOWLS. Octagonal shape. Paneled sides. Very colorful design. Crown and Shield, Longwy, France marking, 5"x5" 20.00
PR. of LAMPS. Made of exquisite pr. of Italian girandoles. White marble base. Gold washed bronze figure of boy and dog. 10 spearpoint prisms, 6" long on each. Overall height to top of harp, 23". Pr. ... 130.00
FRENCH PORCELAIN FIGURE LAMP. Base 6½" long. Woman reading book, sitting on bench. Man stands behind bench looking over her shoulder. Very colorful. Wired. Crown and linked, C's mark 85.00
STERLING SILVER CANDLESTICKS, 9", pr. 35.00
MILK GLASS STEIN WITH COVER, 6¾" high. Beautiful figure in relief. Collector's item 17.50
BARBER BOTTLE. Cran. Hobnail. Beauty 25.00

NO APPROVALS OR C.O.D. sc

WINDING STAIR ANTIQUE SHOP
117 S. Main Street Pennington, N. J.

Lovely blue Mary Gregory water pitcher, $16; tumbler ..... $ 4.00
Amethyst decanter, enam. dec., clear stopper, 12" high 6.50
Flower pot milk pitcher, $6.50; 8" Baltimore Pear lid 2.50
Majolica compote, shown in July HOBBIES, pg. 48, center 3rd row, lovely colors, $20; Majolica Pond Lily pitcher 10.00
sp

D. M. BROWN
2222 S.W. 8th Street Miami 35, Florida

DRESDEN

12 8¼" plates, crossed swords, medallions and panels, 2 each of the following colors: yellow, aqua, blue, rose, black, brown, ea. ... $17.50
12 Matching, exquisite tea c/s, ea. 32.50

SEVRES

6 Signed Portrait 9½" plates in exquisite colors, 5 of them 1846 circa. One has a much earlier mark, ea. 32.50

MISCELLANEOUS

3 Pc. set Reed & Barton early pewter footed tea service, upright lily and leaves on lids, beautiful 35.00
7 Pc. Staf. washstand set, lt. blue mum pat. 35.00
Eye and Scale Whale Oil lamp, hexagonal font 15.00

Asst. pattern glass goblets. Write. sp

WANTED: Silver plated teapot in Viking pattern.

ALICE SAND
1700 Webb Street Asbury Park, N. J.

1. Lion Glass: Cov. sug., creamer, spooner ... Write
2. Moss Rose coffee pot, dec. both sides, handle is double at top & merges into single ... $12.50
3. Staffordshire trinket box, oval, 3 chicks perched on cover, in colors 15.00
4. Cut glass 5 handled mug, 4¼" high, ¾" sterling rim with beading 12.50
5. Cut glass cone-shaped vase, 14½" high, pedestal base 12.50
6. King George VI small Toby head, handle, Royal Winton, 2¼" high 4.50
7. Wire-haired terrier china dog, England, brown and white, 4½" high, 5½" long 4.85
8. Spode cups & saucers; 11, "Italian" scenic pat., in purple, ea. 1.75
9. Crown Staff. bone china, Eng., Bluebird, yellow breast, 3¼" high 7.75
10. Stein, dark blue and grey raised figures, pewter hinged and domed cover, Germany 6.75
11. Victoria, Carlsbad, Austria, c/s, thin white china, small gold design border 2.85
12. Haviland & Co., France, 6 dainty oyster plates, 7¾" diam., delicate pink & green, decor. with gold touches 18.00

sc

HIGH MEADOW—*Antiques*
P.O. Box 7, Stanton, New Jersey

16 Pieces, assorted, lovely cut glass, including fine small punch bowl, relish dishes, plates, large and small bowls, etc., all with good ring and nice designs, the lot $75.00
Pr. matching pressed glass lamps, design on bowl and base, one just slightly smaller. The pair 15.00

4 Emerald green Herringbone sauce dishes, ea. 1.50
10 Block & Fan footed sauce dishes, ea. 1.00
3 D. &B. square sauce dishes, 4½", ea. 2.00
2 Late buckle footed sauce dishes, ea. 2.00
4 Frosted maple leaf footed sauces, ea. 2.00
Pr. M.G. Cologne bottles, bulb., stoppers, pr. 8.50
2 Tree-of-Life finger bowls, ea. 2.50
2 Minton demi-tasse c/s, very colorful, ea. ... 3.50
3 Limoges demi-tasse c/s, rose garlands, ea. ... 3.00

Large, beautiful tulip & Sawtooth footed compote, bell tone 7.50
Dahlia cake stand, emerald 6.00
Large bulbous shape green glass lamp 12.50
Fruit bowl, pink border, painted fruit center, like plates, 9½" 6.50
3 Sauce dishes, pink border, 4½", scalloped, fruit centers, ea. 2.25

TRANSPORTATION EXTRA sc

QUAKER HOUSE
2333 North Geneva Terrace
LINCOLN 1999 CHICAGO 14, ILL.

1. Pr. 11½" Bristol vases, ruffled tops, yellow and orange flowers, proof $27.50
2. Tealeaf" (Meakin) wash bowl and pitcher, proof 12.00
3. Wheat pat. cov. veg. (Meakin), proof 6.50

No C.O.D. — Express Collect sc

HELEN BELCHER
Schraalenburg Road,
Haworth, N. J.

1. 10 Iridescent clover shaped, hollow stem champagne glasses. Lot $30.00
2. Pr. Star & Punty Sand. whale oil lamps 32.50
3. Tall Chinese vase converted into lamp, lovely soft coloring, chrysanthemums, foliage, etc. Crackled surface. Charming dec. 18.50
4. Wedgwood two handled vase, converted into lamp, deep tawny rusty reds, blues, greens, etc. Important dec. 22.50
5. China egg sugar shaker, probably Rudolstadt, colorful, gold trim 6.50
6. Pr. handsome cov. oval bowls, pansy and gold decor., gold handles and finials, pierced footed base. Royal Crown Austrian china. Decor. inside and out. Charming for mantel or buffet 20.00
7. Hanging bell for gas light, frosted and clear. Blown 3.50
8. Silver serving spoon & fork for salad, etc. Long ebony handles 12.50
9. 6 Sterling demi-tasse spoons, heart shaped bowls, twist stems 12.00
10. 6 Sterling oyster forks, twist stems 12.00
11. Engraved silver cake server, carved ivory handle 7.50
12. Early heart shaped pierced tin grater, footed & handled. Proof condition. Rare 7.50
13. Pr. Waterford coasters, ringing glass 10.00
14. Pewter teapot, light house type. "Ward" maker 18.50
15. Melon shaped footed pewter teapot 15.00
16. Ironstone syrup jug, pewter top 5.00
17. Bronze Temple bell, twin fig. form handle 5.00
18. Set 6 butter chips, deep crimson borders, enameled flowers 6.00
19. Bennington shoe pen holder. Rare 10.00
20. Bennington Toby with hat top. Deep rich glaze. Guaranteed old 25.00
21. Large copper handled jug converted into table lamp, burnished. Heavy and handsome. An early jug 30.00

sc

FLORA CAMPBELL KOONES

219A East 57th Street - New York 22, N. Y.

2 9" Landing of Lafayette plates, dr. blue, ea. $20.00
Pomade jar, 5¼" diam., "Buffalo Hunt," H.P. and W. C. Taylor-Perfumers-Phila. 25.00
Early tinsel picture, 18½"x20¼", gold frame, white Horn of Plenty filled with colored flowers 25.00
6 I.T.P Vaseline finger bowls, ea. 4.50
Inlaid Mother of Pearl papier mache daguerreotype case 8.50
Crating - Transportation Extra sp

MRS. HERBERT HULSE

CUDDEBACKVILLE NEW YORK

6 3-Face salt dips, ea. ..... $ 4.50
Purple Slag open sugar and creamer 8.00
Pr. extremely rare cameo glass vases ..... Write
Moon & Star bowl, 8", guaranteed old 6.50
2 Qt. pitcher, copper lustre inside and out, circa 1830, Museum piece ..... Write
Banded Fleur-de-lys water pitcher, Sandwich 8.00
Wedgwood compote, 9" diam., Mediaeval pattern. This is an old one and perfect 14.00
Caramel Dome rabbit, M. 239, perfect 15.00
Extremely rare blue milk glass cow covered butter dish, on round footed base ..... Write
Rare yellow and white slag flying swan spill holder, Kamm 2-81, a bargain 14.00
Irish glass open compote, 10", turn over edge, nice tone, probably Waterford 13.00
9" Wall plate, Sarreguemines, Landing of Ponce de Leon, date, etc., Artist Wagner 19.00
Paneled Daisy & Button 10½" bowl, clear 5.00
ja74p

MRS. GEORGE SHIPLETT

Vidalia, Georgia

GOBLETS, each: 8 Diamond Sunburst $3; 8 Bellflower $6; 6 Pleat & Panel; 5 Herringbone (Millard) $3; 4 Herringbone (Lee) $3; 2 Tie Back $3; 2 Parrot $3; 2 Drapery $3; 2 Marquisette $3.25. 2 Dewdrops in Points, ea. $4.25; 6 Paneled Daisy sauces, set $6.25; Paneled Daisy pickle $3.25; Oregon bowl & 2 sauces $5; Double Vine plate $4.25; Egg in Sand platter $4.25; Panel Thistle bowl $3.75; Cube mug $3; Basketweave plate $3.50; 6" Diagonal Band with Fan plate $3.75. sp

TRANSPORTATION EXTRA

MRS. ETHEL M. PIERSON

Newark R. D., 1 Delaware

1 T. & V. Limoges, France, demi-tasse, pink flower, little yellow-green handle, gold $3.50
1 Barley oval dish, 9½"x6½", 2¼" deep 2.50
1 Deer & Pine tree celery 6.50
1 Clematis goblet 3.00
1 7" Sq. Pleat & Panel plate 4.00
Hobnail mugs, clear T.P. handle 2.75
1 Vaseline 2-Panel open compote, 8½" tall 8.00
1 Wheat & Barley creamer 3.50
NO C. O. D. s64p

MRS. BELLE LIBBY HINCKLEY

Colonial Acres R. F. D. 2 Concord, Mass.

1. Festoon cake plate on standard ..... $ 3.75
2. Blue Cathedral sauces bent in sides 3.50
3. Blue Hobnail tumbler 6.50
4. Reed & Barton, 2940, tea service, 6 perfect pieces 65.00
5. H.P. teapot, roses, gold trim on ivory 10.00
6. Green Wedgwood creamer, squatty shape 13.00
7. Boh. 7½" goblet, enam. Deer dec., medal. 22.50
8. Blue Wedgwood tray, 8½" by 3", 1" deep 7.50
sc

EDITH M. BLAIR

1500 Langdon Street Alton, Illinois

Solid all white milk glass lamp, about 10" high, has burner, $9.50.

Copper chafing dish, complete.

Pair sanded Majolica vases, ivory color, raised flowers on side colors green, brown, pink and yellow, top ruffled, two handles. sc

STRINGTOWN ON THE PIKE

Florence, Kentucky

White porcelain gravy tureen complete with ladle. Oval tray attached to footed tureen. . $ 9.50
Pair 11" soft blue opaque vases, ruffled tops, field flower decoration in subdued colors. Worn gold trim, pr. 45.00
2 Wedding Ring porcelain demi-tasse, ea. 3.95
Pink luster octagonal jug or pitcher. Small flowers, lavender, deep red, and green in medallions. Blue dots in criss-cross pink luster decoration 16.50
3 Heavy Paneled Grape Sherbert cups, ea. 3.95

All Merchandise Guaranteed
Shipping Extra sc

EDITH BURI

2301 Foplar Grove St. Baltimore 16, Md.

TUMBLERS, Bird & Strawberry, 3 Willow Oak, ea. ..... $ 2.00
D&B cruets, also Star & Bars, pr. 7.50
7" Scalloped Tape cov. compote on standard 7.50
Majolica pitcher, 8" tall, brown basketweave bulbous bottom, top is tall, slender turquoise blue with flying birds and butterflies in orchid and yellow, applied brown grasshopper handle 18.00
au74p

GLASS EYES

FOR BISQUE DOLL HEADS, MILK GLASS DISHES, TOYS, STATUES, ANIMAL HEADS, Etc.

Send us sample or describe exact type and size wanted. sp

M. SCHATZER

8735 24th Ave., Brooklyn 14, New York

MARY HUNT'S ANTIQUES

1143 Kayton Ave., San Antonio, Texas

A SMALL SHOP WITH OODLES OF LOVELY THINGS. COLLECTORS, DEALERS WELCOME.

Portrait, covered sugar and creamer. Pedestal base, roses. Pretty set for $11.00
"Tea For Two," dainty roses, fine china pot, 2 demitasse. Set 12.50
Embossed coffee C&S, fancy handle. Cupids. Very unusual 8.00
Very striking red and crystal berry set, scalloped, 1½" deep, red with engraving. Bowl and five sauces. Perfect 16.50
Pair of blown turquoise vases, pretty enamel decoration. Fluted tops 11.75

Collectors Write Wants. sp

MRS. HENRY C. SPRINGER

Box 140, Rt. 1, Cumberland Center, Maine

"p.p." after items indicates post paid, otherwise express collect.

OLD tea c/s sonvenir Portland, Maine shows monument, page 15, July 13, Sat. Eve. Post, p.p. ..... $ 3.00
Blue plate (not Wedgwood), circa 1912, Longfellow Home center, border inc. several landmarks Post article, p.p. 4.00
Scrap book, '84. 45 dbl. page general assortment. Many ad cards, some rare 9.00
Several other scrap books.
C. & I. print, Capture & Fall Charleston, S. C., Feb. 18, '65. Full margins, fine condition, p.p. 16.00
Same, Niagara Falls from Goat Island. No margins, inch tear mended, p.p. 6.25
Frames furnished, above, ea. 2.00
Fine rec. walnut frame, 2" deep. Gold liner. Picture space, 9½"x7½" 4.00
Cranberry Inv. Thumbprint tankard. Smoothed pontil, clear ribbed handle, daisies, etc. 18.50
2 Tumblers, same shade but Baby Thumbprint slightly dif. dec., ea. 4.00
Heavy Bisque shoe, 9" long. Charming child with oar seated on toe. Large full blown rose. Colorful piece. Imperfections confined to leaves and petals 35.00
Bisque 12½" circus rider, brief bouffant skirt. Truly lovely head, arms, etc. Only flaw slight chip under base 20.00
Child's fine tea leaf lustre mug, p.p. 3.25
Cupid & Venus compote on standard, small size, never covered, p.p. 8.50
Bride's fan, cupid attends bride, other fans, p.p. 9.00
COPIES Audubon bird prints in OLD frames, p.p., ea. 3.25
Sorry, no matched prs. frames, and no ovals at this price.
Emerald green D. & B. slipper, 1888, p.p. 5.25
Blue Bristol cracker jar. White lining, lovely blonde lady in medallion flanked by pink blossoms. Plated cover and handle, p.p. 15.50
Ashburton quart decanter, bar lip 5.00
Set 4 Waffle plates, some under edge chips. Lot, p.p. 13.00
H.P. flowers cov'd match box, p. p. 4.25
Small iron cov'd match box, p.p. 2.75
Extra large same, could use cig., p.p. 5.00
s

JACKIE'S ANTIQUE SHOP

Washington and Chestnut Lake City, Minn.

G.W.T.W. lamp, 19½" tall, 8" matching ball globe, shaded pastel green, yellow, pink and orchid, dec. apples , pears, and cherries, $32.50. Other nice lamps, photos, 10c. Heavenly blue frosted Hobnail bowl, 8" sq., 2" deep, crimped top, $25. Handsome Seth Thomas mantel clock, 8-day, weights, perfect time, about 2½ ft. tall, $35. Salad set, bowl 10x8x2", 6 6" plates, JPL France, signed, H.P. currants, $12. H.P. Limoges, 1 8½" and 5 6" plates, rose garlands, $10. H.P. Ransom Haviland, 8 6" plates, pastel green border and gold, $10. In plain white Ransom, 10 round butter pats, $4. 5 5" plates, $4. 3 8½" plates, $4. sc

M.G. square 8" plate, loop & eye border ..... $ 6.00
Bisque girl, gay 90's bathing suit, blue, 7¼" 8.50
Blue Wedgwood type cov. box, raised ships, anchor fin. 7.50
M.G. syrup pitcher, raised strawberries 4.75
Set of 3 carved horn buttons, deer head, etc., rare, set 10.00
Bavarian 9¾" plate, bouquets of violets 3.50
4 Bassett Limoges (Austria) plates, 8½", sprays of pink, lav. yellow roses, set 5.00
Round cov. veg. tureen, 10" white w. gold scroll, handles and lift 3.50
Pine coffee mill, one drawer, ht. 8" 4.50
Straight-side hall shade, opal. to pale blue swirl, 5" opening 3.00
Hat pin holder, white w. gold, mark R. S. 1.50
Plaster statuette, lovely girl, head and shoulders, ht. 14", nice color 5.00

Carrying Charges Extra sx

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

D&B amber umbrella $5.50
D&B apple green, triangle, berry bowl 8.50
D&B 4 amber, 4" sq. sauce dishes, ea. 2.50
Princess Feather, 3, 4" sauce dishes, ea. 2.50
Loop & Dart, cov. butter dish 4.75
Magnet & Grape, goblet, not frosted 2.75
Teasel, goblet 2.50
Star Rosetted, relish dish 2.00
Red Block, tumbler, sq. block 3.00

Express Extra — No C.O.D. sc

ANNA F. CLARK

46 East Oak Street Norristown, Pa.

1. 4 Blue D. & B. butter chips, square, ea. ..... $ 1.75
2. 3 Amber D. & B. butter chips, square, ea. 1.75
3. Honey colored water set. Blue and white enam. dec. Tall pitcher, 6 tumblers, set 18.00
4. Frosted Circle creamer 7.50
5. Frosted Circle spooner 6.00
6. Frosted Ribbon 5 pc. table set, pr. celeries, cov. sugar, cov. butter, creamer 32.50
7. 7¼" Rose in Snow plate 3.50
8. 3 7¼" Pan. Thistle plates, ea. 2.75
9. Blue 2-Panel sauce dish with skirt 2.50
10. Pr. frosted salt & pepper shakers, HAND holding PINECONE, pewter tops with STARS, pr. 16.50

Please Enclose Stamp for Reply sc

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

SATIN GLASS

Pr. pink M. of P. vases, 6" tall $30.00
Shaded pink rose bowl, 3½" tall 8.50
Small shaded yellow rose bowl, 4" tall 7.50
Large shaded yellow rose bowl, 6" tall 15.00
Pink M. of P. low lamp, double burner, 7½" tall over-all 35.00

MAJOLICA

7 Piece dessert set, 6 7½" plates, 1 11½" plates. Lt. green background, white and yellow daisies on border radiating from one center daisy 28.50
Pr. pink lined pitchers, dark blue with fan, dragon fly and waterlily des., 6½" tall, ea. 8.50
Oval platter, dark brown rim, lt. blue fan, bird, pink apple blossom center, 11"x12" 15.00
Oval platter, yellow ears of corn center, dark green corn stalk rim, 11"x13" 15.00
3 Piece tea set, low squatty shape, cream basketweave background, pink flowers, green leaves, blue rim. Mend on spout of creamer 18.50
Olive green oval basket, dark brown handle and trim. Cream, gold, red floral des. one side, 9½" long, 10" tall over-all 15.00
sc

GREEN'S ANTIQUES

537 S. Scraper St Vinita, Okla.

1 Block west of Highway 66

Rose in Snow Jelly Compote ..... $ 3.50
Pr. 7" Lace Edge M.G. Plates, Battleship Maine and Admiral Dewey, pr. 8.00
Pr. 7" Lace Edge M.G. "Three Kitten" Plates, flower dim on one but nice 8.00
Compote. sapphire blue, 7" diam., 8" high, unusual and beautiful 24.50
Cut Glass Whiskey Decanter marked "Clark," 9½" high, gorgeous 27.50
Sconce, heavy brass, 8"x18", 2 candle, bevelled mirror, 42x11½", has tiny defect but nice for this money 17.50
Pr. Bisque 9½" "Opera Aida" characters, nice for Bisque collectors 55.00
Pr. 7" White Frosted Bristol Vases, bulbous, lovely nut and leaf designs in shades of green and much gold, pr. 37.50
M.G. Trinket Cov. Dish, round 3" diam. 3.50
Mettlach Stein, 5" high, ½ L., nice marks 12.50
Cut Glass W. Pitcher, 11", very heavy and beautifully cut 20.00
sp

Carefully Packed Transportation C. O. D.

September Specials!

(1) 6-LEG CHERRY TABLE, beautifully restored, with extra long leaves, refinished in natural cherry, spool turned legs, open measures 42x69", $135. (2) EXTRAORDINARY SET 6 VICTORIAN CHAIRS, includes Ladies and Gents and 4 large side chairs. Master chairs have medallion carved crests. These chairs are in rough with old horsehair, fine solid walnut and carving. Ladies and Gents chairs, each $85. Side chairs, $30 each. (3) SET OF SIX SOLID WALNUT DINING CHAIRS of exceptional character, cane seats and small cane panels in back, small side arms, turned front legs, chamfered and canted back legs, solid as a rock but should be refinished and cane replaced in couple, $89.50 for the set. (4) Brilliant clear old pressed glass 10" plate with portrait POPE LEO XIII, $8. (5) Early light blue transfer printed Platter, marked SYDENHAM, J. CLEMENTSON, dates about 1830, perfect condition, 16x12¾", $12. (6) Gorgeous Vase marked RW, Germany, this is a copy of Royal Worcester and decorated in that manner with colorful flowers and gold on ivory background, gold handles, 15" high, a beauty and perfect, $22.50. (7) ARISTOCRAT OF MARBLE TOP TABLES, finest type with exquisite rose carved and deeply serpentined apron, 4 acanthus leaf carved legs curving down to turtle base with center urn finial. Top is white marble, finest mahogany and in perfect old condition, 34" long, 25" wide, 28" high, $95. (8) HUGE VICTORIAN GLOBE on standard, finely hand blown globe on black wooden base, 20" high, 20 long, 8" wide, $22.50. (9) BEAUTIFUL PAIR MAHOGANY FIDDLE-BACK CHAIRS, all refinished, shell carved, $70 the pair. (10) MAGNIFICENT PAIR ROUND WALNUT FRAMES, deep moulding with brass liners, 25" in diameter! The ultimate in walnut frames, beautifully refinished, $37.50 each. (11) A LOVE SEAT TO TREASURE FOREVER, solid mahogany, flawlessly proportioned with triple arch back and open rose carving, bowed front, cabriole legs, refinished, $100. (12) FAMOUS ROYAL COPENHAGEN VASE with soft muted color tulip decoration, fully marked, about fifty years old, $42.50. (13) MAHOGANY OTTOMAN with double ogee apron and bracket feet, pie crust trim, good original condition, about 20x20", 18" high, $45. (14) VICTORIAN CAST IRON GARDEN love seats, chairs, urns, write. Photos or accurate sketches furnished 25c ea. Crating if required, done at cost. Express collect.

sc

Catherine and Charles PETTIBONE

Antiques

324 Penna. Ave., W.,
Warren - - - - Penna.

FLORENCE VanNOORT
498 E. 29th St., Paterson, N. J.

Pretty shade gr. glass hinged box, enam. trim..$ 8.50
Cut glass creamer and sugar, heavy cut, deep, brilliant, bell tone ---------- 8.50
8 Sterling sherbet cups plain Mong E---- 24.00
5" Chelsea creamer, purple lustre grapes, tiny chip ---------- 7.50
Blue opalescent swirl celery---------- 8.50
Three 7" fruit plates, scalloped edge, gold trimmed border, fruit in shades of yellow 4.00
Milk glass Owl jar, red eyes---------- 20.00
4 Ten sided fruit plates, open work border, loops of small gold flowers and leaves, colorful fruit centers. Schumann. Each-- 3.50
5" Sheffield tea caddy, cleaned to brass. Lovely shape with all over raised grapes and leaf design ---------- 15.00
Pr. 3" brass coasters with grape rim---------- 5.00
White hair receiver, pink roses and gold. No mark ---------- 2.00
3" Jasper type covered box in light blue, with woman's head in white---------- 4.50
7" Majolica saucer ---------- 2.50
4 Triangle D&B clear saucers---------- 5.00
2 Magnet Grape stippled goblets, each------ 2.00
Adorable 6" Limoges Fr. choc. pot, band pink roses with blue ribbon entwined between gold bands. Lid rose trimmed, gold handle, tiny chip ---------- 4.00
Odd shaped mustache cup in pink with rose and gold trim. Pretty twisted handle---- 3.00
4" Milk glass tomato pitcher---------- 3.50
7" Plain white gravy ladle---------- 1.75
Very nice hanging iron match box with 4 ft. 3.50
9" Sunburst celery ---------- 4.00
8" Majolica Corn pitcher. Several sm. chips 3.50
9" Nickle plated Rayo lamp. No holder---- 3.50
Pr. 6" blue Milk glass salt & pepper. No tops 6.00

Express Extra.

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MIDWAY ANTIQUES

Kasson, Minnesota

(16 Miles West of Rochester, Minn.)

Don't send currency.

Would appreciate orders of at least $10 to save packing, and make sec. choice.

CLEARANCE SALE OF GLASS, Etc.

CLEAR WATER PITCHERS: Beaded Loop $3; Beaded Dewdrop $3; Fishscale $3; Minerva $4; Tall Swirl and Ball $3; Jewel and Dewdrop $3.50; Panel Thistle (milk) $3.50; Pleat and Panel $3.50; Stippled Cherry $3.50; Cornucopia $3.50; Stippled Dahlia---------- $ 3.00
GLASS PLATES, (large bread size): Garfield Memorial $4; Scroll & Flowers $3; Dewdrop in Points $3; Fan $3; Horseshoe $5; Sheaf of Wheat $3.50; Round Panel Thistle $4.50; Frosted Stork, $6; Basketweave $3; Rosette $3; Double Vine $3; Egg in Sand $2.50; Roman Rosette $5; Square Grant $3.50; Continental, 1776-1786 $4; Independence Hall 4.50
SUGAR BASES: Canary Fluted Scrolls $2.50; Canary Flower Flange $2.50; D&B with X-Bar $3; Clear Psyche and Cupid $1.50; Egyptian $1.50; Sheraton $1; Wind Flower $1; Diamond & Sunburst K $1; Sunflower $1; Clear Diagonal Band $1; Arched Grape $1; Viking $2; Cardinal Bird $1.50; Bull's Eye, variant, L $1; Scroll---------- 1.00
COV. SUGARS: Fluted Scrolls, opal. trim $3; Clear & Ruby $2.50; Green Late Princess Feather $2.50; Clear Diamond & Sunburst K $2.50; Quill & Feather $2.50; Mascott, plain, L V $2.50; Finecut, L $3; Frosted with scattered pink Forget-me-nots, clear base $3; One with blue Forget-me-nots $3; Rosette $2.75; Prism ---------- 2.50
TALL COMPOTES WITHOUT COVERS: D&B with T.P. $3; Star & Buckle $2; Flower Pot $3; Shell & Tassel, square $5; Willow Oak $2.50; All Plain $1.50; Seal, Diamond Point $2.50; Clear Circle $1.50; Sawtooth--- 5.00
SPOON HOLDERS: Stippled Band, K 75c; Quill & Feather 75c; Hamilton $1.50; Chestnut Oak, K $1; Stars & Bar, amber bar $1.50; Currant $1.25; Round Shell & Tassel $2; Lattice $1.25; Double Sunburst 75c; Budded Ivy $1.25; Argus T.P. $1; Lincoln Drape $2; Pressed Leaf $1; Viking $1.50; Diamond & Sunburst $1; Late Jacob's Ladder 50c; Green Late Princess Feather---------- 1.50
PICKLE JARS, no covers: Cupid & Venus; Diagonal Band; Sawtooth & Fan, ea.---------- .75
BUTTER BASES: Frosted Fleur-de-lis; Arched Forget-me-not; Roman Rosette; Budded Ivy; Panel Daisy, ea. ---------- 1.00
LIDS IN COLOR: Canary Butter, D&B with T.P. $2; Blue Pressed Diamond, L V, sugar $2; one same in Canary $2; Apple Green 1000 Eye $2.50; Sugar, sq. deep blue opal. tipped Hobnail $2.50; Butter, Purple Slag, Panel Flower ---------- 2.50
CLEAR SUGAR LIDS: Tea Leaf Ironstone Sugar $1; Two Panel $1; Baby T.P. $1.50; Checker board $1.50; Dog 75c; Deer and Pine tree ---------- 1.00
CLEAR BUTTER LIDS: Viking $1; Sheraton, L First book $1; Hand 75c; Cardinal Bird $1; Checker board 75c; Wild Flower $1; Snail 75c; Feather Duster, K 75c; King's Crown $1; Beaded Loop $1; Strawberry---- 1.00
OTHER CLEAR LIDS: Baltimore Pear, 8¼", small chip $1.50; Panel Daisy, scant, 6¾" $2; King's Crown, flange, 6½" $1.50; Pleat and Panel, oblong, flange, 7½" $2; 7" Willow Oak ---------- 2.00
TOBACCO JARS: Bundle of cigars, on cover, man drinking $7.50; Hooded Monk $6; Seaman, cap and whiskers $8; Boy sitting on cover $7; Horse head on cover, base horse's hoof ---------- 7.50
MILK GLASS COV. DISHES: Two 5" hens, ea. $4; two 5" roosters, ea. $4.50; Rabbit on picket base, $6; 5" cat $5; 7" fish on boat $6; American hen $6; Dewey on tile base $6; 7" hen $7; 7" clear glass hen $6; emerging chick on basket $7; 7" clear duck on wavy nest $6; 5" dog, blue rump $6; Pheasant $7; Uncle Sam on boat $7; Battleship $7; Cannon $6; British lion---------- 10.00
4 Pretty clear glass toothpick holders, ea.--- 1.00
4 Lamps, 12" tall, clear or fr. glass bowl, china, gl. or pewter stems, as they run, ea. 6.00
6 Large plates and 6 cups & saucers, scalloped gold edge, deep pink border has shell appearance, set ---------- 20.00
2 Pretty hair receivers, for---------- 2.50
China sugar bowl and creamer, fine china, gold and flowers, set---------- 4.00
Fancy fine china sugar bowl, colored flowers and gold ---------- 2.00
4 Pretty Bisque figurines by vase and match holder, my choice ---------- 3.50
Colonial Ruby, nice pattern, butter dish and cov. ---------- 2.50
Iron banks, Lion and Elephant, both---------- 2.00
Coffee grinder ---------- 2.00
Large fancy brass key---------- 1.00
4 Clear master salts, all different---------- 2.00
6 Individual salts, all different---------- 1.50
4 Fancy 7" & 8" plates, color, etc., ea.------ 1.50
2 Clear, pretty glass cruets, both---------- 2.50
Set of 6 pretty bone dishes---------- 2.50
Fancy shelf clock, running, wood cleaned---- 10.00
Shelf weight clock, O.G. case, cleaned, runs 14.00
Lovely colorful china cracker jar---------- 5.00
Pr. of purple marble sq. vases---------- 5.00
M.G. holy candlestick ---------- 1.50
M.G. bulbous dresser bottle, no stopper------ 2.50
Same as above with stopper---------- 4.00
Milk glass pin tray---------- 1.50
2 Pink ruffled dishes, about 8" diam., ea.---- 6.00
2 Sugar buckets, bit of repair needed on one, both ---------- 5.00
1 Sugar bucket, original color flowers------- 3.50
Large china punch bowl, clusters of colored cherries ---------- 5.00
Leather plug hat box, with odd padlock------ 2.50
CAKE STANDS: Cabbage Rose $3; Clear Ribbon $5; Dinner Bell $3; Crow Foot $3; Cut Log $3; Sq. Finecut design---------- 2.50
8 Fancy hatpins, my choice---------- 4.00
6 Clear salt shakers, no top---------- 2.50
Small china doll head---------- 2.00
4 Lovely Majolica plates, about 8" diam., small chip on ea. one, could be tinted, ea. 1.50
3 Finger bowls, fancy etching, bell tone------ 3.00
2 Nice M.G. toothpick holders, both---------- 3.00
2 Earthen small jugs ---------- 1.00
Clear oval bowl, D&B with buckle, 8" long--- 2.50
D&B round bowl, 8" diam., with "V"---------- 3.00
Silver plate, 2 handled goblet---------- 2.00
Ironstone teapot, lovely colored flowers------ 3.50
Blue Block Star low ft. compote, no cover--- 4.00
4 10" Green & white Student lamp shade, ea. 4.00
Pair of Staffordshire dogs, 9½" tall, rust colored spotted, some glaze---------- 20.00
3 Tier, cased glass lamp, lemon color, white lined ---------- 60.00
Clear wine decanters, some pressed, some scattered floral design, with stoppers, ea.---- 2.50
Ruby (Button Arches) berry bowl---------- 3.00
Caramel glass (Pressed Leaf)---------- 4.00
Caramel glass (Cactus) jelly compote---------- 4.00
Caramel glass small sugar, no cover---------- 2.00
4 Piece table set, cyclone---------- 8.00
Spirea Band, clear pickle dish $1.50; amber creamer ---------- 4.00
2 Star & Feather 7" plates, ea. $2.50; one same in blue ---------- 3.50
2 Clear circle waste bowls, ea.---------- 1.25
CREAMERS: Fluted Scroll $2.50; Smocking Band $2; Roman Rosette $2; 101 $2.25; Herringbone $2; Lattice $2; Festoon $2; Jewel Band (scalloped tape)---------- 2.00
LAMPS: Cranberry Hall Hobnail Hanging $22; Dining Room Cranberry Hobnail Hanging $50; Olive green I.T.P. large Hanging--- 30.00
Olive green I.T.P. large Hanging---------- 30.00
MILK GLASS: Boar's Head, M. P. 268 $30; Robin on Pedestal Nest, M $22; Lacy edged Hen & Nest $24; Blue M.G. Atterbury Duck, M. 291 $30; Camel lying, P 315 $18; Elephant, P 315 ---------- 18.00

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FREE CATALOG

Every item in stock is listed every 30 days.
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Milk Glass

Large stock of China plates, cups and saucers, chocolate sets, tureens, etc.

Hundreds of pieces of Pattern glass.

Steins - Bisque - Castors - Silver - Furniture - Spice Cabinets - Clocks - Frames

Large stock of Lamps: GWTW, hanging, Ray-o, coach, chandeliers, etc.

Bells - Vanes - Guns - Coins - Indian Relics

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GUY SAULSBURY, Spicer, Minnesota

STAMPS

NEWS FROM WASHINGTON

Exhaustive tests have proven the practicability of the helicopter for the carriage of mail, the Post Office Department announced, following a three-week experiment in the Los Angeles area.

The Department disclosed that upon the basis of data furnished by the Civil Aeronautics Board and the Weather Bureau, routes could be flown which would enable the helicopters to pick up and deliver mail on their early morning runs at such times as to avoid fog and still synchronize with carrier schedules. The Board and the Bureau are now preparing maps incorporating this information.

The success of the shuttle service between downtown Los Angeles and the airport was one of the outstanding features of the experiment. The Department, in the event that helicopter service is adopted, would link the Terminal Annex, four other Los Angeles post office stations, Santa Monica and the airport with two morning and two afternoon flights. In addition, 12 direct flights between the Terminal Annex and the airport would be run daily.

Using a simple device now available, the helicopter need not stop to pick up mail. The pick-up would be effected by the helicopter slowing down and having a tilting device bring the mail sack into the aircraft. Deliveries likewise would be made without stopping.

Thus, a helicopter flying the northern loop would slow down over a post office. The pick-up of outgoing mail would be made automatically and the mail destined for that office would be dropped into a net. The pouch would drop down a chute into the post office workroom for immediate processing, as the helicopter sped on to the next office.

Post office inspectors have surveyed all contemplated stops on all routes. With the relocation of electric power lines, helicopters could make pick-ups and deliveries on all the Government buildings involved. This would remove one of the difficulties encountered in the experiment when it became necessary to use landing areas at unreasonable distances from post offices.

Consideration is being given to a suggestion that a short wave receiving set be installed at each post office served by helicopter. This would enable the pilot to give information of his approach at an unscheduled time or arrange for the rendering of any needed assistance. Use of radar is not practical for helicopters because of the weight of the device.

Post Office Department officials made an hour by hour check of the origin, destination and volume of air mail in all communities affected, as well as the practicability of the schedules tested and the cost of helicopter service. M. H. Ackerman, Post Office Inspector in Charge at Atlanta, Georgia, directed the survey.

The data will be submitted to Postmaster General Robert E. Hannegan and Second Assistant Postmaster General Gael Sullivan upon their return from Europe. Mr. Hannegan and Mr. Sullivan are discussing with foreign postal administrations modifications of international air mail rates.

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The special 3-cent postage stamp commemorating the centennial anniversary of the establishment of the Smithsonian Institution at Washington, D. C., was issued and placed on first-day sale in this city on August 10. It was on this date, one hundred years ago, that President James K. Polk signed the Congressional resolution providing for the establishment of the Smithsonian Institution in the National Capitol.

In this connection, attention is called to the fact that it was the late Chief Justice of the United States Harlan F. Stone, who was Chancellor of its Roard of Regents, who suggested the use of the Smithsonian Building as the central subject of the stamp and that the words "For the Increase and Diffusion of Knowledge Among Men" be used on it.

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Effective July 4 letters, post cards, printed matter and ordinary gift parcels not exceeding 11 pounds in weight were accepted again for mailing to Korea. The letter rate to Korea is 5-cents for the first ounce and 3-cents for each additional ounce. The post card rate is 3-cents. The special restrictions imposed by the Treasury Department regarding the exchange of financial, transactional, business and commercial information with Korea no longer apply. Registration, air mail, money order and special delivery services are not available to Korea at this time.

—o—

Receipts from the sale of postage stamps at the Philatelic Agency in Washington, D. C., for the fiscal year ended June 30, 1946, were the greatest for any like period in the history of that Agency.

According to figures made public today by the Post Office Department total receipts for the fiscal year mentioned were $3,020,692.36, as compared with $2,489,406.50 for the previous fiscal year, or an increase of $531,285.86. The fiscal year 1944-45 had broken all records in total receipts at the Agency prior to the one ended June 30 of this year.

Total orders for stamps reaching the Agency for the fiscal year just ended amounted to 165,815, of which number 119,119 were received by mail and 46,696 through windows at the Agency itself. This shows an increase in orders received at the Agency for the last fiscal year over the previous year of 37,259.

On July 1, 1945, all postage stamps on sale at the Agency in Washington were removed from sale with the exception of the commemoratives and the migratory bird hunting stamps. On July 10, the series of air mail stamps, ten in number, became available to collectors. They are the 16c red and blue of the issue of 1936, the 20c green and 50c carmine of 1937, the 6c red, 10c purple, 15c brown, 20c green, 30c blue and 50c orange of 1941 and the 8c green of 1944. It was announced that the 20c green and 50c carmine of 1937 can neither be supplied in well-centered condition nor plate number positions.

—o—

The Post Office Department is in receipt of a communication from the Postmaster General of Mauritius, a British-owned island in the Indian Ocean located East of Madagascar, calling attention to the fact that he has received from time to time applications for the purchase of mint stamps of the island from stamp dealers and collectors in the United States. He says that remittances for such stamps are usually made by means of bank drafts drawn in favor of the Postmaster General of the Island on a bank which has no branch in his country.

"Our bankers, Barclays Bank D. C. O.," he says in his letter, "to whom such drafts are presented, must first collect the amount before crediting us without reservation, a procedure which involves considerable delay owing to the distance separating us and the scarcity of sea communications." He points out further various requirements are disregarded by prospective purchasers of stamps of the Island thus necessitating endless correspondence with the parties concerned. He calls attention to the fact that in the event of a bank draft being sent it should be made payable on one of these local banks: Barclays Bank D. C. O., The Mercantile Bank

of India, or the Mauritius Commercial Bank.

In his letter he states that coins, bank notes, bank drafts, postage stamps and reply coupons are not accepted as remittances for the purchase of stamps, but that such remittances should be in British Postal Order or Money Order. He points out that an envelope from the sender can only be franked, date stamped and returned to the sender if such envelope is sent with an order for unused stamps and for the specific purpose of being used as a cover for the mint stamps ordered, otherwise it is returned under an official cover. It is pointed out that no single order may exceed 50 gold francs or about Rupees 55—unless there is an insured postal service between Mauritius and the country of destination. Substantial orders must be insured.

The current denominations of postage stamps of Mauritius now available are: 2 cents, 3 cents, 4 cents, 5 cents, 10 cents, 12 cents, 20 cents, 25 cents, Rupee 1, Rs. 2.50, Rs. 5, and Rs. 10. The postage due stamps are 2 cents, 4 cents, 6 cents, 10 cents and 20 cents.

—o—

A report from London on June 12 states that the unused part of a sheet of 48 "two penny blue" British stamps, dating back to 1840, recently discovered in a ducal palace in Britain, was sold to a collector for $25,200.

—o—

ENVELOPE HISTORY

(From an article in Chambers' Journal, Sept. 3, 1870—published through the courtesy of Arthur T. Ward, New York, N. Y.)

There is a matter connected with the *security* of envelopes, which deserves more attention than it usually receives. Once upon a time, the English government were wont to open letters, if suspicion were aroused as to treasonable or unlawful doings of the senders and receivers; and a good deal of skill was shewn in this repulsive kind of espionage. It is said that Ralph Allen (the original of Fielding's Squire Allworthy, in *Tom Jones*) made his fortune by opening his hands as postmaster at Bath; he was acting with and for the government; his letter opening exploits led to the discovery of a Jacobite plot, and he was rewarded for his doings. That letters *can* be opened without much chance of detection, is pretty well known, by tampering either with the wax-seal or with the wafer-cement; and that envelopes can be opened still more easily than letters is also known; because, among other reasons, the envelope is at once torn open and thrown aside, the enclosed letter (which has neither seal nor wafer upon it) being alone preserved. A country postmaster was convicted of surreptitiously opening letters about fourteen years ago; and a learned witness explained how it was probably done. As we are *not* learned witnesses, we will not explain; for it is a kind of cleverness by no means desirable to cultivate. A kind of metallic envelope was invented some years ago. It consisted of a capsule which, when once closed, could not be opened without tearing the paper. It was said to be effective, but was not commercially successful; so it was withdrawn. One thing may be said, that if a letter or envelope is both wafered or cemented and sealed, a surreptitious opening becomes more difficult. If, in sealing, a little hot wax is dropped under the flap, the security is increased. It may also be mentioned that thin envelopes are more secure than thick; the adhesive cement goes more thoroughly into the substance of the former than of the latter, and they can be less easily opened without tearing the paper.

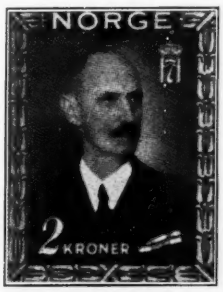
Now about this forthcoming postcard. An envelope, as we have said, will not be permitted. The letter and the address, the name of the sender and the name of the receiver, must be left unscreened by any cover or wrapper. If the correspondents do not like this, they can make use of the present familiar penny post instead. *Or write in cipher!*

—o—

New Stamp of Norway

A new set of Norwegian stamps in the values of Kr. 1,00, Kr. 1½, Kr. 2,00 and Kr. 5,00, showing a picture of H. M. King Haakon VII in the uniform of an Admiral of the fleet, was issued on June 7.

The new stamps will displace the now prevailing crown values of the Lion type (1940) and the stamp of 1½ Kr., issued 1945. Retaining their postal validity, the sale of the old stamps will immediately discontinue at all post offices, whereas they will still be available by Postverkets Frimerkesalg til Samlere, Oslo.



IT SEEMS TO ME

By FRANK L. COES

Victory Series

The British Empire knows that stamp issuing is a sure fire profit, even if the stamps are put out in quantities disproportionate to the size and importance of the Colony. This Victory series seems to be just as well received as the Jubilees or the Coronations.

Took a long time for the G.P.O. in London to get the slant, but now that it is started we can surely expect more, maybe even celebration issues more often.

Might mention again that the Channel Island offer a rare opportunity, along with the Isle of Man. We could amplify the possible points: I believe this column was the first to suggest "Aden" some years ago.

Topical Addends

Your collection is yours to do with as you plan.

It is twelve years since Mons. Cech first displayed his "Litany of the Saints" at a stamp exhibition in Wisconsin. That may not have been the first Religious Topical, but it is a historical event, and in the twelve years since much has happened to the topical collectors field. There are dealers who do little else but amass material for topicals. Scotts even noted the Cech effort in their Monthly. But times change. The list of topics for Topicals is well over 125 and still rising. But questions as to what to add to a Topical are yours, the owners to decide.

Here is one that seems useless. "I collect bird stamps; shall I pass the bird license issues given to hunters?"

You said "bird stamps". The license stamps are stamps, but not postage stamps. They are revenues. If you collect postage and not revenue, or just "birds" and don't care about postage or revenue connections, these are surely "birds" and very beautiful engravings too. But, it is your hunt, your collection, yours to select or refuse to collect. Why not use a separate page for the revenues? They are well worth keeping, as "birds."

—o—

The $1 Migratory Bird Hunting Stamp—1944 was removed from sale in the Philatelic Agency at the close of business on June 7, 1946.

Dates for

THE GREAT AND GIGANTIC CHICAGO FALL SHOW

are

OCTOBER 21-26

(six days)

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Remember:
you get *everything* for $1.00

MIXTURE FANS!

● On the other hand, if you're a "mixture" fan and would like to see a box full of stamps, seals, covers and oddities, we suggest the "GOLD MINE" Mixture. Made from odd lots, leftovers, broken collections and tag ends of miscellaneous purchases, each one of these Gold Mines is an evening's fun in itself.

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Catalog Offers Preview of 1947 Prices

The newly published 1946 edition of the Scott Standard Catalogue of Air Post Stamps, the first in four years, offers collectors what amounts to a preview of the 1947 catalog prices of airmail issues. The prices in this catalog, which is the eighth Scott edition, are more than six months later than those found in most of the 1946 edition catalogs.

Prices of the airmail issues of Italian and French colonies are considerably reduced in many instances, due first to the drop of the lira and franc, and second to the postwar opening up of supply sources which has permitted American dealers to get surpluses held in Europe during the war.

The new catalog makes obsolete most of the airmail prices in the 1946 Standard Postage Stamp Catalog. A few of the striking price changes follow:

The three U. S. Zeppelin stamps of 1930, $122.50 mint and $90 used (were $80 mint and $65 used). Germany's 1930 South American Zeppelin issue, $32.50 and $12 (was $15 and $8). Mexico's "Pro-Universidad" set, $294.50 mint (was $265.25). Newfoundland issue of 1931, watermarked, $16.50 and $14.85 (was $10.85 both ways). Newfoundland pictorial issue of 1933, $22.75 both ways (was $17.25). Extensive adjustments in all issues of Uruguay, complete revision of Venezuela, etc.

The editor's aim, as expressed in the foreword, is "to limit the listings to stamps issued for postal purposes which were on sale for a reasonable time at post offices without undue premium or restrictions." The minor variations and errors listed are those which, as far as the editors could learn, "actually occurred during the regular manufacturing and were not produced through favor, connivance or other irregularity."

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"Fifth Anniversary of North China Government." Complete set of 4	@	.35 "
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New Peiping Prints, ungummed: 4c-40c. Set of 8, per 100		25.00 "

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"Victory" by the Communists. Large stamps. Set of 3	@	.50 "

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"Bi-Colored" Treaty. Set of 4 @ 35c U.S. "Bi-Colored" Lin Sen. Set of 4	@	.30 "
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1945, Regular Surcharged. Complete set of 7	per 100	8.00 "
1945, Regular Surcharged. Set of 3	per 100	1.50 "
1945, 10c, 20c, 25c and 30c. Set of 4	per 100	1.50 "
1945 Surcharged on "Manchukuo." Complete set of 27	@	2.50 "

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DO YOU HAVE a collection of postage stamps or U. S. coins around the house? A few old pennies, some silver or gold? Private collector will gladly pay cash, for all you have!—George M. Morris, Box 100, Lansdowne, Penna. mh74p

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. d12705

WANTED: ANYTHING pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa. f12048

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MISCELLANEOUS

WHOLESALE EXCHANGE is wanted with dealers (after 1940 issues). Please send yours first.—International Stamp Co., Peking, China. op

NEW, SIMPLE, and profitable plan to trade your duplicates with other serious collectors. Satisfaction guaranteed.—Philatelic Exchange, Box 77, Canal St. Station, New Yorks City. s3053

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STAMPS FOR Collectors. Want list solicited.—Howard Weaver, Waynesboro, Pennsylvania. je12462

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500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown Maryland. f6084

COVERS

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. n12463

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

MASS. STAMPLESS Covers (no Boston's) clear strikes only. Send on approval. References if desired.—John Heard, 107 Irving St., Cambridge, Mass. jly12251

5 INTERESTING foreign covers, 25c.—Walter Brooke, Boyertown, Pa. o6821

ROOSEVELT SPECIAL. 2 2-cent first day covers with hand-colored photo of Little White House, 8x10" portrait, reprint of local paper of death with poems. $1. Dealers write—Press, Warm Springs 8, Georgia. n3483

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NICE PACKETS: 1250 U. S. mixture (off paper) $1 (no cut squares or damaged stamps); 100 different U. S. (very nice copies) 30c; 35 different Netherlands 50c; 2 different New Zealand 30c; entire lot $2. I will pay fine prices for your duplicates. Send along to—Edgar Henderson, 65½ Portland St., Portland Me. s1002

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Iron Boys

Wartime Steel Cents—1943— Philadelphia, Denver and San Francisco Mints,—1,093,838,670 of them struck.

Considered nuisances now, they will be welcome visitors in time to come. Such coins are prized, not so much for their scarcity or possible premium value, but for what they represent, and the iron boys will be the chief numismatic American prizes of World War II. Having been handled daily during the war (and will be for several years afterwards) the oldsters of the future will proudly boast "I knew them when." The war time "silver" nickels and the "shell case" copper cents are mere "incidents" while the iron boys are "events". The iron lads, although enlisted for only a one year period, helped win the war by releasing vital materials to the war effort. They also prove that iron or steel is out as a suitable substitute for our present subsidiary coinage. Their resemblance to dimes tried our nerves and tested our patience. They were struck in such quantities that they will never become rarities, making it possible for every collector to possess one. They will always be a MUST in every American coin collection, and also throughout the world in all World War II coin collections.

The following A.P. news item, May 24th, 1946, will be of interest fifty years hence to collectors who will have never experienced the inconvenience of handling them in circulation. "Mrs. Nellie Tayloe Ross, director of the U. S. Mint, says the so-called "white penny" rapidly is disappearing. We're not deliberately calling them in, but they are eliminating themselves because they wear out quickly, she said last night. She disclosed that Mint employees disliked the steel, zinc-coated pennies even more than the public did, because they were hard to coin."

Minerva - Medusa

Read your coins. Look at the obverse of your 1935-S or the 1936-D San Diego California—Pacific Exposition Commemorative half-dollar and note the seated woman with her left hand resting on a shield. You have always supposed the young lady was Miss Liberty and the shield was of the usual type so familiar on many of our coins. You probably have also thought the bear sitting on the right side of the woman was placed there simply for symmetry. However, if you will read your coin, you will learn that the woman is not Miss Liberty, but is the ancient Goddess Minerva who sprung full-grown from the brain of Jupiter, which typifies the State of California which entered state-hood full-grown without going through territory-ship. On the shield you will note some rather blurred and indistinct markings, and if you examine the markings carefully you will find them to be the face of a rather eerie looking woman, that of Medusa, one of the mythological three Gorgona. Medusa was slain by Perseus and her decapitated head was placed on the shield of Minerva as added protection in combats, as any person who looked at the face of Medusa was instantly turned to stone. The bear is supposedly a grizzly bear adopted from the state flag. The original Bear Flag from which the present state flag was born dates back to 1846.

California's state flower is the golden poppy; her state bird is the California valley quail; her motto is Eureka (I have found it). probably alluding to the discovery of gold.

Patterns Become Regulars

Pattern coins are in a type to themselves. Patterns are sample coins, designs submitted to the goverment, but not accepted for regular coinage. Only a few of each are struck and rarely do any of them get into circulation. It does not require a pattern coin to form a complete sequence set of a particular denomination of a regular coin. Patterns are sort of fifth-wheels to numismatists. However, there are a few exceptions, instances where patterns and like coins were struck in considerable number and placed into circulation, and these are usually considered by collectors as regular coins instead of as mere samples.

The $4 gold piece, or Stella, 1879-1880, was a pattern coin, but there were about 450 of them struck, and collectors are more and more beginning to look upon them as "regular" coinage. The silver half-dime 1792, was struck before our first Mint started turning out regular coinage. It was minted at the request of George Washington of silver from his own plate, the head on the coin being, it is sometimes claimed, that of Martha Washington. This coin too is more and more being classed a "regular," and titled a pre-dated coin. Of the 1787 New York Excelsior cent, M. H. Bolender in his June auction catalogue gives us this interesting information:—"It is remarkable that most known specimens show considerable wear, leading one to the belief that they were made for general circulation, and not merely as early patterns as sometimes considered."

Until such a time as universal opinion ascribes such coins either as "samples" or as "regulars", individual collectors may follow their own judgment as to classifications.

Papal Coins

Papal coins issued by, or for the popes with few interruptions from Pope Adrian I (772-795 A.D.) to date are in a class distinctly by themselves, since they have as a background one of the world's largest religious sects. They are coins on which symbols and inscriptions receive, as a whole, the most prominent attention, in fact, more than in any other series of coins. The symbols refer mostly to religious subjects and characters, and the inscriptions might rightly be titled "Scripturals" as they are almost wholly taken from the Bible. The coins are a metalized history of the Papal States, rulers, church dignitaries and leaders, and are, in fact, a history of the Catholic Church. Papal coins are in great favor with collectors, numismatic and otherwise, and growing more so each year. A type set, even though it be only one coin for each Pope, where available, would make a wonderful display set.

Joseph Coffin, in his book, "Coins of the Popes" (Coward-McCann, Inc., New York) tells this interesting "why" of the pelican appearing on some of the papal coins as an emblem of the Eucharist or Last Supper. It will be remembered that Christ at the Supper told His disciples that the wine they were drinking was his own blood,—that they were being fed His own blood. The pelican, according to an old legend, fed its young with its own blood, thus making the bird a fitting symbol of the Eucharist or Last Supper.

This is only one of the many, many "Stories" that may be "read" on papal coins.

(CONTINUED ON PAGE 102)

SUMMER SPECIALS

Relax with your Hobby during the Hot Summer Months

We offer for your enjoyment the following Refreshing Numismatic Specials!

CHOICE COMPLETE SETS

COMMEMORATIVE HALF DOLLARS, all 45 types. Brilliant Unc. In National Album.....$247.50
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1943 1c-50c Gem Mint Set..... 1.85
1944 1c-50c Gem Mint Set..... 1.75
1945 1c.50c Gem Mint Set..... 1.50
1946 1c-50c Gem Mint Set..... 1.40
Special—Above 6 Sets..... 20.00

BRILLIANT UNCIRCULATED 1946 COINS

	P	D	S	Set
1946 Cent	.05	.05	.05	.15
1946 Nickel	.10	.10	.10	.30
1946 Dime	.15	.15	.15	.45
1946 Quarter	.35	.40	.40	1.10
1946 Half Dollar	.75	.75	.75	2.20
Complete Set	1.40	1.40	1.40	4.00

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1923 $1.00 Speelman-White. Values in Red. Beautiful Note..... 3.00
1928 $1.00 Woods-Woodin. Red Seal. First Small Note. Cat. $5.00..... 3.50
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1917—$1.00 Legal Tender Notes. Burke & Elliott. Signatures reversed.
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The two above unusual Notes, sold only as a pair. Special..... 10.00

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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 100)

Collectana

On some of our American Colonial paper money the nation is printed as being The United Colonies, and the United States of North America. It is thought that Thomas Jefferson is responsible for the permanent name of United States of America by so calling it in the Declaration of Independence.

LINCOLNIANA. It is thought that the first note with the portrait of Lincoln thereon was the $1 note issued by the Merchants Bank of Trenton, New Jersey, in 1861.

COLORFUL. "I am not particular" says Coinie "about the color of men's eyes or the shade of their hair so long as they have green-backs."
(Borrowed and paraphased)

COINS A PLENTY. Attending a national coin convention and viewing a million dollar old-coin display one is excused for saying of it what an exchange tells us the old lady said at her first view of the ocean, "It's the first thing I've ever seen that there's enough of."

FIVE CLANS of cents. Copper cent, White cent, Bronze cent, Steel cent, Shell-case-copper cent, and each clan a credit to Uncle Sam.

AFTER-THE-WAR MONEY. Budapest, May 14-1946.(AP). A single bank note worth 1 billion pengoes went into circulation today. Hungary's inflation-wrecked currency is plunging on in an apparently winning race to equal nothing. Before the war, when five pengoes were equal to one United States dollar, this new billion-pengoe note would have been worth 200 million dollars; today it is worth less than fifty cents.

PROFITS IN PAPER PENNIES. Boise, Idaho, June 20th (AP). About 300,000 of the paper 1-cent pieces were issued three years ago by the Boise Chamber of Commerce to cope with the shortage of copper coins resulting from sales tax demands. Not more than $10 worth have been redeemed. They were sought by collectors.

From Green to Yellow

A leopard of the jungles may not change its spots, but our currency of the jungles changes its color. Many of the old obsolete broken-bank notes were destroyed, the owners believing that because of the advertisements appearing on some of them, they were spurious, whereas, as D. C. Wismer said, the advertisements proved their genuineness. And likewise, unless the public is informed, much of our Military currency may be destroyed because their change in color will wrongfully stamp them as phonies. Science Service quotes a high-up War official: — "The lettuce-green variety of paper money turns to gold in the jungles of the South Pacific. When bank-notes first began coming back from the Pacific, the Treasury department was startled by the appearance of "gold-backs" which have not been in circulation for more than ten years. It seems that the bills are the usual green variety, but the humid heat and gasses in the air had turned the green ink to a soft golden color." It also says that "wear and tear on paper money is heaviest in the South Pacific, where the climate causes it to wilt, laminate, and discolor. The life expectancy of a dollar bill on Guadalcanal is about six months as compared to two years of useful life in the United States."

—o—

Skilling is not a shilling with the "K" where the "h" should be; the skilling is Scandinavian while the shilling is English.

—o—

When our Mint was first established people took their silver to the Mint and had it coined into money for them. The Mint made no charge for minting the coins; thus the term "free coinage".

—o—

A numismatist is not graded according to the number of coins he has, but as to his knowledge of coins. It is what you have in you, not on you, that counts.

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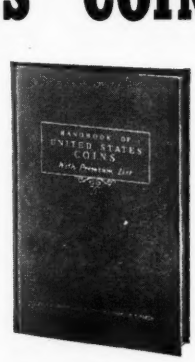

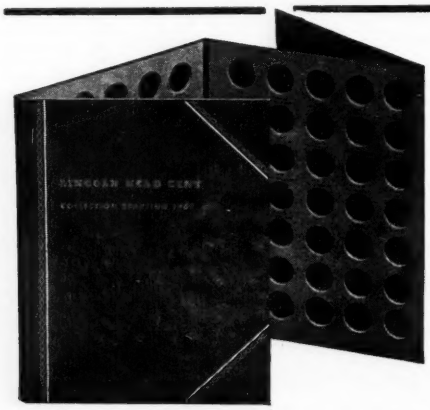

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Date	Fair	Good	Date	Good	Fine
1857	$ .25	$ .50	1883	.15	.35
1858 Lg.Lt.	.25	.60	1884	.15	.35
1858 Sm.Lt	.25	.65	1885	.65	1.25
1859	.20	.35	1886	.15	.35
1860	.20	.35	1887	.15	.30
1861	1.00	1.50	1888	.15	.30
1862	.20	.35	1889	.15	.30
1863	.20	.35	1890	.15	.30
1864	.45	.75	1891	.12	.25
1864 Bronze	.20	.40	1892	.12	.25
1864 Lon Rb.	3.50	7.00	1893	.12	.25
1865	.20	.40	1894	.25	.50
1866	.60	1.50	1895	.10	.20
1867	.60	1.50	1896	.10	.20
1868	.75	1.50	1897	.10	.20
1869	1.00	2.00	1898	.10	.20
1870	1.00	2.00	1899	.10	.20
1871	2.00	3.00	1900	.10	.20
1872	2.25	4.50	1901	.08	.15
1873	.40	1.00	1902	.08	.15
1874	.40	1.00	1903	.08	.15
1875	.40	1.00	1904	.08	.15
1876	.50	1.25	1905	.08	.15
1877		10.00	1906	.08	.15
1878	.50	1.25	1907	.08	.15
1879	.20	.50	1908	.10	.15
Date	Good	Fine	1908-S	2.00	3.50
1880	$ .15	$ .35	1909	.20	.35
1881	.15	.35	1909-S	9.00	15.00
1882	.15	.35			tfe

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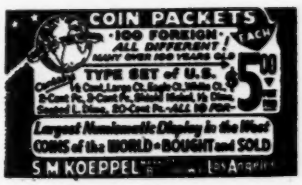

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Catalog Classic

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This typographical masterpiece, beautifully illustrated, is a prize piece for any coin library.

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LARGE CENTS: 4 different dates, good $1; V.G. $1.50; Fine $2. ½c good 50c ea.; V.G. 75c; Fine $1.25. 2c Piece, good 20c; V.G. 35c. 3c Piece, good 20c; V.G. 25c; Fine 35c. Dates are my selection. Foreign Coins, 15 diff. $1.

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RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS ELDER

Coins We Could Have Had

Some of the older collectors are still young enough to have gone in the year 1889 to the U. S. Mint and obtained many of the bright new, shiny gold dollars and three-cent nickel coins in the same bright new condition for face value; viz., for $1 and for 3c apiece. Going back to the year 1885, any coin collector could have had some precious five-cent pieces of 1885 in new state for face value, 5c. Time was, not so awfully long ago, that these coins still could have been had at the auctions from 1900 to 1904 for not so much over face value.

To look at the diagonal turn upwards of the gold dollar prices is of interest. The supply for some years seemed plentiful but then jewelers got to work mounting them into earrings, pins, necklaces, and charms. This tended to reduce the supply pretty fast. Many others which did get into circulation were worn out from handling and either were redeemed or were melted down for old gold. Although there is a law against the mutilation of a U. S. gold coin, the practice of mounting gold dollars still continues, which is going to further reduce the number. This helps to explain why so many gold dollars in collectors' hands are mutilated, having solder on the back or having loops removed, often obliterating the date. By 1905 the gold dollar was bringing for common dates around $1.50 per coin, and the price soon got up in early sales of mine and Low's to $1.65 and $1.75 for really choice coins. By 1914 when World War I hit us, the gold dollar took a small spurt and dealers like Henry Chapman bid the common ones up to about $2.50 per coin. A financial slump started soon after the War closed and the gold dollar prices went off to around $2, where the price remained until the smash in 1929, when gold dollars went off a little bit more; but the price hovered around the $2 mark in auction competition. As a matter of fact, comparatively few gold dollars in perfect, new condition ever came onto the market, the average specimen being only fine. Not long after, when dollars came back to about $2, the find was made at Baltimore, and the writer bought quite a few at $2.10. About 1922 a hoard came from Europe through the National Acceptance Bank. It had been held by some customer. The number was around 4,000 and all dates but 1875 were found in the lot including several fine 1863's, 1864's, and 1865's. The bank sold the lot for $2 per coin, take-all-kinds-in-all-conditions. That was the last large hoard of gold dollars I have heard of and it was all licked up by dealers and collectors within six months, showing a good power of absorption.

There have always been coin men willing to buy 100 gold dollars as a lot at so much per coin. About four or five years ago a Brooklyn dealer wrote and offered me $2.25 per coin for 100. When he got none, he persisted, wanting to know what would buy 100. He never got them. Since then I have not heard of any dealer selling 100 gold dollars at a lick; they suddenly got too scarce to be offered by the hundred lots. Since then, gold dollar prices have advanced until a year or so ago at the Chiago Convention of the A.N.A. any gold dollar sold for $5 and any new one for $8.

Collectors still seem to be holding off except at auctions where $7.50 to $8.00 is bid on any perfect gold dollar right now. These, the smallest of U.S. coins, are going to get scarcer and scarcer for various reasons, and collectors will, one of these days, wake up to the fact of their scarity and go after the few perfect ones which remain on the market. Collectors did this way about the rare S-Mint cents of 1909, which are not nearly as rare as these little gold dollars. For years, right down to 1943, they failed to appreciate their real worth. But they have awakened at last and now pay $10 to $12 for a Lincoln 1909 cent with VDB and over $20 for an Indian head S-Mint cent of 1909.

So, for the above reasons, it will be of interest to watch the trend of the U. S. gold dollar in the next year or two. There may be surprises in store for collectors on this score.

This Business Man "Too Busy For Coins"

Recently a dealer wrote an old customer of the 1929 period and tried to bring him up-to-date in recent coin records. The business man was at the top of his profession and very busy. He replied affably to the first letter, but to a second letter offering a rare Bechtler coin, he sent a curt reply asking to be definitely counted out on coins because we was "too busy to bother with them."

As this man is about 72 years old, the tale points a moral. The question is whether a very busy elderely man needs a hobby or can he grind away at the many phases of his business and keep his health or remain on this earth. My reply is he cannot and must. sooner or later, if his pace keeps up without the relaxation of a hobby, drop dead from a heart attack or have his nerves go to pieces and his sleep be disturbed. Even a set of golf sticks won't relieve his situation for golf sticks cannot be used on cold winter evenings when one should sit before the fire with some sort of diverting hobby.

I'd like to compare this big, busy man of 72 with another man I know; viz., General Charles McC. Reeve of Minnesota. (General Reeve is now resting in Florida but he is going to fly back to his home in a few days.) He sometimes shows friends a beautiful gold coin of Carthage I sold him a dozen years ago. Listen to this. General Reeve will be 99 years old in

August. He recovered from pneumonia in the last year and is still going. He was once an ardent coin collector and bid at Low's auctions. I have known him for forty years. I don't think the foregoing big, busy man is ever going to reach anything like the 99 years of General Reeve.

A Happy Sign

A big coin dealer writes me he is "now selling more ancient and foreign coins than U. S. coins." It is about time collectors discontinued a slavish patronage of only the U. S. series. The fact is the elusive U. S. rarities have become so precious, scarce and top-priced, that either the ordinary collector can't find any or can't afford them.

There is plenty of interest, art and history in ancient and foreign coins. The American occupation of places like Cologne, Trier, Aachen and similar cities added a big interest to the coins issued by those cities. Trier was the ancient city of the Romans, called Treves, whose Roman Mints are well known to students of Roman coins. Such coins are obtainable today; in fact Allied trench diggers at Treves probably unearthed Roman coins. The Napoleon family series are others of great variety and historical interest and some are easy to get today.

COINS, PAPER MONEY, NEWSPAPERS, Etc.

U.S. HALF DOLLARS: 1818. Fine $2.25
Half Dol. 1827. Sq. base $2. Unc. 2.50
U.S. CENTS: 1800-01. Good, each 1.50
1802, 1803, Stemless. Good, each 1.50
1805. Fine $5; 1806 VG. 4.50
1809. Good $6.50; 1811 VG. 5.50
1823. Good $4.25; VG. 6.00
1855. Straight 5's. Brilliant red 4.50
HALF CENTS: 1834-5-51-54-55. Fine. Each 1.00
1795. Male Slave. ½P. V.F. Scarce 1.50
1838. Female Slave Cent. Unc. Scarce .80
A. Lincoln bronze medal, by Fraser .25
COLONIALS: N.J. St. Patrick ¼ D. V.G. 1.75
N.J. Horse, plow cent. Fine 2.00
1723. Woods ¼ or ½ D. VG. Each 1.00
1773. Va. Hd. Geo. III. Half P. VF. 1.75
1787-8. Conn. Cent. Fine, each 1.25
1775-95. Pa. Half Pence. Fine shape 1.25
ANCIENT: Greek silver coin, B.C. VG. 1.25
Rome, Hadrian, Trajan, fine denarii, each 1.10
B.C. 106. Judea Widows Mite. Aristobolus VG. 2.00
Widows Mite A.D. 54. Felix. VG. 1.75
3 Var. fine Roman silver, named. Lot 2.00
$1,000 Rarest C.S.A. Bond. Issued Montgomery, by ABN Co. (Val. $5). VF. 3.00
Beautiful, signed R.R. Bonds, each 1.00
C.S.A. Newspaper. Rare 2.25
C.S.A. MONEY: 1861, $100.00. Cars. Richmond. VG. 2.00
1861 $100. Wagon, cotton. Unc., new 1.00
1861 $ 50. Monetta. Choice. Unc., each .60
1861 $ 20. Stephens. Green. Fine 1.00
1861 $ 10. Female eagle. VF. 1.00
1861 $ 20. July 25, ship. Scarce 1.00
1861 $ 50. Davis. Green. Fine 1.25
1863 $100. Pickens. Green. Scarce. Unc. 1.25
1864 $100. Small Note, letter D. Unc. 1.00
U.S. Notes, 5c, 2 issues. Unc., each .50
U.S. 10c, 3 issues. Unc., each .75
U.S. 15c Note. VF. Rare 2.00
NEWSPAPERS: Dated before 1700, each 3.00
Dated 1722 to 1732, each 2.25
Dates 1758-68-71, each 1.50
Period Am. Rev'n, 1776-81, each 1.50
1792-6 Am. newspapers. Fine. Each 1.50
Various, 1805 to 1835, each 1.00
C.S.A. Vicksburg. On wall paper, 1863. Fine 2.00
COLONIAL NOTES: 1773-76. V.G. Each 1.00
1774-86, Md., R.I., Pa., N.J. Fine, each 1.10
N.C., Va., Conn., N.Y. Scarce. G. Each 2.00
Continental Notes 1775-9. VG. 1.00
Same, 4 varieties. G. to F. Lot 4.00
Ga. Note 1775-6, rare. Good. Each 3.50
1780. R.I. "U.S. Ensures payment" note. VF 1.50
1775-78. Mass. Rare Pine Tree Notes. G. 3.00
5 Var. Handsome, old BB. Notes. Lot 2.00
2 Var. 100 yr. old notes. VG. Lot 1.00
10 Var. Fine old foreign silver. Lot 3.50
SMALL CENTS: 1872. Fair 1.50
1873-4-5-6. G. Each .40
1866-67-68-69. V. Fa. Each .85
1878-1885. G. Each .35
Proof Ind. Cent. My selection. Rare 2.25
Unc. red Ind. Cent, my selection .60
1931 S. Cent. Unc. No red 1.00
1914 D. Mint Cent. VG. 1.25

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No Lists, COD's or Approvals. 80

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Will pay Spot Cash for the following Brilliant Uncirculated Coins

Quarters, 1932 D Each $25.00
1932S Each 12.50
1936 D Each $2.50 Roll 85.00
Nickels 1939 P Roll 6.50
1939 S Roll 52.50
1939 D Each $1.50; Roll 56.00
1942 D, Type 2 Roll 32.00
Cents 1942 S Roll 4.85

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VF. Indian Set, complete 1856-1909S. Rare No exceptions $175.00
Several Unc. 1856-1908S, 1909SVF 7.00
Quarters: 6 different types VG. to VF. (No 1864L) 49.75
Complete Lincoln Cent. Many late dates and rare 1909Svdb. Unc. 29.75
Half Cent 1800-1853. (19 different dates) 29.75
1796 Half Cent, V.G. electrotype 17.50
V.G. Two Cent Set (2 mi sing) 9.75
V.G. Type Set: Half Cent, large cent, flying eagle, Indian, two cents, three cents silver, three cents nickel, half dime, shield, Liberty, Buffalo, Jefferson nickels; last 3 Unc. All 8.75
Shield Nickels: 1866 Rays Unc. $8; 1867 Rays, Abt. Unc. $8; 1871 V.G. Rare 15.00
Unc. Nickels 1887, 1888, 1912. Each 3.00
Gd. Set Liberty Nickels, 1883-19128; no 1885 22.50
Indian Cents: 1877G $6; V.G. $9; 1908S F. 4.25
Isabella Quarter, Unc. (polished) $8; Lafayette Dollar. Unc. (polished) 11.50
Silver Dollars: 50 different V.G. to Unc. $60 plus postage; 1878S, 1880, 1897S, 1921, 1923, all Br. Unc. $11; 6 different Carson City mint, V.G. to V.F. 13.00
Nickel Types: Shield, Liberty, Buffalo, Jefferson. All Unc. 8.00
Proof Sets: 1936 through 1942 in holders 117.50
Proof Sets: 1937 through 1939 in holders 55.00
1946 Rolls: Cents S-D-P. For 3 rolls 3.00
1946 Rolls: Nickels S-D-P, for 3 rolls 9.00
Gold: $3 1855 V.F. $17.50; $5 1836 E.F. $25; $5 1838 Abt. Unc. $27.50; $2.50 Sesquicentennial. Abt. Unc. 9.50
Money Back Guarantee. s

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52 Centre Street Rye, New York

LIBERTY NICKELS

	G-VG	VG-F	F-VF
1883 N. C.			.15
1883 Cents, 84, 87, 88	.15	.35	.75
1885 XF. Au. 18.50	5.95	8.00	12.95
1886	1.25	1.95	4.95
1889-1900 VF-XF .75	.15	.25	.50
1901-1912 VF-XF .50		.15	.25
1912-D		.20	.50
1912-S	1.25	2.50	4.50

BUFFALO NICKELS

	G-VG	VG-F	F-VF
1913 PTI or 2 Unc. 1.25			.15
1914-P to 1927-P XF .50		.20	.30
1913-DT1, XF. 1.50	.20	.40	.75
1913-STI. XF. 1.95	.40	.70	1.25
1913-DT 2 XF. 2.25	.70	1.25	1.75
1913-ST 2 XF. 15.50	3.95	6.95	9.95
1914-D XF. 2.25	.45	.95	1.75
15-S, 17-S, 21-S, XF. 2.50	.40	.65	1.50
14-S, 24-S, 26-S, XF. 2.50	.40	.65	1.50
15-D, 16-DS, 17-D, XF. 1.50	.25	.45	.65
18-DS, 19-DS, 20-DS, XF. 1.25	.15	.25	.50
24-D, 25-DS, 27-DS, XF. 1.25	.15	.25	.50
23-S, 26-D, XF. 1.50	.20	.40	.65
30-S, 31-S, VF.-XF. .35			.25
1918-D over 7. Fair. 1.25	3.95	5.95	8.50
1938-DS Jefferson Nickel XF. .20; 49-DS XF. .25			

MERCURY DIMES

	VG	F	VF
1916-D. Good 3.25	4.25	7.50	9.75
1921-PD, 23-S, 25-D, 26-SD	.25	.50	.75
1930-S, 31-SD		.35	.50
All the Others	.20	.30	.50

STANDING LIBERTY QUARTERS

	G-VG	VG-F	F-VF
1917-PT1, 18-S, 20-S	.50	.75	1.25
1917-DST1, 17-T2, 18-PD	.75	1.25	2.00
1917-DST2, 1919-P	1.00	1.75	2.50
1919-DS	1.95	2.95	5.50
1920-D	2.50	5.00	7.50
1921-A.U. 17.50	1.95	4.00	7.50
20, 23, 24, 24-S, 27-DS	.50	.75	1.25
W.Q. 1932-DS, XF. 4.00		1.25	2.50
W.Q 1937-S		.50	.75
W.Q. All the Others			.50

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LINCOLN PENNIES: 1910 S. 1913 S. 1914 S. 1915 S. 1921 S. 1923 S. 1924 S. 1926 S. 1931 D. 1932 D 10c each, or any 11 for $1. Price lists 03c.—Reynolds, Hobbies, 1118 Mathews, Flint 3, Mich. n3604

U. S. COINS FOR SALE

1803 Half-cent. V. Good $ .75
1804 Half-cent. Good .75
1808 Half-cent. Fine 1.10
1810 Half-cent. V. Fine. Edge nicks on Rev. 2.00
1811 Half-cent. V. Good to Fine 12.50
1832 Half-cent. Fine .75
1833 Half-cent. Fine .75
1851 Half-cent. V. Good .65
1805 Large Cent. Fair .50
1806 Large Cent. Fine. Dark corrosion 1.00
1807 Large Cent. Good 1.00
1810 Large Cent. Fair .50
1810 Over 9. Large Cent. V. Good 2.00
1812 Large Cent. Abt. Good .75
1814 Large Cent. Fair 50c; V. Good 1.00
1816 Large Cent. Good 75c; V. Good 1.00
1817 Large Cent. Good 60c; V. Good 75c; Fine $1.00; V. Fine 1.50
1818 Large Cent. V. Good .75
1819 Large Cent. V. Good to Fine .75
1820 Large Cent. Good .75
1821 Large Cent. V. Fair to Good .50
1822 Large Cent. Fair to Good 1.00
1825 Large Cent. Good 1.00
1827 Large Cent. Very Good .50
1828 Large Cent. Large Date. V. Good .75
1829 Large Cent. Small Date. V. Good 1.00
1830 Large Cent. Good 50c; V. Good 75c; Fine 1.25
1831 Large Cent. Good .75
1833 Large Cent. Good 50c; V. Fine 1.25
1834 Large Cent. Good 50c; V. Good .75
1835 Large Cent. V. Good .75
1836 Large Cent. Good 75c; V. Good 1.00
1837 Large Cent. Good .50
1838 Large Cent. Good 25c; V. Good .50
1840 Large Cent. Good 20c; V. Good .25
1840 Large Cent. Large Date. V.G. 35c; Fine .85
1841 Large Cent. Small Date. Very Good .75
1842 Large Cent. V. Good .40
1843 Large Cent. Good 35c; V. G. 50c; Fine .75
1845 Large Cent. Type of '44. V.G. to Fine 1.50
1847 Large Cent. Very Good .25
1848 Large Cent. V. Good 25c; Fine .40
1849 Large Cent. Good 20c; V.G. 30c; Fine .50
1851 Large Cent. V. Good 25c; Fine .50
1852 Large Cent. V. Good 25c; Fine .40
1853 Large Cent. V. Good to Fine .35
1857 Eagle Cent. Fine .35
V. Good 25c; Fine .50
1859 Indian Cent. Good 25c; Fine .50
1860 Indian Cent. Ex. Fine .50
1861 Indian Cent. Fine $2; V. Fine $2.50; Ex. Fine 3.00
1862 Indian Cent. Good 20c; V. G. 25c; Fine 30c; V. Fine .40
1863 Indian Cent. Unc., dull .50
1864 Indian Cent, C.N. Fair 20c; Good 35c; V. G. 50c; Unc. 1.50
1864 Indian Cent. Fair 20c; Good 35c; Fine $10; V. Fine .75
1864-L Indian Cent. V.G. to Fine $8; Fine 12.00
1865 Indian Cent. V. Good 50c; Fine .75
1866 Indian Cent. Fair 50c; V.G. $2; V. Fine $3; Ex. Fine 3.50
1867 Indian Cent. Good $1.25; V.G. to Fine 2.00
1868 Indian Cent. Fair $1; Good $1.50; V.G. 2.00
1869 Indian Cent. Good $2; V. Good 2.50
1870 Indian Cent. Fair $1; Good 2.00
1871 Indian Cent. Good $3; V.G. $4; V.G. to Fine 5.00
1872 Indian Cent. V. Good $4.75; Fine 8.00
1873 Indian Cent. V. G. 75c; F., lt. corrosion 1.00
1874 Indian Cent. Fair 25c; Good 75c; V. Good $1; Fine $1.25; V.F. $2; Unc. red 4.00
1875 Indian Cent. Fair 20c; Good 50c; V. Fine 2.00
1876 Indian Cent. Fair 50c; Good $1; V.G. $1.50; Fine $2; V. Fine $2.50; Ex. F. 3.00
1877 Indian Cent. Abt. Good $5; Abt. Fine 12.00
1879 Indian Cent. V. Fine 1.00
1880 Indian Cent. Ex. Fine 1.00
1885 Indian Cent. V. Good 50c; Fine .75
1886 Indian Cent. Fine 50c; V. Fine 1.00
1892 Indian Cent. Unc. Red .75
1893 Indian Cent. Brill. Unc. 2.00
Half Dimes, 4 Diff. dates. Good to V. Good 1.50
Large Cents, 10 Diff. dates. Good to V. Good 1.00
2c Pieces, 10 mixed dates. Fair to Good 2.50
1807 Half Dollar. Fine, holed 1.00
1812 Half Dollar. Fine .85
1828 Half Dollar. Fine 1.25
1833 Half Dollar. V. Fine 1.00
1858-O and 1860-O Half Dollars. V.G. Each 1.25
1914-S Half Dollar. V. Fine .75
Mexican Sun Dollar over 100 years old. Fine or better 2.50
1936 U.S. Proof Set 1.00
The Following Gold Coins are Dates of Our Selection
$ 1.00 Gold. Fine or better $ 5.50
2.50 Gold. Liberty Head. V. Fine or better 7.00
2.50 Gold. Indian Head. V. Fine or better 6.00
5.00 Gold. Liberty Head. V. Fine or better 12.00
5.00 Gold. Indian Head. V. Fine or better 11.25
10.00 Gold. Liberty Head. V. Fine or better 25.00
10.00 Gold. Late Type. V. Fine or Better 25.00
20.00 Gold. Liberty Head. V. Fine or better 50.00
20.00 Gold. St. Gaudens Type. V.F. or better 50.00

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Wanted to Buy - GOLD COINS

Following Are the Prices We Will Pay

(No holed or mutilated coins accepted)

United States Gold Coins

GOLD DOLLARS

1849	to 1857, each	$ 3.50
1849	to 1857 "C" Mints, each	4.50
1855	"D"- 1856 "D", each	75.00
1861	- 1862, each	3.50
1860	D - 1861 D, each	100.00
1863	- 1864 - 1865, each	20.00
1870	"S"	.60.00
1875		100.00
1876	to 1889, each	5.00

QUARTER EAGLES ($2.50)

1796		$100.00
1797		250.00
1798	to 1805, each	40.00
1806		100.00
1807		30.00
1808		75.00
1821	to 1833, each	50.00
1834	Motto over Eagle	350.00
1834	to 1862, each	5.50
1863		750.00
1854	D - 1855 D - 1856 D, each	75.00
1854	"S"	400.00
1864	- 1865, each	30.00
1866	to 1874, each	6.50
1875	to 1929, each	5.00
1875	"S"	100.00

THREE DOLLARS ($3.00)

1854	to 1859, each	$ 10.00
1854	D	25.00
1860	to 1872, each	12.50
1873*		150.00
1875		1,500.00
1876*		200.00
1877*		150.00
1874	- 1878, each	10.00
1879	to 1889, each	12.50

* Proofs Only

FOUR DOLLARS ($4.00) STELLA'S

1879	Proof	$400.00
1880	Proof	600.00

HALF EAGLES ($5.00)

1795	-1796 Small Eagle	$ 50.00
1795	Large Eagle	$ 350.00
1797		500.00
1798	Small Eagle	4.000.00
1798	to 1818, each	22.50
1815		2,000.00
1819		750.00
1827		450.00
1828		500.00
1829		500.00
1834	Motto	100.00
1834	to 1854, each	11.00
1854	"S"	5,000.00
1855	to 1874, each	11.00
1875		100.00
1876	to1916, each	10.50

EAGLES ($10.00)

1795	- 1796, each	$ 75.00
1797	Small Eagle	$ 125.00
1798	4 Stars	250.00
1798	6 Stars	500.00
1799	to 1803, each	40.00
1804		60.00
1838	to 1857, each	25.00
1858	P. Mint	1,000.00
1859	to 1874, each	25.00
1875		150.00
1876	to 1932, each	20.00
1933		125.00

GOLD COMMEMORATIVES

Mint Condition Only

1903	Jefferson Dollar	$ 8.00
1903	McKinley Dollar	8.00
1904	Lewis & Clark Dollar	25.00
1905	Lewis & Clark Dollar	25.00
1915	Panama Pacifc Dollar	4.50
1915	Panama Pacific $2½	20.00
1916	McKinley Dollar	5.00
1917	McKinley Dollar	8.00
1922	Grant Dollar	12.00
1922	Grant Dollar Star	12.00
1926	Sesqui $2½	7.00
1915	Panama $50. Round	400.00
1915	Panama $50. Octagon	350.00

DOUBLE EAGLES ($20.00)

1850	to 1860, each	$ 45.00
1861	to 1874, each	42.00
1875	to 1880, each	40.00
1881	P. Mint	50.00
1882	P. Mint	150.00
1883	P. Mint	500.00
1884	P. Mint	350.00
1885	P. Mint	150.00
1886	P. Mint	150.00
1887	P. Mint	300.00
1881	to 1887 "S" Mint, each	40.00
1870	to 1885 CC Mints, each	50.00
1888	to 1907, each	40.00
1907	St. Gaudens Roman Numerals NEW CONDITION	75.00
1908	to 1920, each	40.00
1921		500.00
1922		50.00
1923	to 1928 P. Mint, each	42.00
1924	"S"	250.00
1924	"D"	50.00
1925	"S" or "D" each	100.00
1926	"S"	250.00
1926	"D"	125.00
1927	"S" or "D" each	125.00
1929		75.00
1931	or 1932	100.00

PIONEER GOLD COINS

Bechtler $1.00 Gold, each	$ 5.00
Bechtler $2.50 Gold, each	40.00
Bechtler $5.00 Gold, each	25.00
California $50.00 Gold, each	200.00
U. S. Assay $20.00 Gold, each	50.00
Pikes Peak $20.00, each	500.00
Pikes Peak $10.00	40.00
Mormon $2.50	50.00
Mormon $5.00	40.00
Mormon $10.00	500.00
Mormon $20.00	350.00

WANTED all issues of Pioneer or Private Gold coins. Send coins or list for offer.

Foreign Gold Coins

ALBANIA - 100 Francs	$55.00
ALBANIA - 20 Francs	10.00
ARGENTINA - 2½ Pesos	7.50
AUSTRIA-HUNGARY - 100 Kronen	50.00
AUSTRIA-HUNGARY - 20 Kronen	9.00
AUSTRIA-HUNGARY - 4 Ducats	18.00
AUSTRIA-HUNGARY - Ducat	3.75
AUSTRIA - 100 Schilling	35.00
AUSTRIA - 25 Schilling	10.00
BELGIUM - 25 Francs	9.00
BRAZIL - 20 Milreis	30.00
BRAZIL - 10 Milreis	15.00
BULGARIA - 100 Leva	55.00
BULGARIA - 20 Leva	9.00
CANADA - $10.00	17.50
CANADA - $5.00	8.75
CHILE - 100 Pesos	17.50
CHINA - 20 Dollars	25.00
CHINA - 10 Dollars	12.50
COLOMBIA - 10 Pesos	20.00
COLOMBIA - 5 Pesos	10.00
COSTA RICA - 5 Colones	6.00
COSTA RICO - 10 Escudos	25.00
COSTA RICA - 5 Escudos	12.50
CUBA - 20 Pesos	35.00
CUBA - 10 Pesos	16.00
CZECHOSLOVAKIA - 10 Ducats	65.00
CZECHOSLOVAKIA - 5 Ducats	30.00
CZECHOSLOVAKIA - 2 Ducats	8.00
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FIREARMS

Military Musket versus Hunter's Rifle

By BILL KANE

The articulate and genial writer, "Smoothbore," (HOBBIES, July 1946; page 75) make excellent use of quotations from John Joseph Henry's "Arnolds Campaign Against Quebec," and they prompt this rejoinder.

Many more British soldiers, Hessian mercenaries and Tories were killed by .69 calibre musket balls in the years from 1775 to 1783 then were killed by .45 calibre rifle bullets, for the excellent reason that muskets in the hands of American soldiers outnumbered rifles by several thousand to one. More died lingering deaths because of the greater efficacy of the added weight of the musket ball. But accurately aimed rifle bullets won the day at the Siege of Boston, the Battle of Stillwater, (Saratoga), and the Surrender at Yorktown. The Revolution was won by musket and rifle, in the hands of troops ably disposed by superior commanders.

"Smoothbore" is asked to refer further to Horace Kephart. I do not recall that this authority says anywhere, in tones of certainty, "The effectiveness of the Pennsylvania flintlock rifle has been wildly exaggerated." Kephart wrote thousands of words to assert his conviction that the flintlock rifle was a far better weapon than the musket of the same period. He does, of course, deplore wildly exaggerated statements, not born out by any authentic documentary evidence, as to the number of riflemen who fought in the Revolution, and somewhere he does write that troops armed with muskets bore the brunt of the fighting and suffered most of the losses in battle. That was because infantry men armed with muskets composed nine-tenths, at the very least, of all the troops that fought those sanguinary, face to face, massed troop engagements. Without the troops armed with muskets no American general could have mustered force enough to take or hold a cross-roads store.

As is human, and logical, an officer commanding troops he is called upon to venture in battle or to order to hold their ground or to retreat. He is interested first, as he estimates his situation, in the number of fighters his men will have to oppose. Then he is interested in their disposition in relation to the lay of the land and the end to be gained. Then he wants to know how they are mounted and armed. But in the days when troops in close order marched to within fifty yards of opponents, before beginning to shoot, the officer who moved to the attack was foolhardy if he gave the order to advance unless he had twice as many musketeers as his rival, unless he could surprise him or by lucky use of his rifleman startle him and begin to panic him.

But "Smoothbore" is not going to risk a musketeer against a rifleman, unless he knows the musketeer is sure-shot and the rifleman cross-eyed and near-sighted. For if the musketeer of 1776 did not put a rifleman out of action before he was observed, and with his first shot, the rifleman would kill his man before he got within range. Further, if his man missed, my rifleman need not fire his bullet; while the man with a musket was re-loading, pounding his soft over-size ball down the muzzle of his gun, using ramrod and mallet or stone, an operation that often required as many as ten minutes, the rifleman would have killed him. Unless the rifleman was a very poor shot and a coward.

This brings me to the most important factor in any warfare; the quality of the soldier. Perhaps a man armed with a fine flintlock rifle could be expected to acquire more ability as a shooter than a man armed with a clumsy, heavy musket. But "Smoothbore" would never say that he is sure John Henry's fellow riflemen were all accurate shooters. They did not kill that moose, not because their rifles were not effective, but because the men were poor shots.

Many years ago I was with a party of habitants and men from the States who encountered a moose as they were canoeing across Lake Edward in the province of Quebec. It was August, and the moose was swimming across the lake, ahead of our canoes, directly toward the opening in the trees on shore where a long portage began. Some of us passed the moose and landed. The moose followed, as if realizing he was protected by the game laws. The leader of our party was a game warden. Suddenly he said, "We need that fellow's meat," and began firing at him. Other men in the party fired too. One man in each of the other canoes grabbed up his gun and fired. That moose paid no attention to the bullets that struck his skull and rebounded. He changed his course slightly, landed unharmed in the woods, and moved off. There was no modern sporting express rifle in the hands of a good shot. The only really good shot in the group carried a .22 Stevens target pistol with a removable metal stock. He did not fire at the moose, because he was paddling in the stern of one of the canoes. I did not fire, because I was carrying a Luger revolver and it did not seem

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the proper arm for the occasion. The warden was a good shot, but his bullets struck the water in front of the animal and ricochetted. But there were some deadly arms in the hands of those men, and in our talk around the fire that night not one of us blamed any man's gun for the escape. The incident proved only that a swimming moose is not easy to hit.

I follow "Smoothbore's" neat calculations as he determines that the rifle of Reynolds or Rannels was more effective because it carried a .47 rather than a .40 calibre bullet. Surely extra weight made that bullet carry more certain death, but not unless it was fired from an accurately rifled barrel by an accurate shooter.

What do I say to the failure of a lot of riflemen to hit a swimmer at 150 yards? I would expect them to miss; at 150 yards a man's head, bobbing as he swims, is a difficult target, especially if the shooters have just run a mile through the woods.

As to the inefficacy of the rifle against battlements, there is not the least doubt. I am sure, however, that the British muskets, of which John Joseph Henry writes so admiringly, were equally ineffective. Neither rifle nor musket can do the work of siege cannon.

"Smoothbore" tempts me to say he likes to erect a stuffed figure and knock it apart with verbal shots. He makes nothing of either of his last two quotations. A man armed with a musket, "in so narrow a space," confronted by half a rifleman whose powder was wet was surely superior. And without any question, in 1775, any one thousand British soldiers were better armed than any one thousand Colonial troops that ever opposed them, because no American officer ever mustered more than one hundred riflemen in one thousand effective soldiers. The British musket of 1775 was a better arm than the French muskets of 1749 and the Tower muskets of 1760 with which the ragged Continentals were armed. I have owned several hundred military arms that were used by colonists from one section of New Hampshire in the Revolution. There were more than fifty different muskets in the hundred, and none was made after 1760.

I am holding the fire of my adjectives and my analogies, or I would be tempted to say that the Pennsylvania flintlock rifle of the Revolutionary and pre-Revolutionary periods was as much more powerful than the musket of the same years as the atom bomb is superior to the blockbuster. The analogy is not so false, at that, for I admit that in a narrow space the blockbuster is mightily effective.

The troops at Bunker Hill were New Englanders, armed with muskets. There were no rifles around Boston in 1775 until months after Washington took command of the Colonial army. The rifle was a Pennsylvania evolution. One rifleman in a hundred could kill a squirrel at 300 yards, if the squirrel sat long enough for a bead to be drawn. But 99 marksmen would have missed him, and that as I see it is what "Smoothbore" wants to have some advocate of the flint rifle admit.

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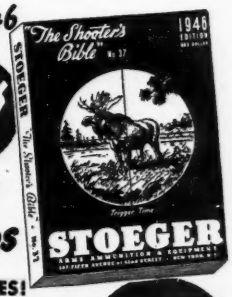

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Mostly about Books

COLLECTING OLD BOOKS

By FRANK FARRINGTON

A woman who is interested in collecting first editions of old books showed me a copy of a "David Harum" "first," which she prizes despite the fact that it is not a very old publication.

"Is it a good story?" I asked.

"I wouldn't know. I never read it," was the reply and, strange as it may seem, a good many of the people who find great enjoyment in collecting old books, never think of reading the books they collect. I plead guilty myself to that inconsistency.

It is, fortunately, possible for one to collect old books with only a modest money investment. There is nothing old that is cheaper than old books, take them as they run.

Most religious books go begging at any price in the secondhand book shops. Only a junk dealer will take a miscellaneous lot of them, but there could be a real interest in collecting such volumes in certain classifications. This can be done with negligible investment and one might soon accumulate enough to attract the attention of clergymen, Bible students and educators. People of those groups will always look through such a collection with careful interest.

Of course there is no standard of value for a rare old book any more than for a rare piece of glass or china and such values as there are come and go as demand varies. You might have a copy of Francis W. Halsey's "The Old New York Frontier," (New York, Scribner, 1901) and someone might come along who had been looking for that book and offer you $20 for it (not an unreasonable figure) or you might find it going begging at $5. The high price for a rare book is due to the combination of the covetous customer and the patient dealer with a fine copy.

It is very seldom a title is of sufficient importance to sell despite poor condition. Nobody wants a copy with a broken back, loose covers, torn pages or missing leaves. Such books belong in the same class with cracked china and chipped glass. A rebound book is even less desirable, as a collector's item, than one with the old binding badly damaged. The demand in books, as in other antiques and relics, is for original condition, and it is fine original condition that brings the fancy prices one reads about in the newspapers—that plus the competition of two or more buyers at the same sale.

Since the first edition copies are, in most instances, the volumes wanted by collectors and the ones that bring good prices, the natural question is, "How shall I recognize and identify a first edition?"

There is no simple, hard and fast rule for determining this all important fact. Usually, in first editions, the publisher's date of issue, appearing on the title page, is the same as that appended to the copyright notice over the leaf. If the copyright date is a year or more earlier, the chances are that the volume is not a "first," There are exceptions to this rule. For example, the famous "Uncle Tom's Cabin" first edition, (J. P. Jewett & Co., two volumes) bears a copyright date of 1851, while the publication date is 1852. A book may be printed late in a given year and copies then sent to the copyright office, while the publisher's date is a year later, since the book is not brought out for circulation until the first of the ensuing year.

The fact that the copyright year and the publication year are the same is not positive evidence of a first edition, since a second edition may be brought out before the year is over. I have a copy of Mark Twain's "Innocents Abroad," bearing the copyright date, 1869, and the publication date, 1869. This copy also bears an additional mark of the first edition in that it conforms to the requirement that there must be no illustration on page 129. However, here are other requirements for a first edition of this book. "Chapter LXI" should be misprinted "Chapter XLI," and there

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should be no numerals on the last two pages of "Contents." My copy, unfortunately, does not have these identifying errors.

Rarely does a book bear an imprint as "First Edition" save in the recent publications. But it may bear ample evidence of not being a "first" in that there may be an imprint, "Second edition," or "Third" or some other. It may be imprinted "Revised edition" or "Second printing" or "Tenth" or "Twentieth thousand." My copy of "Uncle Tom's Cabin" is imprinted "263rd Thousand," (1853). Naturally it has no value, though it is the old two volume style. Incidentally, in buying, it is a good plan to see that no such imprint has been erased. Hold the paper to the light to discover changes.

In other instances there may be an advertisement in the back of the book, appearing only in the first edition or only in later editions. There are many identification points to be considered. Whittier's "Snow Bound" is listed among the desirable first editions. Its date is 1866. I have a copy published in 1866 and if one were to go by the bare listing by some dealers, I have a rare book. The trouble is, however, that my copy is bound in dark cloth, while the first edition was bound in white and it is imprinted "Tenth thousand" and does not have at the bottom of the last page a numeral. My copy, instead of being worth two or three hundred dollars, is worth only what it is worth to me. Incidentally, this book was "Entered according to Act of Congress' in 1865, a year before the publication date.

Many books, particularly recent novels, were copyrighted first by the author or publisher when they appeared in serial form and might not have come out in book form for a year or more.

One famous first edition is that of Louisa M. Alcott's "Little Women." This, in two volumes, bears the dates; Volume I, 1868 and Volume II, 1869. ("Little Men," 1871, has never brought a high price).

Not infrequently one of an author's books brings a fancy price while others are not in demand. Thomas Bailey Aldrich's "Story of a Bad Boy," (Boston, 1870, green binding) brings a very good price, but his "Ponkapog Papers," (New York, 1903) is not sought by dealers.

In buying old books one should not overlook local histories, atlases and biographical works. These may have a high value in the home locale, though not valued in a distant city. An example of this is the following. The famous financier, Jay Gould, in his early days compiled a history of his home county (Delaware county, New York). This book has brought as much as $25 in days past and is still so quoted in some city shops, but there are so many known copies as to bring the ruling price down to less than half that figure.

There are various types of books it is not worth while to buy, though there are exceptions in these classes. In the main it is not worth while to look for money value in old text books, government reports, statistics law books, encyclopedias, Bibles, reprints, standard works in sets, semi-recent, semi-trashy fiction of the E. P. Roe, Southworth, Mary J. Holmes, type.

Standard early American literature offers a good opportunity in first editions, autographed presentation copies and copies that have belonged to famous persons. The New England authors of dates prior to 1890 may be considered well worth seeking. Other types of books for the collector are early books about Indians, explorations, captivities, expeditions in the pioneer West.

A book that would be rated early for one section of the country might not be early for another section with later publishing beginnings. The first books printed in England appeared in the early 1500s, but it was nearly 150 years later that books began to appear in this country, at Cambridge, Massachusettes, while it was two hundred years after that, that Chicago began publishing.

It is not age, however, that makes a book valuable. It is scarcity and demand.

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INDIAN RELICS

A CACHE IN PA.

In frames suspended on the walls, in converted spool drawers, in a showcase and on shelves, Frank R. Neidley and his son, John, of Pennsylvania have placed more than 25,000 items, many of them rare pieces that the curator of any museum would be proud to have in his possession.

Although some of the effigies now owned by the Neidleys have been sent to them from hobbyists in Western states, and others secured from all parts of the world, they are proud of the fact that a majority of the pieces, and, in fact, the rarest ones, have been found through their own efforts while "surface hunting" thoughout Susquehanna Valley.

The father began the collection hobby while a boy, when he lived in Berks County and continued with renewed enthusiam through the years. About 10 years ago, his son, now 24, joined him in gathering these rare pieces. John's participation in the hobby was interrupted in April, 1942, when he entered the Army. However, while serving at Fort Eustis, Va., and later at Camp Stewart, Ga., prior to being discharged, the younger collector found time during his Army service to go "hunting" in the area around the camps.

Effigies found in their collection include knives, ceremonial pieces, boat stones, discoidals, stone pendants, plummets and paint pots. There are also beads made from fossils, powder horns and a variety of other things too numerous to mention.

They are proudest of a Susquehannock Indian Pot, the most prized possession found by them. Very few of these pots have ever been found and fewer still have been discovered whole. The pot now owned by the Neidleys was discovered on the site of a former Indian camping ground in the Lower Susquehanna Valley, in the vicinity of Safe Harbor

Islands on the Susquehanna River and sections of Perry County have been found by the two collectors to be excellent places to pursue their quest for articles, each of which tells its own story about life in the past. Most of their searching is by "surface hunting," which is usually conducted after a hard rain or in a freshly plowed farmer's field.

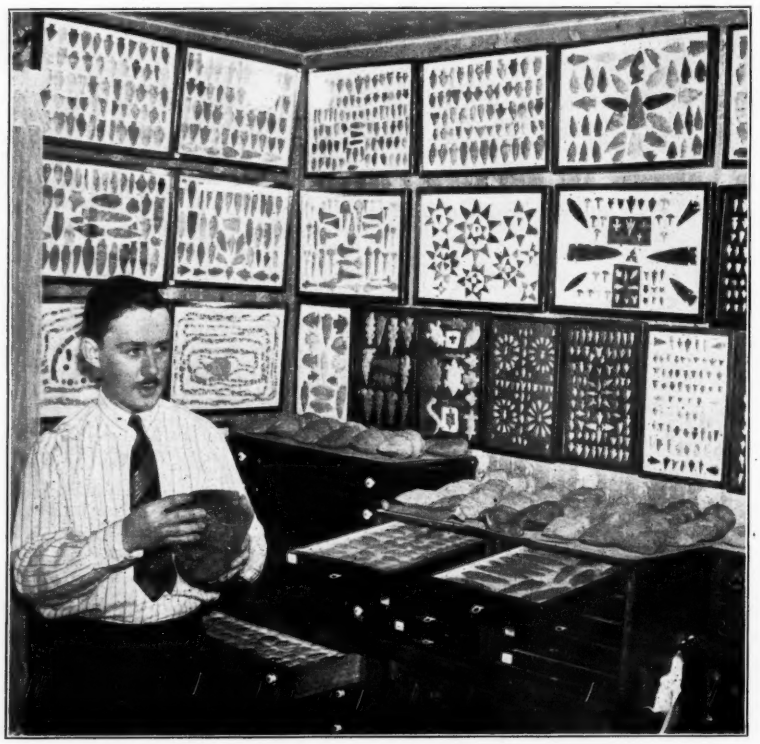
Two other proud possessions are "bird stones" found in Pennsylvania. One theory is that they were used by Indian tribes as headdress to indicate authority. One of these was found at Millersburg and the other at Marysville. Another sent to the Neidleys from Iowa reveals the universal use of this symbol by the tribes.

Other pieces in the vast collection are thousands of arrow heads, tomahawks, net-sinkers, corn grinders, celts, gouges (a tool used in making canoes), pestles and mortars, soap stone rings and banner stones.

A half of a banner stone included in the collection has been traced to the Peshtunk tribe, from which the names Paxtang and Paxton have evolved.

—o—

Surrounded by only a minor portion of the collection of more than 25,000 rare pieces which he and his father have collected, John Niedley, Pennsylvania, holds a Susquehannock Indian pot, which is one of their most prized possessions.



ALONG THE TRAIL

The famous Payne collection of Gem points has been sold by the trustees of the estate, to G. I. Groves, Chicago. This collection has attracted much attention all over the U.S.A. as it was exhibited in Chicago at the World's Fair in 1893, and subsequently at several hobby shows. Practically every collector of Indian relics has paused to admire the beautiful points made of agate, carnelian, obsidian, petrified wood and jasper. The collection consists of approximately 1,400 of the finest gem points collected by Mr. Payne, and is said to represent the highest degree of chipping attained by prehistoric man.

oOo

Totemism, the belief in relationship with certain animals, is not just a North American Indian idea. It has been found in one form or another in Australia, Africa, Asia and Melanesia.

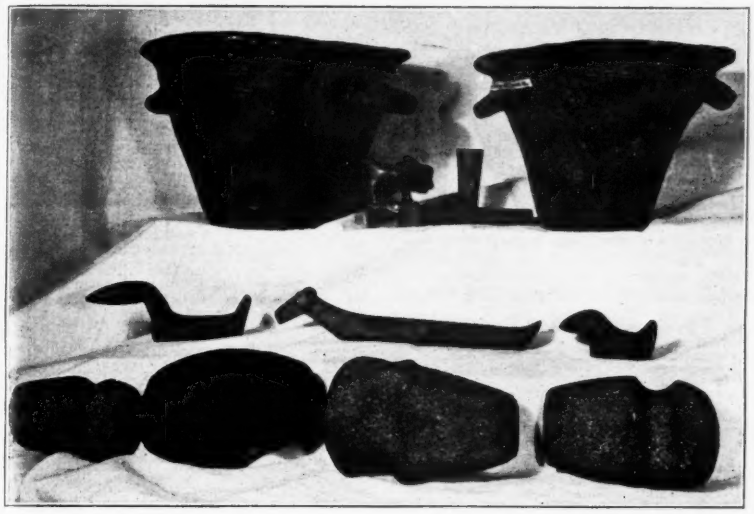
oOo

Two millstones, given to the Choctaws by Andrew Jackson before the removal of the tribe to the Indian Territory, are in the museum of the Oklahoma Historical society in Oklahoma City.

oOo

One of the strangest Indian relics in America is the Serpent Mound in Adams County, O., 1,300 feet long, 30 feet across in parts, and four to five feet high. The "serpent's" head rests on a rocky platform above a creek and its jaws are opened wide in the act of swallowing an egg. The body curves gracefully, and the tapering tail is wrapped in three tight coils.

Its purpose is unknown, though some persons believe that the Indians who built it must have worshiped snakes. The mound is now a state park.



Specimen from the Neidley collection. The two earthen pots were found near Sunbury, Pa., in what is now known as Bear Cave. The bird stones (center) were found near Marysville and Millersburg, Pa. The lower shelf shows Pennsylvania axes which are getting scarce The Buffalo pipe on the top shelf is Sioux Indian (North Dakota) workmanship.

INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

A report from Norman, Okla., States: "Some of America's most chic gown and dress designs are coming from Indian mounds. Indian jewelry and clothing have given rise to saddle stitching, fringe beadwork, suede and moccasin-type shoes."

oOo

Some time ago a columnist of the *Kansas City* (Mo.) *Star* remarked: "A bit uneasy, Mrs. M. S. is looking forward to the day when the glamour of war has faded and the children settle down to a quiet game of 'Cowboy and Indian' or 'Cops and Robbers.'"

oOo

The long fall and winter evenings are coming, and the Indian relic collectors will utilize same to mount, rearrange and prepare their recent finds of artifacts for the display cabinet in their den or other place of housing—or perhaps write up the record of their exploring trips of the spring and summer.

Indian place-names are not proper names, that is unmeaning words, but significant appellatives each conveying a description of the locality to which it belongs.—JOHN HAMMOND TRUMBULL.

oOo

Stone-age culture, of the United States, is one of the dominant exhibits of the Kansas City Museum. Harry M. Trowbridge, who owns the collection, is of assistance in explaining its many features to visitors. In appreciation he was recently voted a life membership, by the Board of Governors. At present Mr. Trowbridge is enjoying a vacation in Colorado.—*The Pioneer* (Bulletin of the Kansas City Museum) issue of September, 1944.

oOo

Just a paragraph from "Folk-lore of Romantic Arkansas by Fred W. Allsopp: "Some of the Arkansas Indians not only worked as potters in clay, but they utilized flint rocks, made stone mortars, and they had considerable knowledge of metal ores. There is a legend that the Cherokees around the Dwight Mission smelted lead ore, made bullets, and took them down Spadra Creek to sell. Nobody knows to this day where they got the lead ore, but they called it the "Rock That Runs When It Is Hot." (Vol. 1, p. 248.)

oOo

John Stowell in his "Don Coronado Through Kansas," states that Deerfoot, a Seneca Indian, was one of the fastest running persons in history, that "in 1861 he ran 12 miles in 54 minutes and 56 seconds." (Tag line on plate opposite p. 192.)

—o—

Diorama of Mayan Village

Alfred Lee Rowell, staff artist for the Chicago Natural History Museum has gone to Mexico to make a study of the Maya Indians and their surroundings.

He will use the knowledge gained on this trip to prepare a miniature diorama showing a Maya Village as it was 1,000 years ago.

—o—

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BEAD & STONEWORK list for stamp. Guy Saulsbury, Spicer, Minn. n12084

FOR SALE: Fine scarce pre-historic Penna. arrowheads, 3 and for $1. Return privilege.—J. Whitney, 948 So. Front St., Sunbury, Pa. S3882

TOTEM POLES, 4" to 12", $1.50 to $9. Moccasins, dolls, other Alaska native products. — Northwest Indian Novelties, 2186 N. W. Glisan, Portland 10, Ore. ap122511

LISTS AND arrowhead 15c or flint spear $1.—Williams, 212½ Pine, Green Bay, Wis. n3691

20 ARROWHEADS, $1; 10 better grade, $1; postage extra.—L. Dudgeon, Cane Valley, Ky. s3361

ARKANSAS Arrowheads, 35 common, 20 good, 10 fine, or 4 extra fine $1. Flint knives 5c, 10c, 25c. Slightly blemished birdpoints 20 for $1. Add 10% postage. —Wm. Gibson, Morrilton, Ark. ap128841

INDIAN RELICS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. o3041

PESTLES, Mortars Pottery Axes, spades, Banners, Celts, spears, pipes, Plummets, and Pendants. Arrows, 30 common, 15 good 12 fine $1. Satisfaction guaranteed. Stamp for list. C. Lynch R-3, Evansville Ind. ap122931

INDIAN RELICS of American Stone age. 18,000 catalogued pieces, estimated total number 36,000 .Stone pipes, spears, drills, cermonials, scrapers, buttons, ornaments, arrowheads and battle axes. Mostly from eastern U. S. Required 70 years to collect. No reasonable offer rejected. For quick sale.—G. A. Brennan c/o Lincoln Library, 2203 Walnut St., Philadelphia 3, Pa. o3057

PREHISTORIC RELICS; Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonials, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island idols, masks, shields weapons; antique firearms, crossbows, helmets, armor; handled pipe tomahawks; World War relics. No lists; Priced outlines furnished.—Donald Boudeman, Public Museum Archaeologist, 515 West, South, Kalamazoo, 46 Mich. n30211

The Chicago Antiques Exposition and Hobby Fair
Stevens Hotel
October 21-26.
Save the Date.

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no and twelve time rate).

Satisfaction All Around

Washington—I can't begin to tell you you how much I enjoy your magazine. I am a new subscriber. But hope that I will never miss a copy from now on. I have obtained many pieces for our collection from the ads, and in every case the dealers of the shops have been very nice. The Doll Department is my weakness. Bought a lovely piece just recently from Mrs. Marguerite Leander, of Massachusetts. She was exceptionally fine in her business dealings and so prompt in her reply. And others that were very nice too are Mrs. Robert Winchell, Evansville, Ind. and Alice Schiavon, Chicago, Ill. The Publisher's Page is interesting. I can truly say I never enjoyed a magazine like I do HOBBIES.—**Mrs. J. Carlstedt.**

oOo

The News Speaks

Texas—Just a line or two to tell you how much I am enjoying your June issue. To me it is one of your most interesting issues. Read the column by Dorothy Foster Brown, "Button Notes." Have you read the Crime Club publication, "Button, Button," by Marion Bramhall? It added to the interest already inspired by your excellent information on buttons. Thank you for an unusually outstanding issue.—**Mrs. G. L. Chastain.**

oOo

A Gem

Florida— Your magazine is a gem, and one of the highlights of my collecting avocation.—**Miss H. B. Howard.**

oOo

Beyond Price

North Carolina—This just happens to be the one magazine which I cannot be happy without—the pleasure it brings me each month cannot be estimated in terms of dollars and cents.—**Mrs. Lewis E. Bennett.**

oOo

Freedom of the Press

Illinois—I have just read the Publishers Page. It is refreshing to know that besides a keen sense of humor you have a wealth of "memories" to relate. Of course, I think you are still too young to begin writing your "memoirs," but apparently that's what the public wants. However, I feel that since you still own HOBBIES you should be privileged to write as you damned please. I have never found your page dull or prosaic, but many times stimulating.—**Charles Marston.**

oOo

We're Standin' By

Oklahoma—Gee! Until I got to the end of your editorial in the June issue I thought you had gone completely nuts! I still think you must be slightly "tetched." But, it's no wonder, trying to run a business the last few years—and things getting worse since the war. Best wishes for your health. Don't let 'em get you down.—**C. W. Terry.**

oOo

Button-itis

Nebraska—Just got to have it to get all the button news or I could not collect buttons. I have a collection of very nice buttons. Sure like the editorials also.—**Mrs. Blanche M. Gewinner.**

oOo

Satisfied Customers

Minnesota—We have been more than pleased with the response to our HOBBIES advertisements. We have also been well pleased with the way you have placed our copy into print.—**Mrs. Carl M. Johnson.**

Down to Technicalities

New York—The editorial page in the June issue is wonderful. Newspaper literature is my hobby. "Publishing tycoon averts monotony." If murder is your hobby, Poe must look to his laurels. "Upon Its head, with red extended mouth and solitary eye of fire, sat the hideous beast whose craft had seduced me into murder, and whose informing voice" remarked, 'Be nonchalant, and refuse to discuss the matter except on advice of counsel.'"—**Alfred Morrison.**

oOo

A Pistol Packin' Mama?

Pennsylvania—Ever since you took over HOBBIES Magazine I have watched it grow and develop, and, therefore, when anything was ever said about your editorials I let it go in one ear and out the other. Since the war I have been so darn busy I have not even read your editorials let alone others, but have heard comments that you said this and that you said that, and some ideas of yours were "crack-pot" ideas, etc. I think I have just finished reading the most interesting editorial of all times—that is yours of June. It is wonderful! No doubt you will have plenty of comments from people saying it is crack-potty, but I have only one comment to make and that is that it is certainly interesting. It is direct to the point in answering queries made of you, no doubt, and I would like to see some of your articles whenever you are in such an excellent mood to write them, and I would also like to have the opportunity of reading, as I no doubt will, your editorials on serious subjects. Perhaps I am prejudiced in this way because I too am a Republican, and also run a business. My secretary having written this before reading the editorial naturally wanted to go over it—she has decided she would like, very much, to have you send the pistol mentioned in your first paragraph. She would like to use it on me as she is too busy to write a letter of this kind.—**William Ball, Jr.**

oOo

He Forgot Arthritis

Massachusetts—HOBBIES Magazine for June came along after quite some delay, but as the saying goes "What's worth having is worth waiting for," and so in this case the maxim proved true to form. I turned first to the Publishers Page, which I always do, and got the laugh of a life-time, even though arthritis was giving me more pain than usual. As I read along the arthritis was forgotten, the pain vanished and I just enjoyed myself regardless of ills. You sure know how to hand it out to the politicians in Washington and points West. I don't wonder you say "Murder is your hobby." Sherman said "War is Hell" and methinks peace is sometimes worse under the Bureaucrats than honest-to-goodness war. At least we know that we are fighting for something. Thank you for the hearty laugh and forgetfulness of pain.—**N. C. Godsoe.**

oOo

They like Murder

Pennsylvania—I am still "howling"! Enjoy your magazine and your editorials. But now fear you will be "spirited" away by your talents dormant until the June issue of HOBBIES! Good Murders tonight.—**Betty Hopf.**

oOo

We Hold Our Own

Massachusetts—Have enjoyed advertising in your magazine very much. My home is just about swamped right now with copies from other antique advertising magazines setting forth the advantages of advertising in their magazine instead of any other.—**Mayme Bigney.**

Light Reading

Ohio—I want to tell you how much we enjoyed your June Publisher's Page. For light summer fare (so-called), it couldn't be beaten. In fact, you need not worry about comfort in your old age since you could write for the "pulp magazines" and earn your keep and more. Don't worry about the people you can't please with your political discussions. They read them and the rest of the magazines anyway.—**Mrs. Helen F. Murton.**

oOo

Best Ever

North Carolina—Just got the June issue; its the best dam editorial page you ever wrote.—**Harold A. Hicks.**

oOo

Favors Price Raise

Ohio—HOBBIES is the best bargain on the market in the magazine field. It is worth 50c per copy, and I don't know why you don't raise the price. I'll pay my share.—**W. G. Dallas.**

oOo

Some Know from Experience

New York—Let me say that I think you are completely justified in raising your advertising rates—as it is, you have taken it longer than most. My husband is a newspaper man and I am entirely familiar with all of the current headaches over newsprint, labor, etc. I am sure that not one of us, who uses your magazine as an advertising medium, feels you are getting "high hat"; after viewing the scene thoroughly I believe you could just raise your hat crown a bit, at that. "You're the tops."—**Mrs. S. A. Tullsen.**

oOo

Constant Readers

Washington—So glad, Mr. Lightner, to be reminded of my renewal. My late husband had HOBBIES sent to me for a Christmas gift many years ago. Being collectors of "Americana." We never missed reading a single article. I should hate to loose HOBBIES now, it being one of the many little pleasantries we enjoyed coming down through the years together.—**Mrs. St. John Umbrite.**

oOo

Imitation is Sincerest Form of Flattery

Rhode Island—I am enclosing my copy and check to cover same. We keep receiving new publications for the antiques trade, all of them with slighting comments, obviously directed at HOBBIES. I have been greatly amused to know that there is only one possible place they could secure my address for mailing—in the pages of HOBBIES. Evidently they must, themselves, diligently read those small ads in fine type, and must surely consider it the best place in the world to look for antiques minded folks. This is perhaps the greatest indorsement they could give you, even though it is far from intended to be such, and the lack of names of HOBBIES advertisers in their classified reflects the consensus of dealer opinion about them.—**Ruth V. Baker.**

oOo

Gone Berserk

California—Your editorial in the June issue slayed me. I thought you had gone a bit crazy with the heat until I read the last paragraph.—**Jack Norworth.**

oOo

Our New Magazine—True Experiences

New York—Excluding the last paragraph your June editorial was the best you've ever printed. Keep it up!—**Francis X. O'Brien.**

oOo

You're Right

Minnesota—I enjoy your editorials. Why don't you get lined up with some good daily and how about a little American propaganda? It seems to be badly needed.—**John G. Anderson.**

(CONTINUED ON PAGE 128)

ATOMS OF ART

By JOSEPH H. GRAY

That is what you might call the masterpieces produced by Adelbert S. Boyer of Reading, Pa., Mr. Boyer has reduced art to its least common denominator. The gentleman in question is a car inspector for the Reading Railroad and during the day devotes his time to the manipulation of real man sized tools. But once he gets away from the job his hobby takes him into the realm of Lilliput. And he isn't content with letting his artistic antics take a single trend. He is equally at home in painting with oils or water color, carving and even the production of silhouettes.

To produce his tiny oil paintings on ivory, some of which are as tiny as one thirty second of an inch square, he has to manufacture his own paint brush by taking a human hair and splitting it several times, lengthways. This is quite a trick in itself. You might try it sometime after a hectic week-end.

These tiny paintings look like a mere speck when viewed with the naked eye but under a powerful glass they take on rare beauty. One is apt to show a lovely rural scene of a cottage with thatched roof and old fashioned garden, a riot of color. Or it may be a winter vista of drifting snow and spectral trees. Again it may be a view along the banks of a winding canal. Every detail is perfection.

It takes weeks to make one of these little gems because each stroke of the brush must be allowed to dry before another one is applied, or the colors would be smeared all over his tiny canvas.

Yet marvelous as these little paintings are, they pale before some of his other work. The museums of the land are happy to have specimens of his talent, although they have quite a time finding ways to display them. In the Franklin Institute, at Philadelphia reposes one of the early pieces of his genius as a sculptor. This is an engine and tender carved from a single piece of aluminum and small enough to hide behind an ordinary parlor match. Every detail is perfect and as a railroad man he knows his engines. The company for which he works was so thrilled by this marvelous piece of carving that during the New York World's Fair he was their representative in a special booth where he was commissioned to carve a streamliner of proportions equal to the engine referred to above, in full view of the Fair visitors. This is now the proud possession of his employers. Every detail is there, even to the curtains on the inside of the windows.

One of his most remarkable achievements was to carve an entire dining room set of table and ten chairs on the head of a pin. On the table are a full compliment of dishes, plates, knives, forks, spoons, water glasses as well as a turkey on a platter and many other dishes. There is even a bucket containing a magnum of champagne. And so that these pieces will have life they are painted in their natural colors and each dish has its own decoration. A very powerful glass is required to even see the details, still Mr. Boyer made the entire project with his eyes unaided.

Another carving is a monument to a pet turtle. It is an aluminum column about an inch high surmounted by a

ALICE SCHIAVON
8200 St. Lawrence Avenue Chicago 19, Illinois

MINIATURES

Bowl of Fruit 35c; Glass Hats in colors	$ .35
Glass Tea Set	1.00
Glass blown beverage set	.50
Glass Salad Bowl with fork and spoon	.40
Pancake Turner of metal 35c. Bellows	1.00
Wooden powder dish and hair receiver, blue white or pink, trimmed in gold. Vanity scarf. Set	.50
Croquet set of solid brass, for 4 players. Set	1.75
Bowling set, for 4 players. Brass. Set	1.00
Flat Iron, red 35c. Covered butter dish	.35
Copper Teapot with removable cover	1.00
Glass Console set	.75
Glass Lamp 40c; Coffee Maker	.50
Candy Jar with real candy	.40
Bread box, sugar and flour boxes. Set	1.00
Hanging what-not shelf	1.00
Bread board, rolling pin, can of Crisco and bowl. Set	1.00
5" Hand carved wooden bronco (bucking). Has carved saddle	5.00
5" Hand carved wooden dog, bird in mouth	3.75

Please send 15c postage for orders under $5.

Miniature List 15c a copy. sc

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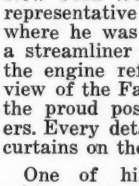
Cocktail table, glass top (plastic) gallery	$3.00
Tier table, pie crust, pedestal base	3.75
Lamp table, carved pie crust top	3.00
Chest of 4 drawers, Chippendale	6.50
Drum table, drawer, Eng. Chippendale	3.50
Square tier table, dainty styling	3.75
Commodes, Sheraton, drawer: $7.50 pair, each	4.00

No C.O.D's. Please. sc



"Ecuadorian Nut Pitcher," made from the nut of the Ivory tree and colored with bright native dyes, comes in an assortment of styles avg. 1¾" in ht. 75c each or 4 diff. styles for $2.50. Ask for #502, a list of other unusual pitchers included w. each order or sent separately on receipt of ten cents.

MRS. LON S. COOPER, 812 Camp St., Piqua, Ohio

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the world of tiny things
by
georgene o'donnell
329 pages
devoted to the premise that
good things come in small packages and the best things of all come in miniature
collector or no, you will be fascinated by this venture into lilliputiana
priced diminutively at $3.50 per copy
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2810 s. michigan chicago 16, ill.

mother turtle and her baby. The whole affair is microscopic but the shells of the turtles are hollowed out where the legs emerge and there is a minute butterfly hovering at one side of the column in full color and with painstaking care you can discover a tiny house fly in the scene.

In the field of silhouettes he has been able to reduce his product until he can frame it in the eye of a common needle. There are so many other wonders the space does not allow me to go into details, but Mr. Boyer's talent also includes miniature writing and other tricks with the pen.

Still for all his cleverness he is very much interested in the work of other makers of miniatures and often says when looking at the work of some particularly brilliant artist in miniature, "I don't see how he does it."

—o—

Gardens on Buttons

Florence Waye Casebolt, of California has recently published a booklet which should interest the miniature collector in particular.

Mrs. Casebolt's miniature flower arrangements have been a hobby of hers for several years. It began with a benefit for the Red Cross when she did 24 table settings representing many lands and displayed the projects on the top of her grand piano.

On the tiny Mexican table she filled a flat blue-green coat button with wee succulents and cacti. In among the plants was a Mexican peon with a colorful red hat and bright blue trousers.

Mrs. Casebolt has had very good success showing these miniatures before disabled veteran groups.

In her booklet she explains how the Button Gardens are developed. The nice part about the whole project is the cost is very little.

The cost of this booklet, "Button Gardens is 50c.

oOo

Miniature of Mt. Vernon

Earl Newitt, New York State, has constructed a miniature of Washington's home, Mt. Vernon, using 3,726 pieces of wood, paper, and cardboard. The railing is made of 497 pieces of toothpicks.

(See Our Ad Page 130

Leo Kaul Co.)

WANTED

MINIATURE BOOKS wanted.—Thomas Kneeland c/o Schrafft's, Boston 29, Mass. jly12234

50 Miniature Colored Pictures

All subjects. Too beautiful to describe. Use for albums, frames, daguerreotypes, etc.

50 for $1.00; 10 for 25c. Sample prepaid. jly74

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FOR SALE

FROM THE DEEP SOUTH comes a superb miniature, handmade, ladder back, rush seated chair, one tenth scale, walnut or mahogany, $2.25 ppd. 3c stamp brings circular.—E. J. Henriques, P. O. Box 892, Meridian, Miss. o3674

MEXICAN MINIATURE glass animals. 20 different $2; 10 dishes $1. Maguey fiber hat 15c. Illustrated hobby catalog 10c. wholesale list to dealers.—Quivira Specialties, Topeka, Kans. s121512

GOOD NEWS, COLLECTORS. Have expanded our staff so we can supply practically any miniature want. Exclusive Roy Cox productions added to our other marvelous items. You name it, We produce it. Any scale. Nothing too small. Furniture, hats, glassware, ivory, books, tools, etc. No charge for lists. Once we interest you we can sell you.—Joseph Gray (and associates), 6117 Winthrop 40, Chicago, Ill. s1434

MINIATURE VASES, 2¼" to 3" high. Little gems, genuine Dresden designs, roses, fruits, birds etc., gold trim. $5 for 2 matched pairs, postpaid. Approval.—Thomas E. Stimson, 425 Burlingame, Los Angeles 24, Calif. o3844

MINIATURE SALT & PEPPERS (¾") from redwood burl, myrtle, orange, iron wood. 1 set 35c, 3 sets $1, 4 sets $1.25. ¾" vases of above woods 25c each.—E. Munson, Goodrich Bldg., Phoenix, Ariz. n3284

Miniature hand blown perfume bottles filled with exquisite perfume (many made with imported oils). One dollar including tax and postage.—Irene Craft 194 Bellair Road Ridgewood New Jersey. o6199

MINIATURE BIBLE, size of postage stamp. Can be read with magnifying glass, 2 for 25c, 12 for 60c, 100 for $4.—Kopisch, Hartford, Ill., s3483

6 LITTLE DOLLS 3 each men and women, about 1½", packed in a handmade oval wooden box, the set, 75c, postpaid.—Casa Elsasser, Hollywood, California. d6008

MINIATURE PICTURES, 3 samples, 10c in stamps.—H. Gordon Bower, Route 15, So. Richmond, Virginia. s3081

ONE-INCH PITCHERS, hand painted and shell designs, 35c.—Hobby Nobby Artist, (registered), 2416 San Jacinto, Houston, Texas. s3612

FOR SALE. Handpainted miniature oil paintings. Send stamp for list.—Eleanor Scholz, 410 Main St., Boonton, N. J. s3652

ATTENTION, shoe collectors. Unique, and rare miniature shoes. Made of copper, highly polished and laquered. Western, paratrooper, etc. Almost perfect replicas. $4.50 pr. Satisfaction guaranteed. Write.—James L. Gunn, 1584 English St., St. Paul, Minn. o3674

50 AUTHENTIC prehistoric creatures, beautifully hand carved, to scale, from million year old priceless prehistoric ivory from immense tusks of extinct wooly mammoth. Original set kept intact and expanded but replicas carved on order. Authenticty and scale attested by leading palaeontologists and museums.—Morse Brownell Pringle, 311 17th St., Miami Beach, Fla. s2426

TINY GERMAN Staffordshire dolls 75c; hairy, wire legged tarantula 35c; 3 different type china vases, flowered, each 35c; tiny pottery pitcher 25c. Catalog 5c. —Sistershop, Northbranch, Kan. s1981

Old Mechanical Banks

By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . $2.50.

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PIPE OF PEACE GIVEN TO D. A. R.

Robert R. Peale, Denver artist, recently presented a peace pipe once used at one of Sitting Bull's powwows to the Denver chapter of the D. A. R.

Sitting Bull presented Franklin Peale, father of the Denver artist, with the pipe while the Philadelphian was on a government mission in South Dakota. It had been several years since the two men had seen each other. They met first in Nebraska where Peale had been commissioned to decorate new steam locomotives with gala pictures of presidents and Indian notables. Sitting Bull and his many followers proved a drain on Peale's art supplies with their demands for vermillion, blue, green and yellow war paint.

The pipe was supposed to have been used at a conference between government commissioners and chiefs of the Sioux, Pawnee, Ogallala and other tribes in 1867.

Robert Peale's distinguished forebears include Rubens, Raphaelle and Charles Wilson Peale. The latter distinguished himself by painting fourteen portraits of George Washington, six of which were used by the government on postage stamps of the bicentennial of 1932.

The story is told that once the Peales, Charles Wilson and his brother, James, Raphaelle, and Rembrandt, all painted Washington at the same sitting.

The artist, Gilbert Stuart, coming across Martha Washington on the street, is said to have commented, "George is being Pealed for sure this morning."

"Martha was so startled," Stuart later laughed, "that she showed her pantaloons."

AUTOGRAPHS

"The Moving Finger Writes—"

A United Press story from Arkansas states that 10-year old Johnnie Loggins of that state has a $25 war bond which he does not intend to cash. The bond bears this autograph:

"Best wishes to Johnnie Loggins, a good citizen."—HARRY S. TRUMAN

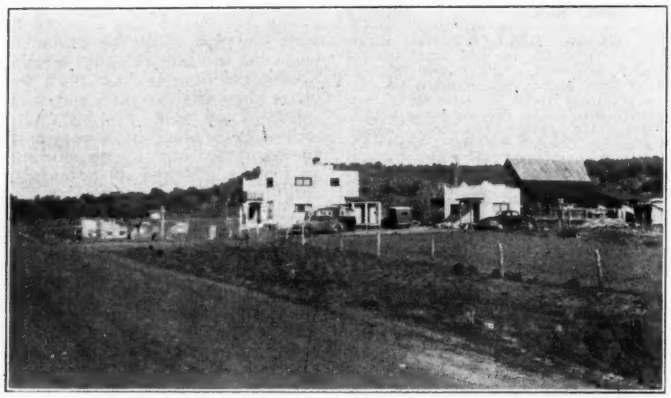
AUTOGRAPHS

AUTOGRAPHS WANTED in the form of checks, promissory notes or other financial documents signed by Presidents, signers of the Declaration of Independence and similar Americans. Write for our want list or offering list.—Reredel Corporation, 285 Madison Ave., New York 17, N. Y. ja66711

AUTOGRAPHS FOR SALE. Monthly price lists. Collection or single autographs purchased.—Conway Barker, 4914 Alamo, Galveston, Texas. s3272

AUTOGRAPHS FOR SALE, trade for rare coins.—Jeff, 421 N. Center, Joliet, Ill. o6213

Gems *and* Minerals



Gem Village in Colorado

GEM VILLAGE

By S. N. GREEN

When it's the only one of its kind, it rates attention. And being located near the "Four Corners," the single point in the United States common to four States, (Colorado, Utah, Arizona and New Mexico), it is a community you cannot overlook.

Here are gathering the "rock hounds" of the nation. The collector, the cutter, the amateur, the professional, the silversmith and the vacationist. Birds of a feather flocking together to enjoy their vocation or avocation.

Frank Morse, the founder of the village, has hitch-hiked from one border of America to the other, and the selection of the site was not an accident. At no other place, he claims, are so many desirable features of interest to the gem and mineral collector to be found. Located in a lovely green valley of the great San Juan Basin, it offers advantages that cannot be found elsewhere.

This isolated region, surrounded by high Rockies on three sides, drops off into desert wastes on the south. It was first the center of prehistoric man, the Pueblo builders reaching the highest development of all North American Indians. Next came the Spanish explorers and traders. Then the roaring Eighties of the typical Western miner and cowboy. Today it is the irrigation farmer, the region's streams well stocked with rainbow trout, and the pine forests sheltering deer and turkey. It is the last virgin country for the mineral collector and relic hunter.

As far south as Tennessee, it has long sunny days. Having an elevation of 6,000 feet it has the cool pleasant temperature of Minnesota. On the edge of the desert, it still has an abundance of water brought in by a great dam a few miles away; also electrical power for home and shop supplied by a government project.

In the heart of the unspoiled West, meat, butter and bread are not strangers. In short, it is still the America of yesterday, with most of the advantages of today.

The village is well on its way to success, for no plot of ground has changed hands unless the new owner was on the spot to see what he was getting. It has grown slowly during the war years, and now with restrictions being lifted, faces rapid expansion. No real estate scheme, but a carefully planned village of genuine gem and mineral collectors and cutters.

Already annual shows are being held and in time these gatherings promise to develop into national prominence.

When you drive West or East, this season or next, locate U. S. 160, and between Monte Vista and Durango, Colo., you will find Gem Village, the only community of its kind in America.

Idaho Gem Materials

PLUME AGATE: From noted Succor Creek locality. 50c pound and up.
IRIS AGATE: Complete sections, slabbed only. Write for prices. NODULES, from Hog Creek and Grouse Creek, halves or whole 35c & up.
APPROVALS: Send for approval assortment of gem cutting or specimen.
Material Slabbed. Send $1 deposit on approvals.
We Sell Highland Park Co. Lapidary Equipment. Agents For: sp
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Under 5 pounds, $5 to $25.
5 to 25 pounds, $25 to $75.
25 to 50 pounds, $75 to $125.
50 to 100 pounds, $125 to $200.
tfc

S. H. Perry - Adrian, Mich.

TODAY'S SPECIALS

Limited quantity of fine blue Zircons $6 per carat. Blue and white Emerald cut Zircons $3 per carat. Ceylon native color Zircons $1 per carat. Rare green Garnets $3 per carat. Rare Montana brilliant cut Sapphires $5 per carat. Rare Rhodolite Garnets, finest quality, and selected Hessonite Garnets. Blue and golden precious Topazes. Aquamarines in sizes 12x16 and 12x14. Also brilliant cut. Rare stone Cameos hundreds of years old and most unusual selection. Chrysocolla cut stones of finest blue $15 per 100 carat lot. Star Sapphires and Star Rubies. Rare black Star Sapphires $2 per carat. Russian Emeralds 50c per carat. 14 carat ring mtgs. $60 per dozen. Black Onyx drops for earrings. Amethysts 50 per carat. All kinds of Agates $1 to $18 per dozen. tfc

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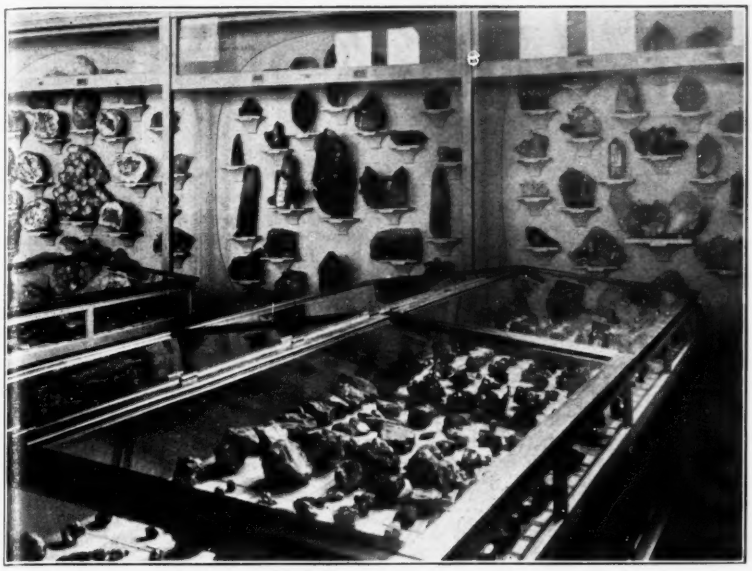

(Photo Courtesy of Am. Museum of Nat. History)

Morgan Gem Hall
American Museum of Natural History

Here is seen part of the mineral and gem collection in Morgan Hall, American Museum of Natural History in New York City. Greatly contributed to, financially, by the late Pierpont Morgan, Sr., and through the cooperation and travels of the Dr. Geo. F. Kunz, world renowned gem expert, this huge collection is one of the three largest in the United States, U. S. National Museum at Washington, D. C., and Field Museum of Natural History, in Chicago, being the other two. However, closely listed to these is the Harvard Mineral Museum, which, though smaller, contains such unusually fine and scientific specimens, that it is worthy of being classed with the largest. With scores of thousands of gem and mineral specimens, the American Museum affords the collector the opportunity of obtaining a most liberal education, through observation, in these subjects.

—o—

The Witwatersrand gold mine, in South Africa, is the world's largest underground city. It has 4000 miles of subterranean shafts, streets and can accommodate approximately 190,000 workers.

'TIS SAID

In Brazil professions are sometimes designated by the setting of a ring. Doctors wear rings set with emeralds. Lawyers favor rubies, and engineers the sapphires. A dentist is partial to the topaz.

oOo

The tusk of the male elephant is preferred to that of the female for commercial ivory.

oOo

Agnes Sorel of the French court is credited with being the first woman to use the diamond as a personal adornment. She wore one in a necklace about 1444.

FOR SALE

SPECIAL $1.50 postpaid! 2 pounds rich colored Oregon gem cutting agates and jaspers. Beautifully polished paperweights, in Death Valley Onyx, New Mexico Onyx, Green Ricolite, Brucite, and (Fluorescent) Fossil Shell from Texas. All in a maze of pretty colors. $6 each. Scenic polished Nodule Halves, $2 & $5 each. A dollar deposit brings a brilliant approval selection of polished agates, jaspers, slabs of wood, and cabochons. Hand carved animals and hand turned articles made from Oregon's noted beautiful grained and colored Juniper and Myrtle woods. Stamp for list.—Helena Jones, Rt. 14, Box 969, 154th & Division Street, Portland 16, Oregon. o40002

BEAUTIFUL jewelry stones removed from rings, etc. 100 assorted $2.40; 50 large ones $2.40; 12 genuine Opals or Cameos $3.75.—B. Lowe, Holland Bldg., St. Louis 1, Mo. sp

TEN NICE Kansas minerals & fossils $1 Rough minerals, polished stones and sets, gem material. Silver rings with agate sets, ladies $3.50.Catalog 5c.—Sistershop, Northbranch, Kan. s1981

MINERAL LIST FOR STAMP. — Guy Saulsbury, Spicer, Minn. n12483

SELLING SMALL specimens Uranium (atomic) ore, Azurite, Malachite colored ores, dinosaursgizzard stones broken pieces dessert sun colored glass. Cash. $1.15 each delivered.—H. E. Soule, Route 2, Grand Junction. Calo. s3573

Genuine Arizona rubies (garnets). Send quarter for packet.—Mineral Specimens Company, Box 2651, Phoenix, Ariz. n3603

Gem Cutting, Profitable Interesting hobby. Instructive, illustrated booklet, dollar. — Mineral Specimens Co., Box 1191, Santa Monica, Calif. s3603

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NATURAL HISTORY

EXPEDITION

Before the war the Smithsonian Institution, Washington, D. C., sent out many expeditions, and one that was made to Costa Rica just prior to the war, brought out an interesting fact. This research worker visited in the valley of the Tempisque River and on the slopes of the extinct volcano, Rincon de la Vieja, a country of rolling pastures and live oak groves. Higher on the mountain he entered an entirely uninhabited region of dense rain forest, where the bird life was relatively unknown.

He found that the richest collecting grounds were in the vicinity of moving columns of army ants which sweep through the forest devouring all the tiny creatures — insects, lizards, and little snakes in their paths. Certain small birds, otherwise seldom seen, have the habit of following these insect armies to pick the scraps from their tables and also sometimes to feed on the ants themselves. Among these birds were brilliantly colored tanagers and various species of peculiar, strong-billed little creatures, the birds.

The bird life, on the Pacific side of Central America was not so abundant, so far as numbers were concerned, as on the Atlantic side. There was, however, a great variety of species.

During November he noted many common North American birds as migrants, some of which were on their way to South America for the winter. Among these were great flocks of barn swallows which sometimes winter as far south as the Argentine. Migrant Baltimore orioles came in flocks of 40 to 50, to roost overnight in the fruit and shade trees of the little town of Liberia where he made his headquarters.

oOo

Butterflies

Many species of butterflies and moths are common only to the Redwood forests of California. Probably no one knows this better than John Strohbeen, Santa Cruz, Calif., who has been collecting for more than 30 years. Strohbeen's occupation ties in very well with his hobby leanings. He is a telephone installer and as such can spend considerable of his time in the open. He has 25,000 specimens, many of which he collected personally in and around Santa Cruz and on longer trips in California, and to Canada and Mexico. The rest he obtained by personal contact with dealers and collectors.

Strohbeen has a fine scientific library in a den above his garage where he also keeps his collection. He is credited with the discovery of the artichoke moth. Finding some eggs of the animal he hatched them into caterpillars, and watched their final transformation into moths, thus recording their life history.

oOo

Society of Trees

There is a curious association in Louisiana, known officially as the Live Oak Society. To be a member a tree must be 100 years old and have a human sponsor. Annual dues are 25 acorns. The latter are planted and the seedlings distributed.

oOo

Sand Collector

Mrs. Harry Durling, of Redlands, Calif., collects sands as a hobby. Altogether she now has 250 bottles. In these may be found sand from Scotland which the Nazis used in bombs, sand from the pilotless Jap balloons sent over our Northwest states, sand from fox-holes in Italy and sand from the Japanese homeland.

Mrs. Durling's oldest son, a musician in the United States Navy, who travelled 400,000 miles in four years, added many specimens before his death a few years ago.

Along the Trail

The leaf butterfly is so like a leaf when its wing are folded that it cannot be distinguished at first glance.

oOo

The famed Swedish botanist Linnaeus built a flower clock that told time by the opening and closing of the flowers.

oOo

In Dinosaur Canyon, 70 miles north of Flagstaff, Ariz., may be seen the largest group of dinosaur tracks ever discovered.

oOo

The Giant ichthyosauri, prehistoric fishlike lizards, had the largest eyes of any creatures ever known. Their eyes were as large as a human head.

oOo

The common tomato was once considered poisonous and unfit for human consumption. It was called a "love apple," and was kept around the house as a symbol of love until it spoiled.

oOo

The English sparrow is not native to this country, having been introduced here about 100 years ago. Neither are house mice native here. They came on ships from Europe, and escaped and thrived.

oOo

On U. S. 12, a short distance out of Michigan City, Ind., are located the International Friendship Gardens, famous all over the world to nature lovers. These gardens were started 10 years ago when thousands of tulips were sent over from Holland. Now the gardens represent practically all of the nations.

SHELLS

TWO GREEN and one pink, Abalone shells, colorful, postpaid for $1 bill; beautiful, attractive mantle display, an excellent gift.—Aldrich Museum, Balboa, Calif. d124011

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) $5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations $4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s126771

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells $1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. f68001

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BUTTERFLIES

BUTTERFLIES: 20 named from U. S., including parnassius, swallowtails, zebra, $2; 10 from Ecuador, including gorgeous urania, $1; 20 colorful tropicals, including blue morpho, $2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f120861

MISCELLANEOUS

DEER HEAD $12.50. Complete list of mounted items for stamp.—Guy Saulsbury, Spicer, Minn. d12276

LIVE SNAKES and lizards. Send for free list.—Martin Koch, 550 Loras, Dubuque, Iowa. s3422

FOSSILS

FOSSILS. List for stamp.—L. W. Dudgeon, Cane Valley, Ky. o3041

TRILOBITES, ferns, several varieties fish, teeth, Africa, clams, Cuba.—N. E. Carter, Elkhorn, Wis. n3691

Back Number Magazines

Clothes in 1886

We can be glad that we are living today instead of the latter part of the 19th century when clothes were really clothes.

Compare the shorts or the sunsuits and other dress designs of today, with the clothes that women wore less than 100 years ago.

For instance, the July and August issues of Peterson's Magazine, 1876, recommended "The Hubler." The magazine describes it as follows:

"Made of Louise-blue veloutine and printed muslin. The underskirt is of silk to match, and is bordered with a narrow flounce of box-plaits, with knife-plaits between each box-plait. The front and sides are in horizontal plaits of the plain material, extending the entire length of the skirt. The backdrapery is of the printed muslin, and is arranged in double box-plaits, which fall straight, from the waist down, over the full tournure. The bodice is of the printed muslin. Down the centre of the back is a plaiting of the plain material, which is confined at the waist-line. The edge of the basque is trimmed with cream-white lace. High standing collar, and coatsleeves edged with lace. This model will serve equally well for sateen, plain and figured, China silks—in fact any light material combining plain and figured design. Five to six yards of figured, and five yards of plain material will be required. Three to four yards of lace.

Dress No. 2 recommended for an Evening or Afternoon costume consisted of drape after drape and superfluous petticoats which was described as follows:

"The material may be of figured muslin, etamine, or foulard silk. The simple straight round skirt, has for its only trimming a nine-inch flounce of guipure embroidery or lace, put on without any fullness. This skirt is around the edge of the bodice. The bodice is pointed, back and front. The back is laced, the front cut in a long V to the bust, and filled in with a full vest of the lace or embroidery. Sleeves tight to the elbow, edged with a full fall of the lace or embroidery, which is again fulled into a narrow band of velvet ribbon, terminating in a tiny bow on the inside of the sleeve. High velvet collar to match, finished with a bow of the velvet ribbon, like sleeves.

A wide sash of velvet ornaments the back. Gros-grain or watered ribbon may be substituted for the velvet. This model will be very effective for the figured woolen piece-lace, with flouncing to match, made up over a silk skirt, either to match or of a contrasting color. We have seen a very handsome toilette, of brown woolen lace, made up in this style over a red surah underskirt. Black over cardinal, pink, or light-blue also looks well. Of course, the sash and ribbons must match the underskirt. This full plain skirt must be from three and a half to four yards in width, to give fullness enough to make it fall in large kilts, as seen in the illustration. The quantity of material will have to be decided by the height of the person. Six yards of lace or flouncing will edge the skirt and trim the bodice."

We were especially intrigued with the little girl mourning-costume, as described being made of cashmere and English crepe. The fashion editor states:

"The front panel is of crepe; sides and all the kilt-plaits of cashmere; the inner panels of crepe. The bodice is trimmed back and front, in long bretelles, with crepe, forming two long loops for the position back. The bodice is pointed in front. Tight coat-sleeves to the elbow. This however, is simply optional. Cuffs and high standing collar of crepe. Six yards of English crepe. Ten to twelve yards of cashmere or Henriette-cloth."

Another intriguing garment designed for the child was described by one of the editors, Mrs. Jane Weaver as follows:

"The pelisse is worked in point-neige, which is slightly varied in one part of the stitch, thus giving a more open appearance than usual. Work the pelisse with Saxony wool and a hook, No. 6. This will form a size for a child of about one and a half to two years of age. We give the pattern now, so that our subscribers may have time to work it before winter.

"Commence with the skirt only, which is open in front, and make a chain of seventy-two stitches. First row; take up on the needle the four first of the chain, the wool on the needle, and draw it through the five loops, the wool on the needle, and work three chain.

"*Take up the second of these chains, draw the wool through it, the third chain in the same way, and then the two next on the foundation-chain—these two are close to the last five worked off together—the wool on the needle, and draw the loop through the five stitches; then three chain again, repeat from * to the end of the chain, when you should have thirty-five little groups of five stitches; cut off your wool, join it for the second row on the third chain of the last row. Make four chain, take up three of these chain, keep them on the hook, then take up the stitch forming the point of the first set of five stitches in the last row.

"Draw the wool through the five loops, and make three chain as before, Take up the two little stitches, successively forming the top of the next little point underneath, draw the wool through the five loops, and finish as before with three chain.

"Third row; like the second. At the end of the row, make six chain, and cut the wool off. You now work the rest of the crochet for the skirt on the last row, at the end of which work three more points on the six chain. Work an length of forty-eight inches on this last row; then three row, omitting the last three points on the six chain. Work a length skirt match. The straight edge is put into a small band for the waist. Find the centre of the work, and make there a deep box-plait on each side the centre-mark, of two and half inches in width; then plait up the remainder until it measures twenty-four inches. Work a row of double-crochet at the top of these plaits, taking care not to draw the stitches too tightly.

"Second row; commence at the right-hand side, and work in the same pattern as the skirt a depth of five inches. This brings you to the armhole-line; we now divide for the back and two fronts. Measure five and a half inches for the first front, five and a half for the left front piece; leave two and a half for the armhole on each side, and the remaining eight inches for the back. Work seven rows on the black only, and leave it."

Sounds like a lot of work went into the making of a pelisse.

WANTED

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. ffx

CASH FOR 5 CENT magazines, novels, story papers, printed by Frank Tousey; Beadle & Adams; Street & Smith; Munro.—Dime Novel Club, 1525 W. 12, Brooklyn 4, N. Y. n124431

WANTED to buy. Old copies Secret Service (Old King Brady) reprint edition. Give number.—Mervin Wineholt, Woodbine, Penn. s1501

NATIONAL GEOGRAPHICS before 1915, especially before 1905.—Edwin Buxbaum, Box 327, Swarthmore, Pa. d6213

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox.—Bragin, 1525 W. 12th St., Brooklyn 4, New York. f124851

WANTED: Old Bound newspapers.—Stephenson, Mt. Vision, N. Y. s3351

WANTED: Toilet Requisites, Beauty Fashion, Modern Beauty Shop, Wholesale Grocers News, and any other grocers or cosmetic magazines, any date.—Williams, Box 473, Alpine, Tex. s1571

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d12276

BACK NUMBER magazines, largest stock.—Jos. O'Brocta, 165 L. S. Dr. W., Dunkirk, N. Y. mh12515

FOR SALE, 30 years continuous run of Geographic Magazines, fine condition, $100.—LaMonte's, Rte 1, Box 133, Centralia, Wash. o3082

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12885

HOBBIES, 500 copies, scattered 1932 to 1946, 25c each and 8c transportation. Also Life, National Geographics, Fortune, Harpers, Atlantic Monthly, Godey's Petersons, many others, send your wants. Paul H. Ritchey, Box 32, Penn Yan, New York. s3595

OLD NATIONAL GEOGRAPHIC Magazines.—Dr. Barr, Muscatine, Iowa. s107

FOR SALE: Child's Magazine Book 3x5x6" 1836 edition 110 years old, fair condition.—Mrs. L. F. Spruce, P. O. Box 571, Floresville, Texas. s184

Dates for

THE GREAT AND GIGANTIC CHICAGO FALL SHOW

are

OCTOBER 21-26

(six days)

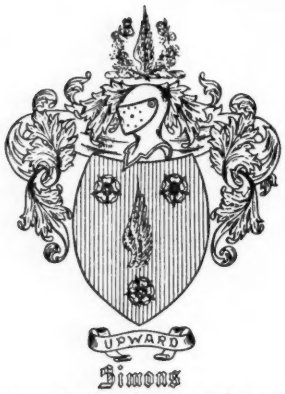
to be held at the

STEVENS HOTEL

"At the Sign of the Crest"

SIMONS *Coat-of-Arms*

By MABEL LOUISE KEECH



He beareth for Arms: *Gules a wing or, between three roses argent barbed and seeded proper.* Crest—*A wing per pale argent and or, encircled by a chaplet of roses proper.* Motto—*Upward.*

The above blazon (description) of the Simons Armorial Bearing is registered in Burke's General Armory for the family residing in Ullesthorpe, co. Leicester, England, granted to Sir William Simons of that place. Fairbairn's Book of Crests confirms this, and also gives crests for the Simmons Arms which Burke does not mention. They both give Simond and Simonds. Bolton's American Armory registers an entirely different Coat for Simons, which is in the South Carolina Historical Society. (See later). Some Simmons families say they have traced their lines back to the name Simons, and use this Coat-of-Arms.

Translated into non-Heraldic terms: A red (gules) shield on which is charged a gold (or) wing, between three silver (argent) roses. The crest is a wing divided vertically (in pale), the right side silver, the left gold (argent and or), and encircled by a chaplet of roses of natural color (proper), which most artists would paint as red.

Wings have always the hieroglyphics of celerity, and also denote protection or coverage. When wings are borne, they are supposed to be those of an eagle, unless otherwise described.

All flowers are typical of hope and joy, and the rose especially of beauty and grace as pertaining to the character of the bearer.

A floral chaplet is usually shown with green leaves and four roses at equal distance from each other, but this artist has drawn more roses. It is the crown of joy, and the award of admiration.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Red signifies courage and magnanimity; gold, generosity and elevation of mind; silver, sincerity and peace.

This drawing is in color code: vertical lines for red; plain surface for silver; dots for gold, but they are too small to be seen—only a shading, as it were, shows the difference between gold and silver.

Simons as a surname reverts, as one may guess, to the "given" or "Christian" name, or, "first" name—SIMON. Surname books give many spellings and form for the surname, such as: Simon, Simons, Simond, Simonds, Symon, Symons, Symonds, Symmondes, Simmons, Simonson, Symondson, Sims, Symes, Simson, Simpkin, Simkinson, Simcoe, Simcox, Symmons.

In America we have several of these forms, but the most familiar are Simons and Simmons, and Simmons is found more in Virginia and other southern states. Simons families are in records all down the eastern coast. The Coat-of-Arms referred to in South Carolina is from an entirely different family than the one pictured here, and it is not registered in the authorities usually consulted. But it has points similar to several others of different spellings—Simeon, Simmons, etc., as the shield divided horizontally into parts, and footless swallows as symbols.

In New England there was a Michael, born in Leyden, Holland, living in Dover, Mass., in 1665, who bore the Dutch name of Symonson, but later shortened it to Symon. The others, Johns, Williams, Moses, Samuels, Thomas, were all early settlers, most of them in Massachusetts, before 1670, and had come from England. In Virginia, there was an Edward Simons in New Kent county as early as 1653.

In county, state, biographical, and other records, there are items on Simons families in nearly every state, so they too, followed the urge for "greener pastures." "Who's Who" lists men and women from Maine to North Carolina, and through the middle West, author, judge, architect, agricultural expert, minister, naval officer, and more. And through the annals of the struggles for independence and freedom, we find the name in the "Ancient and Honorable Artillery," down through the World War II. Be proud of your Simons ancestry.

oOo

In a Will!!

Joseph Frazee, who died Dec. 4, 1770, in Elizabeth, N. Y., inserted this clause in his will: "I leave to my wife all that was left to her in her father's will."—!!!

MIRIAM DUNN CONKLING
HERALDIC ARTIST
wishes to announce her new studio address
Box 862, Boulder, Colorado.
(formerly of Lincoln, Nebraska)
Family Coats-of-Arms exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Send for folder. Work endorsed by many patriotic societies. ja

CREST CORNER

Two or three years ago I wrote into an article the value and importance of the study of Heraldry for teachers of English History and Literature. It interprets hidden meanings and explains associations of names of places, castles, wars, etc., with heraldic terms. Children respond to symbolism, and thrill to the handwork they produce as they illustrate the adventures of the days "When Knighthood was in Flower."

Yes, I have written of it before, and alluded to it several times, and I hope there is more response than I know about. But recently I have had two very encouraging letters. One from a teacher who wishes help in planning a program.

Another from one of my correspondents in the army. He writes of his experiences in school and is anxiously awaiting the time when he can get back to his teaching. He interested his pupils in gathering family data, and in trying to establish their relationship with those who toiled through the pioneer and Revolutionary War days building our country's foundation. This is more important than, and just as interesting as, the heraldry subject, if properly presented.

Hail to the teachers who arrange their time and plan their program to include a bit of Heraldry and Genealogy in their curriculum — or in extra-curriculum projects!

oOo

Queries

"A short family history this time," you are saying. I reply: "Yes—but look at the QUERIES! I said I was going to stop them this month, and no one paid any attention to me! Sent them on just the same!" No—I can hardly say people paid no attention to me. They did. They sent on their queries, and one reply, begging me not to stop them. They said it was a pittance they paid to get one inserted, and if they never received a reply, it was worth the chance they took. Some said they watched the Queries every month to see if there were any about the families they were familiar with, hoping they could reply. Still others said that the replies they had had, brought them exactly the information for which they were seeking; and those who had given their names for correspondence had had wonderful and interesting results.

THEREFORE, FRIENDS, THE QUERIES AND REPLIES CONTINUE

We concede that we can not expect such enthusiasm and quantity as periodicals, and daily newspaper columns given up entirely to this subject, because the readers of HOBBIES have many many interests. But, you readers have asked the continuance of this "Query and Reply" feature—as one expressed it—"A good ending for your article," so, as it is yours, I hope you will respond to the Replies as well as sending in your problems. Thank you! (Suggestion—read the *RULES FOR QUERIES*)

QUERIES and REPLIES

1. Send your QUERIES to Mabel Keech, North Shore Hotel, Evanston, Ill., with 25c for each one, written as briefly and clearly as possible.
2. If you wish the reply to be sent to you in person, send 6c postage, and we will print only your initials. If you wish correspondence, omit the postage, and your name and address will be printed, but will the one replying drop us a card for record. **Always place full name and address on QUERIES AND REPLIES.**
3. Please do not expect professional service from this department for your 25c fee. No replies are sent unless the Query is answered by a reader.
4. **Please co-operate with replies whenever possible.—This may help you too!**

Reply to Query 422. PEEBLES in Sept. 1945. T. B. C. Ann PEEBLES, Box 517, Benj. Franklin Station, Washington, D. C. is compiling a Peebles genealogy, and will welcome correspondence.

Q. 476. DENTON-JEWELL. John Denton b. Dec. 1782; his wife, Hannah, b. July 1782. 1st of their 8 child. Amanda, b. April 1805, d. 1886; m. 1825 to Jonathan Jewell. b. 1806, d. 1887. Wish par. and birthplace of Jonathan Jewell. Families lived in and around Mosher Hollow and E. Otto, N. Y. Correspondence desired.—**Mrs. Arthur Jewel, 261 Winspear Ave., Buffalo, 15, N. Y.**

Q. 477. HORN. Wish ancestry of Thomas Horn, b. Mar. 7, 1843, Fosdyke, Eng. His father, Thos. m. Mary ..... in 1840. Child. Thos., Mary Ann, Wm., & Lucy b. in Eng. 4 more child. b. in Ontario after fam. came to America. Corres. desired.—**Mrs. C. H. Storey, Brown City, Mich.**

Q. 478. GRAHAM. Wanted, par. of Rozanna Graham, b. 1738, d. in West Notingham Hundred Cecil Co., Md., Feb. 10, 1814. Mar. Samuel Love, 1758; child. Jane, Mary, Margaret, Elizabeth, Robert, Ann, Rozanna, Samuel & James.—**M. G., Ohio.**

Q. 479. PIERSON-READING. Wish names of par. of Amy Pierson, who mar. Judge Joseph Reading (son of Gov. John Reading of N. J.) abt. 1754. Their son Pierson mar. Charity Guild of Ewing, N. J., 1815. Would like to trade books as foll.: "Genealogy of Early Settlers in Trenton, (etc.) N. J.," Cooley, 1883, for "Memorials of Reading, Howell, Yerkes, Watts. (etc.) Families" Leach, 1898.—**Mrs. Eleanor Lee Templeman, Apt. 307, Colonial Village, Arlington, Va.**

Q. 480. HARRISON. Would like corres. with anyone having data on Major John Harrison of Rev., b. 1754; d. 1821, Louisville, Ky.; wife Mary Ann Johnston. Want proof of father. He belongs to the Andrew Harrison line of Va.—**Calla S. Smith, 4167 Elmer Ave., N. Hollywood, Calif.**

Q. 481. ANNA, GLEASMAN, COMBS, ORCUTT, ERNST, & MERCHANT. Am gathering inf. for allied fam. history on these families. Corres. des.—**Miss Lois E. Combs, R.D. #6, Binghamton, N. Y.**

Q. 482. POWERS. Wish to corr. with any one having foll. records: Jas. Powers & wife Charity. His dates 1770-1831, Madison Co., Ala. Child. Eleanor, mar. Wm. Ellison; Eliz., mar. a Hall; Griffith; Rebecca, mar. Wm. Lusinda, mar. Thos. Ellison; Harriet, mar. John Clay. Son Holloway b. 1802, Ky., m. Eliz. Meals in Ala.—**Mrs. Walter D. Tickell, 377 7th St., N.E., Atlanta, Ga.**

Q. 483. MEALS. Wish to corr. with anyone having full rec's: Eliz., above, dau. of John Meals and Sarah Coffman. Sarah dau. Dave Coffman of Penna., will dated 1833, Limestone Co., Ala. —**Mrs. Walter Tickell, 377 7th St., N.E., Atlanta, Ga.**

Q. 484. REMINE-FENNIMORE. Peter Remine, son of John & Ruth Remine, b. Dec. 24, 1805, d. Oct. 25, 1847, Davenport, Ia. Wife Lydia Ann Fennimore b. Mar. 22, 1813, d. Dec. 24, 1877. Wish inf. on them or forefather.—**R. E. P., Iowa.**

Q. 485. ELLINGHAM-SLEMONS. John Ellingham, b. London, Eng., m. Mary Slemons, d. Albany, Ill. Mary Slemons b. in Scotland, d. Albany, Ill. Wish inf. on them or forebears.—**R. E. P., Iowa.**

Q. 486. FORT-MORRIS. Joseph Fort & wife Mary Norris prob. both b. N.Y. in late 18th Century. Their son Benj. Adams Fort b. Feb. 21, 1820. Wish inf. on them or forefathers.—**R. E. P., Iowa.**

Mabel Louise Keech
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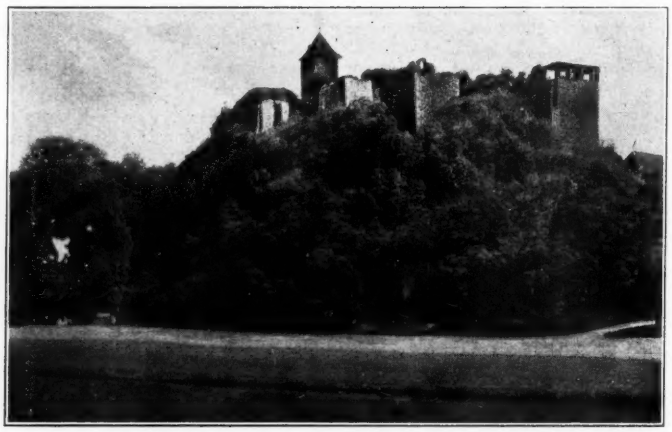
The Picture POST CARD



OLD CASTLES

By MARGUERITE PARSEY

With so many people traveling now-a-days, and traveling being made easier for us all the time, we need not confine our post card scenes to this continent alone. We became interested in scenes from abroad. The lover of the historical will find old castles irresistible. What those old walls couldn't tell us! They have looked upon the crusader the same as they look upon us today. Fortunately the histories and legends of thousands of our old castles are still preserved for us, and are ours for the asking.

A philosopher once said, "Dream not your life away, but live your dreams." Who wouldn't like to do that? Of what do people dream? The ambitious dream of fame, the gourmet ever in search for more delicate viands, and every one dreams of love. In most cases our dreams are shattered on the cliffs of disappointment, and their fulfillment is beyond our strength. Then we console ourselves with the thought that fame is nothing but a fast burning straw pile, and the gourmet can only eat his fill, and that the vision of love often becomes the stark reality over which melancholy soon spreads her black crepe veil.

In books, however, we can live our dreams. The collector of castle cards will combine two hobbies, that is, if he gets the histories and legends gathered up for each of his cards. Then he will have the key to open the old oaken doors and let down the drawbridges, and break through the cobwebs of legend and myth. Love and chivalry will bloom around him.

Stately cavaliers in shining armor and ringing spurs, or in pleated brocade doublets with lace ruffs and heavy gold order chains pace through echoing Gothic galleries, or through pillared halls in rich renaissance palaces. Noble women with pearl nets in their hair gracefully raise their gowns as they walk over heavy carpets or down porphyritic steps. They whisper around their fireplaces or coax sobbing melodies from lutes.

Through gloomy corridors glide the intrigue plotters, and in the boudoir the coquetish maid holds out a perfumed letter to the languishing courtesan.

Over the courtyard clatter swarms of servants, the living accessory to castle life. The pompous marshal of the household, the fat lady of the bed chamber in voluminous skirts of cashmere, flute-players, dancers with their tambourines.

Through a window peeks the kindly face of the chief court cook, cup bearer, kettle polisher, cooper and nimble fingered fowl pluckers. Everything unfolds in colorful carnival before our

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WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, Kindred exposition post-postal cards.—Dargue, Kittanning, Pa. jly12675

FOR SALE, Miscellaneous

OLD POSTCARD price list for 3c stamp. Prices quoted on your wants.—L. W. Paine, 24 Stephen, Albany, N. Y. n3082

WE BUY view cards, stamps, Chistmas seals, entires.—Atlas Stamp Shop, Westmont, Ill. s3653

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ja6089

135 AMERICAN VIEWS $1; 275 American and foreign views $2 each different, postpaid. Send Quarter for samples or stamp for June list.—Nugent, 100 N. 3rd, Richmond, Va. n3604

ONE POUND (at least 100) postcards. Absolutely unsorted and all different 25 years old or older. Express paid. $2.—The Old Trading Post, Lisbon N. H. n3462

VIEW CARDS: 15 U. S. unused 10c; 12 Foreign unused 10c; 25 old used 10c; 25 greeting cards 10c; 100 unassorted 50c. Postage, insurance extra. No stamps.—Gillespie, Port Monmouth, N. J. s1422

TWO FINE ALBUMS of old post cards. (1) Contains 150 views of Far and North West, mostly lumber industry scenes, $2; (2) Contains 356 views of New England. $6.50; hundreds of asst'd old post cards 25c doz.—The Americana Shop, T. Therrien, 1 Emerson, Willimansett, Mass. s1402

FLAGS OF AMERICAS: Flags of North and South America on postcards. 8 Beautiful colors! This is a wonderful Pan-American friendship card! Collectors' item! Sold only to recognized dealers. $2.50 per 1,000—Louis H. Ginsburg, 19 East 16th St., New York 3, N. Y. o3616

OVER 1000 different unused postcards. Comic, tombstone sayings, religious, state capitals, others. Free list.—Tregembo's Tot-Em-Inn, R.F.D. #3, Waterville Me. n3082

eyes. Such delectable masquerade may be born in the heavy magnificence of the Middle Ages, in the gallant, foolishly beautiful rococo period, in classic times, it makes no difference. All those lovesick ladies behind their fans, the adventurers, the gluttons over their groaning tables, the giggling, rascally revelers, all, and all of them, are called out of the shades of the past again to fill the old castles and to make dreams a reality.

Many of the returned men have brought back post cards and pictures of castles on the Rhein. Not only Germans love the Rhein, all travelers who have seen it do, and Lamartine called it the "Nile of the West."

One famous castle often pictured on post cards is "Die Pfalz," by Caub. It rises out of the midst of the river's waves. From a distance it looks like a sunken tower, some say it looks like a Spanish Galleon out of stone.

In the remote days of the Crusades, the Count Palatine sent his pretty daughter Agnes to this island castle Pfalz, to hide her from undesirable suitors, particularly from the audacious Otto von Wittelsbach. However, the father had forgotten that love always finds a way.

The faint gleam of a small night lamp showed the suitor, the narrow window of Agnes' chamber into which he climbed by a rope ladder.

The happiness and bliss of the lovers was sung in at least 20 verses by the famous minstrel "Bastian Ochsenkuhn."

No one in the castle suspected the mightly visits, but at last the dangling rope ladder was spied by a passing fisherman, and the secret divulged.

The Archbishop of Mayence, who had been asked for advice, told Agnes' father he had better make the best of it, and that it was much easier to guard a sack of fleas, than a gay young maiden.

So the next time the lovers met, they were startled by unusual voices in the torchlit courtyard below, and the Count Palatine's bass voice boomed, "Now I've caught you my fine sparrows, and by the light of heaven I'll—," but the sight of his daughter, with love and fear in her eyes, melted his wrath. At a motion with his hand, a priest stepped from behind him, and the couple's bond of love was blessed by the church right there and then. So the forbidden love affair ended happily, and Otto von Wittelsbach won along with his gay bride the right of inheritance of the beautiful "Rhein Pfalz."

This story is appealing because it has a happy ending, many castle stories did not end so happily, but they are all intensely interesting.

The cards could be grouped into the two most usual types of castles. The "Wasserburgen," and "Hohenburgen."

The first were those surrounded by a moat for protection, and the second were those built upon a high hill, where they could see an enemy approach from all sides.

There is endless study in connection with the many different buildings, thickness of walls, water supplies, underground passages, housing for animals and many more things, which time and space forbids us to mention.

BELLS

KASKASKIA BELL

A church bell, cast in the year 1741, was closely associated with the early history of Illinois. It was presented to the congregation of the Catholic church at Kaskaskia by the King of France. It required two years time for the bell to be brought from France to Illinois. When it arrived in New Orleans by boat it was towed up the Mississippi River by manpower, the men walking along the river bank and pulling by ropes the raft containing the bell.

It is said to be the first bell ever to be heard in the upper Mississippi valley. It still is owned by the Catholic church near the site of old Kaskaskia, and it is 22 inches high and weighs 650 pounds. One side is ornamented with the royal lily or fleur de lis of France. The other side bears a cross and pedestal, the top of the arms of the cross terminating in grouped fleur de lis. The bell bears this inscription in French; "To the people of Illinois country for their adoration."

This bell has served under the flags of France, England and the United States. The most dramatic event of its history, of course, occurred on the night of July 4, 1778, when Kaskaskia was captured from the British by Colonel George Rogers Clark.

It will be recalled that because of his small force, Clark was forced to terrorize the citizens of the community. They were made to believe that a horrible fate awaited them. On the following morning, a mournful farewell meeting was held in the church, after which several prominent members of the congregation called on Clark and informed him they were ready to meet their doom.

The officer then assured them that they had nothing to fear if they would support the American cause. In his memoirs Clark stated that this announcement turned sorrow into great joy and an elaborate celebration was held. On this occasion the bell pealed forth "long and loud."

—o—

BELL FORUM

Question: I have a bell which bears the inscription "Mathews and Marcus, Lucas and Johanne." What does it represent?

This is answered by Mrs. Howard E. Graves, Connecticut, who says:

"I am a campanist with 170 bells and give lectures and chimes concerts. Among my collection is the bell you mention. It is called 'An Apostle's Bell.'

"The man depicted under the wording, 'St. Matthew' symbolizes St. Matthew because he stresses the human side of our Lord's ministry.

"The lion represents St. Mark because he emphasizes Christ's kingly character and begins his Gospel with the voice like that of a lion, crying in the wilderness.

"The ox indicates St. Luke because of the priestly tone of his Gospel.

"The eagle is the special symbol of St. John because he rises to great spiritual heights.

"The names on my bell are written in Latin. It came from Palestine 60 years ago, brought from there by a minister. It is one of my favorite bells.

"I have a large scrapbook in which I paste all articles on bells, including the one I wrote for HOBBIES, June, 1944, ribbons won, and paper clippings and programs of Fairs and hobby shows where I have exhibited.

"I list my bells like this: Description—who from, where from; Price—(if bought myself or know price of gift bell); Number them, 1-170, as I receive them. This is on a loose leaf because it is always growing.

—o—

Bell Ringing Origin in Britain

It is said that the custom of bell ringing in Britain began in 700 A.D. when Monks of the abbeys and monasteries first adopted the practice.

—o—

Bells and the B-29's

When Boeing's Wichita, Kas., plant was taking pride in its record in turning out work for the war effort, officials borrowed a church bell and had it ring every time one of the B-29's was completed. The bell, however, was muffled slightly so that enemy agents would not be able to get the count.

BELL MART

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel California. n6084

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. n12633

FARM BELL complete $12; farm bells, no hangers $6.50.—Patrick's, 407 S. Main, Marion, Ohio. s12276

BELL LIST for stamp.—Guy Saulsbury, Spicer, Minn. n12483

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WANTED: Bound volumes of newspapers, agricultural magazines, southern magazines, all published before 1865. —Alabama Bookfinders, Birmingham, Ala. o3402

MOUSTACHE CUP, left-handed ones only.—Guild, 1171 Washington St., West Newton 65, Mass. s3042

RAILROADS: Books, timetables, passes catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Grahame Hardy, 538 15th St., Oakland 12, Calif. d6696

WANTED: LINCOLN & MORMON items.—Dr. Charles W. Olsen, 6558 So. Halsted St., Chicago, Illinois. d128001

WANTED: Hat pins, mosaics, hand-painted porcelain Satsumas & Dresdens. Also metal hat pin holders.—Mrs. S. M. Gellert, 2926 N. E. 17th, Portland 12, Oregon. n3053

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Texas. n6006

WANTED to buy. Old ornate picture nails.—Walter Queen, R.R. 2, Newburgh, Ind. s3861

PAY HIGHEST prices, gold watches, gold teeth, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. ja126501

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine directories, boat pictures, other marine items. —Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich. ap120021

WANTED: Old fashioned hat pins, large showy heads, also metal holders. Will buy collections. Must be good condition.—Mrs. Gellert, 2926 N.E. 17th, Portland 12, Ore. s3002

CIGARETTE CARDS, advertising cards, valentines and other collections you will find in your attic. I buy, sell and trade. Highest prices paid.—George Goudie 1714 Main St., Kansas City, Mo., o3827

WANTED: ANTIQUE gold earrings for pierced ears. — Mrs. G. Darrington, Yazoo City, Miss. f6463

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. f12219

CIGARETTE CARDS wanted: Highest prices paid for collections of old cigarette cards especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Masser, 15860 Prest, Detroit, Mich. d128841

WANTED: OLD TOY Electric motors. —Dr. Kowal, 1846 Cullerton, Chicago. o3041

CIGARETTE CARDS, gum cards, tobacco albums.—Donald Van Brakle, 2 Church, Saranac Lake, N. Y. o3691

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. n3422

UP TO $2,500 cash paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 923 Stillman, Redlands, Calif. mh128011

CIGARETTE CARDS wanted: Will pay highest cash prices or give in exchange advertising cards, valentines, playing cards, etc.—George Goudie, 1712 Main St., Kansas City, Mo. o3827

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill d12886

WANTED: Collections or accumulations of banks. — William Miller, 1017 Westgate, Troy, Ohio. mh12276

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis 12, Mo. ja6048

WANTED: OLD Aviation photographs of aeroplanes on ground, in flights, aviators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. n3053

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought—Kenneth W. Lee, 623 Security Bld., Glendale 3, Calif. au128651

OLD TINWARE, trays, boxes, etc. Send description, condition, price.—The Gardners, 183 Elmgrove Ave., Providence, Rhode Island. o6804

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. n3463

PHONOGRAPH RECORDS, classical.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. mh12675

WANTED: wood mortars and pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices. —Ethical Pharmacy, 1260 Main Street, Bridgeport 3, Conn. jly126102

WANTED: World War II relics, old mechanical toys, banks, music boxes, beer steins, old shaving mugs, old bicycle, automobile railroad catalogues, literature, and pictures of same, field glasses, cameras, watches, old jewelry, tobacco jars, miniatures, novelty pencils, coins, stamps, curios, etc. — D. Settel 1155 Dean St., Brooklyn, N. Y. o3296

BUY OR TRADE transportation tokens. Nothing else, please. Particulars: cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n126501

WANTED: Illustrated catalogues of cosmetics, perfumes, groceries, foods, soaps, etc. Any date up to 1944.—Williams, Box 473, Alpine, Texas. s1041

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks —Edward Stern, 87 Nassau Street, New York, N. Y. f12003

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o124011

OLD SHOES, boots, sandals, footwear all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o126501

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12468

OLD STAMPS WANTED: I will pay $100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to $1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-47) Elyria, Ohio. au126921

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6234

WANTED TO purchase for resale, any and all Coalport "Mandarin"; also demitasses, Bisque, miscel. fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La. f120021

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12219

WANTED: Mustache cups, with perfect matching saucers. Must be proof.—L. B. Heikens, 210 Telford, Dayton 9, Ohio. mth12027

WHEN IT'S TIME to sell, we'll pay you well for: Antiques, diamonds, watches, jewelry, silverware, coins, stamps, tools, "anything." Send for free complete list. —Justice, 9762 Santa Monica, Beverly Hills, Calif. n3437

EARLY SAND shakers, made of Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. o128001

HOBBY BOOKS bought, sold.—Copeland, 337 East 56, New York City. s3671

FOR SALE (Miscellaneous)

PRE-WAR decorative pieces, vases, flower pots, figurines etc. personally collected, $1 each plus postage. Refund; 12 calico button, coin bags, $1; kitchen holders 25c each.—Mary Fuller, 27 W. Broadway, Lincoln, Me. n3274

75 DIFFERENT PLAYING cards $1.—David Martin, 1211 E. Jefferson, Bloomington, Ill. s148

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HOBBY BOOKS bought, sold.—Copeland, 337 East 56, New York, 22 New York. my12426

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METAL CRAFTSMAN repairs, pewter, quadruple plate, solid silver, dents removed, holes filled, duplicate pieces made or sets completed.—W. F. Munroe, Freeport, Me. mh120021

500 GUMMED LABELS, printed three lines, twelve words or less 25c. Extra lines 10c.—Hunziker, Box 725-LP, Minneapolis, Minn. n3082

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RITE-PAK STATIONERY: Personal or Business. We have increased the number of sheets and envelopes per box. A better buy for only $1.25 p. p. 100 sheets and 50 envelopes printed with your name and address. Cash with order.—Herbert R. Garling, 1306 Richmond St., Joliet, Ill. d6006

COLLECTION THEATRICAL advertising, 1900-1915, including heralds, booklets, folders, novelties, more than 100 pieces.—Smith, Box 160, Gainesville, Tex. tfx

Collector's oddity: Pennies, heads or tails both sides! Sample $1 each. In dozen lots, 75c each.—George W. Aiken, 56 Mattie St., Auburn, N. Y. n3084

Exquisite tatted piece 88x92". Suitable for bed or table. Contains 2 years work. Sent on approval.—Grace Comstock, Strafford, Mo. s1022

World War souvenirs: 8 models of U. S. fleet, 7 models of British fleet. Found by me in cave, Yokosuka, Japan. Models 12" to 24" long, hand made, accurate in detail. Only set of its kind in U. S. Write for details.—William Lucas, 4944 N. Oakley Ave., Chicago, Ill. s1005

20 ARROWHEADS $1.10 postpaid.—L. W. Dudgeon, Cane Valley, Ky. o3041

FOR SALE: 150 **antique and new banks** (not reproductions). **Postage please.**—Miller's 1017 Westgate, **Troy, Ohio.** 03291

NEW NYLON parachutes, quilting materials, catalog free.—**Rainbow,** Decherd, Tenn. o3041

WHAT AM I OFFERED for an unusual piece of theatricana? Silk patch work quilt made by the women of the Boston Museum Stock Co. from 1882-1893. Pieces are from costumes worn by Viola Allen, Fanny Addison Pitt, Miriam O'Leary, Sadie Martinot, Annie M. Clarke, Fanny Davenport and Madame Janauschek.—D. B. Whitehouse, 72 Huntington Ave., Boston, Mass. n3218

PENNY IN PITCHER. Indian Head, War-time Steel or Lincoln cent in miniature glass pitcher or jug. Pitcher, 30c each; Jug, 25c each, postpaid. Miniature silver charms, $1 each.—Sally Ritter, 609 Stockton, Ridley Park, Pa. o6468

ROTOSPEED Duplicator, price $20.—M. Richmond, Bartlett, Tenn. s165

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or $1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. mh126792

INDIAN LEGEND of the Cherokee Rose, by Lollie Belle Wylie. 25c for booklet; receive gift copy Georgia State Song, by Robert Loveman and Lollie Belle Wylie. Send coin to H. W. Smith, 297 Woodlawn, Athens, Georgia. n6468

PLAYING CARDS. Will sell entire collection, 6,000 different designs, for $25.—Louis H. Ginsburg, 19 E. 16th St., New York 3, N. Y. o3223

FOR SALE: A number of recent German maps of Continental Europe, mostly scale 1:300,000. If interested, communicate—Box 437, Woodstock, N. Y. s3042

HOBBIES IN HOLLYWOOD. Authentic compilation of the favorite hobbies of 60 famous Hollywood stars, plus their home addresses. Price $1.—Originator's Service 1119H 210 West 7th St., Los Angeles 14, Calif. o3063

UNUSED MATCH BOOK covers, 100 all different $1; 35 Royal Flash covers $1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. my124011

CLIPPINGS: Every subject from early U. S. A. People, politics, sports, war, origins, old magazines. Newspapers announcing Washington's, Lincoln's deaths. Stamps, hobbies. Send card describing, for price.—Golda McCabe, 629 College, Fresno 3, Calif. n3844

HANDWOVEN INDIAN woolen patchwork pieces, Make quilt-tops, upholstery, drapes, bags, jackets, hats, 3 lbs assorted plaids, stripes, solids in colorful harmony, $2.50 p. p. Or send card for sample, description.—Casa Buenavida, Placitas, N. M. s3884

IRAN (Persia) in beautiful photographs from original negatives, enlarged to 5x7" and described by captions. Street, native quarter and scenic views. Ideal album material. 20c each, 50 for $8.50 or a choice group of 100 for $16.—J. O. Sanders, P.O. Box 843, Shreveport, Iowa. s1223

PAINT WALL PLAQUES at home. Big profits. No experience needed. My course tells how. Valuable information free.—Alfred Novak, 2601 Division Ave., Cleveland 13, Ohio. s1161

PLAYING CARDS: 54 different, clean, $1.—Blanche Martinez, Box 1824, Portland, Ore. f6633

INFORMATION. Any subject. The Roxbys, 747 S. New Hampshire Ave., Los Angeles 5, Box 9, Calif. ox

LINCOLNIANA

LINCOLNIANA WANTED. — Albert Griffith, Route 2, Oshkosh, Wis. ia12633

MATCH COVERS FOR SALE

UNUSED MATCH BOOK covers, 100 all different $1; 35 Royal Flash covers $1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap126501

SALT & PEPPERS MART

NOVELTY SETS: Turnips, Squashes, radishes, cabbage, rhubarb, muskmelon halves. Each set 35c. Large list 3c.—Sistershop, Northbranch, Kan. s1621

WANTED: Salt and pepper shakers wholesale.—Hawkeye Novelty Co., 1237 7th Ave. N., Fort Dodge, Iowa. n3422

SALT AND PEPPERS, PITCHERS bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers 337 Commonwealth Ave., Springfield, Mass. d12068

JOIN THE S & P set of the month club. A free set with each new membership. Each month you will receive wonderfully designed plastic salt & pepper sets in myriad colors. No duplications as you make your own choice. Only $1 per month. Send money today.—C & H Plastic Sales, P.O. Box 582, Hammond, Ind. s1513

OLD SALT & pepper shakers in satin, Milk glass and colored. Many varities, $2 pair and up.—Earlene Dech, 227 N. 14th St., Allentown, Penn. o3073

REDWOOD BURL SHAKERS, $2. Miniature burl vases and pitchers, 75c. Lists free.—Johnson, 812 S. Virginia, Reno, Nevada. o3252

Old Mechanical Banks
By Ina Hayward Bellows
The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . $2.50.
Order your copy from HOBBIES
2810 S. Michigan Chicago 16, Illinois

HOW TO MAKE MONEY by Mail . . . The **EASY** way to start new or **expand** your present occupation. Extraordinary plain, simple skill, **know-how,** fact story of rich experience of author E. Rice day-by-day, no theory. **YOU DO NOT NEED MONEY TO START THIS RICE WAY.** His method **automatically** pays all bills at once, no loans, pay as you go, no worry, quickly a home of your own all paid for. **Rice paid off a $5000 mortgage one year after using his skillful plan.** Read how buyers of this book are making Rice's ideas **go big.** . . Does this sound fishy? Well, Rice has been doing it continuously for **46 years.** He started this plan successfully when living in one room in a Boston lodging-house. **Make these effective ideas go with anything YOU are now selling or doing.** Turn your city or country home, your work, your hobby, into **new money,** follow for **YOUR SUCCESS** the easy business pattern disclosed in this book. Cloth-bound, 5½ by 8½ inches, **14th** edition, best seller, enlarged to **576** pages, **165** business adventures, no cut-and-dried teachy talk. Hundreds of buyers whose letters we show you declare emphatically its superlative goodness. **PRICE $2.95** postage paid, mailed same day check or money order is received. Address:

$2.95
Postage Paid

HOWARD HOUSE
Melrose 76H, Mass.

IN A DAY'S MAIL

(CONTINUED FROM PAGE 115)

Advertiser Agrees

Rhode Island—We appreciate the necessity for the raise in rates, and in fact consider it remarkable that you have not been forced to do this long ago. Your only other source of revenue would be subscriptions, and of course any raise in the cost of these would work a positive disadvantage to every advertiser. Many thanks for the appearance of our small ads.—**Mrs. Ruth V. Baker.**

A Little Nonsense Now and Then—

Connecticut—Please don't print any more editorials like that in the June issue. Before I had read it half way through, I was sure that you, your proof-reader and typsetters had all gone wacky. Naturally, I was relieved to read the last paragraph and learn that you were just letting off steam. However, please don't scare your poor readers like that again.—**Miss Ida M. Luther.**

oOo

Thanks, Grace

Indiana—Your page 50-J, July 1946, a marvel! Hurrah for you and the best magazine of its kind in the world! And I don't mean maybe! Keep up the good work.—**Grace Gray.**

Attention Dealers

We Are Now Offering Our Famous

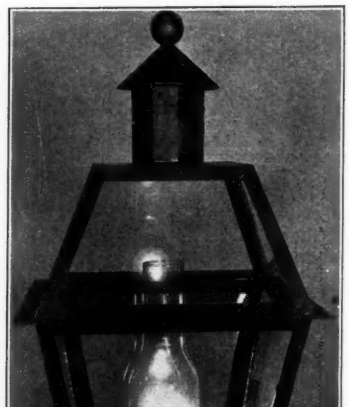
Boston Post Lanterns

At Lower Prices and Greater Quantities Than Ever Before

AUTHENTICALLY MADE BY HAND

In Solid Pure Copper Made in Two Sizes 27" High Width 12½" Post Base 4" Price **$12.50**

20" High Width 10½" Post Base 3" Price **$10.00**



In Tin with Dull Black Finish Made in Two Sizes 27" High Width 12½" Post Base 4" Price **$10.00**

20" High Width 10½" Post Base 3" Price **$7.00**

ELECTRIC FIXTURE and CHIMNEY *either size* $2.00

ALL PRICES ARE WHOLESALE—*Special Discount When Ordered in Quantities*

GUARANTEE: Our Boston Post Lantern is sold on a money-back basis. If for any reason the buyer is not completely satisfied a full refund may be had on demand.

All Lanterns are Stamped in Raised Letters, *"Made in 1946."*

Our lanterns may be ordered with eagle on top for $1.00 extra.

Write for information on our wall bracket lanterns. Also: Hanging Porch Lanterns in pure copper, 15½" high. Same shape as post lanterns ----------$11.50

Also tin trays & waste baskets for decorating. Tin Trays and Wastebaskets for decorating. Brass filigree frames; brass mirror sconces, round mirrored sconces, girandoles.

BOSTON METAL ART CO.

48 Leverett Street Boston 14, Mass.

Dr. Jekyll and Mr. Hyde

Illinois—Your editorial page this month was sure a "hooper do." It gave us a side to your nature that we did not think you possessed, inasmuch as you are so prim and proper when we see you at the shows.—**Marie Brendel.**

oOo

On a Velvet Sofa

Arkansas—Please don't let me miss a copy of HOBBIES. I always enjoy myself with it. Sit down on my red velvet sofa and travel all over our country, meet more nice folks through my copy of HOBBIES—gets to our "Dear Little House" somewhere in Arkansas.—**Mrs. Margaret Jacobs.**

oOo

We're Wishing for a 100% Record

Missouri—I have never had one unpleasant experience through HOBBIES ads. Have had cash sent airmail. Have sent checks, if the article was sold it was fired back pronto.—**Ann Tromanhauser.**

oOo

Collects Thru Hobbies

Maryland—HOBBIES has helped me gather together one of the finest and largest collections of Moon and Star glassware. Though the Magazine's advertisers I have found many of the rare pieces of this pattern. Some of these advertisers have been offered more for the articles than the advertised prices but due to their high business integrity it is with pleasure I tell you the first answer received by them brought the article at the price advertised. I have always found the advertisers' merchandise as represented, and pleasing in every respect. More power to you on your excellent editorials. —**William H. Slick.**

oOo

You Could Have Gyped Them out of the Money and Gone to Alcatraz, California

Illinois—On the last ad I had in HOBBIES I was swamped with answers, and returned 20 checks for one item. HOBBIES surely brings results. It is the only magazine worthwhile advertising in.—**Madge C. Shaw.**

oOo

An Ad Makes Work

Kentucky—May I take this opportunity to express to you my appreciation for the wonderful response—the result of an advertisement in your splendid magazine. I am not complaining as I have enjoyed the volume of business, but I have worked every day and far into the night for six weeks and am physically exhausted. After I take a much needed vacation, I hope to be back with you in the fall with some good merchandise. Again, thanks a million.—**Jane Hardwick.**

oOo

Likes Our Dealers

Washington—I can't tell you how much enjoyment and interest your magazine has been to me and many of my friends. Your editorials are wonderful, and the dealers whom I have contacted through your HOBBIES have been just grand.—**Mrs. Paul J. Monohon.**

oOo

Big Demand in Libraries

Illinois—We have found HOBBIES to be very valuable in our library not only for circulation but also reference material. We have many patrons who use it regularly.—**Batavia Public Library.**

oOo

That's Where They're found

California—I have found some of best dolls from ads in HOBBIES.—**Mrs. Fred Tell.**

oOo

All Renewals are Honored

Georgia—I'm distressed to death for fear my renewal might be rejected. Please don't let that happen to me. HOBBIES has been my only diversion since my son went overseas. I collect pitchers, and without HOBBIES I really would not be able to add to my collection. HOBBIES is indeed fine from cover to cover.—**Mrs. Fred. Cawthon.**

SWAPPERS

(This department for swapping collectors' items only. Rates 4c per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

TO EXCHANGE: Match books, full or matches removed; unused, 25 different, for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. s126711

SWAP LIST of metal transportation tokens sent free.—Fred Westover, 1112 Avenue B., Flint, Michigan je12084

WILL SWAP hobby items. My list of wants for yours.—L. W. Paine, 24 Stephen, Albany, N. Y. n3441

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. —George M. Morris, Box 100, Lansdowne, Pa. o12046

TRADE FINE Indian and Mexican jewelry for pistols, daggers, swords, coins bills old glass, dolls picture buttons, china, bisque and beadwork.—Cowboy Lemley, Las Cruces, New Mexico. d6614

SWAP BOOKS. Will mail you 4 books, good condition, shelf run, for 6 good books. No elementary texts.—C. L. Boyd, Waynesboro, Tenn. o3002

STATE TAX STAMPS exchanged. Send yours, receive same number.—James Seville, Statesville, N. C. s12024

WILL TRADE printing, letterheads, billheads, circulars, etc. for old guns, SS plates, snuff boxes, warming pan, etc.—Mail Products, Box 97, Mendota, Ill. o6863

SWAP: KENTUCKY rifles, Colt cap & ball revolvers, flintlock pistols for gold jewelry, dental gold, etc.—Cleveland, 923 Stillman, Redlands, Calif. f12276

WILL SWAP other Hobbies for old cigar bands.—Greasby Route 5, Box 717, Waukesha, Wis. s6042

WILL TRADE COINS, stamps books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogs, old baseball, football guides, etc. —D. Settel, 1155 Dean St., Brooklyn, N. Y. n3232

OLD AND UNUSUAL books, pamphlets, Currlers, antiques, Circassian walnut inch boards; handmade paper, 100 to 300 years old; to exchange for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. d12698

ODDITIES for classical phonograph records.—E. Hirchmann, 100 Duncan, Jersey City, N. J. mh12614

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn, 4, N. Y. f12046

STAMPS FOR ARROWHEADS. Will trade collections Canadian tobacco stamps engraved by Bank Note Co., value $10, for arrowheads & bird points.—Fred Jarrett, 30 Bloor St., Toronto, Canada. o3042

SWAP GOOFIES. Want unusual plastic or glass bows.—Mrs. Beryl Stewart, Wessington, So. Dak. n6422

SWAP: Modern novelty buttons.—I. Solt, Laporte City, Ia. o6821

WILL TRADE post cards views of Columbus, Ohio, for old papers, pamphlets, cards and small educational items I can use. Write—Educational Research, 7018 Cleveland Ave., Columbus, Ohio. s1112

WISH TO TRADE modern novelty, overall, stencils, and old buttons.—Helen Stocker, Rural Route, Laporte City, Iowa. ja6652

TRADE old buttons, overall, modern novelty buttons.—Frances Gillespie, Laporte City, Iowa. ja6674

LARGE STOCK Foreign stamps to trade for precancels, 10 or 10,000 quality for quality, no N. Y., Chic., or damaged wanted. Countries your choice, if possible.—H. Williams, Camp Hill, Penn. s3042

SWAP: POSTCARDS. Any quantity. American, Foreign, used, unused.—Nugent, 101 North Third, Richmond, Va. o12844

ANTIQUE GUNS, silverplate, books, swords, shoes, violin: "Jacobus Stainer in Absam Germany Prope Omnipotentum Want watch tools, other valuables.—Jesse Hill, #3h Phenix City, Ala. o3002

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f128041

SWAP: Matchbook covers and minerals for specimen cartridges.—Donald P. Lewis, 187 Union St., So. Weymouth 90, Mass. o3631

TRADE POSTMARKS, machine cancellations for hand stamped.—Willson, 1360 Niagara, Denver 7, Colo. ap12215

U. S. SILVER dollars: 4 for $2.50 gold; 8 for $5 gold; 3 for 1909-S Indian Cent; 4 for 1909-S V. B. D. Lincoln Cent; 2 for 1885 Nickel; 2 for 200 confederate notes. Other trades also.—M. Winters, 733 Wells St., St. Paul 6, Minn. mh120051

MAGAZINE subscriptions given for automobile name plates, or?—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio. s6272

WILL TRADE $50 cat. stamps for each nice $20 gold piece sent. Will trade for other gold coins also.—M. R. Brown, 529 S. W. 29th St., Oklahoma City 9, Okla. jly12069

WILL SWAP 1878 unc. silver dollar for any unc. comm. half dollar except 1892-3 Col. or Stone Mt.—Geo. Addicks, 312 Haven Ave., New York 33, New York. f12698

REFERENCE DIRECTORY

$9 a year for three lines

ADVERTISING CARDS

Mary Moore, 33 Huntington Ave., Lynbrook, N. Y. Buys Advertising Cards of the 80's. Sells Lists to Collectors je74

APPRAISERS & AUCTIONEERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima, O., for value, age and potter of your antique porcelains. $1 per item. (Also quantity rates.) mh74

AUTOGRAPHS

Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d64

BEER STEINS

Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York City. Steins, with dumb-bells; "Gut-Heil," "Kraft-Heil," L. F. Jahn, Cross of "4 F's", Gym scenes. Highest prices. ja74

BOOKS

Audubon Book Service, 415 Lincoln Ave., Brooklyn 8, N. Y. Locates out of print and second hand books on any subject Write today. ap74

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my74

BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid buttons. mh74

CIGARETTE CARDS

George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. mh74

CIGAR BANDS

Hobby Sales Co., Box 88, Red Lion, Pa. Start this interesting hobby with our introductory offer of 25 different unused cigar bands for 40c. No stamps please. mh74

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap74

DIME NOVELS

Cash for all 5 and 10 cent 16 to 32 page novels, story papers, published by Tousey-Beadle, Street & Smith, Munro. H. Bragin—1525 W. 12, Brooklyn 4, N. Y. o64

DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n64

MISCELLANEOUS

Stella Reynolds, Collector's Scout, RR #3, Box 165 Kelso, Wash. Phone 8402R3. Mail your antique wants and prices willing to pay. Satisfaction guaranteed. mh74

NUMISMATICS

Bebee Coin Co., 1180 E. 63rd, Chicago 37, Ill. Large Retail Catalog coins, currency, supplies 10c. Copyrighted premium list 6c. Bargain lists free. n64

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja74

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. f74

RAILROADS

Owen Davies, 1702 N. Wells St., Chicago 14, buys old railroad time tables, R. R. histories, pamphlets and Great Lakes S. S. time tables. s64

Please mention HOBBIES *when replying to advertisements*

BOOK SHOPPING ? ? ?

American Gem Cabochons McKinley	$1.65
Button Classics, Couse & Maple	5.00
Button Parade, Brown	2.25
Button String, Shull	2.00
Buying at Auction, Lightner	1.50
Curious History of Music Boxes, Mosoriak	5.00
Immortal Stone Age, Payne	1.10
Indian Relics and Their Values, Brown	1.50
Miniaturis, O'Donnell	3.50
Old Mechanical Banks, Bellows	2.50
Travel Search for Bells, Meyer	2.50

SUGGESTION: Why not a HOBBIES binder for those treasured back numbers. $2.50 for holder for 12 issues.

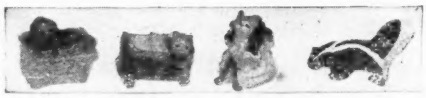
HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

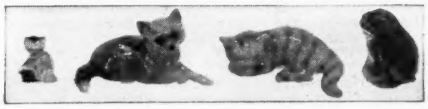
AN ENTIRELY NEW LINE OF MINIATURES

Made of composition, splendidly colored, retailing from 25 cents to 75 cents. From 1" to 2" hi.

Wholesale prices quoted to any GIFT SHOP on application.



#4563G—Puppy in Basket. #4564G—Kitten in Cradle.
#4565G—Kitten in Handbag. #4630G—Skunk.



#4559G—Kitten with Ball. #4568G—Red Fox.
#4712G—Sleeping Cat. #4561G—Bullfrog.

#4567G—Cat in bed under cover. #4560G—Cat with Ball.
#4566G—Dog with Accordian. #4562G—Boy on Sled.

No. 3240G. Penny in Miniature Jug

Blown glass jug, 1¼" high, the opening on top is only ¼", and the mystery is how the penny got into the jug. Retails for 25 cents.

Agents wanted all over the world, to sell our goods to GIFT SHOPS. Liberal commission on all orders and re-orders.

We carry a tremendous assortment of GIFT GOODS, retailing from 25 cents to $25. Complete set of illustrated price-lists G mailed to any GIFT SHOP on application.

We do a wholesale business only and do not send pricelists, nor do we sell to collectors. Private people desiring our merchandise, kindly take this advertisement to their nearest GIFT SHOP with the request to procure the articles for you.

LEO KAUL

IMPORTING AGENCY, Inc.

333-335 G So. Market Street, Chicago 6, Illinois

VERNON LEMLEY, Box 128 Las Cruces, New Mexico

Transportation extra. No C.O.D. unless $2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

BUTTONS

Very large, pretty, Dragon Slayer button, metal $1.25; Large size Aurora, lady and 2 horses $2.25; Large Roosevelt hunting on elephant $1; Large Roosevelt hunting lion $1; Large Roosevelt hunting rhino, fine $1; Lady gay 90's, ties large hat, long hair, large $1.25; Chinese man under tree smoking queer pipe, large 75c; Man on horse, another holding horse, large 75c; Chinese enameled flower button, beauty, rare, large $2.50; Chinese jade button $1.50; Chinese amber button $1.50; Chinese carved red cinnabar $2.50; Java fine hand carved wood 20c; Mexico silver bell button, rings pretty 75c; pretty calico button 15c. Police, railroad, lodge, state seal, fire dept., military, naval, lodge, school, street car, 10c each.

FIGURINES

14" Bisque figure Egyptian girl, blue, gold, pink, brown, very finest, holding palm leaf high, Egyptian head dress, finest work, proof, perfect $25. 17½x7½" Italian bisque figure lady and girl, brown, tan brown, blue lady holds butterfly girl, reaching for same, high brown knot hair, lovely, perfect, finest work $35. Bisque boy in high chair, purple, gold, pinkish, beauty, fine, perfect $5.75. 7½" Bisque beautiful girl in bathing suit, long curly hair, pink ribbon, blue and green suit, wonderful and perfect $18. 6" Double handle bisque vase, deep green, light green and lady partly draped in white, beauty, perfect, finest work, girl also on reverse side $4.75. 11¼" Parian figure, beauty, perfect, lady by harp, long hair, Greek hanging gown, beauty $18. 10" Parian lady figure, perfect beauty, curled hair, partly draped nude child at feet, beauty $15. 4" Fine Staffordshire figure, gold, white, black woman and child $4. 4¾" Girl Dresden figure, partly draped, brown hair, pink skirt, beauty, perfect $5.25; 7¼" Staffordshire, Indian maiden, green, white, pink, black, blue, long black hair, feather, belt, bag, knife, fine work $16. Bisque wheel bathing house, Negro boy on top peering over at bathing girl sitting on steps, fine color and work, perfect $5. 6½" Bisque pair girls, dancing, beautiful colors, fine, high, curly brown hair, perfect, finest $12.50. 8¾" Dresden figure and vase behind, girl in white inside tall purplish lily, daisies by side, very tall, fine hair do, fine, perfect $7.50. Small Parian figure of nude lady on lion's back, perfect, a beauty $4.50. 9½" tall, 9" long, finest Parian, perfect figure of noted nude lady riding on lion's back, a wonderfully perfect one and finest work $35. 9¼" Fine, perfect Parian nude lady, drapery on one leg, fine, queer hair-do, by a tree stump, wonderful work $15. 5½" Parian, perfect, finest figure nude Roman gladiator, helmet on, holding robe in one hand, a beauty $5 4" Fine perfect bisque girl, long brown hair, blue bathing suit, match holder behind, beauty $5. 4½" Dresden fish, orange red mouth, nude girl on fish, long brown hair, blue ribbon, perfect, very fine work $7.50. 5½" Fine perfect Parian figure, nude boy on rock holding towel on lap, brown curly hair, beauty $8. 9½x6" Finest, perfect Parian figure of Three Graces, nude except slight draping, wonderful work, very fine, queer high hair-d, beautiful, rarest, fine $35. 8¼" Bisque figure, perfectly beautiful bathing girl ready to dive, beautiful brown hair, blue ribbed bathing suit, wonderful $20. 4¾" Dresden figure, boy w. big hat, brown hair, pink tie, blue trousers, holding large yellow shoe, fine, perfect $6. 4¾" Dresden boy sweeping big hat, brown hair, blue, orange, purple, green, fine $4.75. 6" Bisque boy playing bagpipe, vase behind boy orange, blue, brown, beauty, perfect $7. 5½" Wonderful heavy bisque head on pedestal, man, large hat and plume, very lovely brown curly hair, long brown mustache and chin whiskers, wide white collar, purple and yellow flowered shirt, orange queer tie; period dress is about 1500; piece out of hat brim, can be easily repaired. One of the finest pieces I have ever seen and rare $5.

CHINA

11¼" Beautiful china, 2-handled celery tray, red roses, gold and green leaves, center colored bust of Madame Recamier; finest old Bavarian china, a beauty, perfect $4. 3" Fine china mug, beautiful lady's head, beads, long brown hair, blue dress, a beauty, perfect $3.50. 6¾" Austrian vase, brown, tan, green, lady and child embracing; lady long black hair; girl long brown hair; blue, white, red dresses, perfect beauty and gold $4.50. 6¼" Austria china vase, 2 handles, footed; fine brown, perfect, girl's head and bust, really a lovely lady, long brown hair; a wonderful vase $4.50. 6¾" Dresden china vase, finest, perfect, 2 fine handles, lots heavy fine gold, raised bunches of grapes and center lovely young lady's bust, wonderful long flowing brown hair, large white puffed sleeves, blue purple tight waist, wonderful vase $6.75. China Dresden match holder, sitting rabbit by side, fine work, perfect $3.75. Old, handleless, covered sugar bowl, 2 bands spatter ware, very old, rare $5. 5½" Brown Dresden Rhino vase, gold horn, fine work, perfect $3.75. German Dresden camel vase, green, orange, place to ride on back, fine, perfect $4. Bisque in colors, colored boy on pot, eating slice watermellon, fine, perfect $4. 6 Fine dainty china demitasse cups & saucers, mates, perfect, delicate work, gold handles, gold and blue band, tiny pink flowers; the set of 6 for $15.

5½x4" Java hand carved, hand colored Idol, wood, lady god, scarce $4.50.

CURRENCY

Allied Military currency for Germany 35c; Allied Military currency bill for Italy 50c; Russian bill 20c; Large, pretty Chinese bill, this war 35c; Allied Military currency France 30c; Japan Invasion bill 15c; Allied Military currency for Japan 25c; Japanese government home bill 25c; Mexico fractional bill 15c; Mexico Sonora peso bill 15c; Mexico 1, 5, 10, 20 Peso bills, all 35c; Fine 1862 shin plaster, Civil War bill 15c; 3 diff. old Hungarian bills 15c; Austria large pretty bill 10c; Germany large 1,000 mark bill 15c; Germany two million mark bill 15c; Germany 10 marks bills 15c; Germany pretty 5 marks bill 15c; Germany 100 million marks bill 15c; Germany 50 million marks bill 15c; Germany 1 million marks bill 15c; Germany 10,000 marks bill 15c; Germany 100 marks bill 15c; Germany 500 million marks bill 15c; Germany 3 million marks bill 15c; Germany 500,000 mark bill 15; Fine Confederate bond and coupons $1.50; Confederate bill 20c; Confederate $50 bill 85c; Confederate $100 bill 95c; Confederate $20 bill 55c; Confederate $10 bill 20c. Southern broken bank bill, fair 15c, good 20c; wooden nickel 10c; wooden dime 15c; Queer script bill 10c; Queer circus pretty bill 15c; Confederate bill, fair 10c; Mexico 5 peso, lady, Columbus, pretty 25c; Mexico pretty 1 peso Gobinero bill, lady, eagle 15c; Mexico 100 peso Gobinero pretty bill 85c; Mexico pretty peso bill, statue, bank bldgs. 15c; Mexico 10c bill, lake and city 15c; Mexico 50c bill, Monterrey, rare 20c; Mexico 20 peso bill Gobinero 25c; Mexico 5 peso Guanajuato, rare 25c; Mexico 5 peso bill, Gobinero pretty bill 25c; Mexico present legal peso bill, beauty 55c; Mexico present silver peso, fine 55c; Mexico present legal silver half peso coin 35c; Mexico legal large copper coin, large 15c; Mexico present legal nickel 10c; Mexico copper cent 10c; Mexico nickle dime, large 15c. Package Mexico stamps 10c.

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1793 First year ad first type, Chain Variety. Date does not show but type does. (good specimens catalog at $35), special.....$ 4.25
1793 Second type. Wreath. Poor. Date does not show, but type does..... 3.15
NOTE: On the above 2 items, no retuns.
1793 Chain, America type. Very fine,..... 75.00
1793 Liberty Cap. Rarest variety of this date. Fine. Catalogs $100.)..... 90.00
1794 Very good to about fine. (Catalog $2.50 to $7.50) 2.50
1794 Strictly fine to very fine. (Catalogs $7.50)..... 5.25
1802 Stems to wreath, good to fine, only,..... 1.65
1802 Stems, fine to very fine,..... 4.25
1802 No stems. Fine. Rare..... 6.40
(Some of these originally priced up to $10.)
1803 Small fractions. Good to fine. (Catalogs up to $2.50.) Special,..... 1.25
1803 Small fraction, fine to very fine..... 2.45
1803 Large fraction, very fine..... 1.25
1803 Large fraction, fine to very fine..... 2.45
1803 Small fraction. No stems to wreath, rare, v. f.. 12.00
1817 13 stars. Fine to v. f. (Catalogs up to $2.) Special, ... 1.35
1817 13 stars. Extremely fine to about uncirculated.. 3.25
1817 15 stars. Very fine. (Catalogs $5.) Special.....$ 4.00
1818 Uncirculated. Record over $4. Special, ... 2.85
1818 Uncirculated, nearly full mint red..... 3.65
1820 Uncirculated. Record up to $10. Special,..... 5.25
1820 Uncirculated, mint red..... 6.25
1823 Over '22. Rare date. Good to v. f. (Lists $12 in fine)..... 4.25
1823 Perfect date. (Catalogs $15. in fine.) Good to very good..... 5.25
1823 Perfect or over-date. Fine to very fine (Lists up to $35.)..... 10.25
1837 Plain hair cord. Very good to fine..... .75
1837 Very fine to near uncirculated. Record for uncirculated over $9. Special,..... 3.85
1838 Very fine to extremely fine..... .95
1838 Uncirculated. Record over $9. Special,..... 3.95
1850 Extremely fine. Choice..... 1.25
1850 Uncirculated. Record over $7. Special,..... 4.25
1851 Perfect date. Uncirculated. Record over $7. Special. 4.25
1851 Over '81. fine to v. f. Record for unc. over $21. 6.75
1852 Uncirculated. Record over $8. Special,..... 3.75
1853 Uncirculated. Record over $5. Special,..... 2.85
1856 Uncirculated. Record over $4. Special,..... 2.25

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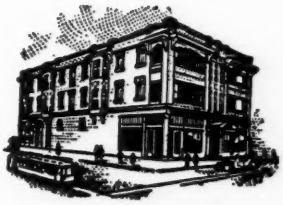

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